Grade 9-12 Theory and Composition - Unit 2 - Key Signatures/Scales/Chords

Unit Focus

In Unit 2, students will learn to create and identify notes within each key as well as construct scales and chords.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards

Music Theory Composition: HS Accomplished

- Analyze how the elements of music (including form) of selected works relate to the style, function, and context, and explain the implications for rehearsal and performance. (MU:Pr4.2.HSII.a)

Music Theory Composition: HS Proficient

- Using established criteria and feedback, identify the way(s) in which performances convey the elements of music, style, and mood. (MU:Pr5.1.C.HSI.b)
- Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of fundamentals of music theory. (MU:Re9.1.C.HSI.a)

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- Analyzing: Examining information/data/ evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2)

Transfer

Students will be able to independently use their learning to...

T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent

T2 Engage in critique to inform next steps or deepen examination of an artistic work

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** a major scale must include 8 consecutive ascending or descending notes, starting and ending on the same letter name. **U2** a triad is one type of chord made with three notes including a root, 3rd, and 5th.	*Students will keep considering...* **Q1** What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? **Q2** What am I learning by engaging in critique?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** how to identify and construct all key signatures. **K2** a major scale is made up of half steps and whole steps. **K3** the following terms: whole, half, enharmonic, sharp, flat, x, bb, P, M, m, A, dim intervals, triads, inversions, Figured Bass. **K4** how to identify and construct chords. **K5** each key signature has a unique number of sharps and/or flats. **K6** key signatures determine the notes that can be used for scales and chords within a composition.	*Students will be skilled at...* **S1** identifying Key signatures from published works. **S2** identifying chord structures from published work. **S3** constructing major and minor scales.