

# Writing Curriculum Overview

	Autumn	Spring	Summer
Y 6	<p>Entertain: Poetry – Write Inspired Conflict</p> <p>Entertain: Narrative Chamberlain Journal Entry</p> <p>Entertain: Narrative – Personal response to air raid</p> <p>Inform: IOW letters to self and Guides</p> <p>Persuade: Importance of residential</p> <p>Persuade: Free Write Choice</p>	<p>Entertain: Write Inspired Poetry</p> <p>Persuade: Advertisement – Shackleton</p> <p>Entertain: Journal entry – Shackleton</p> <p>Entertain: Poetry – Wreck of the Titanic</p> <p>Discuss: Reports – Loss of Life on Titanic</p>	<p>Inform: Letters – subject contextual to events</p> <p>Persuade: Guide to fitness brand/company</p> <p>Inform: Non-chronological report about animals</p> <p>Discuss: Would Lindfield benefit from a bypass?</p> <p>Entertain: Future fiction – Lindfield 3023</p>
Y 5	<p>Entertain: Write inspired x 3 (including ekphrastic poetry), story ending, dual narrative, Shakespeare</p> <p>Inform: River Nile,</p> <p>Persuade: Parliament Week debate</p> <p>Discuss: Balanced argument on relevant subjects to Year 5</p>	<p>Entertain: Write inspired Deep Space response to Holst Planets Suite, Lost in space transmission</p> <p>Inform: Battle of Bosworth double page spread</p> <p>Discuss: answering focus question 'Who was the most influential Tudor monarch'</p>	<p>Entertain: Write Inspired 'Trapped' Poetry, What Tim The Ostler Saw, Highwayman Summary</p> <p>Inform: Newspaper report of Highwayman</p> <p>Biography Inspirational People</p> <p>Persuade: Brochure for Camp Green Lake (Holes).</p>
Y 4	<p>Entertain: Write Inspired narrative based on fanfare stimulus</p> <p>Entertain: narrative- King who banned... picture book)</p> <p>Persuade: Persuasive letter to the King</p> <p>Inform: Information leaflet – industrial revolution</p> <p>Entertain: Poetry based on 'Twas the night before Christmas</p>	<p>Entertain: Character description of Grendel, setting description – Heorot Hall, monologue</p> <p>Inform: Viking report</p> <p>Entertain: Viking god stories</p>	<p>Entertain: Write Inspired Sun poetry</p> <p>Entertain: Maya creation stories</p> <p>Inform: Maya non-fiction book pages</p> <p>Persuade: Chocolate advertising</p> <p>Entertain: Factory stories</p>
Y 3	<p>Entertain/Inform: Instruction - Write Inspired Can I build another me?</p> <p>Entertain: Narrative – Adventure Story</p> <p>Inform: Instructions Woolly Mammoth</p> <p>Inform: Biography – Guy Fawkes</p> <p>Entertain: Poetry – Autumnal haiku</p> <p>Persuade: Letter – To parents in winter break</p>	<p>Entertain: Short narrative – Write Inspired Hatched!</p> <p>Inform: Non-chronological report - Roman Army</p> <p>Persuade: Speech – Roman Emperor</p> <p>Entertain: Setting Descriptions Escape From Pompei</p> <p>Entertain: Narrative Writing Escape From Pompei</p>	<p>Entertain: Poetry – Write Inspired Limericks</p> <p>Inform: News reports – Free choice events</p> <p>Persuade: Advert/Leaflet/Pamphlet – Railways</p> <p>Entertain: Narrative stories -</p>

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Y 2	<p>Inform – Poster (Welcome to Earth)</p> <p>Inform – Thank you cards (To Whale in Snail and the Whale)</p> <p>Entertain – Story retelling (Giraffes Can't Dance)</p> <p>Inform – Poster (Lost Giraffe)</p> <p>Inform – Application (Oceanographer job)</p> <p>Inform – Non-fiction (Jacques Cousteau fact file)</p> <p>Entertain – Narrative (Own Owl Who Was Afraid of The Dark)</p>	<p>Entertain –Poetry (Northern Lights/Frozen Forest)</p> <p>Inform – Newspaper (Zoo debate)</p> <p>Inform – Non-fiction (Australia Fact Files)</p> <p>Entertain – Poetry (The Pond of Truth)</p> <p>Inform – Diary (Captain Cook)</p>	<p>Entertain – Description (Rainforest senses)</p> <p>Entertain – Narrative (Rainforest Journey)</p> <p>Inform – Non-chronological report (Bees)</p> <p>Inform – Letter (Environmental change)</p> <p>Entertain – Poetry (Plastic pollution)</p> <p>Inform – Leaflet (Pollution)</p>
Y 1	<p>Story and Letter Writing: Hansel and Gretel</p> <p>Instructional Writing: Goldilocks and The Three Bears</p> <p>Retelling: The Enormous Turnip</p> <p>Descriptive Writing: Introduction to Toys</p> <p>Descriptive and Predictive Writing: Traction Man</p> <p>Role Play Inspired, Predictive and Retelling Writing: Lost in The Toy Museum</p> <p>Recount Writing: The Brighton Toy Museum Trip</p> <p>Letter Writing: Letters to Father Christmas</p>	<p>Recount Writing: Christmas Day</p> <p>Poetry Writing: A Journey Through Space</p> <p>Predictive, Inferencing and Descriptive Writing: Beegu</p> <p>Sequencing and Retelling Writing: Bob The Man on The Moon</p> <p>Conflict in Literature: Meanwhile Back on Earth</p> <p>Creative and Descriptive Writing: Mrs. Armitage on Wheels</p> <p>Letter Writing: Mrs. Armitage Queen of The Road</p> <p>Write Inspired Writing: A River</p>	<p>Role Play, Poetry and Descriptive Writing: The Secret Garden</p> <p>Informative, Entertain and Descriptive Writing: The Wind in The Willows</p> <p>Write Inspired and Informative Writing: The Wind in The Willows Newspaper Article</p>
Y R	<p>Letter formation and name writing: <i>Super Duper You</i> by Sophy Henn</p> <p>Characters: <i>Colour Monster</i> emotions</p> <p>Describe: Baby owl descriptions based upon <i>I Am Not Cute</i> by Jonathan Allen</p> <p>Story structure: Story Maps – based upon <i>We're Going On A Bear Hunt</i> by Michael Rosen</p> <p>Short sentences: Bear picture stimulus</p> <p>Innovate characters: We're Going on a Monster Hunt</p> <p>Story sequencing and character description: <i>Supertato</i> by Sue Hendra and Paul Linnet</p> <p>Organising texts: Writing lists</p>	<p>Story retelling + Letter writing - based upon <i>Dear Zoo</i> by Rod Campbell</p> <p>Non-fiction writing: A vet's job</p> <p>Story retelling + Fairy story/Instruction writing – based upon <i>George and the Dragon</i> by Chris Wormell</p>	<p>Story retelling + Non-fiction writing: duck facts/ Diary writing – based upon <i>What the Ladybird Heard</i> by Julia Donaldson</p> <p>Story retelling + instruction writing/Non-fiction writing fact file - based upon <i>Billy's Bucket</i> by Kes Gray and <i>The Lighthouse Keeper's Lunch</i> by Ronda and David Armitage</p>

# Poetry Curriculum Overview

	Forms introduced	Poetic devices introduced	Structure introduced
Y 6	sonnet, villanelle	slant rhyme	cinquain, sestet
Y 5	free verse	hyperbole	tercet
Y 4	ode, narrative	assonance, consonance	quatrain
Y 3	limerick, haiku	personification, onomatopoeia	meter
Y 2	acrostic, ekphrastic	simile, metaphor	stanza, couplet
Y 1	kennings	alliteration	syllables
Y R	traditional nursery rhymes,	rhyme, rhythm, repetition	rhyming pattern

	Autumn	Spring	Summer
Y 6	<p>What is the T.A.P, and why is this important? What are the punctuation non-negotiables?</p>	<p>What are the steps in the writing process? Can you identify the word class of every word in a sentence?</p>	<p>Who is the most important person in the writing process? How can knowing the root word of a spelling help you to grow a word?</p>
Y 5	<p>How are other texts useful in planning my work? What strategies can I use to learn and check spellings?</p>	<p>In what ways do I think about the reader in my writing? How does using a prefix or suffix change the meaning of a word?</p>	<p>How do I edit and proof read my work? What is a parenthesis?</p>
Y 4	<p><b>Why is using varied vocabulary good for descriptive writing?</b> What does a fronted adverbial do?</p>	<p><b>What affects how we perform a piece of writing?</b> How is a dictionary used to check spellings?</p>	<p><b>How is information presented in non-fiction texts?</b> What are the rules for punctuating direct speech?</p>
Y 3	<p>How does talking help us to write? What is a suffix and a prefix?</p>	<p>How can you plan a piece writing What is a subordinate clause?</p>	<p>How can reading different types of writing help our writing? Which of our spelling patterns are of French origin? What is a homophone?</p>
Y 2	<p>Why do we need spacing between words in our writing? What spelling strategies can you use?</p>	<p>Why do we plan what we are going to write? Why do we need punctuation in our writing?</p>	<p>What are the types of writing? What can we use to add information to simple sentences?</p>
Y 1	<p>What should a sentence look like? What punctuation must a sentence have?</p>	<p>What should I do before writing a sentence? 1. What tricks can help learning the spellings of tricky words?</p>	<p>How can you check that your sentence makes sense? What is a noun?</p>
Y R	<p>How do we get ready for writing? How do we write different letters?</p>	<p>What is character? How can you describe a character?</p>	<p>Can you retell a story? What is the difference between facts and stories?</p>