



Grade 8 Musical Theatre - Unit 2 - The Musical

Unit Focus

One singular sensation? How about a whole group of sensational performers? Throughout this unit, students will explore the importance that the ensemble plays in every musical production. Students will learn various pieces from a musical. This unit will culminate with a live performance.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Theatre: 7 <ul style="list-style-type: none"> Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. (TH:Cr3.1.7.a) Theatre: 8 <ul style="list-style-type: none"> Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. (TH:Cr2.1.8.b) Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work. (TH:Cr3.1.8.b) Use various character objectives and tactics in a drama/theatre work to overcome an obstacle. (TH:Pr4.1.8.b) Perform a rehearsed drama/theatre work for an audience. (TH:Pr6.1.8.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) 	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 rehearsals are a process of constant revision. U2 individual commitment is essential to the success of the ensemble. U3 every character in the musical is an integral part to the story. U4 the development of a character takes time, effort and revision.	<i>Students will keep considering...</i> Q1 How does my role in the musical contribute to the performance?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 performance skills as they relate to the ensemble and the individual. K2 standard techniques of dancing, singing and performing K3 standard choreography terminology: Pivot; Jazz Square; Chainé; Pencil Turn; Grapevine; Kick, Ball Change; Shuffle; Hop Step; Spot/Turns; Fan Kick	<i>Students will be skilled at...</i> S1 performing in an ensemble S2 how to sing and dance at the same time, in character. S3 portraying a character while singing and dancing.