

Know, Value, and Empower Every Student to Achieve Their Dreams

MEETING: CCAC: Community Curriculum Advisory Committee

DATE: Dec 2, 2024

MEETING ATTENDANCE							
Member Name		Term Ends	Present	Member Name		Term Ends	Present
1	Jennifer Bell	June 30, 2026		11	Michael Smith	June 30, 2025	
2	Alili Cardenas Verduzco	June 30, 2025		12	Hannah Holt	June 30, 2026	
3	Eva Hawes	June 30, 2026		13	Lyndsey Slick	June 30, 2026	
4	Shirley Pate	June 30, 2025		14	Loren Jones	June 30, 2025	
5	Marie Boman-Davis	June 30, 2026		15			
6	Khalid Abughazaleh	June 30, 2025		16			
7	Opra Alvord	June 30, 2026		17			
8	Ximena Van Dyke	June 30, 2026		18			
9	Joe Everton	June 30, 2025		19			
10	Natalie Larson	June 30, 2025		20			

STUDENT ATTENDANCE							
Student Name		Term Ends	Present	Student Name		Term Ends	Present
1	Jessy Alsono Garcia	June 30, 2026		4	Riley Gregory	June 30, 2026	
	Lucy Allen	June 30, 2026		5	Nattalia Banek Rivera	June 30, 2026	
3	Matthew Hui	June 30, 2026		6	Paige Ramey	June 30, 2026	

MEETING AGENDA:

- 7:00 Welcome Call to Order / Approval Meeting Minutes from the November 4th Meeting Minutes
- 7:15 New Course Proposal: Math in Society- Math 105
- 7:35 New Course Proposal: Sound Production
- 7:55 New Course Proposal: Cybersecurity
- 8:30 Adjournment

MEETING AGENDA NOTES

Topic with Documents	Questions/Comments	Action/Next Steps
Approval of November 14th Meeting Minutes		<i>Motion to approve Meeting Minutes:</i> <i>First Motion: Hannah Holt</i> <i>Second Motion: Natalie Larson</i> <i>17 yes, 0 no and 0 abstain</i>
Math in Society Math 105 Course Proposal	Q: How do we propose new course proposals? A: This process starts with the building principal. Once approved by the building principal, it moves to the administration center staff. Next step is the Community Curriculum Advisory Committee. If recommended by the CCAC then it goes to first reading to the school board. If approved by the board, it will be placed in the course catalog so students can choose it when they select courses. Q: Is this course optional for students who wish to take it, or does it replace a current course and become mandatory for all students? A: No, it's not a mandatory course. It's an additional math option. Our goal is to have students sign up for math courses that will help them in their career pathways and postsecondary plans. C: Student: This makes me happy. I usually have trouble with math, but I am only doing it for the career I want to pursue. I think it's good that we're introducing a math curriculum that aligns	<i>Motion to approve new course proposal:</i> <i>First Motion: Natalia Larson</i> <i>Second Motion: Jennifer Bell</i> <i>17 yes, 0 no and 0 abstain</i> <i>Course proposal will be presented for the first read to the Board on January 28th, 2025.</i>

	with the career college pathway.	
Sound Engineering Course Proposal	Q: Will this course require a prerequisite for students, and how much music theory or sound production background do they need? A: No prerequisite or experience needed. This course is tech-based, and I will support students in how to use the equipment and create music from there. I don't think they need prior knowledge of music-making to be successful in this class. Q: What does the course look like if students are not required to create original music compositions? A: They will create samples, and I will work with them on how to use the software to produce sound. This isn't about creating fully formed compositions but about getting them exposed to the software, encouraging their creativity, and guiding them through the process step by step.	<i>Motion to approve this new course proposal:</i> <i>First Motion: Marie Bowman</i> <i>Second Motion: Lucy Allen</i> <i>10 yes, 2 no and 5 abstain</i> <i>Course proposal will be presented for the first read to the Board on January 28th, 2025.</i>
Cybersecurity Course Proposal	Q: Is there a way HSD reaches out to different industry partners to work with educators to do outreach to students about specific CCPs? A: Yes, I work closely with our CTE teachers and industry partners. An example is a summer program, called "¡Sí Se Puede!" This Summer program provides opportunities for a variety of	<i>Motion to approve new course proposal:</i> <i>First Motion: Shirley Pate</i> <i>Second Motion: Loren Jones</i> <i>17 yes, 0 no and 0 abstain</i> <i>Course proposal will be presented for the first read to the Board on January 28th, 2025.</i>

	students and industry partners are invited to come in as guest speakers. We're planning to start outreach this spring and offer a sneak preview for our middle schoolers who might be interested in forecasting for these courses.	
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From Oregon Department of Justice:

D. Requirements of the Law; 7. Minutes and Recordkeeping:

"The written minutes or recording must include at least the following information:

- *members present;*
- *motions, proposals, resolutions, orders, ordinances and measures proposed and their disposition;*
- *results of all votes; and, the vote of each member by name, except for public bodies consisting of more than 25 members unless recording by name is requested by a member of that body;*
- *the substance of any discussion on any matter; and*
- *a reference to any document discussed at the meeting, unless even a reference to the document is exempt under Public Records Law.*

Written minutes need not be a verbatim transcript, and a sound, video, or digital recording is not required to contain a full recording of the meeting, except as otherwise provided by law. However, the minutes or recording must contain the above information and must give "a true reflection of the matters discussed at the meeting and the views of the participants."