



# JC Schools 7 Reading Yearly Standards

## Overarching Standards (Taught in all units)

- 7.RL.3.D**  
Read and comprehend literature, including stories, dramas, and poems, independently and proficiently
- 7.RI.3.D**  
Read and comprehend informational text independently and proficiently
- 7.SL.1.A**  
Follow rules for collegial discussions and decision making, track progress toward specific goals and deadlines, and define individual roles as needed

Unit	Priority Standards	Supporting Standards
<b>Unit</b>  Getting Started in the Reading Workshop	<b>7.RL.1.D</b> Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions	<b>7.RL.1.C</b> Interpret visual elements of a text and draw conclusions from theme (when applicable)
	<b>7.RL.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials	<i>No supporting standard alignment</i>
	<i>No priority standard alignment</i>	<b>7.RL.2.A</b> Analyze how a text's form or overall structure contributes to meaning

<p><b>Unit 1</b></p> <p>Informational Texts</p>	<p><b>7.RI.1.A</b> Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p>	<p><b>7.RI.1.C</b> Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable)</p>
<p>*Not assessed until Unit 3</p>	<p><b>7.RI.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials</p>	<p><i>No supporting standard alignment</i></p>
	<p><b>7.RI.1.D</b> Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions</p>	<p><i>No supporting standard alignment</i></p>
	<p><b>7.RI.3.B</b> Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure</p>	<p><b>7.RI.3.A</b> Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning</p> <p><b>7.RI.3.C</b> Explain how the text reflects historical and/or cultural contexts</p>
	<p><b>7.SL.1.C*</b> Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views</p>	<p><i>No supporting standard alignment</i></p>
	<p><i>No priority standard alignment</i></p>	<p><b>7.RI.2.A</b> Analyze how a text's organization or overall structure contributes to meaning</p>

<p><b>Unit 2</b> Narrative Texts</p>	<p><b>7.RL.1.A</b> Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p>	
<p>*Not assessed until Unit 3</p>	<p><b>7.RL.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials</p>	<p><i>No supporting standard alignment</i></p>
	<p><b>7.RL.2.B</b> Analyze how an author develops and contrasts the points of view of different characters or narrators in a text</p>	<p><i>No supporting standard alignment</i></p>
	<p><b>7.RL.2.D</b> Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning</p>	<p><i>No supporting standard alignment</i></p>
	<p><b>7.SL.1.C*</b> Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views</p>	<p><i>No supporting standard alignment</i></p>
	<p><i>No priority standard alignment</i></p>	<p><b>7.RL.3.A</b> Compare and contrast a written story, <del>drama, or poem</del> to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning</p>
	<p><i>No priority standard alignment</i></p>	<p><b>7.RL.3.B</b> Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter</p>
	<p><i>No priority standard alignment</i></p>	<p><b>7.RL.3.C</b></p>

		Explain how characters and settings reflect historical and/or cultural contexts
<b>Unit 3</b>  Argumentative Texts	<b>7.RI.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials	<i>No supporting standard alignment</i>
	<b>7.RI.2.B</b> Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others	<i>No supporting standard alignment</i>
	<b>7.RI.2.C</b> Analyze how word choice contributes to meaning and tone	<i>No supporting standard alignment</i>
	<b>7.RI.2.D</b> Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims	<i>No supporting standard alignment</i>
	<b>7.SL.1.B</b> Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed	<i>No supporting standard alignment</i>
	<b>7.SL.1.C</b> Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views	<i>No supporting standard alignment</i>
	<i>No priority standard alignment</i>	<b>7.RI.3.A</b>

		Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning
<b>Unit 4</b>  Poetry	<b>7.RL.1.B</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials	<i>No supporting standard alignment</i>
	<b>7.RL.2.C</b> Analyze how specific word choices contribute to meaning and tone	<b>7.RL.2.A</b> Analyze how a text's form or overall structure contributes to meaning
	<i>No priority standard alignment</i>	<b>7.RL.3.A</b> Compare and contrast a <del>written story</del> , drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning