Grade 8 Acting for the Theatre - Unit 1 - The Audition

Unit Focus

Next! The focus of this first unit is the audition process. They will be tasked with the selection of a monologue which will be used to attain a role for the spring performance. Students will be introduced to different techniques, and a toolbox of strategies that they can bring to an audition. They will work individually and together to refine their work.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Theatre: 8

- Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. (TH:Cr2.1.8.a)
- Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/ theatre work. (TH:Cr3.1.8.b)
- Explore different pacing to better communicate the story in a drama/theatre work. (TH:Pr4.1.8.a)
- Use various character objectives and tactics in a drama/theatre work to overcome an obstacle. (TH:Pr4.1.8.b)
- Perform a rehearsed drama/theatre work for an audience. (TH:Pr6.1.8.a)
- Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work (TH:Cr1.1.8.c)

Madison Public Schools Profile of a Graduate

- Analyzing: Examining information/data/ evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2)
- Decision Making: Make responsible decisions, based on potential outcomes. (POG.4.2)

Transfer

Students will be able to independently use their learning to...
T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** flexibility and preparation is essential to an audition. **U2** the choice of your audition material is the foundation for success. **U3** rehearsals are a process of constant revision.	*Students will keep considering...* **Q1** How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next? **Q2** How do I successfully audition for a play?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** the steps to the audition process. **K2** strategies to select and analyze a monologue. **K3** the vocabulary: cold read, monologue, audition.	*Students will be skilled at...* **S1** preparing for an audition. **S2** performing a character in front of an audience. **S3** analyzing a piece of text for an audition or performance.