

Poetry Progression at Blackthorns



	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.	learning to appreciate rhymes and poems, and to recite some by heart	<ul style="list-style-type: none"> develop pleasure in reading, motivation to read, vocabulary and understanding by: <ul style="list-style-type: none"> -listening to, discussing and expressing views about a wide range of contemporary and classic poetry, [stories and non-fiction] at a level beyond that at which they can read independently -recognising simple recurring literary language in [stories and] poetry continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear explain and discuss their understanding of [books,] poems [and other material,] both those that they listen to and those that they read for themselves. develop positive attitudes towards and stamina for writing by: writing poetry 	<ul style="list-style-type: none"> develop positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> -listening to and discussing a wide range of [fiction,] poetry, [plays, non-fiction and reference books or textbooks] preparing poems [and play scripts] to read aloud and to perform, showing understanding through intonation, tone, volume and action recognising some different forms of poetry [for example, free verse, narrative poetry] 	<ul style="list-style-type: none"> develop positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> -listening to and discussing a wide range of [fiction,] poetry, [plays, non-fiction and reference books or textbooks] preparing poems [and play scripts] to read aloud and to perform, showing understanding through intonation, tone, volume and action recognising some different forms of poetry [for example, free verse, narrative poetry] 	<ul style="list-style-type: none"> maintain positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> -continuing to read and discuss an increasingly wide range of [fiction,] poetry, [plays, non-fiction and reference books or textbooks] -learning a wider range of poetry by heart -preparing poems [and plays] to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience discuss and evaluate how authors use language, including figurative language, considering the impact on the reader 	<ul style="list-style-type: none"> maintain positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> -continuing to read and discuss an increasingly wide range of [fiction,] poetry, [plays, non-fiction and reference books or textbooks] -learning a wider range of poetry by heart -preparing poems [and plays] to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
Poetic forms introduced And poetic forms	Traditional nursery rhymes.	Traditional nursery rhymes, kennings	Traditional nursery rhymes, kennings, acrostic, exphrastic	Traditional nursery rhymes, kennings, acrostic, exphrastic, limerick, haiku	Traditional nursery rhymes, kennings, acrostic, exphrastic, limerick, haiku, ode, narrative	Traditional nursery rhymes, kennings, acrostic, exphrastic, limerick, haiku, ode, narrative, free verse.	Traditional nursery rhymes, kennings, acrostic, exphrastic, limerick, haiku, ode, free verse, narrative, sonnet, villanelle.

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<p>Poetic devices introduced And other devices selected from</p>	<p>Rhyme, rhythm, repetition.</p>	<p>Rhyme, rhythm, repetition, alliteration</p>	<p>Rhyme, rhythm, repetition, alliteration, , simile, metaphor</p>	<p>Rhyme, rhythm, alliteration, repetition, simile, metaphor, personification, onomatopoeia</p>	<p>Rhyme, rhythm, alliteration, repetition, simile, metaphor, personification, onomatopoeia, assonance, consonance</p>	<p>Rhyme, rhythm, alliteration, repetition, simile, metaphor, personification, onomatopoeia, assonance, consonance, hyperbole</p>	<p>Rhyme, rhythm, alliteration, repetition, simile, metaphor, personification, assonance, consonance, onomatopoeia, hyperbole, slant rhyme</p>
<p>Structure introduced And other structure employed</p>	<p>Rhyming pattern</p>	<p>Rhyming pattern, syllables</p>	<p>Rhyming pattern, syllables, stanza, couplet</p>	<p>Rhyming pattern, syllables, stanza, couplet, meter</p>	<p>Rhyming pattern, syllables, stanza, couplet, meter, quatrain</p>	<p>Rhyming pattern, syllables, stanza, couplet, meter, quatrain, tercet</p>	<p>Rhyming pattern, syllables, stanza, couplet, meter, quatrain, tercet, cinquain, sestet</p>
<p>Poems</p>		<p>We're going on a bear hunt The Gruffalo A River</p>	<p>Plastic Pollution The Pond of Truth Northern Lights/Frozen Forest</p>	<p>From a Railway Carriage</p>	<p>'Twas the Night Before Christmas</p>	<p>The Highway Man A Midsummer Night's Dream</p>	<p>Wreck of The Titanic Christmas Truce Flanders Fields</p>