



Grade 8 Musical Theatre - Unit 3 - The Playoffs

Unit Focus

Eighth grade students will independently create a 10-minute play. Students will apply the concepts learned throughout the year, and perform their original play on stage for an audience.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Theatre: 8 <ul style="list-style-type: none">Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work. (TH:Cr1.1.8.a)Imagine and explore solutions to design challenges of a performance space in a drama/ theatre work. (TH:Cr1.1.8.b)Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. (TH:Cr2.1.8.a)Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. (TH:Cr2.1.8.b)Perform a rehearsed drama/theatre work for an audience. (TH:Pr6.1.8.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)Product Creation: Effectively use a medium to communicate important information. (POG.3.2)	<i>Students will be able to independently use their learning to...</i> T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience T2 Capture the feeling or emotional response which an artistic piece elicits	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 theater performance is a collaborative process. U2 rehearsals are a process of constant revision. U3 collaboration is the exchange and evaluation of ideas between theater artists. U4 performance is a culmination of planning, experimenting and revising. U5 constructive critique is essential to improving a performance. U6 focus and concentration impacts their final performance. U7 that all elements are of equal importance for a successful performance.	<i>Students will keep considering...</i> Q1 How do I take my knowledge of theatre and apply it independently? Q2 How do I use what I visualize/ imagine and make it come to life? Q3 How much freedom do I have to be creative and also work within established criteria? Q4 What am I learning or have I learned from creating this work of art? Q5 How do I show mood or feeling in this work of art? How did the audience/ viewers respond? Did what I was trying to express work?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 how to collaborate with their peers. K2 the process of rehearsal. K3 the expectations and criteria of a performance.	<i>Students will be skilled at...</i> S1 using staging techniques in a rehearsal setting. S2 conducting themselves as a professional and respectful member of a cast. S3 making choices in regards to movement, character and story telling in rehearsal and performance. S4 independently developing and sustaining a character. S5 revising their work in a rehearsal setting. S6 offering and receiving feedback.