

Reading Curriculum Overview

	Autumn	Spring	Summer
Y6	No Ballet Shoes In Syria When The Sky Falls	The Final Year Shackleton's Journey	The One And Only Ivan Darwin's Dragons You Are Awesome
Y5	Secrets of a Sun King Children of the Quicksands	Phoenix The Diver's Daughter	Holes Journey to Jo'burg The Highwayman
Y4	My Name is Victoria	The Storm Keeper's Island Beowulf	The Explorer The Great Chocoplot
Y3	The Boss of Everyone! Woof!	The BFG The Firework Maker's Daughter	The Railway Children The World According to Humphrey
Y2	Ariki and the Giant Shark Letters From Father Christmas	The Penguin Who Wanted To Find Out Captain Cook (Usborne Famous Lives)	Akiri and the Island of Wonders Fantastic Mr. Fox
Y1	Hansel and Gretel, Goldilocks and the Three Bears, Traction Man, Lost In The Toy Museum	Beegu, Man On The Moon, Mrs. Armitage On Wheels, Mrs. Armitage Queen of The Road, A River	The Secret Garden The Wind In The Willows
YR	The Colour Monster, I am Not Cutel, We're Going On A Bear Hunt Man, Supertato	Dear Zoo, A Superhero Like You, George and the Dragon, Winnie and Wilbur	What The Ladybird Heard, Billy's Bucket, The Lighthouse Keeper's Lunch (+many others)

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Y6	<p>What are the themes in the book? Is there more than one? What are you able to infer about the author before reading the book – did your impression change at the end? What has the most impact? The cover, the opening sentence or the blurb?</p>	<p>Why are broken families a recurring theme in books? Do you think Shackleton’s Journey is successful as a non-fiction book? Explain? How is a narrative poem structured and how does it / can it offer the reader a different emotional response?</p>	<p>Why are animals often used as the main character in books? What would be the title of your first non-fiction and fiction book? Who is more important the author or the reader?</p>
Y5	<p>Why are key characters often introduced in person at the end of a text? How can information be organized in non-fiction texts? Can fact and fiction be woven together in a historical text? Explain.</p>	<p>What are the key features of science-fiction writing? How can expression be used to give more meaning to a text? Why are setting and character descriptions important in Phoenix?</p>	<p>What does a narrative poem do? How are themes of injustice discussed in Holes? What is the purpose of a two lines of narrative in one story?</p>
Y4	<p>Can a poem tell a story? Can real life issues be part of a fiction story?</p>	<p>What are the main features of myths and legends? What are the key features of heroes in books? Why do some stories last for a long time?</p>	<p>Why do children’s books often have themes of independence? Do all stories have a lesson?</p>
Y3	<p>What clues are there to the main character’s personality? What makes these stories exciting for children?</p>	<p>How does humour make a story interesting? How do characters feelings change over chapters? What lessons do these stories teach us?</p>	<p>What similarities have their been across our reading? What happens if the character is different to us? Is it easier or more difficult to read? How do we know the characters are heroes?</p>
Y2	<p>Why do main characters often have a problem to solve? What different types of books have you read? How can you work out the meaning of unfamiliar words?</p>	<p>What question would you ask the character? What is the difference between fiction and non-fiction books? How can stories help us learn about the past?</p>	<p>How would you change the ending of this story ? Can you name some similarities that you see in some books? How does an author use vocabulary to describe a character?</p>
Y1	<p>What themes are shown in the books you have read? How would you group the main characters? How can you describe characters?</p>	<p>How would you change the ending? How can you sequence a story? (beginning, middle to end) What time words can be used when retelling a familiar story?</p>	<p>How do you use vocabulary to describe? How do present tense verbs turn in to past tense verbs? How does role play help you to remember the story?</p>
YR	<p>What is a story? Why are stories different to real life? How do we understand words?</p>	<p>Who writes stories? Are all books made up? What does rhyming mean?</p>	<p>How can we use the words we learn in stories? What is a poem? How do different letters put together make different sounds?</p>