Internal Assessment Deadlines (Teachers)

A.C. Flora – 2024-25

PREDICTED GRADES FOR ALL SUBJECTS (INCLUDING EXTENDED ESSAY, TOK and 11th Grade SL one-year courses) Due March 13, 2025. PLEASE SUBMIT EARLY, IF POSSIBLE!

Group	Subject	Grade Level	What is due?	When is it due to Teacher? (no later than)
Group 1: Studies in Language and Literature				
	Language A: Literature HL-1	11	HL Essay	May 2, 2025
	Language A: Literature HL-2	12	IA Audio Recordings-Individual Oral Commentary & Related Materials	December 6, 2024
Group 2: Language Acquisition				
	Spanish SL-2 French SL-2 German SL-2	12	IA Recordings & Visual Stimulus	Feb. 21, 2025
Group 3: Individuals & Societies				
	History of the Americas HL-1	11	IA	May 16, 2025
	Geography HL-2	11	IA	February 28, 2025
Group 4: Experimental Sciences				
	Biology HL-1	11	Collaborative Sciences Project	**December 2024**
	Biology HL-2	12	Collaborative Sciences Project Individual Investigation	**December 2024** February 28, 2025
	Design Tech HL-1	11	Collaborative Sciences Project	**December 2024**
	Design Tech HL -2	12	Collaborative Sciences Project Individual Investigation	**n/a**
	Biology SL	12	Collaborative Sciences Project Individual Investigation	**n/a**
	Physics SL	12	Collaborative Sciences Project Individual Investigation	**December 2024** February 28, 2025

	ESS SL	12	Collaborative Sciences Project Individual Investigation	**December 2024** February 28, 2025
Group 5: Mathematics				
	Math Analysis and Approaches HL-2	12	Individual Exploration	December 19, 2024
	Math Analysis and Approaches SL-2	12	Individual Exploration	December 19, 2024
	Math Applications and Interpretation SL-2	12	Exploration Project	December 19, 2024
Group 6: Arts				
	Visual Arts SL	12	Comparative Study Exhibition Process Portfolio	February 21, 2025 March 21, 2025 April 4, 2025
	Visual Arts HL-2	12	Comparative Study Exhibition Process Portfolio	February 21, 2025 March 21, 2025 April 4, 2025
	Dance SL	12	Dance Investigation Performance & Program Notes Composition & Analysis	February 21, 2025 March 21, 2025 April 4, 2025
	Dance HL-2	12	Dance Investigation Performance & Program Notes Composition & Analysis	February 21, 2025 March 21, 2025 April 4, 2025
	Theatre SL	12	Research Presentation Production Proposal Collaborative Project	February 21, 2025 March 21, 2025 April 4, 2025
	Theatre HL-2	12	Research Presentation Production Proposal Collaborative Project Solo Theatre Piece	February 21, 2025 March 21, 2025 April 4, 2025 April 4, 2025
	Music SL	12	Exploring music in context Experimenting with music Presenting music	February 21, 2025 March 21, 2025 April 4, 2025

CORE				
	CAS – 1	11	CAS experiences and reflections CAS Personal Profile CAS Project Proposal CAS Interview 1	Every quarter September 6, 2024 November 4, 2024 February 2025
	CAS – 2	12	CAS experiences and reflections CAS Interview 2 CAS project deadline 1 CAS project completed Final CAS Interview Completion of all CAS experience and reflections	Every quarter September 2024 November 6, 2024 February 6, 2025 March 2025 March 22, 2025
	TOK – 1	11	Exhibition Complete forms on ManageBac	March 28, 2025 May 2, 2025
	TOK – 2	12	TOK Essay Planning and Progress Form	December 13, 2024
	EE – 1	11	2500-word Rough Draft due to Supervisor & Coordinator	April 25, 2025
	EE – 2	12	Final EE due to Supervisor, Managebac, and Coordinator Viva Voce completed	November 22, 2024 December 13, 2024