



INFORMATION FOR MUSIC AUDITIONS

Music Scholarship applicants should have obtained a standard of at least Associated Board Grade 3 or its equivalent in their main instrument (including voice).

Music auditions are usually held during the first week of February following the Entrance Examination. Please make a note of this date on your calendar.

The auditions will be held in the Music Recital Hall and applicants will have a chance to warm up in one of our allocated music rooms. Exact details for attendance will be sent just prior to the audition.

The audition will consist of the following:

Performance: candidates who play one instrument will be asked to perform two pieces of their choice. Candidates who play two instruments will be asked to play two pieces of their choice on their first study instrument/voice and one on their second.

We request that pieces are played with accompaniment where available and are happy to provide an accompanist on the day.

Voice (if applicable): candidates will be asked to sing two pieces of their choice. We request that pieces are sung with accompaniment where available and are happy to provide an accompanist on the day.

Aural Tests & Sight Reading: candidates will be asked to complete a short sight-reading task and some aural tests, both c. ABRSM Grade 3 standard.

Interview: topics will include candidates' current music-making and future musical aspirations.

Accompaniment: If your child is invited to audition, please let us know whether or not they require an accompanist or any equipment (eg CD player) for their audition. If a piano accompaniment is required, we will ask you to provide us with a copy of the relevant music in advance of the audition.

Preparation & Practice for Audition

Applicants should choose their music and decide which music piece or pieces they wish to play and on what instruments and begin to practice as soon as possible should they be called for audition in February.