



# Grade 8 Musical Theatre - Unit 1 - Composers of the Musical

## Unit Focus

Seize the Day! In this first unit, students will learn about a composer in the world of Musical Theatre. Through research, observation and group work, students will present information and perform a short sequence for the class.

## Stage 1: Desired Results - Key Understandings

| Standard(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Transfer                                                                                                                                                                                                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>National Core Arts Standards</b><br>Theatre: 7 <ul style="list-style-type: none"> <li>Research and discuss how a playwright might have intended a drama/theatre work to be produced. (TH:Cn11.2.7.a)</li> <li>Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. (TH:Cr3.1.7.a)</li> <li>Participate in rehearsals for a drama/theatre work that will be shared with an audience. (TH:Pr6.1.7.a)</li> <li>Describe how cultural perspectives can influence the evaluation of drama/theatre work. (TH:Re8.1.7.b)</li> </ul> <b>Madison Public Schools Profile of a Graduate</b> <ul style="list-style-type: none"> <li>Inquiry: Posing, pursuing, and refining significant questions to deepen understanding about a topic or issue. (POG.1.1)</li> <li>Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)</li> </ul> | <i>Students will be able to independently use their learning to...</i><br><b>T1</b> Create works of art to personally engage in the artistic process and/or communicate meaning<br><b>T2</b> Examine a topic or genre to better understand a piece of art or artist in relation to time and place                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Meaning                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Understanding(s)                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Essential Question(s)                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Students will understand that...</i><br><b>U1</b> composers are influenced by the time period and its cultural influences.<br><b>U2</b> well-known composers have a rich history.<br><b>U3</b> each composer has a specific style.                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Students will keep considering...</i><br><b>Q1</b> How does knowing more about the artist change or deepen my understanding?<br><b>Q2</b> How do I show mood or feeling in this work of art? How did the audience/ viewers respond? Did what I was trying to express work?<br><b>Q3</b> How do I use what I visualize/ imagine and make it come to life? |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Acquisition of Knowledge and Skill                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Knowledge                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Skill(s)                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Students will know...</i><br><b>K1</b> styles of different composers.<br><b>K2</b> several composers, and important details about them.<br><b>K3</b> specific traits of musical theatre composers.                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Students will be skilled at...</i><br><b>S1</b> selecting a piece that highlights the style of a composer.<br><b>S2</b> performing their research.<br><b>S3</b> presenting information to an audience.<br><b>S4</b> working as a group towards a common goal.                                                                                            |