



Revised: 10/15/19  
Board Approved: July 2020

## JC Schools 7th Grade Choir Yearly Standards

*The strands are taught simultaneously according to the musical selection in an ongoing manner throughout the year.*

| Strand                                                                   | Priority Standards                                                                                                                                                   | Supporting Standards                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <b>Strand 1</b><br><br>Singing & Expression in Varied Musical Repertoire | <b>MU:Pr6A.E.5a</b><br>Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. | <b>MU:Pr4A.E.5a</b><br>Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.<br><br><b>MU:Pr4C.E.5a</b><br>Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.<br><br><b>MU:Pr6A.E.5b</b><br>Demonstrate an awareness of the context of the music through prepared and improvised performances. |
| <b>Strand 2</b><br><br>Composition & Notation                            | <b>MU:Cr1A.E.5a</b><br>Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.          | <b>MU:Cr2A.E.5a</b><br>Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.<br><br><b>MU:Pr4B.E.5a</b><br>Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.                                                                                                                                                                 |

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|                                                                                |                                                                                                                                                                                        | <p><b>MU:Cr3A.E.5a</b><br/>Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.</p>                                                                                                                                                                                                                                                                                                                          |
| <p><b>Strand 3</b><br/><br/>Music Reading</p>                                  | <p><b>MU:Pr4B.E.5a</b><br/>Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> | <p><b>MU:Pr4A.E.5a</b><br/>Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p><b>MU:Re8A.E.5a</b><br/>Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.</p>                  |
| <p><b>Strand 4</b><br/><br/>Listening, Evaluation, &amp; Analysis of Music</p> | <p><b>MU:Re9A.E.5a</b><br/>Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.</p>                                             | <p><b>MU:Re7A.E.5a</b><br/>Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.</p> <p><b>MU:Re7B.E.5a</b><br/>Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.</p> <p><b>MU:Pr5A.E.5a</b><br/>Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.</p> |
| <p><b>Strand 5</b></p>                                                         | <p><b>MU:Cn11A.E.5a</b><br/>Demonstrate understanding of relationships between music and the other arts, other disciplines, varied</p>                                                 | <p><b>MU:Cn10A.E.5a</b><br/>Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating,</p>                                                                                                                                                                                                                                                                                                                                       |

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| Interdisciplinary Connections                          | contexts, and daily life.                                                                                                                                                                            | performing, and responding to music.<br><br><b>MU:Pr5A.E.5a</b><br>Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.                                                                                                                                                            |
| <b>Strand 6</b><br><br>Historical/<br>Cultural Context | <b>MU:Re8A.E.5a</b><br>Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. | <b>MU:Cr2A.E.5a</b><br>Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.<br><br><b>MU:Re7A.E.5a</b><br>Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. |