



## Grade 8 Acting for the Theatre - Unit 3 - The Playoffs

### Unit Focus

Eighth grade students will independently create a 10-minute play. Students will apply the concepts learned throughout the year, and perform their original play on stage for an audience.

### Stage 1: Desired Results - Key Understandings

| Standard(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Transfer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| <b>National Core Arts Standards</b><br>Theatre: 8 <ul style="list-style-type: none"> <li>Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work. (TH:Cr1.1.8.a)</li> <li>Imagine and explore solutions to design challenges of a performance space in a drama/ theatre work. (TH:Cr1.1.8.b)</li> <li>Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. (TH:Cr2.1.8.a)</li> <li>Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. (TH:Cr2.1.8.b)</li> <li>Perform a rehearsed drama/theatre work for an audience. (TH:Pr6.1.8.a)</li> </ul> | <i>Students will be able to independently use their learning to...</i><br><b>T1</b> Make appropriate choices as a responsible, respectful participant within a communal artistic experience<br><b>T2</b> Capture the feeling or emotional response which an artistic piece elicits                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Meaning</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Understanding(s)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Essential Question(s)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Students will understand that...</i><br><b>U1</b> theater performance is a collaborative process.<br><b>U2</b> rehearsals are a process of constant revision.<br><b>U3</b> collaboration is the exchange and evaluation of ideas between theater artists.<br><b>U4</b> performance is a culmination of planning, experimenting and revising.<br><b>U5</b> their knowledge of technical theatre directly impacts their final performance.<br><b>U6</b> constructive critique is essential to improving a performance. | <i>Students will keep considering...</i><br><b>Q1</b> How do I take my knowledge of theatre and apply it independently?                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Acquisition of Knowledge and Skill</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Madison Public Schools Profile of a Graduate</b> <ul style="list-style-type: none"> <li>Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)</li> <li>Product Creation: Effectively use a medium to communicate important information. (POG.3.2)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Knowledge</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Skill(s)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Students will know...</i><br><b>K1</b> how to collaborate with their peers.<br><b>K2</b> the process of rehearsal.<br><b>K3</b> the expectations and criteria of a performance.<br><b>K4</b> focus and concentration impacts their final performance<br><b>K5</b> that all elements are of equal importance for a successful performance.                                                                                                                                                                            | <i>Students will be skilled at...</i><br><b>S1</b> offering and receiving feedback.<br><b>S2</b> using staging techniques in a rehearsal setting.<br><b>S3</b> conducting themselves as a professional and respectful member of a cast.<br><b>S4</b> making choices in regards to movement, character and story telling in rehearsal and performance.<br><b>S5</b> independently developing and sustaining a character.<br><b>S6</b> revising their work in a rehearsal setting. |