Minutes IC Meeting September 22, 2016

Meeting attendance: Laura Alegria, Celia Banks, Barbara Bettis, Chris Bucchi, Jen Bury, Sandra Citron, Gina Crespo, Sara Elwood, Sherri Hope, Lisa Hopp, Ramiro Juarez, LaShawn Lomax, Karen Lopez, Patricia Makishima, Jane Mursewick, Lisa Rabe, Hilda Rivera, Lori Rosengarten, Joe Sieczkowski, Nicole Senn, Katie Stan, Brigid Trimble, Jennifer Williamson, Mary Wojtczak

Absent: Lourdes Baker, Joyce Juenger, Lynne Kuhn, Melissa Lane, Veronica Ryan

Guests/Observers:

<u>May AM Minutes:</u> Motion to approve edited minutes. Approved. 15 – Approve, none opposed, 4 abstained

May PM Minutes: Motion to approve minutes. Approved. 15 – Approve, none opposed, 4 abstained

Action Item:

None

Initial Presentation

Publications Proposal

- Viewed PowerPoint presentation on adopting three courses under the umbrella of publications: Creative Writing, 21st Century Media (new course), and Publication I and II
- Writing is a big focus in these courses.
- Creative Writing
 - Year-long course
 - Open to all students
 - Students may enroll multiple times
 - Access to laptops on a regular basis
- Students will create written pieces both collaboratively and independently.
- Different topics and pieces will be addressed at different times.
- 21st Century Media
 - Year-long course
 - Open to all students
 - o Students may choose to enroll more than once
 - Access to technology
- Students will learn about digital footprint, copyright and plagiarism.
- This will be a student-driven, student-led class.
- Publications I and II
 - o Formerly known as Newspaper and Yearbook courses.
 - Year-long course
 - Open to all students
 - O Students may choose to enroll more than once

- Access to technology to publish
- o Publications I is a prerequisite to take Publications II
- o Publications II will focus more on leadership of the work.
- Spring/Summer 2017
 - o Technology purchases for Publication and Creative Writing courses.
 - o Change course names of Yearbook and Newspaper class.
 - o Professional Development for Publication teachers.
- 2018-2019 School Year
 - o If approved 21st Century Media will run.

Ouestions:

- Would ESL students be able to take this course?
 - o This course is open to all students. It has also been discussed that these courses, could technically be run in a Dual Language format.
- Is the only course being added the 21st Century course?
 - o Yes.
- Will there be fees for students?
 - No. There are no student fees.
- Could you explain how a student, would be able to take this course more than once?
 - When students repeat the course, they will do some of the same things, but with different topics. There is a change in the general structure.
- Are these required courses?
 - o No, these courses are all electives.
- Will the Dream Academy students have the same opportunity to take these courses?
 - I don't know.
- Would you consider having MS staff who work with the yearbook attend the PD for the Publication teachers?
 - o It is very different course. Middle School teachers don't teach journalism.

Publications Discussion

- There are already a lot of elective choices; it is a little disappointing to not see any courses being removed.
- There should be some discussion on how to include the Dream Academy students.
 - o How are courses offered in the Dream Academy, are all courses offered, how does their course selection look like.
- There needs to be a solid plan on how to include ESL and DL students.
- What is the plan to role this out to counselors?

Communications Proposals

- Viewed PowerPoint presentation on adopting three communication courses. Speech Communication, Argumentation and Leadership in Action.
- Many neighboring school districts require Speech for graduation. District U-46 does not require Speech for graduation.
- Speech Communication
 - Semester long course
 - Open to all students

- o Students may enroll more than once
- o Classroom resource: The Art of Speaking
- This class builds from the 7th and 8th grade Speech curriculum.
- Argumentation
 - o This is a name change from Debate class.
 - Semester long course
 - Open to all students
 - o Students may enroll more than once
 - o Classroom Resource: They Say, I Say
- Class changes from year to year depending on current events.
- This class also builds from the debate curriculum used in middle school.
- Leadership in Action
 - Year-long course
 - Open to all students
 - o Students may choose to enroll more than once.
 - O Classroom resource: The 15 Invaluable Laws of Growth: Live Them and Reach Your Potential, 25 Ways to Win People, Leadership for Students: A Guide for Young Leaders
- Spring/Summer 2017
 - o Purchase text resources for Speech Communication and Argumentation.
 - o Course name changes for Speech and Debate
 - PD for Speech Communications and Argumentation.
- 2017 2018 School year
 - o Purchase of text resources for Leadership in Action.
 - o PD for Leadership in Action teachers.
- 2018-2019 school year
 - Leadership in Action would run.

Questions:

- Are these courses required?
 - o No.
- Will the Leadership in Action be a Social Studies elective or an English elective.
 - This class was not written with the Social Studies standards in mind.

Communications Discussion

- How can we approve the Leadership in Action if we don't know if it will be an English elective or a Social Studies elective.
 - o ELA electives do not count for 4 years of English.
- This course is aligned with the ELA standards, the committee would have to go back and align the course with the Social Studies standards.
- Is it possible for a class to sit under both ELA and Social Studies?
 - o It depends; currently there are no courses that fall under two categories.
- If the Leadership class is changed what does that do for the teacher?
 - The teacher would have to have to be Social Studies certified.
- If they go back and align course with Social Studies Standards they would have to go back to the drawing board.
- This class was written as an ELA elective, it should be approved as an ELA course.

Theatre Proposal

- Viewed PowerPoint on revamped HS theatre program.
- The Theatre Experience
 - Semester long course
 - Open to all students
 - Students may enroll once
- Actor's Workshop
 - o Semester long course
 - Open to all students
 - O Students may choose to enroll more than once
 - o Classroom resource: theatre library
 - This class focuses on the craft of acting.
- Advanced Theatre
 - Year-long class
 - Open to all students
 - Prerequisite for this course is Actor's workshop or Theatre Experience or teacher recommendation.
 - O Students can enroll more than once
- Spring/Summer 2017
- Purchase of text resources for theatre classroom library
- Course name changes for Acting I and Acting II
- PD for teachers
- Courses will be implemented in the 2018-2019 school year.

Questions:

- Are all students considered to participate?
 - Yes. This year we have a hard of hearing student with a translator, participating in our play.
- Is this the same curriculum as the Visual Arts Academy at Larkin?
 - These courses are different than the ones run at the academy. These courses are available to all students at all 5 high schools.
- Have you considered including in your proposal video equipment or Ipads to record students for self-evaluation.
 - o No, but that is a great idea.
- Do these courses align with ELA standards?
 - o No. The National Core Art Standards were used. To be able to teach these courses you have to be Theatre certified.
- Will PD just continue as normal?
 - o Yes.

Theatre Discussion

• How will this be rolled out to counselors?

Other

How to be a Good Committee Member

- Viewed PowerPoint.
- Council members split up into groups to discuss parts of a meeting.

Questions:

- How much do we share and what can we share with others?
 - o Minutes are created after each meeting.
 - Council members can share what is going on in meetings, but specifics cannot be shared.
 - o It is not appropriate to share specifics or names.
- Homework is to read the Instructional Council Manual.

Curriculum Cycle

- Viewed PowerPoint presentation.
- Reviewed Curriculum Cycle with council members.

Questions:

- At what point do we hear about adjustments being made to approved curriculum?
 - o We can request an update and have them present any changes to the committee.

Robert's Rules

• Reviewed the basics of Robert's Rules of Order.

Ouestions:

- If a council member is absent, but has reviewed all the material, are they able to vote?
 - o Yes.

Google

• Went over basics of Google drive, folder organization and Instructional Council folder access.

Questions:

- What is not confidential within our Google Folder documents?
 - Proposals, documents and PowerPoints can be shared. Do not give access to Instructional Council folder to anyone outside the council.
- How can archived proposals be access?
 - There will be a document created, with proposal information.

Summary Statements

The Instructional Council received training in: How to be a good committee member, the Curriculum Cycle, Roberts Rules of order and Google.

The Instructional Council heard proposals for High School Publications courses, High School Communications courses and High School Theatre courses.