



JC Schools Pre-AP English I Yearly Standards

Unit	Priority Standards	Supporting Standards
<p>Unit 1 Telling Details</p> <p>8 Weeks</p>	<p>9-10.RI.1.A: Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RI.1.B: Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.</p> <p>9-10.RI.2.B: Analyze how an author uses rhetoric to advance point of view or purpose.</p> <ul style="list-style-type: none"> • LO 1.1 A Analyze a wide range of texts for multiple meanings. • LO 1.1 B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning. • LO 1.1 C Use a repertoire of active reading strategies appropriate to the text and task. <p>9-10.RL.2.C: Analyze the cumulative impact of specific word choices and syntax on meaning and tone</p> <p>9-10.RL.2.D: Analyze how complex characters develop over the course of a text to advance the plot and develop the theme.</p> <ul style="list-style-type: none"> • LO 1.3 A Analyze how literary elements interact to develop the central ideas of a work of literature. • LO 1.3 B Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning. 	<p>9-10.RI.2.A: Analyze how an author's choices concerning how to structure a text or sequence information impacts the reader.</p> <ul style="list-style-type: none"> • LO.1.1 B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning. • LO.1.2 B Explain how the rhetorical features of an argument contribute to its effect and meaning. <p>9-10.RI.3.D: Read and comprehend informational text independently and proficiently.</p> <ul style="list-style-type: none"> • LO 1.1 A Analyze a wide range of texts for multiple meanings. • LO 1.1 C Use a repertoire of active reading strategies appropriate to the text and task. <p>9-10.RL.2.A: Analyze how an author's choices concerning how to structure a text, order events, or manipulate time impact the reader.</p>

9-10.RI.2.C: Analyze the cumulative impact of specific word choices and syntax on meaning and tone.

- **LO 3.1 A** Use context clues to infer the meaning of multiple-meaning or unfamiliar words.
- **LO 3.1 B** Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.

9-10.W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.

- **LO 3.2 A** Compose or revise language to honor precision and economy in word.
- **LO 3.2 B** Compose or revise language to ensure that word choice and language patterns are consistent with the intended style, voice, register, and tone of a text or presentation.
- **LO 3.3 A** Compose or revise language to ensure sentences are grammatically correct and that their internal structures provide clarity.
- **LO 3.3 B** Compose or revise language to ensure proper agreement and appropriate verb tense.

9-10.SL.1.A: Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed.

- **LO 5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.
- **LO 5.1 B** Cite relevant evidence and evaluate the evidence presented by others.

9-10.W.2.A: Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.

- **LO 2.1 A** Establish a purpose for the composition and make deliberate choices about genre, organization, and language according to the purpose and intended audience.

- **LO.1.1 B** Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning.
- **LO.1.3 B** Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.

9-10.RL.3.B: Explain how and why an author alludes to or transforms source material within his or her text.

- **LO.1.4 B:** Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea.

9-10.RL.3.D: Read and comprehend literature, including stories, dramas and poems, independently and proficiently.

- **LO 1.1 A** Analyze a wide range of texts for multiple meanings.
- **LO 1.1 C** Use a repertoire of active reading strategies appropriate to the text and task.

9-10.SL.1.A: Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed.

- **LO.5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.

	<ul style="list-style-type: none"> • LO 2.1 B Gather and generate a variety of ideas, and select the most appropriate based on the purpose of the composition. • LO 2.2 C Compose, revise, edit, and eventually share written work to ensure communication is clear and the intended rhetorical purpose and effect are achieved. • LO 2.3 A Assert a precise central claim that establishes the relationship between a work's features and overall meaning. • LO 2.3 B Organize ideas and evidence to effectively develop and support a thesis. • LO 2.3 C Select and incorporate relevant and compelling evidence to support a thesis. • LO 2.3 D Use an appropriate style and carefully selected language to strengthen an analysis. • LO 2.4 A Establish a narrative point of view. • LO 2.4 B Use a variety of techniques to advance plot, theme, and the evolution of character(s). • LO 2.4 C Use carefully selected language to help the reader imagine or share the experience conveyed in the narrative. <p>9-10.RI.3.B: Evaluate how effectively two or more texts develop similar ideas/topics.</p> <ul style="list-style-type: none"> • LO 1.4 B Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea. 	<ul style="list-style-type: none"> • LO.5.1 B Cite relevant evidence and evaluate the evidence presented by others.
<p>Unit 2 Pivotal Words and Phrases</p> <p>12 Weeks (includes semester 1 final)</p>	<p>9-10.RI.1.A: Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RI.1.B: Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.</p> <p>9-10.RI.2.B: Analyze how an author uses rhetoric to advance point of view or purpose.</p> <ul style="list-style-type: none"> • LO 1.1 A Analyze a wide range of texts for multiple meanings. 	<p>9-10.RI.3.D: Read and comprehend informational text independently and proficiently.</p> <ul style="list-style-type: none"> • LO 1.1 A Analyze a wide range of texts for multiple meanings. • LO 1.1 C Use a repertoire of active reading strategies appropriate to the text and task. <p>9-10.RL.2.A: Analyze how an author's choices concerning how to structure a text, order events, or manipulate time impact the reader.</p>

- **LO 1.1 B** Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning.
- **LO 1.1 C** Use a repertoire of active reading strategies appropriate to the text and task.

9-10.RL.2.C: Analyze the cumulative impact of specific word choices and syntax on meaning and tone.

9-10.RL.2.D: Analyze how complex characters develop over the course of a text to advance the plot and develop the theme.

- **LO 1.3 A** Analyze how literary elements interact to develop the central ideas of a work of literature.
- **LO 1.3 B** Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.

9-10.RI.3.B: Evaluate how effectively two or more texts develop similar ideas/topics.

- **LO 1.4 A** Explain the relationship between a text and its historical or cultural context.
- **LO 1.4 B** Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea.

9-10.W.2.A: Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.

- **LO 2.1 A** Establish a purpose for the composition and make deliberate choices about genre, organization, and language according to the purpose and intended audience.
- **LO 2.1 B** Gather and generate a variety of ideas, and select the most appropriate based on the purpose of the composition.
- **LO 2.1 C** Compose, revise, edit, and eventually share written work to ensure communication is clear and the intended rhetorical purpose and effect are achieved.

- **LO.1.1 B** Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning.
- **LO.1.3 B** Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.

9-10.RL.3.B: Explain how and why an author alludes to or transforms source material within his or her text.

- **LO.1.4 B:** Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea.

9-10.RL.3.D: Read and comprehend literature, including stories, dramas and poems, independently and proficiently.

- **LO 1.1 A** Analyze a wide range of texts for multiple meanings.
- **LO 1.1 C** Use a repertoire of active reading strategies appropriate to the text and task.

9-10.SL.1.A: Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed.

- **LO.5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.

- **LO 2.1 D** Reflect on the writing process and how it shapes one's ongoing development as a writer.
- **LO 2.3 A** Assert a precise central claim that establishes the relationship between a work's features and overall meaning.
- **LO 2.3 B** Organize ideas and evidence to effectively develop and support a thesis.
- **LO 2.3 C** Select and incorporate relevant and compelling evidence to support a thesis.
- **LO 2.3 D** Use an appropriate style and carefully selected language to strengthen an analysis.
- **LO 2.4 A** Establish a narrative point of view.

9-10.RI.2.C: Analyze the cumulative impact of specific word choices and syntax on meaning and tone.

- **LO 3.1 A** Use context clues to infer the meaning of multiple-meaning or unfamiliar words.

9-10.W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.

- **LO 3.2 A** Compose or revise language to honor precision and economy in word choice.
- **LO 3.2 B** Compose or revise language to ensure that word choice and language patterns are consistent with the intended style, voice, register, and tone of a text or presentation.
- **LO 3.3 A** Compose or revise language to ensure sentences are grammatically correct and that their internal structures provide clarity.
- **LO 3.3 B** Compose or revise language to ensure proper agreement and appropriate verb tense.

9-10.SL.1.A: Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed.

- **LO 5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.
- **LO 5.1 B** Cite relevant evidence and evaluate the evidence presented by others.

- **LO.5.1 B** Cite relevant evidence and evaluate the evidence presented by others.

9-10.SL.2.A: Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.

- **LO.4.2 B:** Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.
- **LO.5.2 A:** Determine the purpose for communication and select an appropriate format.
- **LO.5.2 C** Demonstrate an awareness of the audience during both the planning and delivery of a presentation, and make adjustments based on the audience's responses.
- **LO.5.2 D:** Communicate clearly and effectively, using appropriate verbal and nonverbal techniques.

9-10.W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.

e. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

	<p>9-10.SL.2.A: Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.</p> <ul style="list-style-type: none"> • LO 5.2 A Determine the purpose for communication and select an appropriate format. • LO 5.2 B Incorporate effective visual and multimedia tools to enhance the presentation and achieve the intended effect. • LO 5.2 C Demonstrate an awareness of the audience during both the planning and delivery of a presentation, and make adjustments based on the audience's responses. • LO 5.2 D Communicate clearly and effectively, using appropriate verbal and nonverbal techniques. <p>9-10.W.1.A: Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation</p> <ul style="list-style-type: none"> • LO 4.1 A Identify a problem, idea, or central question and complete preliminary readings to determine the purpose, scope, and process of the research. • LO 4.1 B Gather, evaluate, and synthesize evidence from multiple authoritative sources (e.g., print, digital, multimedia) to address the research question or problem. • LO 4.1 C Determine the credibility, reliability, and relevancy of selected sources. 	<ul style="list-style-type: none"> • LO.4.2 B: Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.
Unit 3 Compelling Evidence	<p>9-10.RI.1.A: Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>9-10.RI.2.A: Analyze how an author's choices concerning how to structure a text</p>

8 Weeks	<p>9-10.RI.1.B: Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.</p> <p>9-10.RI.2.B: Analyze how an author uses rhetoric to advance point of view or purpose.</p> <ul style="list-style-type: none"> • LO 1.1 A Analyze a wide range of texts for multiple meanings. • LO 1.1 B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning. • LO 1.1 C Use a repertoire of active reading strategies appropriate to the text and task. <p>9-10.RI.1.D: Explain two or more central/main ideas in a text, analyze their development throughout the text, and explain the significance of the central ideas; provide an objective and concise summary of the text.</p> <ul style="list-style-type: none"> • LO 1.3 B Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning. <p>9-10.RI.3.B: Evaluate how effectively two or more texts develop similar ideas/topics.</p> <ul style="list-style-type: none"> • LO 1.4 A Explain the relationship between a text and its historical or cultural context. • LO 1.4 B Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea. <p>9-10.W.2.A: Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.</p> <ul style="list-style-type: none"> • LO 2.1 A Establish a purpose for the composition and make deliberate choices about genre, organization, and language according to the purpose and intended audience. • LO 2.1 B Gather and generate a variety of ideas, and select the most appropriate based on the purpose of the composition. 	<p>or sequence information impacts the reader.</p> <ul style="list-style-type: none"> • LO.1.1 B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning. • LO.1.2 B Explain how the rhetorical features of an argument contribute to its effect and meaning. <p>9-10.RI.3.D: Read and comprehend informational text independently and proficiently.</p> <ul style="list-style-type: none"> • LO 1.1 A Analyze a wide range of texts for multiple meanings. • LO 1.1 C Use a repertoire of active reading strategies appropriate to the text and task. <p>9-10.RL.2.A: Analyze how an author's choices concerning how to structure a text, order events, or manipulate time impact the reader.</p> <ul style="list-style-type: none"> • LO.1.1 B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning. • LO.1.3 B Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.
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- **LO 2.1 C** Compose, revise, edit, and eventually share written work to ensure communication is clear and the intended rhetorical purpose and effect are achieved.
- **LO 2.1 D** Reflect on the writing process and how it shapes one's ongoing development as a writer.

9-10.W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.

a. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and demonstrate an awareness of audience by making choices regarding organization and content.

- **LO 2.2 A** Assert a precise central claim.
- **LO 2.2 B** Develop a line of sound reasoning and choose an organizing structure to convey that reasoning to the reader.
- **LO 2.2 C** Support a claim by selecting and incorporating evidence that is relevant, sufficient, and convincing.
- **LO 2.2 D** Recognize and address counterclaims effectively.

9-10.W.2.A: Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.

- **LO 2.3 A** Assert a precise central claim that establishes the relationship between a work's features and overall meaning.
- **LO 2.3 B** Organize ideas and evidence to effectively develop and support a thesis
- **LO 2.3 C** Select and incorporate relevant and compelling evidence to support a thesis.
- **LO 2.3 D** Use an appropriate style and carefully selected language to strengthen an analysis.

9-10.RI.2.C: Analyze the cumulative impact of specific word choices and syntax on meaning and tone.

- **LO 3.1 A** Use context clues to infer the meaning of multiple-meaning or unfamiliar words.

9-10.RL.3.B: Explain how and why an author alludes to or transforms source material within his or her text.

- **LO.1.4 B** Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea.

9-10.RL.3.D

Read and comprehend literature, including stories, dramas and poems, independently and proficiently.

- **LO 1.1 A** Analyze a wide range of texts for multiple meanings.
- **LO 1.1 C** Use a repertoire of active reading strategies appropriate to the text and task.

9-10.SL.2.A: Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.

- **LO.4.2 B:** Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.
- **LO.5.2 A:** Determine the purpose for communication and select an appropriate format.
- **LO.5.2 C** Demonstrate an awareness of the audience during both the planning and delivery of a

9-10.W.1.A: Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation

- **LO 4.1 A** Identify a problem, idea, or central question and complete preliminary readings to determine the purpose, scope, and process of the research.
- **LO 4.1.B** Gather, evaluate, and synthesize evidence from multiple authoritative sources (e.g., print, digital, multimedia) to address the research question or problem.
- **LO 4.1.C** Determine the credibility, reliability, and relevancy of selected sources.
- **LO 4.2 C** Summarize, paraphrase, or directly quote others' words appropriately and effectively.

9-10.SL.1.A: Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed.

- **LO 5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.
- **LO 5.1 B** Cite relevant evidence and evaluate the evidence presented by others.

9-10.SL.2.A: Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.

- **LO 5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.

presentation, and make adjustments based on the audience's responses.

- **LO.5.2 D:** Communicate clearly and effectively, using appropriate verbal and nonverbal techniques.

9-10.W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.

e. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

- **LO.4.2 B** Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.

	<ul style="list-style-type: none"> • LO 5.1 B Cite relevant evidence and evaluate the evidence presented by others. • LO 5.2 C Demonstrate an awareness of the audience during both the planning and delivery of a presentation, and make adjustments based on the audience's responses. • LO 5.2 D Communicate clearly and effectively, using appropriate verbal and nonverbal techniques. <p>9-10.W.2.A: Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.</p> <ul style="list-style-type: none"> • LO 2.3 A Assert a precise central claim that establishes the relationship between a work's features and overall meaning. • LO 2.3 B Organize ideas and evidence to effectively develop and support a thesis. • LO 2.3 C Select and incorporate relevant and compelling evidence to support a thesis. • LO 2.3 D Use an appropriate style and carefully selected language to strengthen an analysis. 	
<p>Unit 4 Powerful Openings</p> <p>9 Weeks (includes semester 2 final)</p>	<p>9-10.RI.2.B: Analyze how an author uses rhetoric to advance point of view or purpose.</p> <ul style="list-style-type: none"> • LO 1.1 A Analyze a wide range of texts for multiple meanings. • LO 1.1 B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning. • LO 1.1 C Use a repertoire of active reading strategies appropriate to the text and task. <p>9-10.RL.2.D: Analyze how complex characters develop over the course of a text to advance the plot and develop the theme.</p> <ul style="list-style-type: none"> • LO 1.3 A Analyze how literary elements interact to develop the central ideas of a work of literature. • LO 1.3 B Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning. 	<p>9-10.RI.2.A: Analyze how an author's choices concerning how to structure a text or sequence information impacts the reader.</p> <ul style="list-style-type: none"> • LO.1.1 B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning. • LO.1.2 B Explain how the rhetorical features of an argument contribute to its effect and meaning. <p>9-10.RI.3.D</p>

9-10.RI.3.B: Evaluate how effectively two or more texts develop similar ideas/topics.

- **LO 1.4 A** Explain the relationship between a text and its historical or cultural context.
- **LO 1.4 B** Synthesize ideas from multiple texts and explain how the texts may convey different perspectives on a common theme or idea.

9-10.W.2.A: Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.

- **LO 2.1 A** Establish a purpose for the composition and make deliberate choices about genre, organization, and language according to the purpose and intended audience.
- **LO 2.1 B** Gather and generate a variety of ideas, and select the most appropriate based on the purpose of the composition.
- **LO 2.1 C** Compose, revise, edit, and eventually share written work to ensure communication is clear and the intended rhetorical purpose and effect are achieved.
- **LO 2.1 D** Reflect on the writing process and how it shapes one's ongoing development as a writer.
- **LO 2.3 A** Assert a precise central claim that establishes the relationship between a work's features and overall meaning.
- **LO 2.3 B** Organize ideas and evidence to effectively develop and support a thesis.
- **LO 2.3 C** Select and incorporate relevant and compelling evidence to support a thesis.
- **LO 2.3 D** Use an appropriate style and carefully selected language to strengthen an analysis.
- **LO 2.4 A** Establish a narrative point of view.
- **LO 2.4 B** Use a variety of techniques to advance plot, theme, and the evolution of character(s).
- **LO 2.4 C** Use carefully selected language to help the reader imagine or share the experience conveyed in the narrative.

Read and comprehend informational text independently and proficiently.

- **LO 1.1 A** Analyze a wide range of texts for multiple meanings.
- **LO 1.1 C** Use a repertoire of active reading strategies appropriate to the text and task.

9-10.RL.2.A

Analyze how an author's choices concerning how to structure a text, order events, or manipulate time impact the reader.

- **LO.1.1 B** Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning.
- **LO.1.3 B** Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.

9-10.RL.3.D

Read and comprehend literature, including stories, dramas and poems, independently and proficiently.

- **LO 1.1 A** Analyze a wide range of texts for multiple meanings.
- **LO 1.1 C** Use a repertoire of active reading strategies appropriate to the text and task.

9-10.SL.2.A: Speak audibly, and to the point, using conventions of language as

9-10.RI.2.C: Analyze the cumulative impact of specific word choices and syntax on meaning and tone.

- **LO 3.1 A** Use context clues to infer the meaning of multiple-meaning or unfamiliar words.
- **LO 3.1 B** Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.

9-10.W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.

- **LO 3.3 A** Compose or revise language to ensure sentences are grammatically correct and that their internal structures provide clarity.

9-10.W.1.A: Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation

- **LO 4.1 A** Identify a problem, idea, or central question and complete preliminary readings to determine the purpose, scope, and process of the research.
- **LO 4.1.B** Gather, evaluate, and synthesize evidence from multiple authoritative sources (e.g., print, digital, multimedia) to address the research question or problem.
- **LO 4.1.C** Determine the credibility, reliability, and relevancy of selected sources.
- **LO 4.2A** Make an independent claim that addresses the research question or problem and is supported by the findings.
- **LO 4.2B** Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.
- **LO 4.2C** Summarize, paraphrase, or directly quote others' words appropriately and effectively.

appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.

- **LO.4.2 B:** Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.
- **LO.5.2 A:** Determine the purpose for communication and select an appropriate format.
- **LO.5.2 C** Demonstrate an awareness of the audience during both the planning and delivery of a presentation, and make adjustments based on the audience's responses.
- **LO.5.2D:** Communicate clearly and effectively, using appropriate verbal and nonverbal techniques.

9-10.W.3.A: Review, revise, and edit writing with consideration for the task, purpose, and audience.

e. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

- **LO.4.2 B** Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.

- **LO 4.2D** Attend to the ethical responsibilities of research, including the presentation of citations and references in a specified, standard format (e.g., APA, MLA) and the use of appropriate and legal sources for texts, images, and sound.

9-10.SL.1.A: Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed.

- **LO 5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.
- **LO 5.1 B** Cite relevant evidence and evaluate the evidence presented by others.

9-10.SL.2.A: Speak audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume, clear articulation and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.

- **LO 5.1 A** Extend the conversation around an idea, topic, or text by formulating questions and recognizing the claims and perspectives of others.
- **LO 5.1 B** Cite relevant evidence and evaluate the evidence presented by others.