

350-359 Summaries

Name _____

Date _____

Period _____

Instructions: *In the table below, Sophocles' Antigone has been broken into major sections. After reading each section, summarize any important events, character interactions, or narrations that occur.*

Lines	Summary
Beginning of Scene– 1240	
1250-1310	
1320-1430	
1430– End	

Final Scene Analysis Questions

Name _____

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Instructions: After completing the reading, answer the following questions. Your answers should consist of a brief paragraph that uses textual evidence to validate your ideas.

In the final scenes of *Antigone*, Creon's world crashes down around him after he is confronted by the prophet Teiresias.

Explain how Teiresias is a foil to Creon and how the contrast between these characters helps Creon to finally see the consequences of his actions. **Use evidence from the play to support your answer.**

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Creon as a Tragic Hero

Directions: Fill in the following chart by explaining, in your own words, how Creon fits each characteristic of a Tragic Hero. Then, provide textual evidence to support your response. Your textual evidence may come from any part of the play (Activities 4.9 – 4.15). Cite line numbers for your textual evidence.

Characteristics of the Tragic Hero	Where/when has Creon demonstrated these qualities?
A person of noble stature	
A good person who is brought down by an “act of injustice” because he knows no better or believes that a greater good will be served by his actions	
Has a weakness, a tragic flaw such as pride, quickness to anger, or misjudgment	
Has free choice that makes his downfall his own fault	
Experiences misfortune that is not entirely deserved	
Gains self-knowledge or understanding before his downfall, and therefore experiences redemption	