

# 322-329 Summaries

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

Instructions: *In the table below, Sophocles' Antigone has been broken into major sections. After reading each section, summarize any important events, character interactions, or narrations that occur.*

Lines	Summary
Beginning of Scene– 500	
510-600	
610-660	

# 322-329 Analysis

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

Instructions: After reading each chapter, describe what you learned about each of the major characters. Make sure to include elements of the character's speech, thoughts, effect on others, actions, and looks. Then, select two characters from the scene and analyze them to determine how they are character foils.

**Include page numbers for each entry**

Creon	
Antigone	

Character Foil

Focus characters

Contrasting Traits

How does this foil affect the scene?

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# Scene 3 Analysis Questions

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

*Instructions: After completing the reading, answer the following questions. Your answers should consist of a brief paragraph that uses textual evidence to validate your ideas.*

In lines 437-450, what are the guard's feelings about returning to speak to Creon? Why does he refer to himself as "the lucky man" in line 447?

What is the meaning of the metaphors Creon uses in lines 538-542? What do they imply about how he will treat Antigone?

In lines 570-577, on what key point do Creon and Antigone disagree?

# Ode 3 Analysis Questions

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_

*Instructions: After completing the reading, answer the following questions. Your answers should consist of a brief paragraph that uses textual evidence to validate your ideas.*

QUESTION #1: Identify two examples of figurative language in Antistrophe 1. Write the text evidence and label what type of figurative language it is.

QUESTION #2: For the underlined passage, in antistrophe 2, analyze the effect of the personification of Hope.

HOW?! you ask. Well, think about what Sophocles is trying to say about hope with the human characteristics he gives it.