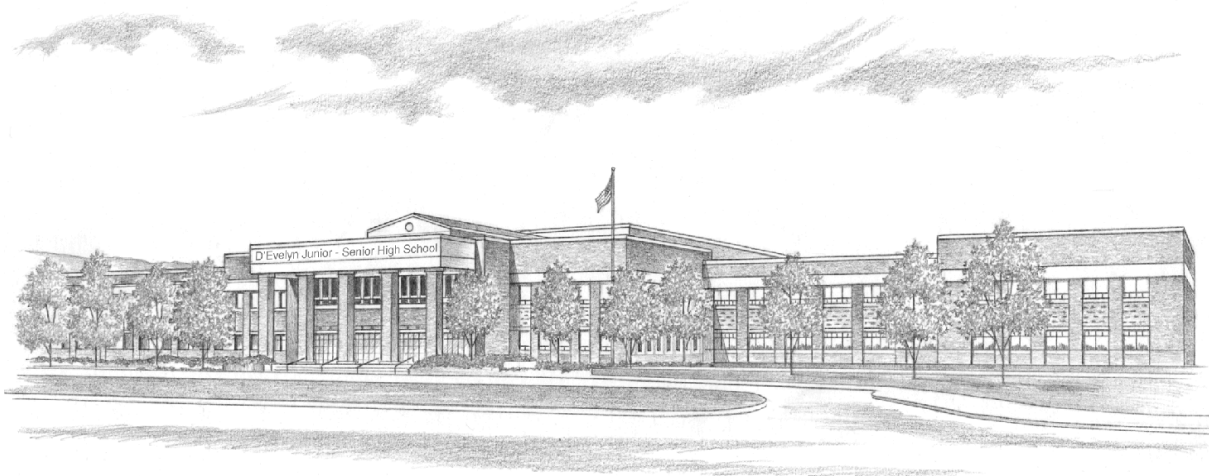


D'EVELYN

JUNIOR/SENIOR HIGH SCHOOL



COURSE PLANNING GUIDE

2025-2026

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Class Availability

Course Selection is an indication by the student of his/her desire to take specific classes and it plays an important role in building the school's master schedule. While every effort will be made to meet student demand for the courses described in this guide, some non-core classes may not be available due to budget, staff, or facility limitations. *Students therefore must select at least four alternative classes when submitting their course requests.*

TABLE OF CONTENTS

D'EVELYN JUNIOR/SENIOR HIGH SCHOOL'S PHILOSOPHY	3
SENIOR HIGH SCHOOL GRADUATION REQUIREMENTS	3
COLORADO GRADUATION GUIDELINES	4
RECOMMENDED COURSE SEQUENCE MAP	5
COURSE PLANNING FORM	6
ADVANCED PLACEMENT OFFERINGS	7
ADVANCED PLACEMENT CONTRACT	8
ENGLISH	9
WORLD LANGUAGES	13
MATHEMATICS	19
SCIENCE	24
SOCIAL STUDIES	27
ELECTIVES	30
COMPUTER SCIENCE	30
PHYSICAL EDUCATION	31
THEATER	32
ART	32
MUSIC	36
VALEDICTORIAN DETERMINATION	41
COLORADO HIGHER EDUCATION ADMISSION REQUIREMENTS	43
SCHEDULE CHANGES	44
COURSE FEES	45

D'EVELYN JUNIOR/SENIOR HIGH SCHOOL'S PHILOSOPHY

D'Evelyn was founded in 1994 as a liberal arts secondary school based on the belief that students should study an essential body of cultural knowledge. D'Evelyn is committed to the premise that mastery of the skills and knowledge acquired through the study of core academic subjects is the foundation for all subsequent learning.

SENIOR HIGH SCHOOL GRADUATION REQUIREMENTS

All students must take six courses each semester. Full-year courses earn one credit, while semester courses earn a half-credit. Elective offerings are subject to adequate numbers of students enrolled.

Students must earn no fewer than 22 credits in grades 9 – 12 to receive a D'Evelyn High School diploma.

These required credits must include the following:

English, 4 years.....See Course Map for required courses

World Language, 3 years.....Must be 3 sequential levels of the same language, one of which may be taken in 8th grade; however, the 8th grade class will not appear on your senior high school transcript.

Math, 3 years consecutively.....Beginning with at least Algebra/Geometry 1 or higher

Science, 3 years.....Biology, Chemistry, Physics

Social Studies, 4 years..... See Map for required courses

Computer Applications.....One semester (completed in 7th, 8th, or 9th)

Fine Arts, 1 semester.....Music, Theater, or Art

Physical Education.....One semester of Lifetime Fitness

COLORADO GRADUATION GUIDELINES

Overview

Colorado Graduation Guidelines are a road map to help students and their families plan for success after high school. In order to graduate from high school, students choose from a menu of options – adopted at the local school board level - to demonstrate Postsecondary and Workforce Readiness (PWR) in English and math. These new guidelines went into effect for the Class of 2022 and apply to all graduating classes thereafter.

Menu of Options

Each local school board has the authority to establish local high school graduation requirements that meet or exceed the Colorado Graduation Guidelines. [View expanded descriptions and implementation strategies](#). The options available at D'Evelyn include:

Menu of Options	English	Math
ACT	18 on ACT English	19 on ACT Math
Advanced Placement (AP)	2	2
ASVAB	31	31
SAT	470	500
Accuplacer	241 in Reading OR 236 in Writing	255 in Arithmetic OR 230 in Quantitative Reasoning, Algebra, & Statistics

RECOMMENDED COURSE SEQUENCE MAP

	ENGLISH	SOCIAL STUDIES	SCIENCE	MATH	WORLD LANGUAGE	ELECTIVES
Grade 6	Reading 6 & Writing 6	Geography 6	Earth Science	Math 6	Not Applicable	Elective
Grade 7	English 7	Geography 7	Life Science	Math 7	Elective (or French or Latin)	Elective
Grade 8	English 8	United States History 8	Physical Science	Pre-Algebra	World Language I or II (or other Elective)	Elective
Grade 9	Literature & Composition	Geography/ Eastern Civilizations	Biology Honors	Algebra/ Geometry 1	World Language I or II or III	Elective
Grade 10	British Literature & Composition	Western Civilization Honors	Chemistry Honors	Algebra/ Geometry 2	World Language II or III or Honors IV	Elective
Grade 11	American Literature & Composition	United States History Honors	Physics Honors	Algebra 3/ Trig	World Language III or Honors IV or Honors V/AP (or other Elective)	Elective
Grade 12	Classical Literature & College Composition	Government Honors/ Economics Honors	AP Science Elective (or other Elective)	Pre-Calculus	World Language Honors IV or V/AP (or other Elective)	Elective

- All core classes offered at D'Evelyn are taught at or above grade level.
- One semester of Physical Education is required in junior high and one semester in high school. In lieu of taking one semester of PE in high school, students must complete a PE waiver request and fulfill one of the following:
 - Participation in two seasons of the same CHSAA-sanctioned sport.
 - Participation in two seasons of Dance Team or Cheerleading
 - Participation in three seasons of Marching Band or Color Guard
 A student may request a PE waiver for participation in a non-CHSAA sport if the following requirements are met:
 - The student must have a substantial time, fitness, and competitive commitment that is similar in nature to that of a CHSAA sport.
 - A student must compete in this sport for at least two seasons.
 - A student must meet the CHSAA academic eligibility standards throughout his/her participation.
 It is the responsibility of the student to present their PE waiver request to the principal prior to the end of his/her junior year.
- One semester of a Fine Arts course is required in senior high school. The fine arts include visual arts, music, and theater.
- Graduates must be able to concisely and dynamically express their thoughts in both spoken and written forms. Therefore, it is strongly recommended that every D'Evelyn student complete at least one speech-intensive course before graduation. This may include: Public Speaking, Theatre, Drama, or Oral Interpretation.
- Some students may be ahead or behind the standard math track. Math courses listed are at grade level. Students behind in math will also be behind in the high school science sequence starting with Chemistry. If the student is not at the appropriate Mathematics level, Chemistry and Physics must be taken during the Junior and Senior years,

respectively. A minimum of three years of high school level math must be completed, beginning with Algebra/Geometry 1 or higher, during grades 9-12.

- Three consecutive years of the same world language are required for graduation. One year of this requirement may be fulfilled by language study in 8th grade, giving a student options to complete the requirement by two years of study during high school or to advance through the AP level of the language. The 8th grade world language class does not appear on the high school transcript.
- One semester of Computer Applications must be taken during grades 7, 8 or 9 or students must pass a competency test. Students entering D'Evelyn in 9th grade, who have not passed an equivalent course, must pass a competency test or take the Computer Applications class as early as possible.

COURSE PLANNING FORM

You will find it helpful to record your selections each semester on this page. You can then list possibilities for following semesters and update them at pre-registration each year. Please see page 3 for specific graduation requirements and page 5 for the course sequence map. Students must enroll in six classes each semester of each year.

6th Grade Year

1. Reading 6
2. Writing 6
3. Geography 6
4. Earth Science
5. Math 6
6. _____ (elective course)

7th Grade Year

1. Language Arts 7
2. Geography 7
3. Life Science
4. Math 7
5. _____
6. _____

8th Grade Year

1. Language Arts 8
2. American History 8
3. Physical Science
4. Pre-Algebra
5. (World Language) _____
6. _____

Freshman Year

1. Literature & Composition
2. Geography/ Eastern Civilizations
3. Biology Honors
4. Algebra/Geometry I _____
5. World Language _____
6. _____

Sophomore Year

1. British Lit & Comp
2. Western Civilization Honors
3. Chemistry Honors*
4. Algebra/Geometry II _____
5. World Language _____
6. _____

Junior Year

1. American Lit & Comp
2. United States History Honors
3. Physics Honors*
4. Algebra III/Trig
5. World Language _____
6. _____

Senior Year

1. Classical Lit & College Comp
2. U.S. Government Honors/Economics Honors
3. (Mathematics) _____
4. (World Language) _____
5. _____
6. _____

*Check the course for math prerequisites.

ADVANCED PLACEMENT OFFERINGS

An Advanced Placement (AP) course provides students an opportunity to take college level courses and exams while in high school. All students interested in taking an AP course, must fill out an AP Contract obtained from the Counseling Center. AP courses are designed to replicate a college level class, which means they are challenging and rigorous. Students are likely to be expected to purchase textbooks in their AP classes. All AP students are required to take the AP exam in May. For students who qualify for Free/Reduced lunch, please see the financial secretary to waive AP exam fees. In addition to the possibility of earning college credit, AP courses can help the student develop skills and study habits that will be vital in college. AP courses are weighted on the transcript.

Characteristics and Circumstances of Students Successful in Advanced Courses

- Willing to work hard; mature enough as a learner to willingly spend the time and effort required for success
- Intellectual curiosity; an interest in knowing and learning more (in-depth, more detail, more material)
- Self-disciplined, with good organizational skills
- Solid academic (content) background and prerequisite courses
- Looks beyond the immediate assignment; desire to learn for more than a grade
- Provides valuable contributions in class

Important to think about:

Students who are overcommitted with other rigorous courses/work/school activities/sports/ community service must seriously consider the demands on their time. When choosing an AP course, students must commit to completing the course in its entirety. Students opting to participate in an AP course will be required to sign a contract committing to completing required summer coursework and relinquishing the option of dropping the course during the school year.

The applicable prerequisites are listed in the individual course descriptions.

Courses Eligible for College Credit

Some courses enable students to earn Post-Secondary Credits (e.g. “College Credit”). Individual course descriptions provide details for the classes offering these credits. Counselors and/or the course instructors can provide additional information. Students must complete the required documentation and pay the appropriate fee to take courses that are eligible for Dual Enrollment college credit. For Concurrent Credit courses, students must complete the required paperwork. There are no fees associated with taking the class, but there will be a fee for students that drop the course and bring enrollment numbers below CU’s required minimum number of students per class section. Advanced Placement courses have paperwork and fees associated with the Advanced Placement tests at the end of the year.

ADVANCED PLACEMENT CONTRACT

This contract will be completed by students enrolling in 1 or more Advanced Placement (AP) courses for the next school year. Advanced Placement courses offer rigorous classes that promote great intellectual stimulation and preparation for college level courses. Further, with successful completion of the AP exam, students have the opportunity to earn college credit. Please check with the specific college to understand what score they require and how many credits they will award. By enrolling in an AP course, you are choosing a course that goes beyond the standard D'Evelyn High School graduation requirements. Additionally, the D'Evelyn Junior/Senior High School master schedule is built based upon your scheduling requests. As a result, **when you request to enroll in an AP course, it is the expectation that you will complete the entire course. You will not be able to drop an AP course mid-year in order to enroll in a regular course alternative after you have requested enrollment in the entire AP course.**

When choosing to complete an AP class, students should be aware of the following common traits of AP courses at D'Evelyn:

- **Time Commitment** – weekends, long breaks, 7th hour, and standardized testing days will systematically be used to stay on schedule with the required content. Students should expect daily homework. Students enrolled in AP classes may struggle to complete make-up work caused by extended pre-arranged absences and should consider those potential conflicts when choosing advanced coursework.
- **Workload** – in an AP course, reading and written homework will generally be more frequent and demanding than in standard D'Evelyn courses.
- **Participation** – AP students will operate with the expectation of daily preparation for each class and demonstrate a willingness to actively participate in classroom discussions, simulations, problem solving, and group work.
- **Work Ethic** – students that lack the discipline and commitment to meet the rigorous demands of these courses may have difficulty mastering the curriculum.
- **Summer commitment** – most teachers assign summer work to be completed prior to the start of the school year.
- **AP Examinations** – D'Evelyn students are expected to take the AP exam for each AP course taken. There is a cost for each AP exam taken.
- **Fees & Materials** – there are additional costs incurred for participation in AP courses. Many AP courses require that students purchase their textbook(s). AP classes may also have additional materials such as novels, workbooks, or lab fees.

By signing below, I agree with the guidelines set forth by the D'Evelyn academic departments, counseling department, and administration for enrollment and participation in Advanced Placement courses.

1. I understand the obligations and increased performance expectations required in an AP course.
2. I recognize the elevated academic rigor and workload associated with an AP course.
3. I acknowledge that I have forgone any opportunity to drop an AP course in order to enroll in a standard course during the academic year.
4. I am aware of the AP test fee and other fees associated with the AP course(s) in which I plan to enroll.
5. I accept the summer assignments for the AP course(s) in which I plan to enroll and will diligently complete these assignments prior to the beginning of the next academic year.
6. I understand that I am committed to completing each of the AP courses I request.
7. I understand that I need to take the AP exam associated with each AP class. I will only receive a weighted grade on my transcript for an AP course if the associated AP exam is completed.
8. I attended the AP course information session and will attend future course information sessions; in the event that no course information session is scheduled, I have corresponded with the appropriate teacher.

ENGLISH

Our English program stresses the foundational aspects of language and its application as represented in great literature of the ages. Each student, upon graduation, will have studied literature, grammar, vocabulary, and composition as the foundation of linguistic knowledge. That knowledge will be cemented and augmented by spoken and written exercises, providing the practice so essential to developing the skill of effective communication.

Students will be asked to purchase supplemental paperback books for required reading at each grade level. Books are ordered when registration fees are paid and are distributed by the English teachers. The assigned summer reading for each grade expands the students' exposure to literature and serves as pre-reading for works studied and/or referred to during the school year.

Vocabulary Curriculum for 6th-8th Grade English

All 6th-8th graders will learn the full gamut of vocabulary knowledge from Michael Clay Thompson's *The Word Within the Word* (ISBN# 978-0-88092-604-1) and *The Vocabulary of Literature* (ISBN# 978-0-88092-872-4).

6th Grade	Lists 1-15 - WWW
7th Grade	Lists 16-30- WWW
8th Grade	Vocab of Lit - VL

Reading 6, one credit, required, grade 6

The D'Evelyn 6th grade reading course provides students foundational learning in the study of great literature. Students read numerous works of varied genres from the *Elements of Literature* textbook, as well as several novels outlined below. Additionally, students learn about key elements of great literature that support both current and future study of literature. Students will read *The Call of the Wild* by London, *A Wizard of Earthsea*, by LeGuin, *A Christmas Carol* by Dickens, *Around the World in Eighty Days* by Verne, and *The Hound of the Baskervilles* by Doyle. The reading textbook is *Elements of Literature, Introductory Course* ISBN# 978-0-03-036874-5 or ISBN# 0-03-036874-X and the vocabulary textbook is Michael Clay Thompson's *Word Within the Word*, lists 1-15, ISBN# 978-0-88092-604-1.

Writing 6, one credit, required, grade 6

The 6th grade writing course focuses on student learning of grammar and composition. Students learn important foundational content in English grammar and formal composition. Using *The Elements of Language-Introductory Course* by Odell, Vacca, Hobbs, Irvin, and Warriner, ISBN# 0-03-068663-6, students learn key grammar concepts that are applied in the current year and beyond in their composition. This course supports student work in all academic courses.

English 7, one credit, required, grade 7

Students read and study various forms of literature and learn the importance and mechanics of clear, concise writing. In order to master grammar, they study the parts of speech, elements of a sentence, and sentence diagramming. Through in-class writings, paragraph writing, and other compositions, they learn how to write clearly and concisely. In addition to the works in the *Elements of Literature First Course*, HBJ, 1993, ISBN#0-03-074193-9, they read *The Adventures of Tom Sawyer* by Twain, *The Diary of Anne Frank* (the play) by

Goodrich and Hackett and *Treasure Island*, by Stevenson. For grammar study, the class uses *BK English Language Handbook Grade 7*, Perfection Learning, 2002, ISBN#1-58079-397-5. Summer readings are two choice novels from an [approved list](#). For vocabulary, students will learn Greek and Latin word stems and multisyllabic words from lists 16-30 found in Michael Clay Thompson's *Word Within the Word* ISBN# 978-0-88092-604-1.

English 8, one credit, required, grade 8

Prerequisite: A passing grade in English 7

The students build upon the readings in seventh grade, reading *The Pearl* by Steinbeck, *Frankenstein* by Shelley, *Romeo and Juliet* by Shakespeare, and *To Kill a Mockingbird* by Lee. Writing and the study of grammar continue at a more sophisticated level with mastery of basic composition skills and literary analysis expected at the completion of eighth grade. Utilized textbooks are *BK English Language Handbook Grade 8*, Perfection Learning, 2002, ISBN 1-58079-398-3 for grammar, and the anthology, *Elements of Literature Second Course*, HBJ, 1993, ISBN 0-03-074194-7, for poetry, short stories, and other works. Summer readings are *The Outsiders* by Hinton and a choice read of either *Jacob Have I Loved* (Paterson), *White Fang* (London), or *Roll of Thunder, Hear My Cry* (Taylor). For vocabulary, students will study *The Vocabulary of Literature* from Michael Clay Thompson's textbook, ISBN# 978-0-88092-872-4.

Literature and Composition, one credit, required, grade 9

Prerequisite: A passing grade in English 8

This curriculum incorporates reading, writing, speaking, and listening. Study of genres leads to written compositions that build upon students' prior knowledge of grammar, vocabulary, word usage, and mechanics. Students apply comprehension and critical reading skills to both literature and nonfiction. Works studied include *Oedipus Rex* and *Antigone* by Sophocles, *Julius Caesar* by Shakespeare, *The Odyssey* by Homer, translated by Emily Eilson, *Siddhartha* by Hesse, and *The Good Earth* by Buck. Utilized textbooks are *BK English Language Handbook Level I*, Perfection Learning, 2002, ISBN 1-58079-399-1, and *Adventures in Appreciation*, HBJ, 1985, ISBN 0-15-335043-1. Summer readings are *O Pioneers!* by Cather and *The Old Man and the Sea* by Hemingway.

British Literature and Composition, one credit, required, grade 10

Prerequisite: A passing grade in Literature and Composition

In this survey of British Literature, students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works, appreciating how the literature reflects the society of the time. Class discussion and written compositions play an integral part of this literature course. Representative works and authors include *Beowulf*, Chaucer, Milton, Pope, Swift, Wordsworth, and Arnold. Detailed analysis of Shakespeare's *Macbeth* and Bronte's *Jane Eyre* provides the basis for in-depth study, analysis, and written work. The course includes grammar review, vocabulary study, and composition instruction. Utilized textbooks are *BK English Language Handbook, II*, Perfection Learning, 2002, ISBN 1-58079-400-9, and *Adventures in English Literature*, HBJ, 1989, ISBN 0-15-334855-0. Summer readings are *Oliver Twist* by Dickens and *1984* by Orwell.

American Literature and Composition, one credit, required, grade 11

Prerequisite: A passing grade in British Literature and Composition

In this survey of American Literature, students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works, appreciating how the literature reflects the society of the time. Class discussion and written compositions are an integral part of this literature course. Representative authors include Bradford, Franklin, Paine, Poe, Emerson, Thoreau, Dickinson, Sandburg, and Frost. Fiction from Hawthorne, Poe, Fitzgerald, Anderson, and other significant figures will be presented, plus drama from Wilder. Compositions will be assigned to sophisticate writing structure and to

provide additional analytical opportunities. Novels to be studied in depth are *The Great Gatsby* by Fitzgerald, *The Red Badge of Courage* by Crane, and *The Scarlet Letter* by Hawthorne. Textbook is *Adventures in American Literature*, HBJ, 1989, ISBN 0-15-334854-2. Summer reading is *The Adventures of Huckleberry Finn* by Twain.

Classic Literature and Composition, one credit, required, grade 12

Prerequisite: A passing grade in American Literature and Composition

During the senior year, students will continue to study both fiction and drama, but will not be focused on a survey approach. Instead, the selected works are classics from various eras and countries. Major works studied are *A Tale of Two Cities* by Dickens, *Fathers and Sons* by Turgenev, *Invisible Man* by Ellison, *Othello* by Shakespeare, *Death of a Salesman* by Miller, *Fences* by Wilson, *A Raisin in the Sun* by Hansberry, *A Doll's House* by Ibsen, and additional short stories and poetry of Walcott. Students will also be reading nonfiction, giving emphasis to the essay, the primary source being *The Norton Reader*. Students will analyze, interpret, and evaluate the literature through class discussions and analytical compositions. Students will review various essay formats and are introduced to logical argumentation. Summer readings are *The Grapes of Wrath* by Steinbeck and *Catcher in the Rye* by Salinger

Advanced Placement Literature and Composition, one credit, grade 12, college credit may be earned

Prerequisite: Teacher Recommendation

This course may be substituted for Classic Literature and Composition. Students will intensify their study in English studies in preparation for the AP English exam in the spring. In addition to all of the novels and plays read in the regular level of Classical Literature, AP students will read *White Noise* by Don DeLillo. Additional works include study of Keats' odes and James Joyce's "The Dead." College credit may be earned depending upon test scores and admitting post-secondary institution. Department application process is required. Students are responsible for their own test fees.

Creative Writing, one half credit (may not be taken more than once), grades 9-12, elective

Creative Writing provides students with the opportunity to write, evaluate, and revise their own poetry, fiction, and creative nonfiction. Students evaluate and critique the written work of others to become more sophisticated as readers and writers. Direct instruction is provided regarding literary techniques, and individual instruction is provided regarding student work and progress. There will be opportunities for publishing student work. Texts: *The Art and Craft of Poetry* by Michael Bugeja, ISBN: 978-1582971018, *Writing Fiction* by Janet Burrow, 9th Edition, ISBN: 978-0-321-92316-5. Students will need to purchase *How To Write a College Application Essay* by Tania Runyan, ISBN: 978-1-943120-16-1

Advanced Creative Writing: Fiction, one half credit (Spring semester only, may be taken more than once as Fiction and Poetry are topics offered every other year), grades 9-12, elective

Prerequisite: Introduction to Creative Writing with a grade of 85% or higher OR instructor permission based on writing sample.

This course provides an advanced, semester-long study of a specific creative writing genre (fiction or poetry). A different genre will be offered each year, allowing students to repeat the class learning the styles, techniques, and forms of each genre. Direct instruction is provided regarding advanced writing techniques, and students will evaluate the quality of these techniques in published works. Students enrolled in this course will be required to spend a number of 7th hours in February and March to read and approve submissions, develop a print manuscript, and publish the school literary magazine, *Voices and Visions*. This course may be repeated. Texts: *The Art and Craft of Poetry* by Michael Bugeja, ISBN: 978-1582971018, *Writing Fiction* by Janet Burrow, 9th Edition, ISBN: 978-0-321-92316-5. Students in Advanced Creative Writing: Poetry will need to

purchase *How to Write a Poem* by Tania Runyan, ISBN: 978-1-943120-12-3. **Poetry will be offered in the Spring of 2027.**

Mythology, one half credit, grades 11-12, elective

This three unit course uses Edith Hamilton, Homer, and Andrea Hopkins as base texts to explore Western mythological traditions and their importance to literature and culture. The course emphasizes analysis of Greco-Roman mythological stories and structures (Hamilton and Homer) and the Arthurian legends (Hopkins), but supplementary materials in Norse, Middle and Far Eastern, and Judeo-Christian traditions are provided in order to compare the ways in which various cultures have come to explain the world to themselves. Additionally, the course explores the development of human culture and abstract thought in order to provide students with an historical perspective on storytelling and myth making. Texts: *Mythology*. Edith Hamilton, ISBN 978-0-446-57475-4, *The Odyssey*. Homer, ISBN-978-0-374-52574-3; *Chronicles of King Arthur*. Andrea Hopkins, ISBN-0-670-85232-5. Offered every other year: **scheduled for odd-even school years starting 2025-2026.**

Literature of a Period—Renaissance, one half credit, grades 11 & 12, elective

In this semester elective, we will explore the richness of the literary and theatrical achievement of Elizabethan England by reading four of Shakespeare's plays in the broader context of the Renaissance. Through three different genres (history, tragedy, and comedy), and by viewing films, we will appreciate how Shakespeare's plays unfold as spectacle and what they reveal about the Elizabethan stage and people. The authors that students will explore include Wyatt, Sidney, Spenser, Jonson, Marlowe, the speeches and poems of Queen Elizabeth herself, Howard, Castiglione, Machiavelli, etc. Finally, exposure to the visual arts and music will round out an exciting, enriching study of a remarkable period in western civilization. Offered every other year: **scheduled for even-odd school years starting with the 2024-2025 school year.**

Speech, one semester (may not be taken more than once), one half credit, grades 7-8, elective

Speech introduces junior high students to the various aspects of oral communication including communication theory, communication practices, and audience interaction. This foundation in public speaking may be useful for students interested in taking theater, acting or other oral communication classes. Text is *Public Speaking Today*, NTC, 1998, ISBN 0-8442-0389-0.

Public Speaking, one semester (may not be taken more than once), one half credit, grades 9-12, elective

Speech provides instruction and experience in a variety of speaking and listening situations. Some examples of these situations are informative, persuasive, parliamentary, verbal/non-verbal, commemorative, laudatory, and business. Students will also examine speech theory in an historical context from classical rhetorical theory through more contemporary speeches. Students will achieve greater confidence in any type of speaking environment. Text is *The Art of Public Speaking*, 11th Edition, Luca, 2012, 978-0-07-662687-8.

Oral Interpretation (Performance Communications), one semester (may not be taken more than once), one half credit, grades 9-12, elective

Oral interpretation is defined as the study of literature through performance. The course trains students to use their bodies and voices to interpret different literary forms such as prose, drama, and poetry. Students will present literature in individual and ensemble performances. It is one thing to read, study, and write about great literature, but to perform it adds a layer of excitement and wonder. Students will develop skills in vocal technique, gestures, kinesics, and analysis. Text is *Oral Interpretation*, 13-Edition, by Benjamin Powell and Timothy Gura, 2018, ISBN 9781138082212

Yearbook, one credit, grades 9-12, (may be taken more than once), *elective*

Prerequisite: Completion of computer competency requirements and instructor approval

This class produces the D'Evelyn yearbook, *Paw Prints*. Yearbook provides students with the opportunity to learn journalistic writing skills and to use the principles of art in basic graphic design and photography. Basic computer skills are required. Students will need to spend time outside of school covering assignments and meeting deadlines. Students will take a written English test and be interviewed prior to placement in the class.

WORLD LANGUAGES

Knowledge of at least one world language and its regional cultures greatly expands one's appreciation and understanding of the world in which we live. This knowledge also helps the student appreciate the English language, cultures in the United States, and their own culture.

Studying a world language enhances the development of vocabulary, spelling, reading, and comprehension of oral and written expression in both the target language and the student's own language and is also essential in a world in which international trade, business, and travel are a reality. The requirement of three years of the same world language will allow the student to achieve some proficiency in the chosen language. Proficiency in one world language increases the ease with which other languages may be learned. Many colleges require world language for admission and advanced language study can make students stand out amongst their peers on applications.

Three successive levels of the same world language must be taken for graduation with 8th grade world language study counting towards the requirement. Courses taken in 7th grade do not fulfill graduation requirements. Students must possess a 70% or better average at year's end to advance to the next level. 7th graders may enroll in French 1 or Latin 1; they may not enroll in Spanish I. In the event that there are limited seats in French 1, students in higher grades will receive enrollment priority.

FRENCH

French is not just the official language of France, but also of many countries in Europe, Africa, and Canada. Worldwide, it is the second most frequently taught language after English. French has long been recognized as the language of diplomacy. It is therefore used as an operating language by the United Nations, the European Union, and the International Olympic Committee, to name a few. Furthermore, students of French are consistently top performers on standardized tests due to the high percentage of French words found in the English language. In addition, French thinkers and writers of the past were pivotal in influencing the thoughts of America's founding fathers. Students considering a career in government, the arts, or business should consider French. Parents of students who are heritage speakers or have studied French before entering D'Evelyn must contact the World Language Department Manager (Olivia Schott, olivia.schott@jeffco.k12.co.us) if they wish the student to be placed in a language course higher than level 1.

French I, one credit

This course introduces the student to the French language and to Francophone cultures. There will be an emphasis on listening, reading, writing and speaking French. *D'Accord 1*, Vista Higher Learning, 2015, ISBN 978-1-61857-863-1, will serve as the primary text and will be supplemented with other readings and multimedia throughout the year in order to foster independent reading skills, vocabulary enhancement, and greater cultural knowledge.

French II, one credit

Prerequisite: Grade of C or above in French I

This course focuses on the further development of listening, speaking, reading, and writing skills, as well as a more in-depth exploration of French and Francophone culture. Concepts from Level I will be reviewed, with an emphasis on more advanced vocabulary and grammatical structures. *D'Accord 2*, Vista Higher Learning, 2015, ISBN 978-1-61857-864-8, will serve as the primary text and will be supplemented with other readings and multimedia in order to foster independent reading skills, vocabulary enhancement, and greater cultural knowledge.

French III = FRE1011 French Language I & FRE1012 French Language II, one credit

Option for Concurrent Enrollment through Arapahoe Community College

Prerequisite: Grade of C or above in French II

French III students review and expand the grammar and vocabulary learned in previous years through written and oral practice in the classroom. Reading, writing, listening and speaking skills are reinforced through the reading, discussion and summarizing of short stories and level-appropriate readings. *D'Accord 3*, Vista Higher Learning, 2015, ISBN 978-1-61857-865-5, will serve as the primary text and will be supplemented with readings and multimedia in order to promote fluency and further develop cultural understanding.

French IV Honors = FRE2011 French Language III & FRE2012 French Language IV, one credit

Option for Concurrent Enrollment through Arapahoe Community College

Prerequisite: Grade of C or above in French III

Students further develop and refine listening, speaking, reading and writing skills with an emphasis on increasing fluency. Students taking French IV will study one section (A or B) of each of the six global themes of the AP textbook, *THEMES*. Students will practice the skills needed in AP French Language and culture course, while expanding their knowledge of vocabulary, grammar, idiomatic expressions, the history of France, and French and Francophone culture. These skills are reinforced through various literary and periodical readings, essay writing, grammar review, as well as listening and speaking activities. Other supplementary materials include cultural videos and various authentic online resources. The required text is *THEMES, AP French Language and Culture*, Vista Higher Learning, 2016, ISBN 978-1-68004-027-2. The same textbook is used for French IV and AP French.

Advanced Placement French Language and Culture, one credit

College credit may be earned by excelling on the AP exam

Prerequisite: Grade of C or above in French IV

Students will prepare for the Advanced Placement Exam in French Language and Culture in May. While students will refine the skills taught in French IV (see above) they will also understand the requirements of the AP exam, and become comfortable with every aspect of it. The skills of listening, reading, writing, and speaking French are reinforced through various literary and periodical readings, essay writing, as well as advanced listening and speaking activities. Students taking AP French will study one section (A or B) of each of the six global themes in the AP textbook, the section that was not covered the previous year in French IV

(A or B). This allows for students to study both sections of all six global themes over the course of French IV and AP French. The required text is *THEMES, AP French Language and Culture*, Vista Higher Learning, 2016, ISBN 978-1-68004-027-2. The same textbook is used for French IV and AP French.

LATIN

Latin is the basis for all Romance languages (Spanish, Portuguese, French, Italian and Romanian) and is the source of nearly half of the words in English. The student of Latin has a lifetime edge in learning these languages and in understanding the structures and vocabulary of the English language. Nationwide, Latin students show unparalleled gains on the verbal portions of standardized tests (ACT, SAT, etc.). The history, art, architecture, literature, and mythology of the Romans make Latin come alive and form a foundation for understanding multiple cultural and historical traditions within Western Civilization. Students interested in medicine, law, history, or linguistics might choose to study Latin. Students in each level of Latin take the National Latin Exam and are encouraged to participate in Latin competitions held in Estes Park in April. Fees for Latin courses cover the printed workbook for each course (levels I-III) and registration for the National Latin Exam (all levels).

Parents of students who have studied Latin before entering D'Evelyn must contact the World Language Department Manager (Olivia Schott, olivia.schott@jeffco.k12.co.us) if they wish the student to be placed in a language course higher than level 1.

Latin I, one credit

This course introduces the student to Latin grammar and vocabulary using reading, speaking, listening and writing skills, employing the basics of noun declensions, noun-adjective agreement, verb conjugations, etc. Mottos and maxims (e.g., *E pluribus unum* and *Cave canem!*), Greek and Roman mythology (e.g., the Trojan War and the founding of Rome), Roman history (e.g., the Monarchy), daily life (e.g., architecture), and culture (e.g., visual arts and literature) are part of the course. Student reading and study topics are based upon authors from the early Republic through the Early Empire. Students build the ability to speak about basic aspects of modern and ancient life as part of learning about the Romans and building comprehension and mastery of simple vocabulary and grammar. Text: *Latin for the New Millennium*, Level 1, 2nd ed., Bolchazy-Carducci, 2017, ISBN 978-0-86516-807-7.

Latin II, one credit

Prerequisite: Grade of C or above in Latin I

The study of more complex Latin grammatical structures begins as students continue application of reading, writing, speaking and listening skills, expanding knowledge of noun case use and a greater variety of verb tense and voice. History, mythology, and culture form an integral part of the course; special attention is given to the structure of Rome's social structures and government, as well as its expansion as a world power during the period of the Republic and Empire. Student reading and study topics are based upon authors from the early Empire through Late Antiquity, along with regular opportunities to read the Latin of the Classical period in the form of Cicero's letters. Students speak more and with greater complexity about aspects of modern and ancient life as they learn about the Romans and build comprehension and mastery of

new vocabulary and grammar using lightly adapted authentic Latin passages. Texts: *Latin for the New Millennium*, Levels 1 and 2, 2nd ed., Bolchazy-Carducci, 2017, ISBN 978-0-86516-807-7 and 978-0-86516-811-4.

Latin III = LAT1011 Latin Language I & LAT1012 Latin Language II, one credit

Option for Concurrent Enrollment through Red Rocks Community College

Prerequisite: Grade of C or above in Latin II

Students will complete their instruction in the grammar of the Latin language, as well as building their knowledge of derivative words and phrases, vocabulary, and Roman culture, history and literature, with greater contact with unadapted authentic texts. Reading and study topics are based upon authors from the Late Antiquity into the Middle Ages, the Renaissance, and beyond into the Enlightenment. Students will read Latin passages exploring the philosophy of Erasmus, Columbus' investigations and conquest in the New World, the speculative political fiction of Sir Thomas More, as well as Neo-Latin scientific writing and even science fiction. At the same time, students retain a grounding in the Latin of the Classical period in the form of Cicero's letters and the biographies of Cornelius Nepos. Students speak in Latin more and with greater complexity about aspects of modern and ancient life as they discuss Latin texts and build comprehension and mastery of new vocabulary and grammar. In addition, students expand and sharpen their reading (translation), writing (composition), listening, and speaking skills, as well as learning the characteristic stylistic features used by Latin authors. Students also write analytically about Latin texts in English. Text: *Latin for the New Millennium*, Level 2, 2nd ed., Bolchazy-Carducci, 2017, ISBN 978-0-86516-811-4.

Latin IV Honors = LAT2011 Latin Language III & LAT2012 Latin Language IV, one credit

Option for Concurrent Enrollment through Red Rocks Community College

Prerequisite: Grade of C or above in Latin III

Students expand their knowledge of Latin grammar into more advanced syntactic structures and read unadapted selections of late Republican, early-to-mid Imperial, and Renaissance poets and prose authors. Students in Latin IV will study one section (A or B) of each of the authors presented in the *Latin for the New Millennium* advanced-level textbook. Students continue to increase vocabulary and stylistic familiarity with the Latin language, as well as analyzing the literary and historical significance of these authentic Latin texts. Major emphasis includes political history of the late Republic and early Empire, the continued use of Latin after the fall of Rome, and the characteristics of ancient poetry. Text: *Latin for the New Millennium*, level 3, Bolchazy-Carducci, 2018, ISBN 978-0-86516-760-5.

Latin V Honors, one credit

Prerequisite: Grade of C or above in Latin IV Honors

Students expand their knowledge of Latin grammar into more advanced syntactic structures and read unadapted selections of late Republican, early-to-mid Imperial, and Renaissance poets and prose authors. Students in Latin V study the section (A or B) of authors presented in the *Latin for the New Millennium* advanced-level textbook that was not covered the previous year in Latin IV. By the conclusion of Latin V students will have a broad and deep understanding of the history of classical Latin literature and the continued use of Latin after the fall of Rome. Students continue to increase vocabulary and stylistic familiarity with the Latin language, as well as analyzing the literary and historical significance of these authentic Latin texts. Major emphasis includes political history of the late Republic and early Empire, the continued use of Latin after the fall of Rome, and the characteristics of ancient poetry. Latin V is weighted on a 5.0 scale, consistent with the other 5th year world language classes. Text: *Latin for the New Millennium*, level 3, Bolchazy-Carducci, 2018, ISBN 978-0-86516-760-5.

SPANISH

Today in the United States and across the globe, Spanish is spoken by millions of people; for some as their native language, for others as a second or additional language. Speaking Spanish opens many doors professionally in fields as diverse as law, medicine, business, engineering, education, construction and the service industry. As the worlds of technology, government and commerce become increasingly international, bilingual/multilingual individuals have significant advantages over monolingual colleagues, frequently leading to higher salaries, increased job security and more rapid advancement in the fields of their choice. Fees for Spanish I-III courses cover the printed workbook for each course, access to the online textbook platform and registration for the National Spanish Exam (Spanish III-AP only).

Parents of students who are heritage/native speakers or have studied one or more years of Spanish before entering D'Evelyn must contact the World Language Department Manager (Olivia Schott, olivia.schott@jeffco.k12.co.us) if they wish the student to be placed in a language course higher than level 1. 7th grade students may not enroll in Spanish 1.

Spanish I, one credit

Emphasis in this course is on learning basic language structure and vocabulary, in addition to gaining facility in understanding, reading, writing and speaking Spanish. The textbook contains explanatory material, guided readings, opportunities for conversation, varied exercises in grammar, listening comprehension activities, and cultural notes. The pacing and content of this course is comparable to pre-IB Spanish 1 at other Jeffco high schools. Text: *Descubre 1*, Vista Higher Learning, 2022, ISBN 978-1-54333-120-2. Material to be covered in the *Descubre 1* textbook ranges from units *Lección Preliminar* to Chapter 5.

Spanish II, one credit

Prerequisite: Grade of C or above in Spanish I

Students continue to build on their base from Spanish I and further develop their skills in listening, speaking, reading and writing. The textbook contains explanatory material, graded readings, opportunities for conversation, varied exercises in grammar, listening comprehension activities, and cultural notes. The pacing and content of this course is comparable to pre-IB Spanish 2 at other Jeffco high schools. Text: students will finish the final chapters of the *Descubre 1*, Vista Higher Learning, 2022, ISBN 978-1-54333-120-2 in the fall semester and begin the *Descubre 2*, ISBN 978-1-54333-123-3, Vista Higher Learning, 2022, in the spring semester. The textbook will be supplemented with video and short stories. Material to be covered in the *Descubre 2* textbook ranges from units Chapter 6 (*Descubre 1*) to Chapter 2 (*Descubre 2*).

Spanish III, one credit

Prerequisite: Grade of C or above in Spanish II

Students review and expand the grammar and vocabulary learned in previous years through written and oral practice in the classroom. The textbook contains explanatory material, graded readings, opportunities for conversation, varied exercises in grammar, listening comprehension activities, and cultural notes. The pacing and content of this course is comparable to IB Spanish 3 at other Jeffco high schools. Text: *Descubre 2*, ISBN 978-1-54333-123-3, Vista Higher Learning, 2022. Material to be covered in the *Descubre 2* textbook ranges from Chapter 3 through the end of the textbook. .

**Spanish IV Honors = SPA1011 Spanish Language I & SPA1012 Spanish Language II, one credit
Option for Concurrent Enrollment through Arapahoe Community College**

Prerequisite: Grade of C or above in Spanish III

Students build upon their previous language learning to further develop and refine their skills in five areas: writing, listening, speaking, reading, and cultural knowledge. In this college-level course, students focus on more advanced grammar and vocabulary study in addition to examining a variety of authentic sources: literature and authors from the Spanish speaking world, audio-visual current event internet segments, cultural articles, and award-winning short films. Students interact with and analyze these sources through: essays, short writing activities, in-class discussions, and various speaking and listening activities. The text and course are organized around thematic chapters, allowing students to synthesize the learning and make relevant connections to their own culture and the world around them. Text is *Imagina* 5th Edition, Blanco/Tocaimaza-Hatch, 2023, Vista Higher Learning, ISBN: 978-1-54379-968-6 (students are not required to purchase the textbook).

Advanced Placement Spanish Language and Culture, one credit

College credit may be earned by excelling on the AP exam

Prerequisite: Grade of C or above in Spanish IV

This college level course is built around six global themes and focuses on student improvement within different skill areas: listening, reading, writing, speaking, culture, vocabulary, grammar, and all-around readiness for the AP test. The exclusive use of authentic materials allows students to understand, explore, analyze, and synthesize the Spanish language and culture in a meaningful way to gain a deeper understanding and make connections beyond the classroom setting. Since student success on the AP Spanish Language exam is the end goal, class activities and homework are designed accordingly. The required text is *Temas*, Conlin, Draggett, Ehram & Millan, 2020, ISBN: 9781543301380. The supplemental texts and workbooks are *AP Spanish*, Blanco, Frisancho & Redman, Vista Higher Learning, 2014/2020, *Triángulo Aprobado, 5th Edition*, Gatski & McMullan, Wayside Publishing, 2013, and *AP Spanish: Preparing for the Language and Culture Examination*, Díaz, Prentice Hall, 2014 (students are not required to purchase the textbook or supplemental materials). Other supplementary materials include documentaries and various authentic online resources. Students are responsible for their own test fees.

MATHEMATICS

D'Evelyn's educational philosophy embraces the concept that mathematics is an essential component in the development of an educated mind. The study of mathematics develops and refines the use of logical reasoning skills. The disciplined approach to mathematics is readily extended to all other areas of thought, providing an essential element to many occupations and further schooling, especially in the sciences.

The Saxon series is used in the math program. This series is based on the belief that students can master the concepts of math through daily practice. Each lesson contains only a few problems illustrating the concept introduced in that lesson. The remaining problems, which become increasingly more difficult as the year progresses, are a review of all previously presented concepts. Each lesson is thus a cumulative review, and the problems require that students develop fluency in problem solving to successfully complete the lessons.

As some students may be above or below grade level in math, all students will take a math placement test before beginning at D'Evelyn. Students below grade level in math will also be below grade level in the high school science sequence starting with Chemistry. The minimum requirement for graduation from D'Evelyn is three years of sequential mathematics at the high school level (beginning in grade 9); the lowest course that will earn graduation credit is Algebra/Geometry 1. Accelerated students must also complete at least three years of sequential mathematics in grades nine through twelve or complete Advanced Placement Calculus BC. Students at grade level must earn a C or better to move to the next class. Students above grade level or in the accelerated track should earn an A or B to move forward. (C students may only move forward with a teacher recommendation.)

Scope and Sequence of Mathematics Courses

Elective Courses

Regular Track

Advanced Courses



Geometry
Requires Teacher Rec.

AP Statistics*
Prerequisite: Alg 3/Trig
(A,B,C)

*AP Statistics does not count as math credit for graduation from D'Evelyn, but does count for college entrance requirements.

Revised: 11/12/20

Math 6, one credit

Math 6 begins with the basics of arithmetic and a review of everything learned in elementary school, starting with single digit arithmetic of all four operations and moving through fractions and decimals of all four operations. We then move into foundations of many areas of math including geometry, measurement, algebra, and scale and graph reading. Text is *Saxon Math 6/5*, 2nd ed., Saxon Publishers, Inc., 2001, ISBN: 1-56577-036-6.

Math 7, one credit

Prerequisite: Placement or a grade of C or above in Math 6

Math 7 includes the study of whole numbers, fractions, decimals, percents, integers, word problems, ratio, proportion, positive and negative integers, exponents, roots, scientific notation, rounding, estimating, U.S. customary and metric measures, mean, median, mode, box and whisker plots, simple probability, sales tax, order of operations, unit multipliers, rectangular coordinates, and solving equations. Geometry topics covered include lines, angles, polygons, circles, geometric constructions, perimeter, circumference, area, and volume. Text is *Saxon Math 7/6*, 4th ed., Saxon Publishers, Inc., 2004, ISBN 1-56577-507-4.

Pre-Algebra, one credit

Prerequisite: Placement or a grade of C or above in Math 7

Pre-Algebra continues the study of Math 7 topics with more sophisticated problems and an increased emphasis on solving linear equations. It also includes advanced work on the order of operations, prime factorization, radicals, calculating in scientific notation, evaluation of algebraic expressions, linear inequalities, proportions and word problems, simple and compound interest, commission and profit. Additional geometry studies cover surface area, semicircles, volume, complementary and supplementary angles. Text is *Algebra 1/2*, 3rd ed., Saxon Publishers, Inc., 2000, ISBN 1-56577-149-4.

Algebra/Geometry 1, one credit

Prerequisite: Grade of C or above in Pre-Algebra

Algebra/Geometry 1 continues the study of Pre-Algebra topics with increasingly sophisticated perimeter, area, volume, and surface area problems and thorough work on linear equations, including graphing and solving linear systems in two variables. Additional areas of mathematical study are polynomials, rational algebraic expressions, sets, factoring, quadratic equations, functions, conjunctions and disjunctions, direct and inverse variation, coordinate geometry, cones, and spheres. Text is *Algebra 1*, 3rd ed., Saxon Publishers, Inc., 2003, ISBN 1-56577-134-6.

Algebra/Geometry 2, one credit

Prerequisite: Grade of C or above in Algebra/Geometry 1

Algebra/Geometry 2 continues the study of Algebra/Geometry 1 topics with more complex word problems and an increased emphasis on quadratic equations and inequalities and their graphs. It also includes extensive work on irrational and complex numbers, systems of three equations, systems of linear inequalities, joint and combined variation, logarithms, exponential functions, Venn diagrams, permutations, right triangle trigonometry, polar coordinates, and algebraic problems from chemistry and physics. The study of geometry is furthered with transversals, sectors, central and inscribed angles, chords, arcs, secants, inscribed polygons, and similar and congruent triangles including proofs. Text is *Algebra 2*, 3rd ed., Saxon Publishers, Inc., 2003, ISBN 1-56577-140-0.

Algebra 3/Trigonometry, one credit

Prerequisite: Grade of C or above in Algebra/Geometry 2

Algebra 3/ Trigonometry continues the study of Algebra/Geometry 2 topics with a heavy emphasis on the study of trigonometric and exponential functions, as well as common and natural logarithms. Word problems become increasingly abstract throughout the text. The first half of the text includes two-column proofs, logic, and inductive and deductive reasoning. Other topics that are covered in depth include conic sections and functions and their graphs. Text is *Advanced Mathematics*, 2nd ed., Saxon Publishers Inc., 2003, ISBN 1-56577-039-0.

Algebra 3/ Trigonometry Honors, one credit

Prerequisite: Grade of high B or above in Algebra/Geometry 2 with teacher recommendation

Advanced Algebra 3/Trigonometry covers the same material as Algebra 3/Trig. as well as some material from Pre-Calculus/Trigonometry due to the faster pace of the class. Text is *Advanced Mathematics*, 2nd ed., Saxon Publishers, Inc., 2003, ISBN 1-56577-039-0.

Pre-Calculus/ Trigonometry, one credit

Prerequisite: Grade of C or above in Algebra 3/Trigonometry or in Algebra 3/Trigonometry Advanced

Pre-Calculus/Trigonometry expands the study of trigonometry, analytical geometry, and advanced algebra through in-depth studies of trigonometric equations, identities, and graphs, inverse trigonometric functions, translations of conic sections, common and natural logarithms, matrices, determinants, statistical analysis, and arithmetic and geometric sequences and series. The graphing calculator is incorporated into the analysis of polynomial functions, rational functions, and piecewise functions. Text is *Advanced Mathematics*, 2nd ed., Saxon Publishers, Inc., 2003, ISBN 1-56577-039-0.

Pre-Calculus/Trigonometry Honors (1st semester) & Calculus Honors (2nd semester), one credit

Prerequisite: Grade of B (or above), or C with teacher recommendation, in Algebra 3/Trigonometry Honors

Advanced Pre-Calculus/Trigonometry begins with an intensive review of topics from advanced algebra, trigonometry, and analytical geometry. Calculus continues with study of limits, continuity, the derivative, differentiability, applications of the derivative, transcendental functions, integration, and applications of the definite integral. Advanced Placement Calculus topics will be supplemented throughout the Accelerated Calculus course. The second semester Calculus class is weighted on a 5.0 scale, consistent with the other AP level courses. Texts are *Advanced Mathematics*, 2nd ed., Saxon Publishers Inc., 2003, ISBN 1-56577-039-0, and *Saxon Calculus*, 2nd ed., Saxon Publishers, Inc., 2002, ISBN 1-56577-146-X

Advanced Placement Calculus AB, one credit; college credit may be earned for Calculus I

Prerequisite: Grade of C or above in Pre-Calculus/Trigonometry

Topics covered in AP Calculus AB will depend upon the course syllabus provided by the College Board each year, but generally covers limits; derivatives technique and applications; and integration technique and applications. Students will take the AB AP Exam in May. Text is *Saxon Calculus*, 2nd ed., Saxon Publishers, Inc., 2002 ISBN 1-56577-146-X (though students do not need to buy the book). The class covers through set 104 in the text. Students who successfully complete Advanced Placement Calculus AB their junior year may enroll in AP Calculus BC their senior year. Students are responsible for their own test fees.

Advanced Placement Calculus BC, one credit; college credit may be earned for Calculus I and II

Prerequisite: Grade of B or above in Advanced Pre-Calculus Trigonometry /Calculus

Entering students will have seen much of Calculus 1. This course completes the study of Calculus 1 topics

then transitions into Calculus II topics in November. Topics covered in AP Calculus BC will depend upon the course syllabus provided by the College Board each year. Students will take the BC AP Exam in the spring consisting of Calculus I and II topics. Students will also earn an AB subscore. Text is *Saxon Calculus*, 2nd ed., Saxon Publishers, Inc., 2002, ISBN 1-56577-146-X (though students do not need to purchase the textbook). Students are responsible for their own test fees. **Students who successfully complete Advanced Placement Calculus BC before their senior year may enroll in Multivariate Calculus 1st Semester and Differential Equations 2nd semester, through Jeffco Virtual, Red Rocks Community College, or some other approved program.**

Geometry, one credit, grades 10-12

Prerequisite: Teacher recommendation

This course is designed to help math students build skills necessary to be successful in the Saxon series of texts, to recover a mathematics credit, or to provide seniors with an opportunity to meet D'Evelyn graduation requirements. It may be taken concurrently with Algebra/ Geometry 1 or Algebra/Geometry 2. Students must receive teacher approval before enrolling in the course. Additionally, Geometry may be taken by seniors who have not met their D'Evelyn graduation requirements and who are not qualified to continue in their Saxon study. Seniors may enroll in Geometry concurrently with Algebra/Geometry 2 or Algebra 3/Trigonometry to meet graduation requirements. Students may not enroll in Geometry after successful (C or better) completion of Algebra 3/Trigonometry or above unless recommended by their teacher. This course includes both plane and solid geometry. Some specific topics covered will be lines, angles, triangles, polygons, circles, similarity, congruency, transformation, constructions, trigonometry, and inductive/deductive reasoning (proofs). Text is *Saxon Geometry*, HMH Publishers, 2009, ISBN 13: 978-1-6027-7305-9.

Advanced Placement Statistics, one credit, grade 11-12; college credit may be earned, *elective*

Prerequisite: Grade of C or above in Algebra 3/Trigonometry or higher math course

AP Statistics does not count as Math credit for graduation from D'Evelyn, but does count for HEAR requirements for Math. This two-semester course is built around four main topics: exploring data, planning a study, probability as it relates to distributions of data, and inferential reasoning.

Patterns and departure from patterns using graphical displays of univariate data will be observed. Distributions are summarized and compared including bivariate data. Planning a statistical study is a major component of the course. Students produce models using probability and simulation via graphing calculators and computer software and examine discrete random variables and their probability distributions, as well as the properties of the normal distribution. Statistical inference, including confidence intervals and tests of significance will be used to support the data analysis of the experiment using control groups, randomization and comparison design. Students take the AP Statistics exam in the spring. Students purchase the text to allow for note taking, highlighting and future college reference. Text is *The Practice of Statistics*, 5th ed., W.H. Freeman & Co., 2012, ISBN 978-1-4641-0873-0. Students are responsible for their own test fees.

SCIENCE

Science and the scientific method are essential for understanding our world and place in it. The senior high school science program will be based upon the three “pillars” of science: Biology, Chemistry, and Physics. These three courses are the foundation for all other scientific fields of study. Moreover, they form a continuity of understanding in which knowledge from one supports and extends the conceptual framework of the others. In addition to standard textbook course work, studies in the science program will involve laboratory work, data analysis, proof of basic laws and principles (analytically and/or experimentally), problem solving, and scientific reasoning. Awareness of the nature and limitations of science as well as its relationship to and dependence on other academic disciplines will be fostered.

Earth Science, one credit, required, grade 6

Earth Science introduces students to astronomy, geology, oceanography, and meteorology. This course is taught through lecture and supporting lab work. Text: *Earth & Space Science*, McGraw-Hill, 2008, ISBN 978-0-07-677385-5

Life Science 7, one credit, required, grade 7

Life Science introduces cell structure and function, genetics and evolution, human body systems, as well as the diversity and interrelationships within the biosphere. A survey of the natural world is based upon three domains: Archaea, Bacteria, and Eukarya. Laboratory exercises allow students to observe and explore biological phenomena directly while they apply the scientific method in their experiments. The focus of the course is vocabulary and the understanding of basic life science concepts. Text: *Life Science*, Holt, Rinehart and Winston, 2007, ISBN 0-03-046224-X.

Physical Science 8, one credit, required, grade 8

Prerequisite: A passing grade in 7th grade Life Science

Physical Science is an introduction to chemistry and physics. It surveys the nature of matter, atomic structure, chemical bonds, chemical reactions, nuclear chemistry, motion, forces, energy, sound, light, electricity, and magnetism. This course is taught through lecture and supporting lab work. Text: *Physical Science: Concepts in Action*, Wyssession, Frank, Yancopoulos, DK Publishing, 2022, ISBN 978-0-13-316394-0

Biology Honors, one credit, required, grade 9

Prerequisite: A passing grade in 7th grade Life Science and 8th grade Physical Science

This course surveys the natural world, beginning with an extensive study of the cell and its inner workings, and including basic biochemistry and genetics. Evolutionary and ecological relationships among organisms are used to structure the study of each of the three domains: Archaea, Bacteria, and Eukarya. The anatomical and physiological relationships among several human body systems are explored. Throughout the year an understanding of structure, function and diversity is emphasized and supported with laboratory work. Text: *Biology*, Miller & Levine, Pearson, 2014, ISBN 978-0-13-323574-6.

Chemistry Honors, one credit, required, grade 10 or 11

Prerequisite: A passing grade in both semesters of Biology; and concurrent enrollment in Algebra/Geometry 2 or higher (This prerequisite cannot be waived.)

The topics covered in the general Chemistry course include matter and energy, atomic structure, the periodic table, ionic and covalent compounds, the mole, chemical reactions, stoichiometry, states of matter, intermolecular forces, solutions, chemical equilibrium, acids and bases, reaction rates, and electrochemistry.

This course is taught through lecture and supporting laboratory work. Text: *Modern Chemistry*, Holt-McDougal, 2015, ISBN 978-0-54-758663-2.

Physics Honors, one credit, required, grade 11 or 12

Prerequisite: A passing grade both semesters of Biology, Chemistry, and Algebra/Geometry 2

This is an algebra and concept-based physics course supported by lab work. Topics include: vector and graphical analysis, kinematics, Newton's laws, projectile motion, gravitation, uniform circular motion, torque, work, energy, simple machines, impulse and momentum, fluid mechanics, thermodynamics, wave mechanics, sound, light, color, optics, electrostatics, current electricity, magnetism, electromagnetism, nuclear physics, and special relativity, as well as reviews of the scientific method, measurement, and dimensional/unit analysis. Text: *Holt Physics*, Holt, Rinehart, & Winston, 2006, ISBN 0-03-073548-3.

Advanced Placement Biology, one credit, grades 11 or 12; college credit may be earned

Prerequisites: Earned a grade of "C" or higher in all semesters of Biology, Chemistry and Physics (or concurrent enrollment in Physics)

This advanced biology class is a college-level introductory course for biology and other science majors. Students considering a career in the life sciences or health professions will benefit greatly from this class. The goals of this class are to build on the knowledge base acquired in ninth grade Biology, developing an in-depth understanding of major biological concepts and principles. Critical thinking skills will be emphasized; the scientific method will be used to develop ease in problem solving. There will be extensive laboratory activities, routinely requiring a student's time during 7th Hour. Topics include: molecules and cells, heredity and evolution, organismal biology, and human anatomy & physiology. All students enrolled in the course take the AP Biology test in May and are responsible for their own test fee. Students also purchase the text to allow for note taking, highlighting and future college reference. Text: *Biology*, edition to be determined, Campbell and Reece, Benjamin/Cummings, ISBN 978-013344-7002.

Advanced Placement Chemistry, one credit, grade 10, 11, 12; college credit may be earned

Priority is given to 11th and 12th grade students; 10th graders will be admitted on a space available basis.

Prerequisite for Grade 11 and 12 students: Earned at least "B" grades in both semesters of Biology, Chemistry, and Physics (or concurrent enrollment in Physics) and concurrent enrollment in Algebra 3 or higher.

Prerequisite for Grade 10 students: At least a "B" earned in both semesters of Biology and concurrent enrollment in Algebra 3 or higher. Students concurrently enrolled in Algebra 3 and AP Chemistry must have earned a grade of "A" in Algebra 2. Admittance will be based on meeting the minimum requirements, as well as current math grades, math and science teacher recommendations, and a Science Reasoning Assessment.

This advanced course is a college-level general chemistry course for science majors; it follows the 2013-2014 Advanced Placement Chemistry requirements as outlined by the College Board. Students in this course are expected to attain a depth of understanding of fundamentals such as atomic structure, bonding models, thermodynamics, acid-base theory, equilibrium, kinetics, and electrochemistry. For exemplary sophomores, AP Chemistry may be taken instead of Chemistry as the graduation requirement. While the topic listing is similar to that for regular Chemistry, the level of this course is significantly higher. The greater depth of the material, both theoretical and experimental, demands a steady, fast pace and greater math proficiency. All students enrolled in the course take the AP Chemistry test in May and are responsible for their own test fee. Students also purchase the text to allow for note taking, highlighting and future college reference. Text: *Chemistry: The Central Science*, 12th edition, Pearson Prentice Hall, 2012, ISBN 978-0-13-217508-1.

Advanced Placement Physics C Mechanics and Electricity & Magnetism, one credit, grade 12 (only); college credit may be earned

Prerequisite: At least "C" grades earned in both semesters of Physics and successful completion of or concurrent enrollment in Advanced Placement Calculus AB or BC

This calculus-based (applying both differential and integral calculus) college level physics course may only be taken as a senior year elective and second year of physics and does NOT count as the D'Evelyn graduation requirement due to its narrow scope.

AP Physics C: Mechanics covers kinematics, dynamics, energy, momentum, rotation, gravitation and oscillation; this part of the course constitutes the first of a two-course sequence that is equivalent to the introductory physics sequence taken by physics, engineering, and other science majors at most colleges and universities.

AP Physics C: Electricity and Magnetism builds on the understanding developed in mechanics by exploring charge and the forces exerted on charged particles, electric and magnetic fields, electric circuits and their components, magnetism, electromagnetism, and the nature of electromagnetic radiation; this part of the course is equivalent to the second semester of the introductory physics sequence typically offered at colleges and universities.

All students enrolled in the course take the AP Physics C Mechanics *and* the AP Physics C Electricity & Magnetism tests in May and are responsible for their own test fees. Students also purchase the text to allow for note taking, highlighting and future college reference. Text: *Physics for Scientists and Engineers*, Tipler and Mosca, 6th ed., W.H. Freeman and Company, 2008, ISBN 1-4292-0124-X.

SOCIAL STUDIES

An understanding of history, geography, government, and economics is fundamental to becoming a responsible citizen. Students must study world history, as well as the history and government of the United States, in order to be able to understand and evaluate our place in the world. Similarly, current world events may be understood through the perspective of the past. History explores the politics, passions, philosophies, and economic situations that move people. Students of history are able to take advantage of the accumulated human experience of the ages, thereby gaining insight regarding past, current and future human experiences. Courses are taught in a carefully planned sequence, building upon previous knowledge so students will gain greater understanding of recurring historical themes.

Geography 6, one credit, required, grade 6

In the first semester students focus on physical geography including: map skills, plate tectonics, landforms, hydrology, and climate. In the second semester students apply these skills to regional studies focusing on Central America, South America, Caribbean and Canada. The course dovetails with seventh grade geography which covers human geography and the other world regions. The text is *Western World Geography* by Houghton Mifflin Harcourt 2019, ISBN 978-0-544-66938-3.

Geography 7, one credit, required, grade 7

This course builds on the 6th Grade Geography course. First semester focuses on the River Valley civilizations of Asia and Asian physical geography and climate, along with the 5 major world religions (Judaism, Christianity, Islam, Hinduism, and Buddhism). This course reviews the concepts from 6th Grade Geography, which focuses on physical geography tools, then introduces the human geography tools: demographics, populations, culture, political systems, and economics. In the second semester, the class studies Europe, Africa, and Oceania/Antarctica, applying the physical geography tools and the human geography tools in more in-depth studies. By the end of the 6th to 7th grade geography studies, students will have studied every world region except for the United States, which is addressed in 8th grade US History. Text is *World Geography*, Houghton Mifflin Harcourt, 2019, ISBN: 978-0-544-66873-7.

American History 8, one credit, required, grade 8

This course is a chronological survey of American History from the pre-colonial Native Americans through the late twentieth century. Major units of study are Colonial America, the American Revolution, our early government, territorial gains, the Civil War, the western movement, the industrial revolution, immigration, the reform movement, World War I, the Great Depression, World War II, and the Post-World War II period. Text is *America: History of Our Nation*, Pearson, 2014, ISBN-10:0-13-323004-X.

Geography/Eastern Civilizations, one credit, required, grade 9

Students will study the geography and history of Eastern regions including South Asia, East Asia, Japan, Korea, Southeast Asia, Northern Eurasia and Southwest Asia. A chronological survey of history and an introduction to the religions and cultures of each region is presented. Text is *World Cultures: A Global Mosaic*, Prentice-Hall, 2004, ISBN-10: 0-13-036895-4.

Western Civilization Honors, one credit, required, grade 10

Students will study the history, culture, and ideas of the Western World. Main topics of study include: ancient Egypt and Mesopotamia, ancient Greece, Rome, the Middle Ages, Renaissance, Reformation, Exploration, Scientific Revolution and Enlightenment, French Revolution, Industrial Revolution,

Nationalism and Imperialism, and World War I. The course also includes one independent research paper. The text is *A History of Western Society, Eleventh Edition*, Bedford/St. Martin's, 2014, ISBN-13: 978-1-4576-1513-9.

United States History Honors, one credit, required, grade 11

Eleventh grade U.S. History focuses on the ideas that have influenced the political and social history of America. Of major emphasis is how Old World concepts reached fruition in the colonization, independence and creation of a new country. Students will build upon their previous knowledge of history in studying the major thoughts surrounding the creation of a nation through the events of 9/11/2001. Students will analyze the relationships between historical events and ideas and their effect on the United States as seen prior to and during World War I and as the U.S. became a world power. The culmination of ideas that led to World War II and how they have influenced the United States in the Twentieth Century will be examined. Text is *The American Pageant*, 17th Edition, 2020, ISBN-978-0-357-03070-7.

Advanced Placement U.S. History, one credit, grades 11 or 12; college credit may be earned

This course may be substituted for U.S. History in grade 11 or taken as an elective in grade 12. It covers U.S. History at an introductory college level. Students will complete intensive study, writing and outside reading in preparation for the Advanced Placement U.S. History Exam. College credit may be earned, depending upon the student's test score and the college attended. Students are responsible for their own test fees. Students are required to purchase their own texts to allow for underlining and to facilitate note taking. Text is *The American Pageant*, Cengage, 17th Edition, ISBN 978-1337616225

United States Government Honors, one half credit, required, grade 12

This course covers the founding principles of American Government through study of the Articles of Confederation, the Bill of Rights, selected Federalist and Anti-Federalist Papers, and the Constitution. State and local government will be studied in relation to national government. Text is *American Government: Institutions and Policies*, 16ed., Cengage Learning, 2019, ISBN 978-337-56839-5.

Economics Honors, one half credit, required, grade 12

This course covers the assumptions of various economic philosophies and their effects, including the principles and laws of economics. The philosophies of writers such as Marx and Engels, Adam Smith, John Maynard Keynes, Ludwig Von Mises, and Milton Friedman will be reviewed. Text is *Krugman's Macroeconomics for AP*, Ray, Margaret, and David Anderson, 3rd edition. New York: Worth Publishers/BFW, 2019, ISBN: 9781319113285

Advanced Placement United States Government and Politics, one half credit, grade 12, college credit may be earned

AP United States Government and Politics serves as a replacement option for first semester American Government. This course will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Students should become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes. Students are responsible for their own test fees. Students are required to purchase their own texts to allow for underlining and to facilitate note taking. Texts are *American Government: Institutions and Policies AP, Edition*, Wilson, James Q., John J. Dilulio, Jr., and Meena Bose, 14th ed., Stamford, CT: Cengage Learning, 2015, ISBN-13: 978-1-285-19510-0, ISBN-10: 1-285-19510-8.

Advanced Placement Macroeconomics, one half credit, grade 12, college credit may be earned

AP Macroeconomics serves as a replacement option for second semester Economics. The purpose of the AP course in macroeconomics is to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination, and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Students are responsible for their own test fees. Students are required to purchase their own texts to allow for underlining and to facilitate note taking. Students are required to have a four function calculator for this course. Texts are *Krugman's Macroeconomics for AP*, Ray, Margaret, and David Anderson, 3rd edition. New York: Worth Publishers/BFW, 2019, ISBN: 9781319113285 Students are also required to have a four function calculator.

Advanced Placement Psychology, one credit, grades 11, 12; college credit may be earned, elective

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice. Students will be required to purchase their own text. Students are also responsible for their own test fees. The text is *Myers' Psychology for AP*, Worth Publishers, 2011, ISBN-13: 978-1-4292-44.

Eastern Religions, one half credit, grades 11 and 12 (senior priority), elective

Eastern Religions is offered the first semester of each academic school year and focuses on the great ideas and traditions of those faiths that originated in the Eastern Hemisphere. Eastern religious philosophy, Hinduism, Buddhism, Taoism, Confucianism, and other beliefs are covered. This semester-long course stresses the importance and impact of ideas rather than a chronological development of each religion. The texts are *World Religions*, 6th ed., Wadsworth, Cengage Learning, 2010, ISBN 978-0-495-60385-6 and *The World's Religions* by Huston Smith, Harper Collins, 1991, ISBN 978-0-06-166018 (both texts are provided).

Western Religions, one half credit, grades 11 and 12 (senior priority), elective

Western Religions is offered in the second semester of each academic school year and focuses on the great ideas and traditions of the world's Abrahamic faiths. Western religious philosophy, indigenous traditions, Judaism, Christianity, and Islam are covered. This semester-long course stresses the importance and impact of ideas rather than a chronological development of each religion. The texts are *World Religions*, 6th ed., Wadsworth, Cengage Learning, 2010, ISBN 978-0-495-60385-6 and *The World's Religions*, Harper Collins, 1991, ISBN 978-0-06-166018 (both texts are provided).

ELECTIVES

Elective courses offered in the core academic departments of English, World Language, Social Studies, Math and Science are listed at the end of each of the required course descriptions.

COMPUTER SCIENCE

D'Evelyn's computer requirement is designed to bring the student's skills to a basic competency level and to enable the student to use the skills to assist with completion of school work in other subjects. D'Evelyn offers a computer application course which includes the teaching of typing skills, basic word processing, spreadsheets, presentation skills as well as internet database searching and programming courses which teach problem solving through the Java programming language.

One semester of Computer Applications must be taken during grades 7 or 8 or students must pass a competency test. Transferring high school students, who haven't taken an equivalent course, must take the class or pass a competency test.

Gateway to Technology (Comp. Apps), one semester, one-half credit, required, grades 7-8, or 9

This course is designed to develop the student's ability to type 40+ words per minute (wpm) with 95% accuracy and correct usage of keys. Students will also demonstrate a working knowledge of word processing, presentation, and spreadsheet software (both Microsoft and Google platforms). Students will refine abilities to search internet databases and interpret the results, as well as develop general knowledge of computing. Computational thinking and fundamental programming concepts will be introduced.

Coding I, one semester, one half credit, grades 9-12, *elective*

Prerequisites: Algebra/Geometry 1, grade C or better, and completion of Gateway to Technology (Computer applications) requirement

This course in computer programming will introduce the student to the concept of object-oriented programming using the programming language, Java. At the end of the course, the student will be able to comprehend the nature of computer programs independent of the language used and will be able to write application programs of medium difficulty. This course uses problem-solving and math skills. Text is *Java Software Solutions for AP Computer Science*, Addison Wesley, 2007, ISBN 0-13-222251-5.

Advanced Placement Computer Science A using Java, one credit, grades 10-12, elective. AP test Computer Science A is required.

Prerequisites: Successful completion of Algebra/Geometry 2, grade B or better, and Coding 1 or AP Principles, grade C or better.

AP Computer Science does not count as math credit for graduation from D'Evelyn, but may count for college entrance requirements for Math at some colleges. This course builds upon the foundation of Coding I. The student will study important data structures and algorithms as they are used to build commercial software. Students will also be expected to analyze case studies that illustrate a problem, programs that solve the problem, and actual paths taken by expert programmers. This course demands strong problem-solving skills and a strong math background. Students are responsible for their own test fees. **It is a college-level course. Independent study and reading are expected.** Text: *Java Software Solutions for AP Computer Science*, Addison Wesley, 2007, ISBN 0-13-222251-5. This course will be offered every other year on even-odd school years beginning 2024-2025. It alternates with AP Computer Science Principles.

Advanced Placement Computer Science Principles, one credit, grades 9-12, elective

Prerequisites: Successful completion of Algebra 1

AP Computer Science Principles is an introductory college-level computing course. Students cultivate their understanding of computer science through working with data, collaborating to solve problems, and developing computer programs as they explore concepts like creativity, abstraction, data and information, algorithms, programming, the internet, cybersecurity and the global impact of computing. Students are responsible for their own test fees. **It is a college-level course. Independent study and reading are expected.** This course will be offered every other year on odd-even school years beginning 2025-2026. It alternates with AP Computer Science A.

PHYSICAL EDUCATION

Physical Education classes provide a broad program of physical activities with emphasis on active participation. Team sports provide opportunities for cooperation and competition. Both individual and team sports build self-image and self-discipline.

*** One semester of Physical Education is required in junior high and one semester in high school. The high school requirement may be met by participating (i) for two seasons in the same CHSAA sport, Dance Team or Cheers or (ii) three seasons of Marching Band or Color Guard. For all above options, a completed PE Waiver form must be completed and submitted to the Principal.**

Physical Education 6 (Level 1), one half credit, grade 6-8, (may be taken more than once)

The curriculum centers on the instruction of basic sports skills, as well as encouraging fitness, coordination and good sportsmanship. There is an emphasis on lifetime and team sports. Units include football, softball, volleyball, basketball, boulder ball, floor hockey, soccer, and team handball.

Physical Education 8 (Level 2), one half credit, grades 7-8, required (may be taken more than once)

Prerequisite: Two Semesters of Physical Education Level 1 or Instructor Approval

The curriculum centers on the instruction of basic sports skills, as well as encouraging fitness, coordination and good sportsmanship. There is an emphasis on lifetime and team sports. Units include football, softball, volleyball, basketball, floor hockey, soccer, and team handball. Students taking additional semesters of Physical Education continue to build skills and improve their technique in each sport.

Lifetime Fitness, one half credit, grades 9-12, required (may be taken more than once)

Students learn advanced fitness and training concepts, while setting goals and working on areas of need such as aerobic and weight training. Students are evaluated on their goals and work in a non-threatening environment. All levels are encouraged from non-athletes who simply want to increase fitness to athletes who want to do sport-specific training.

Advanced Weight Training, one half credit, grades 9-12, (may be taken more than once), *elective*

Prerequisites: Lifetime Fitness Grade B or better, AND Instructor Approval

The purpose of this class is to offer students the opportunity within the school day for specific individualized strength training. Specialized training regimens will be created, centering on explosive strength movements, agility and skills, and the inherent physical demands of their sport. Students will be expected to keep a journal recording their daily nutrition intake and weight training progress.

FINE ARTS

Through a serious study in the arts, each student will develop judgment and appreciation for the arts, one of the highest creations of human effort. Equipped with this background, the entire rich world of art is available for appreciation and understanding. One half credit is required in the Fine Arts at the high school level which may be satisfied by taking courses in music, theater, or art.

THEATER

Introduction to Theater, one half credit, grades 9-12. Possible cost: ticket price to a professional or school production

Covering the history, structure, appreciation, and production of drama, this course is designed to give students a strong background in the theory and practice of the theater arts. The course also provides an introduction to acting. Representative scenes from each era are acted out. The course culminates with a written critique of a professional or amateur production covering all aspects of the class. Text is *The Stage and the School*, 6th ed., McGraw-Hill, 1989, ISBN 0-07-055145-6.

Acting/Improv, one half credit, grades 9-12 (may be taken more than once). Possible cost: ticket price to a professional production

Prerequisite: Introduction to Theater

This course is designed to further students' acting techniques, verbal and nonverbal. Students will understand the motivation of character by analyzing plays and other dramatic performances, writing character analyses, performing scenes and participating in other theater related activities. Students may also be encouraged to attend professional performances during the semester as indicated by the instructor. Text is *The Stage and the School*, 6th ed., McGraw Hill, 1989, ISBN 0-07-055145-6.

ART

Art courses include art history, aesthetic theory, perceptual skills, and studio work while allowing for students' individual achievement levels and can be taken sequentially to improve skills. Students taking art classes will pay an art materials fee and may be asked to supply material for individual projects. Text is *Discovering Art History*, Gerald Brommer, Davis Publications, 2007, ISBN 0-87192-719-5.

Visual Arts Level 1, one half credit, one semester, grades 6-8 (up to 2 semesters)

Students in this course will be introduced to the elements of art and principles of design using a variety of media which may include painting, drawing, printmaking, fiber, sculpture, clay and jewelry. It will include an introduction to aesthetics, art history, and perceptual skills.

Must take 2 semesters to move to Visual Arts Level 2.

Visual Arts Level 2, grades 7-8 (up to 4 semesters)

Prerequisite: Two semesters Visual Arts Level 1

This course builds upon skills learned in Visual Arts Level 1. Students will expand, refine, and strengthen their art and design skills as well as knowledge of art history and aesthetics through exciting and engaging studio projects. Media may include painting, drawing, glass, mixed media, photography, digital media, printmaking, fiber, sculpture, clay and jewelry.

This course can be taken each semester without repetition of specific projects to allow for continued development of concepts and skills.

Drawing I (*Creative Art-Drawing*), one semester, one half credit, grades 9-12

This course teaches introductory high school level drawing skills with an emphasis on correct observation. Projects will focus on line, shape, space, face and object proportion, and linear perspective. Media will include contour, graphite value work, pen and ink, marker, and charcoal. The course teaches perceptual skills using design elements and principles, art history, and an introduction to aesthetic theory. The class includes studio work, oral critiques, sketchbook assignments, and written critique exercises.

Drawing II (*Creative Art-Drawing Intermediate*), one semester, one half credit, grades 9-12, (may be taken more than once)

Prerequisite: Drawing I

This course involves a review and expansion of drawing skills, with an emphasis on color drawing media including colored pencil, soft and oil pastel, charcoal, graphite, and mixed media. Projects will focus on color theory, abstraction, expressive line work and mark making. Continued exposure to art history and aesthetics and the use of a sketchbook will also be part of the coursework.

Drawing III (*Creative Art-Drawing Advanced*), one semester, one half credit, grades 10-12

Prerequisites: Drawing II

This course involves an expansion of observational and imaginative drawing skills with an emphasis on personal expression. Course projects may include expressive interiors and perspective, portraits, natural forms, gesture, abstraction, artist research, and working in series. Observational and imaginative drawing will be covered. Media may include colored pencil, graphite, scratchboard, ink, charcoal, chalk and oil pastel, printmaking, fiber, and mixed media. There will be continued exposure to art history, aesthetics and extensive use of a sketchbook as a drawing tool.

Advanced Placement 2-D Art and Design (2D Design Portfolio), full year, grade 12

College credit may be earned

Prerequisite: Must have taken an advanced level art class (Painting, Photo, or Drawing) and received teacher approval

The AP Studio Art Portfolio course is a college level course for art students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. Students will be working independently using a wide variety of media including: drawing; painting; photography; mixed media; printmaking; and fiber arts. Students will create 20-24 pieces in building a portfolio to demonstrate their abilities and versatility with techniques, problem solving, and ideation. Their portfolio will be submitted to the College Board at the end of the school year and will be judged in the areas of Quality, Breadth, and Concentration. The text is *Launching the Imagination*, 5th edition, McGraw Hill Education, 2015, ISBN-978-0-07-777343-4. Students are responsible for the AP Art Portfolio Review Fee.

Advanced Placement Drawing (Drawing Portfolio), full year, grade 12

College credit may be earned

Prerequisite: Must have taken an advanced level Drawing class and received teacher approval

The AP Studio Art Portfolio course is a college level course for art students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. Students will be working independently using a wide variety of drawing media including: pencil; color pencil; charcoal; pastel; and ink. Students will create 20-24 pieces in building a portfolio to demonstrate their abilities and versatility with techniques, problem solving, and ideation. Their portfolio

will be submitted to the College Board at the end of the school year and will be judged in the areas of Quality, Breadth, and Concentration. The text is *Drawing A Contemporary Approach*, 6th edition, Wadsworth Publishing, 2008, ISBN-13:978-0-495-09491-3. Students are responsible for the AP Art Portfolio Review Fee.

Painting I (*Creative Art- Painting*), one semester, one half credit, grades 9-12

Prerequisite: Drawing I highly recommended

This course teaches introductory painting skills in watercolor and acrylic with an emphasis on color theory, composition, and acquiring basic proficiency with the media. The class includes studio work, critiques, sketchbook assignments, writing assignments, art history and aesthetic theory.

Painting II (*Creative Art- Painting Intermediate*), one semester, one half credit, grades 9-12

Prerequisite: Painting I

Review and expansion of painting skills in watercolor and acrylic with an emphasis on creative exploration and experimentation. Continued investigations of color theory, art history, and aesthetics. Class involves studio, sketchbook, and written work.

Painting III (*Creative Art- Painting Advanced*), one semester, one half credit, grades 10-12

Prerequisite: Painting Intermediate

This course teaches advanced painting skills in acrylic, watercolor, and alternative paint mediums (resin, encaustics, mixed media, etc.) with an emphasis on color theory, composition, and acquiring proficiency with the media. There is a strong art history component as well as an exploration of aesthetic theory. The class involves studio work, critiques, sketchbook assignments, design and development of an idea (creative thinking and problem solving skills), and writing assignments.

Ceramics, one semester, one half credit, grades 9-12

Prerequisite: None

The content and purpose of the course is to explore the fundamentals of ceramics. Basic knowledge of hand building techniques (slab, pinch, coil, modeling), wheel throwing techniques (centering, pulling, trimming), and glaze techniques will be the focus. Students will explore introductory examples of ceramics throughout history and across cultures. Studio work will include both functional and non-functional work. Design concepts and creative expression in ceramics will be addressed, as will aesthetic theory. The course also teaches perceptual skills using design elements and principles. The class includes studio work, sketchbook design assignments, critiques, and writing exercises.

Ceramics Intermediate, one semester, one half credit, grades 10-12

Prerequisite: Beginning Ceramics or Beginning 3D Art (from a previous school year)

This course builds upon the fundamental ceramic skills taught in Beginning Ceramics. More complex functional and non-functional forms and construction techniques will be addressed. Students will build a figurative sculpture and develop additional wheel throwing or hand-building skills. Expanded surface decoration techniques and glaze applications will be covered. Continued investigation of three-dimensional design and developing more expressive concept and content in ceramics will be addressed. We will further explore ceramic history and aesthetic theory. The class will include studio work, sketchbook design assignments, research notes, critiques, and written reflection.

Ceramics Advanced, one semester, one half credit, grades 10-12 (may be taken more than once)

Prerequisite: Intermediate Ceramics, Intermediate or Advanced 3D Art (from a previous school year)

This course provides the opportunity to expand, refine, and strengthen three-dimensional design, perceptual, and ceramic skills taught in Intermediate Ceramics. Students will work on larger, more complex sculptural and functional forms; and develop additional wheel throwing or hand-building skills by combining techniques. More complex surface decoration techniques and glaze applications will be covered. The emphasis will be on design and developing expressive concept and content in ceramic forms. Students will create studio projects, keep a design sketchbook, learn more about ceramic history and artists, as well as investigate aesthetic theory as it relates to ceramic media.

Jewelry/Metals, one semester, one half credit, grades 9-12

Prerequisite: None

The content and purpose of the course is to explore fundamental jewelry/metal techniques and concepts. Basic knowledge of piercing, sawing, filing, sanding, buffing, soldering, forging, and bezel setting stones will be the focus. The emphasis will be on developing perceptual and design skills along with technical skills. You will be introduced to aesthetics and the history of jewelry as it relates to the overall history of art. Students will develop effective sketchbook, design, and critique habits.

**This course will not be offered during the 2024-2025 school year.*

Jewelry/Metals, Intermediate, one semester, one half credit, grades 10-12

Prerequisite: Beginning Jewelry, Beginning or Intermediate 3D Art (from a previous school year)

The content and purpose of the course is to explore intermediate level jewelry/metal techniques and concepts as an extension of the skills taught in Beginning Jewelry. Casting, riveting, hollow box forms, hinges, texturing, patinas, doming, and tube stone setting comprise the course content. The emphasis will be on expanding design skills along with technical skills. Further exploration of the history of jewelry as it relates to the overall history of art. Students will continue to develop effective sketchbook, design, and critique skills.

**This course will not be offered during the 2024-2025 school year.*

Jewelry/Metals, Advanced, one semester, one half credit, grades 10-12 (may be taken more than once)

Prerequisite: Intermediate Jewelry, Intermediate or Advanced 3D Art (from a previous school year)

This course will explore advanced level jewelry/metal techniques and concepts as an extension of the topics taught in Intermediate Jewelry. Enameling, fold forming, complex fabrication processes, creating larger sets of jewelry and sculptural forms will be covered. The emphasis will be on refining more sophisticated design skills and technical skills. Further exploration of the history of jewelry as it relates to the overall history of art. Research of contemporary and historical jewelry artists will also occur. Students will continue to develop effective sketchbook and design habits. Development of personal expression in jewelry forms will be emphasized.

**This course will not be offered during the 2024-2025 school year.*

Advanced Placement 3-D Art and Design (3D Design Portfolio), full year, grade 12

Prerequisite: Must get teacher approval AND taken at least three semesters of Ceramics or Jewelry (could be all of one or a combination of Beginning and Intermediate level Ceramics and Jewelry)

The AP Studio Art Portfolio course is a college level course for art students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. Students will be working independently using a wide variety of media including: clay; sculpture materials; and jewelry. Students will create 18-20 pieces in building a portfolio to demonstrate their abilities and versatility with techniques, problem solving, and ideation. Their portfolio will be submitted to the College Board at the end of the school year and will be judged in the areas of Quality, Breadth, and Concentration. The text is *Launching the Imagination*, 5th edition, McGraw Hill Education, 2015,

ISBN-978-0-07-777344-1. Students are responsible for the AP Art Portfolio Review Fee.

Photography I, one semester, one half credit, grades 10-12

This course introduces the art of photography and covers the mechanics of SLR manual 35mm cameras, basics of photographic composition, negative exposure, and an introduction to the history of photographic images. Students will study basic darkroom procedures such as film processing, anatomy and maintenance of enlargers, and printing from negatives.

Photography II, (*Photography Intermediate*), one semester, one half credit, grades 10-12

Prerequisite: Photo I

This intermediate course emphasizes photography as an art form. Students will use photography as a creative and expressive tool through the study of alternative processes such as toning, hand coloring multiple exposures, and Sabattier techniques. A variety of papers and films will be used to explore ways of enhancing images. Students will further explore the development and history of photography through the sketch book/journaling process.

Photography III (*Photography Advanced*), one semester, one half credit, grades 11-12 (may be taken more than once)

Prerequisite: Photo II

This advanced course further explores fine art and conceptual photography through digital photography. Students will learn how to manually use their digital cameras, with a specific focus on editing in Adobe Photoshop and Lightroom. Other processes will include cyanotype printing, printing photos onto glass, night photography techniques, and studio light set-up. The history of photography will be included as well as oral critiques, written work and presentations.

MUSIC

Music teaches:

- Skills needed by the 21st century workforce: critical thinking, creative problem solving, effective communication, teamwork, and more
- The logic of mathematics and the philosophy of interpretation
- That success as an individual leads to success as a group
- The discipline of individual practice and the pride of self-confidence
- The importance of listening and the need for evaluation
- The ability to face challenges and the joy of personal growth
- The need for unspoken expression and the power of emotions

INSTRUMENTAL

Band Level 1, one credit, (may be taken more than once), grade 6-8, 0-1 years of experience on their instrument

This class is for Junior High students who have between zero and one year of experience with instrumental music. New students are welcome to participate in Beginning Band and should consult with the instructor to determine instrument selection. Emphasis will be placed on introducing basic skills and learning more advanced concepts. Individual practice time outside of class is essential and required. In addition to regular coursework, students in this ensemble will be required to perform at concerts throughout the school year. The text, *Essential Elements*, is required and all students will complete Book 1.

Band Level 2, one credit, (may be taken more than once), grades 8-12 or with instructor approval
Fee for band competitions

Prerequisite: 2+ years of experience on instrument, or with instructor approval

This is D'Evelyn's Intermediate Band and is intended for students that have 2+ years of experience with their instrument. Emphasis will be placed on refining basic skills and introducing more advanced concepts. Individual practice time outside of class is essential and required. In addition to regular coursework, students in this ensemble will be required to perform at four concerts throughout the school year and at least one festival performance away from school. Text, *Master Theory*, all students must complete books 1 and 2.

Marching Band, Semester 1, and Symphonic Band/Concert, Semester 2, one credit, (may be taken more than once), grades 8 – 12. Fees cover transportation, entrance fees, and other costs directly related to Marching Band expenses. There is an additional fee for state competition.

Prerequisite: Director approval, *elective*

This is D'Evelyn's highest level band. This group is made up of 8th-12th graders. From July through October, this ensemble is in its marching season where the basics of marching, playing outdoors, and leadership are stressed. The rehearsal schedule includes Monday, Tuesday, and Thursday rehearsals after school and a summer camp that begins at the end of July. There is a strong physical requirement for this ensemble during marching season. This band performs at most home football games and 5 competitive marching band shows through the season. Some competitions are on weekdays which require students to miss school. Starting in November the band switches to concert season where emphasis will be placed on perfecting basic skills and refining more advanced concepts. Individual practice time outside of class is essential. In addition to regular coursework, students in this ensemble will be required to perform at three concerts throughout the school year and the senior graduation ceremony. Text, *Master Theory*, all students must complete books 1 and 2.

Orchestra Level 1, one credit, year-long, (may be taken more than once), grade 6-8, 0-1 year of experience.

This class is for Junior High students who have between zero and one year of experience with instrumental music. Students new to orchestra are welcome to participate in Beginning Orchestra and should consult with the instructor to determine instrument selection. Emphasis will be placed on introducing basic skills and learning more advanced concepts. Individual practice time outside of class is essential and required. In addition to regular coursework, students in this ensemble will be required to perform at concerts throughout the school year. The text, *Essential Elements*, is required and all students will complete Book 1.

Orchestra Level 2, one credit, year-long, (may be taken more than once), grades 8-12 or with instructor approval

Prerequisite: 2+ years of experience on instrument, or with instructor approval

There is a fee for competitions.

Emphasis will be placed on improving basic skills and introducing advanced concepts. Individual practice time outside of class is essential and required. In addition to regular coursework, students in this ensemble will be required to perform at four concerts throughout the school year. Text, *Master Theory*, all students must complete books 1 and 2.

Advanced Orchestra, one credit, (may be taken more than once), grades 9-12, *elective*

Prerequisite: audition and director approval. This class performs at a high musical level; most students in Advanced Orchestra study with private teachers. There is a fee for competitions.

This is D'Evelyn's highest level orchestra made up of 9th-12th graders. This group requires an audition and director approval. Emphasis will be placed on perfecting basic skills and refining advanced concepts. Individual practice time outside of class is essential. In addition to regular coursework, students in this

ensemble will be required to perform at four concerts throughout the school year and the senior graduation ceremony. Text, *Master Theory*, all students must complete books 1 and 2.

Intro to Guitar, one half credit (may not be taken more than once), grades 9-12

Prerequisite: None

Intro to Guitar is available to students with all levels of experience. A variety of music and guitar techniques will be featured including notation, tablature, rote learning, and chords. Students will need to provide their own acoustic guitar and purchase the approved textbook, *Everybody's Guitar Tablature Method* by Groeber, Hoge, and Sanchez, ISBN #978-1569399347. The course will culminate in a performance.

VOCAL

Choir Level 1, one half credit (may be taken more than once), grades 6-8

This is a class for students in grades 6-8 who enjoy singing and are looking to improve their singing and musicianship skills. Students with zero or up to one year of experience would start at this level of choir. Prior singing experience is not required and this class is non-auditioned. Students will focus on healthy vocal production, the basis of music literacy, and unison or two-part singing. All who want to sing are welcome! Students will also learn performance etiquette (how to be a good performer and audience member). This class will utilize repertoire of varied styles that may include classical, folk, pop, and Broadway show tunes. Sacred music will be used for historical, cultural, or musical purposes as part of the choral music curriculum. Alfred's Essentials of Music Theory: Book 1 will be used.

Choir Level 2, one half credit (may be taken more than once), grades 7-8 or with instructor approval, fee required

Prerequisite: 2 semesters of Choir Level 1 or instructor approval

This is a class for individuals who like to sing and actively participate. Sight singing, music reading, singing at least 3-part harmony, vocal technique, choreography and showmanship are all a part of this class. An excellent singing voice is not required. Students gain poise and confidence in giving a presentation in front of an audience. Students will perform a variety of music including classical, pop, folk and Broadway show tunes. Sacred music will be used for historical, cultural or musical purposes as part of the choral music curriculum. Two volumes of the Alfred Theory Books will be used. One book per semester will be required until both are completed.

Tenor/Bass Choir (*Chorus-Tenor/Bass*), one half credit (may be taken more than once), grades 9-12, fee required, *elective*

This is a group of tenor/bass (lower) range voices. No audition is required. Topics emphasized in this class include sight-reading skills, vocal technique and singing in harmony. Gaining confidence in front of an audience is also a goal. Choreography may be included in performance preparation. Students will study and perform a wide variety of musical styles from traditional choral music to contemporary pop. Be advised that sacred music will be used for historical, cultural or musical purposes as part of the choral music curriculum.

Two volumes of the Alfred Theory Book will be used. One book per semester will be required until both are completed.

Treble Choir (*Chorus-Treble*), one half credit (may be taken more than once), grades 9-12, fee required, *elective*

This is a group of treble (upper) range voices. No audition is required. Topics emphasized in this class include sight-reading skills, vocal technique and singing in harmony. Gaining confidence in front of an audience is another goal. Choreography may be included in performance preparation. Students will study and perform a wide variety of musical styles from traditional choral music to contemporary pop. Be advised

that sacred music will be used for historical, cultural or musical purposes as part of the choral music curriculum. Two volumes of the Alfred Theory Book will be used. One book per semester will be required until both are completed.

Concert Choir (*Vocal Ensemble-Concert*), one credit, (may be taken more than once), grades 9-12, fee required, *elective*

Prerequisite: audition and director approval

This is an advanced level class. The audition will include a voice check to determine range, tone quality and pitch accuracy. Rhythmic and melodic sight-reading will also be included in the audition. A wide variety of music will be prepared and performed. A cappella music is emphasized in this group. Be advised that sacred music will be used for historical, cultural or musical purposes as part of the choral music curriculum. Two volumes of the Alfred Theory Books will be used. One book per semester will be required until both books are completed.

Advanced Placement Music Theory, one credit, year-long, Grades 11-12 or teacher approval; college credit may be earned

Prerequisite: Junior and Seniors with multiple years of ensemble experience; and/or private study along with a teacher recommendation as required

AP Music Theory is designed to be the equivalent of a first-year music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and compositional procedures. Usually intended for students who already possess performance-level skills, AP Music Theory courses extend and build upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition, and aural skills are important components of the course.

VALEDICTORIAN DETERMINATION (starting class of 2026)

This valedictorian criteria will be implemented beginning with the D'Evelyn Class of 2026.

The designation of valedictorian shall be awarded to the graduating senior who has attained the highest level of academic achievement while maintaining academic integrity throughout his/her senior high school career. The designation of salutatorian shall be awarded to the person who ranks second using the same criteria. Four distinct criteria are considered in determining the recipients of these awards: (1) adjusted GPA (2) core subject course minimum (3) four-year D'Evelyn Senior High School attendance and (4) academic integrity.

These criteria for the selection of valedictorian are listed in the Course Planning Guide and communicated with students.

Determination of Valedictorian

The Principal or his/her designee(s) shall examine the records of the seniors with the highest adjusted GPAs to determine the valedictorian and salutatorian.

Students will not be ranked at D'Evelyn *except for purposes of* determining valedictorian and salutatorian. The information is assembled for internal administrative purposes only.

The candidates for valedictorian and salutatorian shall be determined using the students' weighted grade-point averages, as outlined below:

- Tally the students' grade points as documented on the transcript for grades 9-12.
- Weight grade points as follows:
 - Advanced Placement (AP), Latin V, advanced math courses above AP Calculus BC and the second semester of Precalculus/Trigonometry Honors & Calculus Honors courses will be weighted on a 5-point scale
 - Honors and all other advanced math courses will be weighted on a 4.5-point scale
- If a course's weighting for valedictorian has changed after the graduating class enters 9th grade, that change in weight will not be represented in the calculation.
- Divide the total grade points by the total number of completed credits to obtain the Adjusted GPA.*
- Adjusted GPAs will be rounded to the 1000th decimal (0.001).
- The students' adjusted GPAs will establish class ranking for purposes of determining the valedictorian and salutatorian.
- This particular calculation may be different than the weighted GPA documented on a transcript.

*Unless an assigned study hall is used for the purpose of attending a PSEO course, assigned Study Hall(s) and Teacher Assistant sections with a pass/fail grade will be assigned a 0.5-credit per semester and calculated as zero points when determining the adjusted grade point average. In unique medical circumstances, the principal may waive the zero point calculation provision for up to one semester of Study Hall.

*While Executive Internship students receive a pass/fail grade on the D'Evelyn transcript, a letter grade is awarded for the class by the program coordinator. For the purposes of determining valedictorian/salutatorian, Executive Internships will be assigned a 0.5-credit and the letter grade earned will be used to calculate the student's adjusted GPA.

If two students have the identical highest-ranked adjusted GPA, and they have both met all other criteria, they shall be named co-valedictorians. If the valedictorian position is shared, there will be no salutatorian. If two students have the identical second highest-ranked adjusted GPA, and they have both met all other criteria, they shall be named co-salutatorians.

2. Core Subject Course Minimum

Candidates for valedictorian and salutatorian must have completed 18 credits in core academic senior high school level courses. Any course listed in the Course Planning Guide in the English, Social Studies/History, Mathematics, Science, and World Language sections and any Steering Committee approved college course in a core subject, will count towards the core subject course minimum.

3. D'Evelyn Four Year Attendance

The candidate for valedictorian or salutatorian must have been enrolled at D'Evelyn for all of his/her senior high school years.

4. Academic Integrity

Candidates for valedictorian and salutatorian will be disqualified if they have been disciplined by the school for any form of academic dishonesty or Academic Contract violation. Examples of academic dishonesty include, but are not limited to cheating, plagiarism, and inappropriate use of media resources.

Graduation Speech

The valedictorian(s) and salutatorian(s) shall have the opportunity, but will not be required, to speak at Commencement. All speeches must be approved by the administration.

COLORADO HIGHER EDUCATION ADMISSION REQUIREMENTS

In 2003, the Colorado Commission on Higher Education adopted the Higher Education Admission Requirements (HEAR), which set entry requirements for students planning to attend any of Colorado’s public four-year colleges or universities. Private colleges and universities set their own admission standards, so students should contact those institutions directly for information regarding their enrollment policies. Additionally, public two-year colleges have open enrollment policies, meaning that students applying to these schools do not need to meet the following admissions requirements.

Students planning to attend a public four-year college or university in Colorado will need to complete the following classes in order to fulfill the Higher Education Admission Requirements; however, meeting the requirements does not guarantee admission. Other colleges and universities may have additional requirements.

Academic Area	Requirements	Comments
English	4 years	Two units of ESL English may count for HEAR requirements when combined with two units of successfully completed college preparatory English.
Mathematics (Must include Algebra I, Geometry, Algebra II or equivalents)	4 years	College-preparatory ESL mathematics/science courses that include content and academic rigor/level comparable to other acceptable courses may satisfy HEAR requirements.
Natural/Physical Sciences (two units must be lab-based)	3 years	See above
Social Sciences (at least one unit of U.S. or world history)	3 years	
World Language	1 year	
Academic Electives	2 years	Acceptable Academic Electives include additional courses in English, mathematics, natural/physical sciences and social sciences, world languages, art, music, journalism, drama, computer science, honors, Advanced Placement, International Baccalaureate courses, and appropriate Career and Technical Education (CTE) courses.

Please see your counselor or visit the Counseling website for additional information regarding college admission requirements.

SCHEDULE CHANGES

IMPORTANT: Take time to carefully select your courses for next school year. Staffing and courses offered for the upcoming school year are determined based on your selections. If you want to make a change in the future, it may not be possible and you will be subject to the following schedule change process. Please choose wisely!

After the distribution of schedules each semester, the following processes and deadlines will be adhered to for changing students' schedules:

1. For the fall semester, schedule changes, including electives, will take place on registration day and after school on the first day of classes. For the spring semester, schedule changes, including electives, will take place on a designated day in December and after school on the first day of classes.
2. Schedules will not be changed to accommodate preferences in teachers, lunches, or class order.
3. Schedule changes to accommodate a change of class level will occur only with knowledge and permission from the parents and course teacher(s), and with knowledge of the student's counselor.
4. It is very important that students make good choices regarding electives as there is no guarantee that a requested change can be accommodated.

COURSE FEES

Following is a list of fees associated with the different courses/electives offered at D'Evelyn. If you have a question regarding a specific fee, please contact our Financial Office directly at 303-982-1455. Please understand this is not a complete list of fees, only fees related to specific courses or electives. For individuals who qualify for free or reduced lunch, the paperwork must be filed annually and you must select to share information with the school or provide a copy to the school in order for the fees to be waived.

English Fees	Amt		Science and Math Fees	Amt
6th Word w/i the Word WB	\$38.00		Life Science lab fee	\$20.00
New 7th & 8th grade students Word w/i the Word	\$22.00		Biology lab fee	\$20.00
6th Grade LA Bundle	\$29.53		Math Problem sets	\$10.00
7th Grade LA Bundle	\$29.28		Elective Fees	Amt
8th Grade LA Bundle	\$50.73			
10th Grade LA Bundle	\$11.56		Concert Choir Robe Cleaning	\$15.00
11th Grade LA Bundle	\$39.05		Tenor/Bass Choir Robe Cleaning	\$15.00
12 Grade LA Bundle	\$71.66		Treble Choir Robe Cleaning	\$15.00
World Language Fees	Amt		Choir Theory Book	\$14.00
			Orchestra WB	\$12
French I Course & Exam	\$35.00		Instrumental Music WB	\$12.00
French II online Course & Exam	\$35.00		Marching Band	\$375.00
French III online Course & Exam	\$35.00		Marching Band Jr. High	\$375.00
French IV Honors & Exam	\$35.00		Intro to Guitar WB	\$24.95
French National Exam Fee	\$7.00			
Spanish I WB	\$10.00		Weight Training Adv-Journal	\$18.00 (per semester)
Spanish II WB	\$10.00			
Spanish III Workbook & Exam	\$15.00		6th - Outdoor Lab	\$300.00
Spanish IV Honors & Exam	\$15.00			
Latin I Workbook & Exam	\$30.00			
Latin II Workbook & Exam	\$30.00			
Latin III National Latin Exam	\$7.00			
Latin IV Honors Exam	\$7.00			
Latin V Exam	\$7.00			

Art Fees	Amt		Advanced Placement Fees	Amt
Jr. High Art Classes	\$25.00		AP English Lit Comp Test	\$99.00
Photography	\$65.00		AP French Language Test	\$99.00
Photography Inter	\$65.00		AP Spanish Language Test	\$99.00
Photography Adv	\$65.00		AP Latin Virgil Catullus Test	\$99.00
Creative Art Painting	\$35.00		AP Calculus AB Test	\$99.00
Creative Art Painting Inter	\$35.00		AP Calculus BC Test	\$99.00
Creative Art Painting Adv	\$35.00		AP Statistics Test	\$99.00
Creative Art Drawing	\$25.00		AP Physics C Test	\$99.00
Creative Art Drawing Inter	\$25.00		AP Physics C EM Test	\$99.00
Creative Art Drawing Adv	\$25.00		AP Biology Test	\$99.00
Ceramics Beginning	\$45.00		AP Chemistry Test	\$99.00
Ceramics Intermediate	\$45.00		AP US History Test	\$99.00
Ceramics Advanced	\$45.00		AP Computer Science A Test	\$99.00
Jewelry Beginning	\$50.00		AP Psychology Test	\$99.00
Jewelry Intermediate	\$50.00		AP Macroeconomics Test	\$99.00
Jewelry Advanced	\$50.00		AP US Govt and Politics Test	\$99.00
			AP Studio Art Drawing fee	\$100.00
			AP Studio Art Drawing Test	\$99.00
			AP Studio Art Drawing S2	\$100.00
			AP Studio Art 2D S1	\$100.00
			AP Studio Art 2D Test Fee	\$99.00
			AP Studio Art 2D S2	\$100.00
			AP Studio Art 3D S1	\$100.00
			AP Studio Art 3D Test Fee	\$99.00
			AP Studio Art 3D S2	\$100.00