

LINCOLN

C  URSE CATALOG

HIGH SCHOOL

Home of the Trojans

2025 - 2026

www.lincolnhigh.org

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Welcome Note

Hello Trojan Families,

The 2025-2026 LHS Course Catalog is your guide to planning your coursework for the upcoming year and beyond. Please carefully review our high school graduation requirements and note that the Classes of 2028 and 2029 have different requirements than the Classes of 2026 and 2027. Also included are the UC/CSU college course requirements/recommendations, NCAA/NAIA core courses, a detailed description of all of our course offerings, and Dual Enrollment information. We offer many CTE pathways, various courses in Visual and Performing Arts and so much more. Students will be able to find elective courses that meet their interests. Once you have reviewed the course offerings, please choose your courses carefully. Transcripts, prerequisites, and the student's Four Year plan should be reviewed prior to final course selection. Because the master schedule is built on student course requests and classes are planned at a maximum capacity, schedule changes are rarely accommodated.

Students will continue to register for courses online through their Aeries Portal while logged into their **student** account. Please make sure students have access to their Aeries Portal and that students have registered their Aeries accounts as a "student" account. If you do not have access, please see the Registration Office or the appropriate Staff Secretary to receive your Aeries access information. Counselors will be meeting with students to review course selections and progress towards graduation. It is our mission to ensure that our students graduate college and career ready. With this in mind, we are here to support you from creating your 4 year plan to succeeding in classes and helping you with Dual Enrollment.

We are looking forward to another successful year at LHS.

Sincerely,

Kat Bender

LHS Principal

Class of 2028 & 2029

LHS GRADUATION REQUIREMENTS & 4-YEAR COLLEGE ENTRANCE REQUIREMENTS

Subject Area	Graduation Requirements	UC/CSU Minimum for Freshmen Admission
English	4 years	4 years
Math	3 years Must include: Math I & Math II	3 years Must include Math III 4 years recommended
Social Science	3 years 1 year of World History AND 1 year of U.S. History AND 1 semester of American Government AND 1 semester of Economics	2 years Must Include: 1 year of U.S. History or one-half year of U.S. History and one-half year of Civics or American Government; AND 1 year of World History
Health	1 semester of Health	-----
Science	2 years Must Include: 1 year of Physical Science AND 1 year of Biological Science	2 years Three years recommended
Physical Education	2 years**	-----
World Language	2 years Must be in the same language	2 years Must be in the same language Three years recommended
Visual & Performing Arts	1 year	1 year
CTE	Some CTE courses fulfill the Visual & Performing Arts requirement if UC approved "f"	-----

**The second year of PE can be waived under certain conditions. See LUSD Board Policy 6142.7 or check with a Lincoln High Counselor for details.

Revisions approved by the LUSD Board of Trustees on 2/7/24.

BP 6146.1 High School Graduation Requirements

BP 6142.7 Physical Education

Class of 2026 & 2027

LHS GRADUATION REQUIREMENTS & 4-YEAR COLLEGE ENTRANCE REQUIREMENTS

Subject Area	Graduation Requirements	UC/CSU Minimum for Freshmen Admission
English	4 years	4 years
Math	2 years Must include: Math 1	3 years Must include Math III 4 years recommended
Social Science	3 years 1 year of World History AND 1 year of U.S. History AND 1 semester of American Government AND 1 semester of Economics	2 years Must Include: 1 year of U.S. History or one-half year of U.S. History and one-half year of Civics or American Government; AND 1 year of World History
Health	1 semester of Health	-----
Science	2 years Must Include: 1 year of Physical Science AND 1 year of Biological Science	2 years Three years recommended
Physical Education	2 years**	-----
World Language	1 year Foreign Language OR	2 years Must be in the same language Three years recommended
Visual & Performing Arts	Visual & Performing Arts OR	1 year
CTE	Career Technical Education	-----

**The second year of PE can be waived under certain conditions. See LUSD Board Policy 6142.7 or check with a Lincoln High Counselor for details.

Revisions approved by the LUSD Board of Trustees on 2/7/24.

BP 6146.1 High School Graduation Requirements

BP 6142.7 Physical Education

4 YEAR PLAN WORKSHEET

Fill out this worksheet with courses you plan to take while at LHS. Note that there

	9 TH GRADE 60-70 Credits	10 TH GRADE 60-70 Credits	11 TH GRADE 60-70 Credits	12 TH GRADE 50-70 credits
1	English	English	English	English
	English 9	English 10	American Literature	British/World Literature or Ethnic Literature
2	Math	Math	Math	Math
	Math I or higher	Math II or higher	Math III or higher	
3	Science	Science	(Science)	(Science)
	Physics	Biology		
4	PE	PE	Elective	Elective
	PE 9	PE 10, Weight Training, Aerobics		
5	Social Science	Social Science	Social Science	Social Science
	1 semester of Ethnic Studies or World Geography 1 semester of Health	World History AP World History	US History AP US History	1 semester of Economics 1 semester of American Government AP US Government
6	World Language/VAPA	World Language/VAPA	World Language/VAPA	Elective
7	7th Class (optional)	7th Class (optional)	7th Class (optional)	7th Class (optional)

ENROLLMENT EXPECTATIONS

The California Education Code and the Rules and Regulations of the State Board of Education require instruction in certain specific topics in all California public high schools. The Lincoln Unified School District Board of Trustees has adopted additional requirements for graduation from high school. (District Policy No. 6146.1[a])

Subjects	Class of 2028-2029	Class of 2026-2027
English English 9 English 10 American Literature World Literature	10 credits 10 credits 10 credits 10 credits	10 credits 10 credits 10 credits 10 credits
Mathematics (must include 10 credits of Math I and II or higher)	30 credits	20 credits
Physical Education	20 credits	20 credits
Science Biological Science Physical Science	10 credits 10 credits	10 credits 10 credits
Social Science World History United States History American Government Principles of Economics	10 credits 10 credits 5 credits 5 credits	10 credits 10 credits 5 credits 5 credits
Health	5 credits	5 credits
Visual/Performing Arts	10 credits	10 credits Visual/Performing Arts or World Language or CTE
World Language	20 credits	
Electives	55 credits	85 credits
Total	230 credits	230 credits

A student must earn no fewer than 60 credits per year in each of the first three years of high school in order to be considered as progressing satisfactorily toward meeting the minimum course requirements for high school graduation. Students who fail classes are recommended to attend the extended year summer program to make up credits.

Grade Point Average (GPA)

Grade Point Average is calculated using the student's semester grades as follows:

- A = 4.0 (UC Honors/AP Weighted GPA: A = 5.0)
- B = 3.0 (UC Honors/AP Weighted GPA: B = 4.0)
- C = 2.0 (UC Honors/AP Weighted GPA: C = 3.0)
- D = 1.0 (UC Honors/AP Weighted GPA: D = 1)
- F = 0.0

Lincoln High lists two types of GPAs on our transcripts:

- Total GPA (9-12): Calculated using grades earned in all courses from grade 9 to grade 12, both weighted and non-weighted.
- Academic GPA 10-12 (UC/CSU A-G GPA): Calculated using grades in only “a-g” courses during grades 10 to 12 both weighted and unweighted. This GPA is used to determine college eligibility. It is important to note that the UC/CSU system recalculates GPA for admissions differently. Please note that “a-g” courses that are taken in 9th grade are also integral as they are part of the minimum requirements necessary for UC/CSU eligibility. Grade 10 students can only receive the UC extra point credit for a maximum of two honors and/or AP courses during their sophomore year.

Incomplete Grades

Under special circumstances, such as an extended illness, a teacher may issue a grade of “incomplete.” This mark indicates the potential to earn a passing grade if certain requirements are met within a mutually agreed upon period of time. If the student does not complete the required work within the time period, the grade will be changed to an “F.” Incomplete grades must be cleared no later than the following grading period.

Schedule Change Policy

Students and parents should put serious consideration into their course selection during the spring registration process. Classes are intended to be year-long. Students and parents should read the course catalog carefully for prerequisites, college prep status, and expectations associated with special programs, such as Honors and Advanced Placement (AP) courses. If a student has selected a course and has been enrolled in the course they selected, then the student will not be allowed to drop the course. Schedule change requests relating to a 1st/2nd period start time or a 6th/7th period end time will only be considered on a space-availability basis and when a hardship exists.

1. Timing of schedule change requests: If a student has a compelling reason to request a schedule change, they must see their counselor at lunch or after school during the first 5 days of the semester with a signed Schedule Change Request Form. There is no guarantee a student’s schedule will be changed. Students must attend their originally scheduled classes until a counselor confirms that a change has been made.
2. Late requests: Requests for schedule changes after the above deadlines are not approved. Requests after this timeline will be considered only if there is a hardship.
3. After the fifth week of each semester: A student dropping a class after five weeks of any semester will receive a transcripted variable credit grade for that class.

Repeating Courses

Students may at some point need to repeat a course for purposes of meeting high school graduation requirements or to meet college eligibility requirements. Once the repeated course is completed, both the initial grade and the repeated grade will appear on the student’s transcript. Courses can be repeated during summer school if available, during the school year (with some exceptions), or through a Credit Recovery class. Please meet with a counselor for more information.

Delta College Dual Enrollment

Lincoln High School is proud to offer our students a Dual Enrollment Program by working with Delta College. With a focus on college and career readiness, we are trying to maximize the transferable opportunities for Lincoln High School students in grades 9-12. Students earn 10 high school credits while attending a semester Dual Enrollment class. Courses may be offered asynchronously or in-person, at the discretion of Delta College Administration. Students are permitted to complete a maximum of 15 Delta units per term in this program. You can review more information on the [LHS Dual Enrollment](#) website.

UC/CSU APPROVED “A-G” COURSES

A HISTORY/SOCIAL SCIENCE

2 Years Required

World Geography
Ethnic Studies
AP Human Geography

World History
AP World History: Modern

US History
AP US History
NALA (pending)

American Government
Economics
AP US Government

B ENGLISH

4 Years Required

Academic English
English 9
ELD 1
ELD 2

English 10

American Literature
AP Language &
Composition

British & World
Literature
AP Literature

Ethnic Literature
(pending)

C MATHEMATICS

3 Years Required
4 Years Recommended

Math I
Math I Honors
Math IT Honors

Math II
Math II Honors
Math II T Honors

Math III
Math III Honors
Financial Algebra
(pending)

Pre-Calculus
Analysis Honors
AP Statistics
AP Calculus AB
AP Calculus BC
AP Computer Science A

D LABORATORY SCIENCE

2 Years Required
3 Years Recommended

Physics NGSS
AP Physics 1
AP Physics 2
AP Physics C

Biology NGSS
AP Biology

Chemistry NGSS
Advanced Chemistry NGSS
Honors
AP Chemistry

AP Computer Science Principles
AP Environmental Science
Anatomy & Physiology



LANGUAGE OTHER THAN ENGLISH

2 Years Required

3 Years Recommended

French 1*
French 2
French 3
French 4

Italian 1*
Italian 2
Italian 3
Italian 4

Spanish 1*
Spanish 2
Spanish 3
Spanish 3 Honors
Spanish 4
AP Spanish Language

Spanish for Spanish Speakers 1*
Spanish for Spanish Speakers 2

American Sign Language
(pending)



VISUAL AND PERFORMING ARTS

1 Year Required

Architectural Design Intermediate
Architectural Design Advanced*
Art 1*
Art 2
Art 3
AP Studio Art
Beginning Band*
Concert Band*
Concert Choir*
Chamber Choir*
Chamber Choir Honors (pending)

Culinary 1
Culinary 2
Dance 1
Dance 2 (pending)
Digital Video Production*
Electronic Music
Intro to Engineering and
Architecture*
Intro to Cabinetry, Millwork
& Woodworking
Intermediate Drama
Advanced Drama
Intro to Fashion*

Guitar 1*
Jazz Band*
Oral Interpretation
Orchestra*
Orchestra Honors
AP Music Theory
Mixed Media 1*
Mixed Media 2
Musical Theater

Beginning Piano*
Intermediate Piano
Advanced Piano
Sculpture & Ceramics*
Advanced Sculpture 2
Advanced Sculpture 3
Advanced Sculpture 4
Sinfonia Voce*
Beginning Theater*
Wind Ensemble*
Wind Ensemble Honors*

* courses marked with an asterisk may not be used to meet the "g" requirement.



COLLEGE PREPARATORY ELECTIVES

1 Year Required

Computer Survey
(pending)
Criminal Justice
Culinary 1
Culinary 2

Digital Video Production
Advanced
Electronic Music
Intermediate
Health/Peer Counseling

Journalism
Internet Engineering 1
Internet Engineering 2
Principles of Economics

Rhetoric: Speech & Debate
Student Gov-United Student
Body

STUDENT ATHLETES & NCAA and NAIA REQUIREMENTS



The NCAA

Student athletes who are interested in playing NCAA Division I or Division II sports in college must register with the National Collegiate Athletic Association (NCAA) Eligibility Center. Students who would like to play Division III sports do not need to register. The Eligibility Center determines if prospective college athletes are eligible to play Division I and Division II sports at participating institutions of higher education. Meeting NCAA requirements does not guarantee admission into college nor does it guarantee students placement on a Division I or Division II athletic team.

Registration with NCAA

It is recommended that student athletes register online at the beginning of their junior year in high school. However, many students will register before their junior year. Students must be cleared by the Eligibility center before they can compete at a Division I or Division II institution or receive athletic scholarships.

Students must create an account online with the NCAA Eligibility Center. Students will create a personal profile and pay a registration fee. Students who have received a waiver for the SAT or ACT are eligible for a registration fee waiver. The student's counselor must submit confirmation of the test fee waiver. Submission of final transcripts, SAT and/or ACT scores, and proof of graduation at the end of senior year is the student's responsibility.

Coursework requirements:

To play Division I or Division II sports, students must:

- Complete 16 high school core courses (see course list), 10 of which must be completed prior to senior year.
- Earn a certain minimum grade point average in core courses (see www.eligibilitycenter.org)
- Graduate from high school

Division I

(16 core courses)

- 4 years of English
- 3 years of Math (Math 9 or higher)
- 2 years of Science (Natural or physical, including 1 year of lab science)
- 2 years of Social Science
- 1 extra year of English, Math, or Science
- 4 years of additional core courses (from any category above, foreign language, or philosophy)

Division II

(16 core courses)

- 3 years of English
- 2 years of Math (Math 9 or higher)
- 2 years of Science (Natural or physical, including 1 year of lab science)
- 2 years of Social Science
- 3 extra years of English, Math, or Science
- 4 years of additional core courses (from any category above, foreign language, or philosophy)



The NAIA (<https://www.playnaia.org>)

The National Association of Intercollegiate Athletics (NAIA) is an association that partners with small athletics programs that are "dedicated to character-driven intercollegiate athletics." Registration with the NAIA Eligibility Center is required for any student who plans to attend an NAIA school.

LHS Sports

FALL Sports	WINTER Sports	SPRING Sports
Cross Country Cheer Dance Football Flag Football Girls Golf Girls Tennis Girls Volleyball Boys Water Polo Girls Water Polo	Cheer Dance Boys Basketball Girls Basketball Boys Soccer Girls Soccer Boys Wrestling Girls Wrestling	Badminton Baseball Lacrosse Boys Golf Boys Tennis Boys Volleyball Softball Swimming Track & Field
For Fall Sports, students must meet eligibility from Semester 2 from the previous year and maintain eligibility through Q1 of the current school year to participate.	For Winter Sports, students must meet eligibility at Quarter 1 and maintain eligibility through Semester 1 to participate.	For Spring Sports, students must meet eligibility at Semester 1 and maintain eligibility through Quarter 3 to participate.

COURSE INDEX

Academic English American Government/Econ American Literature American Sign Language Analysis, Honors Anatomy & Physiology Architectural Design, Intermediate Architectural Design, Advanced Art 1 Art 2 Art 3 Beginning Band Biology NGSS Biology, AP British and World Literature Building and Construction Trades, Introduction Cabinetry, Millwork and Woodworking, Introduction Cabinetry, Millwork and Woodworking, Intermediate Cabinetry, Millwork and Woodworking, Advanced Calculus AB, AP Calculus BC, AP Chamber Choir Chamber Choir, Honors Chemistry NGSS Chemistry NGSS, Honors Chemistry, AP Computer Survey Computer Science A, AP Computer Science Principles, AP Concert Band Concert Choir Criminal Justice Culinary 1 Culinary 2 Dance 1 Dance 2 Digital Video Production Digital Video Production, Advanced Drama, Beginning Drama, Intermediate Drama, Advanced Education, Child Development and Family Services, Introduction Education, Child Development and Family Services, Advanced Electronic Music Electronic Music, Intermediate Engineering and Architecture, Introduction Engineering Design, Intermediate Engineering Design, Advanced English 9	English 10 English Language Development 1, 2, 3a, 3b English Language & Comp, AP English Literature & Comp, AP Environmental Science, AP Ethnic Literature Ethnic Studies/Health Fashion Design and Merchandising, Introduction Fashion Design and Merchandising, Intermediate Fashion Design and Merchandising, Advanced Financial Algebra Fitness-Aerobics French 1 French 2 French 3 French 4 Games & Simulations I Games & Simulations II Guitar 1 Guitar 2 Health/Peer Counseling Human Geography, AP/Health Integrated Studies Internet Engineering 1 Italian 1 Italian 2 Italian 3 Italian 4 IT Essentials Jazz Band A Jazz Band B Journalism Math I Math I (Integrated) Honors Math II Math II (Integrated) Honors Math III Math III Honors Mechanical Systems Installation and Repair, Intermediate Mechanical Systems Installation and Repair, Advanced Mixed Media Mixed Media 2 Music Theory, AP Musical Theater Native American, Africana, Latino/a, & Asian American Studies (NALA) Newspaper Production Oral Interpretation Orchestra Orchestra, Honors Physical Education, Adapted	Physical Education 9 Physical Education 10 Physical Education 11-12 Physical Education, Athletics Physical Education, Independent Study Physics, NGSS Physics 1, AP Physics 2, AP Physics C, AP Piano, Beginning Piano, Intermediate Piano, Advanced Pre-Calculus Residential and Commercial Construction, Intermediate Residential and Commercial Construction, Advanced Rhetoric/Speech and Debate Science Lab Technician Sculpture/Ceramics 1 Sculpture 2, Advanced Sculpture 3, Advanced Sculpture 4, Advanced Sinfonia Vocé Spanish 1 Spanish 1 for Spanish Speakers Spanish 2 Spanish 2 for Spanish Speakers Spanish 3 Spanish 3, Honors Spanish 4 Spanish Language, AP Sports Leadership Stagecraft/Theater Production 1 Stagecraft/Theater Production 2 Statistics, AP Student Government - United Student Body Student Service Studio Art, AP Symphonic Winds Trojan Marching Band US Gov't & Politics / Econ, AP United States History United States History, AP Weight Training Wind Ensemble Wind Ensemble, Honors World Geography/Health World History World History, AP: Modern Yearbook Production
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LHS COURSE DESCRIPTIONS

Career & Technical Education (CTE)

English

English Language Development

Independent Learning Center

Mathematics/Computer Science

Non-Departmental Electives

Physical Education

Science

Social Studies

Strategies (Special Education)

Visual and Performing Arts

World Languages

CAREER & TECHNICAL EDUCATION (CTE)

Career & Technical Education (CTE) provides course pathways aligned with fifteen industry sectors as defined by the California Department of Education. The pathways in these sectors consist of groups of courses relating to specific careers. The courses are aligned with both state and national standards and provide exposure to the expertise, technical skills, and training needed to succeed in future careers. Students have the opportunity to take classes ranging from single-period, introductory level classes to two-period, career training programs which may involve field placements in local businesses, internships, and direct-hire opportunities. In addition to exposure for career interests, students may also earn college credits and gain professional experience to narrow down decisions for college and career choices after high school.

CTE course sequences are designed to engage every student in high quality, rigorous, and relevant educational pathways and programs, developed together with business and industry partners that promote innovation, leadership, community service and lifelong learning, while simultaneously allowing students to turn their “passions into paychecks” and “earn while they learn.” In an effort to maximize student skill development, introductory course priority will be given to students starting in grade 9. Students are allowed to move from pathway to pathway. When students change pathways after freshman year they must begin at the introductory class for that sequence. Students changing pathways may have difficulty selecting an introductory course as they move up in their grade levels. It is recommended that students are purposeful when choosing CTE courses.

*Students under the age of 16 will be allowed to enroll in 2-period block CTE classes if it is necessary for them to complete an established comprehensive educational plan. A four-year academic plan is included in the registration packet. It can also be found in the Student Service Center. Students who enroll in 2 period block CTE classes will not be allowed to drop at any time.

EDUCATION, CHILD DEVELOPMENT, AND FAMILY SERVICES SECTOR

Pathway	Introductory Course	Concentrator Course	Capstone Course
Education & Child Development	Intro to Education, Child Development, and Family Services (Course# 5908)	X	Advanced Child Development (Course# 5940) (2 period block)
			*SJ Delta College Articulation with grade "B" or better: ECE 77 – Introduction to Early Childhood Education (3 units) ECE 71 – Children, Imagination, and Books (1 unit) ECE 72 – Play and Learning (1 unit) ECE 73 – Preschool Art (1 unit)

EDUCATION PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Intro to Education and Child Development	5908	Year	10		9-12th
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Textbook: Children, The Early Years

Prerequisite: None

This **introductory** course for the Education, Child Development, and Family Services sector is the first in a sequence of courses for students to gain the knowledge and skills necessary to progress within the pathway. Students study child growth and development from prenatal through school-age children, safety and emergency procedures, nutrition and health practices, and education-related career paths. Students who take this course and pass with a "B" or better are eligible to enroll in the Capstone course.

Advanced Child Development/ Careers with Children	5940	Year	20		10-12th
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Textbook: Working with Young Children **(2 period block)**

Prerequisite: Introduction to Education, Child Development and Family Services with a "B" or better OR application and teacher approval.

The two-period Advanced Child Development **capstone** course is designed for students interested in careers working with children. This capstone course prepares students to understand children's physical, mental, emotional, and social growth and development as well as provide for their care and guidance. Students in this course will practice their knowledge and skills related to child development in assigned preschool and elementary classrooms throughout the district, under the supervision of classroom teachers. Students will study human development, learning theories, standards, regulations and codes, and will apply age-appropriate learning strategies in their assigned classrooms. Students will build lesson plans and activities throughout the year. T.B clearance is required (with teacher support).

HOSPITALITY, TOURISM, AND RECREATION SECTOR

Pathway	Introductory Course	Concentrator Course	Capstone Course
Food Service & Hospitality	Culinary 1 (Course# 5947)	X	Culinary 2 (Course# 5948) (2 period block)

FOOD SERVICE AND HOSPITALITY PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Culinary 1	5947	Year	10	F	9-11th
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Textbook: None

Prerequisite: None

Culinary 1 is an **introductory** course that teaches students to learn how to prepare food in a professional learning environment that is similar to a cooking school. The skills students acquire in this course will prepare them for “real world” experiences in the culinary industry as well as qualify them for the Culinary 2 course at Lincoln High School if students choose to continue. Even if students do not plan on a career in the culinary world this course will give them a great foundation in cooking.

The course will include classroom instruction, practical lab work, and projects such as catering school events or completing career-related ProStart or leadership-related FCCLA projects in class. Students will have the opportunity to earn the CA Food Handler’s Certification, as well as other certifications from the California Restaurant Foundation and National Restaurant Association Education Foundation. Students will have the opportunity to compete at the local, state and national level in ProStart and FCCLA Competitions.

Culinary 2	5948	Year	20	F	10-12th
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Textbook: None

(2 period block)

Prerequisite: “C” or better in Culinary 1 or teacher approval

Culinary 2 **capstone** course builds on the skills introduced in Culinary 1 and the practical application of those skills. This course will involve a more in-depth exploration of culinary technique and processes than in the previous course. In this class students will learn how to prepare food in a professional learning environment that is much like a cooking school. They will gain practical experience through the application of skills in food preparation, menu planning, meal service, customer relations, nutrition, and sanitation. The skills acquired in this course will prepare students for “real world” experiences in the culinary industry as well as give them a head start should they continue on to culinary school or hospitality programs.

The course will include classroom instruction, practical lab work, and projects such as catering school events or completing career-related ProStart or leadership-related FCCLA projects in class. Students will obtain certifications from the California Restaurant Foundation and National Restaurant Association Education Foundation. Students may have the opportunity to compete at the local, state, and national level in ProStart and FCCLA Competitions.

FASHION AND INTERIOR DESIGN SECTOR

Pathway	Introductory Course	Concentrator Course	Capstone Course
Fashion Design & Merchandising	Intro to Fashion & Interior Design & Merchandising (Course# 5912)	Intermediate Fashion Design & Merchandising (Course# 5921)	Advanced Fashion Design & Merchandising (Course# 5934)
			*SJ Delta College Articulation with a grade "A" or better: FASH 30

FASHION DESIGN AND MERCHANDISING PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Introduction to Fashion & Interior Design and Merchandising	5912	Year	10	F	9-12th

Introduction to Fashion & Interior Design and Merchandising

Textbook: None

Prerequisite: None

This **introductory** course for the fashion and interior design sector is the This **Introductory Fashion and Interior Design** course is the gateway to the exciting, creative world of fashion, design, and entrepreneurship. In this course, students will learn the fundamentals of clothing construction, including sewing, upcycling, and altering garments. You'll also have the opportunity to explore and create your own textiles and fabrics, bringing your unique vision to life. Students will dive into the digital side of design by creating **3D storefronts** and **digital fashion designs**, offering a glimpse into the future of the fashion industry. Gain valuable **modeling and styling tips** and learn the essentials of launching your own **fashion or design brand**.

This class is hands-on and designed to spark your creativity, providing countless opportunities to experiment, create, and explore. Whether you're aspiring to be a designer, stylist, entrepreneur, or simply love fashion, you'll leave this course with new skills and a deeper understanding of the dynamic world of fashion and design.

Intermediate Fashion Design and Merchandising	5921	Year	10		10-12th
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Textbook: None

Prerequisite: Introduction to Fashion and Interior Design with a grade "C" or better.

The Intermediate Fashion Design and Merchandising course is your opportunity to expand your design skills and take your passion for fashion and design to the next level. Building on the skills you developed in the introductory course, you'll master the art of intermediate clothing construction. Learn how to craft detailed garments using techniques like draping, digital pattern making, and industry-level sewing, including beading and embroidery.

You'll explore digital tools that allow you to visualize your designs and bring them to life. As you develop your skills, you'll learn how to design a full fashion show collection, building a cohesive line that tells a story through fabric, color, and style. You'll advance your modeling and styling techniques to make your designs pop on the runway and in photoshoots.

This course will also guide you in building a professional fashion portfolio that showcases your best work—from digital designs to finished garments. You'll have countless opportunities to experiment, innovate, and push the boundaries of your creativity. By the end of this course, you'll have the tools and skills needed to elevate your work and bring your creative vision to life.

FASHION DESIGN AND MERCHANDISING PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Advanced Fashion Design and Merchandising	5934	Year	10		11-12th

Textbook: None

Prerequisite: Fashion Design 2 with a grade "C" or better.

The **capstone** Advanced Fashion Design and Merchandising course is your chance to take your design skills to new heights and turn your passion for fashion into a thriving career. Building on the foundation from previous courses, you'll master advanced clothing construction techniques, including draping, digital pattern making, and using industry-level sewing machines. You'll explore digital tools to visualize and design a cohesive fashion show collection.

As you continue to grow, you'll enhance your professional fashion portfolio, showcasing your journey from digital concepts to finished garments. Additionally, career education and student leadership will play a key role in the course, helping you develop the professional mindset essential for success in both college and your future career.

ENGINEERING AND CONSTRUCTION ACADEMY

BUILDING TRADES AND CONSTRUCTION SECTOR

Pathway	Introductory Course	Concentrator Course	Capstone Course
Cabinetry, Millwork & Woodworking	Intro to Cabinetry, Millwork and Woodworking (Course# 5918)	Intermediate Cabinetry, Millwork and Woodworking (Course# 5925)	Advanced Cabinetry, Millwork and Woodworking (Course# 5926)
Residential & Commercial Construction	Intro to Building & Construction Trades (Course# 5900)	Intermediate Residential & Commercial Construction (Course# 5938)	Advanced Residential & Commercial Construction (Course# 5941)
Mechanical Systems Installation & Repair		Intermediate Mechanical Systems Installation and Repair (Course# 5901)	Advanced Mechanical Systems Installation & Repair (Course# 5903)
Engineering & Architecture	Intro to Engineering & Architecture (Course# 5902)	Intermediate Engineering Design (Course# 5916)	Advanced Engineering Design (Course# 5931)
Architectural Design		Intermediate Architectural Design (Course# 5911)	Advanced Architectural Design (Course# 5920)

CABINETRY, MILLWORK AND WOODWORKING PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Introduction to Cabinetry, Millwork and Woodworking	5918	Year	10	F	9-10th
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Textbook: None

Prerequisite: None

This **introductory** woodworking course introduces students to career opportunities within the sector and provides an overview of the planning, design, layout, and technical drawing interpretation for practical use in woodworking, cabinetmaking, and millworking. It may also cover different cabinet and furniture styles used, various wood products and materials, and proper tool selection. Students will be introduced to the different construction processes in the cabinetmaking, furniture-making, and millworking industries.

Intermediate Cabinetry, Millwork and Woodworking	5925	Year	10		10-12th
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Textbook: None

Prerequisite: Grade "C" in Introduction to Cabinetry, Millwork and Woodworking or teacher approval

This **concentration** course will build on foundational skills attained in the introductory course(s). Students will gain competence in the planning, design, layout, and technical drawing interpretation for practical use in woodworking, cabinetmaking, and millworking. They may learn about: furniture and cabinet styles, wood products and materials, finishes, countertops, and the use of laminates and veneers. They will gain competence in various construction processes in the cabinetmaking, furniture making, and millworking industries. They will demonstrate proper techniques for furniture building as well as cabinet and countertop construction and installation.

Advanced Cabinetry, Millwork and Woodworking	5926	Year	10		11-12th
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Textbook: None

Prerequisite: Grade "C" in Intermediate Cabinetry, Millwork and Woodworking

This **capstone** course allows students to demonstrate mastery in skills attained in concentrator woodworking courses. This may include demonstrating competency in the planning, construction, and installation of furniture, cabinets, countertops, and/or other millwork products. Students will demonstrate competence in the design, layout, and technical drawing interpretation for practical use in woodworking, cabinetmaking, and millworking. They will demonstrate mastery of various construction processes by building and/or installing furniture, cabinets, countertops, or any number of millwork products.

RESIDENTIAL AND COMMERCIAL CONSTRUCTION PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Introduction to Building and Construction Trades	5900	Year	10		9-10th
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Textbook: Modern Carpentry and Welding Skills

Prerequisite: Grade “C” or better in prior math class (Math 8, Math I) recommended.

This **introductory** course provides students with an overview of the building and construction trades sector, which emphasizes processes, systems, and the way in which structures are built. Students will learn the safe and proper use of basic hand and power tools in addition to basic design, construction, and engineering concepts. Student assignments will comprise individual and group project-based work that integrates math and language arts skills in order to provide opportunities for students to learn and explore careers in the building and construction trades. Job safety, material recognition, individual time management, job site procedures, and phases of engineering and construction will be emphasized. Students will also receive online classroom instruction on Driver’s Education and Safety in order to prepare them to take the test to earn their learner’s permit. This course also provides students with insight into the different pathways available within the sector and the different career opportunities associated with each pathway in the Engineering and Construction Academy.

Intermediate Residential and Commercial Construction	5938	Year	20 (2 period block)		10-12th
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Textbook: Modern Carpentry

Prerequisite: Introduction to Building and Construction Trades; or Introduction to Cabinetry, Millwork and Woodworking with grade “C” or better or teacher approval.

This **concentration** course will build on foundational skills attained in the introductory course(s). Students will learn the impact of financial, technical, environmental, and labor trends on the construction industry. They will gain competence in mathematical calculations used in the trades, and interpretation of technical drawings and schedules. The course will cover techniques for proper site preparation and foundation layout. Students will gain competence in carpentry skills that prepare them to lay out, fabricate, erect, install and repair wooden structures and fixtures. Topics covered may also include: framing, installing drywall and interior/exterior finishes, building walls and partitions, and installing roof systems, floors and floor coverings, and electrical wiring. Students will learn to integrate and employ sustainable construction practices, and may develop skills that prepare them for a Class B California License or transition into the Carpenter’s Union.

Advanced Residential and Commercial Construction	5941	Year	20 (2 period block)		11-12th
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Textbook: Modern Carpentry

Prerequisite: Intermediate Residential and Commercial Construction with grade “C” or better.

This **capstone** course allows students to demonstrate mastery in skills attained in concentrator courses. Students will apply appropriate mathematical calculations, interpret technical drawings, and demonstrate techniques for proper site preparation and foundation layout. They will demonstrate carpentry techniques for the construction of a single-family residence, proper installation techniques of internal and external materials and finishes, employ sustainable construction practices, and install plumbing and electrical systems that adhere to industry standards. Students may be prepared for a Class B California License or transition into the Carpenter’s Union.

MECHANICAL SYSTEMS INSTALLATION AND REPAIR PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Introduction to Building and Construction Trades	5900	Year	10		9-10th

Textbook: Modern Carpentry and Welding Skills

Prerequisite: Grade “C” or better in prior math class (Math 8, Math I) recommended.

This **introductory** course provides students with an overview of the building and construction trades sector, which emphasizes processes, systems, and the way in which structures are built. Students will learn the safe and proper use of basic hand and power tools in addition to basic design, construction, and engineering concepts. Student assignments will comprise individual and group project-based work that integrates math and language arts skills in order to provide opportunities for students to learn and explore careers in the building and construction trades. Job safety, material recognition, individual time management, job site procedures, and phases of engineering and construction will be emphasized. Students will also receive online classroom instruction on Driver’s Education and Safety in order to prepare them to take the test to earn their learner’s permit. This course also provides students with insight into the different pathways available within the sector and the different career opportunities associated with each pathway in the Engineering and Construction Academy.

Intermediate Mechanical Systems Installation and Repair	5901	Year	20 (2 period block)		10-12th
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Textbook: Welding Skills

Prerequisite: Introduction to Building and Construction Trades; or Introduction to Cabinetry, Millwork and Woodworking with grade “C” or better or teacher approval.

This **concentration** course will build on foundational skills attained in the introductory course(s). Students will learn to install, operate, test, repair, and maintain commercial and domestic heating and air conditioning systems. Students may also learn how to operate, maintain, and repair building systems such as plumbing, electrical, and other mechanical systems. Students will learn to fabricate tubing, piping, and fittings to industry standards, and troubleshoot electrical control systems, motors, and their components. Students will develop skills that prepare them for a Class C California License and EPA certification.

Advanced Mechanical Systems Installation and Repair	5903	Year	20 (2 period block)		11-12th
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Textbook: Welding Skills

Prerequisite: Mechanical Construction grade “C” or better

This **capstone** course allows students to demonstrate mastery in skills attained in concentrator courses. Students will: fabricate tubing, piping, and fittings to industry standards; service or repair heating and/or air-conditioning systems; and troubleshoot electrical control systems, motors, and their components. Students will demonstrate understanding of: basic electricity; the basic components and concepts of heating, air-conditioning, and refrigeration; methods and devices used to improve air quality, and scientific theories and properties of heat and matter. They may also demonstrate practical knowledge of combustion heating systems. Students may be prepared for a Class C California License and EPA certification.

ENGINEERING AND ARCHITECTURE SECTOR

ENGINEERING DESIGN PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Introduction to Engineering and Architecture	5902	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

SJ Delta College Articulation with grade "B" or better: ETECH 12

This **introductory** course provides students with the foundational concepts required for pursuing career pathways within this industry sector. The skills and content knowledge helps prepare students to continue their education in multiple pathway concentrator courses within this industry sector. The course provides students the skills and knowledge needed to plan, prepare, and interpret mechanical, architectural, structural, electrical, AutoCAD, CNC machining and other drawings related to the Engineering and Architectural industry. Students will learn introductory architectural concepts, computer aided drafting, and design methods. Students will implement the engineering design model process completing one or more engineering projects.

Intermediate Engineering Design	5916	Year	10	F	10-12th
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Textbook: None

Prerequisite: Introduction to Engineering and Architecture with passing grade or teacher approval.

This **concentrator** course builds upon the Engineering and Architecture introduction course and provides students with additional concepts and experiences required for career readiness and to pursue further education in the Engineering Design career pathway. This concentrator course leads to the capstone course in the Engineering Design pathway's sequence of courses. Students will build upon concepts learned in the Introduction to Engineering and Architecture course such as using AutoCAD, Fusion360, SolidWorks and other design platform software to interpret, plan, layout, and create two and three dimensional drawings associated with the engineering industry. Students will learn methods used in 3D printing, CNC machining and other computer aided machining (CAM) applications. Students will implement the engineering design model by completing one or more engineering projects that may include aeronautics, hydraulics, and robotics concepts.

Advanced Engineering Design	5931	Year	10	F	11-12th
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Textbook: None

Prerequisite: Intermediate Engineering Design with a grade "C" or better recommended

This **capstone** course further builds upon the Engineering and Architecture introduction course, and Engineering Design pathway concentrator course(s), in this sector. The capstone is the final course taken in the complete sequence of courses. This career technical education capstone course provides content, skill development and leadership training which prepare students for the world of work and to pursue further education such as industry certifications and a postsecondary degree. Students will learn and implement advanced 3d printing techniques, media and applications. Students may choose to pursue an Autodesk Certified User Certificate in AutoCAD or a Certified Solidworks Associate (CSWA) seal in Solidworks. Students will plan, develop and test engineering solutions and designs by completing one or more engineering projects.

ARCHITECTURAL DESIGN PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Introduction to Engineering and Architecture	5902	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

SJ Delta College Articulation with grade "B" or better: ETECH 12

This **introductory** course provides students with the foundational concepts required for pursuing career pathways within this industry sector. The skills and content knowledge helps prepare students to continue their education in multiple pathway concentrator courses within this industry sector. The course provides students the skills and knowledge needed to plan, prepare, and interpret mechanical, architectural, structural, electrical, AutoCAD, CNC machining and other drawings related to the Engineering and Architectural industry. Students will learn introductory architectural concepts, computer aided drafting, and design methods. Students will implement the engineering design model process completing one or more engineering projects.

Intermediate Architectural Design	5911	Year	10	F	10-12th
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Textbook: None

Prerequisite: Intro to Engineering and Architecture with a "C" or better recommended or teacher approval.

This **concentrator** course builds upon the Engineering and Architecture introduction course and provides students with additional concepts and experiences required for career readiness and pursuing further education in the Architectural Design career pathway, which precedes this pathway's capstone course. This concentrator course leads to the capstone course in the Architectural Design pathway's sequence of courses. Students will learn how to plan, prepare, develop and modify architectural plans in residential and commercial applications. Students will learn to be familiar with and know how to reference and implement local, state and national codes and restrictions. Students will learn about the different systems, and their functions, within a structure including but not limited to Electrical, plumbing HVAC-R, framing techniques, fire protection, glazing and insulation. This intermediate course will cover architectural history and its influences on modern designs and concepts. Students will use both digital and hand drawing techniques to create architectural drawings. Students will become familiar with various architectural design platforms such as AutoCAD and Revit to design a residential structure.

Advanced Architectural Design	5920	Year	10	F	11-12th
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Textbook: None

Prerequisite: Intermediate Architectural Design grade "C," Portfolio Assessment

This **capstone** course further builds upon the Engineering and Architecture introduction course, and is the final course taken. This career technical education capstone course provides content, skill development and leadership training which prepare students for the world of work and to pursue further education such as industry certifications and a postsecondary degree. This course will provide students with advanced architectural design skills needed to plan, layout, and design a custom set of house plans as well as other structural projects such as community or school projects. Students will investigate topography, lighting, shading, and sketching techniques to incorporate various aspects in their projects.

INFORMATION AND COMMUNICATION TECHNOLOGIES SECTOR

Pathway	Introductory Course	Concentrator Course	Capstone Course
Computer Networking	Computer Survey (Course# 5820)	IT Essentials (Course# 5849)	Internet Engineering 1 (Course# 5860)
			SJ Delta College Articulation with grade "B" or better: ELECT 30A Cisco Certified with Certificate of Completion
Games & Simulations		Games/Simulations & Robotics 1 (Course# 5818)	Games/Simulations & Robotics 2 (Course# 5819)

COMPUTER NETWORKING PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Computer Survey	5820	Year	10		9-12th

Textbook: None

Prerequisite: None

This class is the **introductory** class for both the Networking Pathway or the Games and Simulation Pathway. This course provides students with foundational knowledge of programming and computer science. Students will explore topics of human computer interaction, problem solving, web design, computer programming, data modeling, and robotics.

Throughout the course, students will understand the algorithmic underpinnings of computer applications and gain technical expertise using computational tools. Other areas of the sector could be introduced such as software design, networking, game design, information support, and topics like artificial intelligence, and robotics. Social issues in ICT will be introduced such as hacking and cybersecurity, social media usage and protecting personal information, the digital divide, open government data, and ethical computing.

IT Essentials	5849	Year	10	G	9-12th
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Textbook: None

(Pending)

Prerequisite: Computer Survey (or concurrent enrollment in Computer Survey) or teacher approval.

SJ Delta College Articulation with grade "B" or better: ELECT 14C (pending)

Cisco Certificate of Completion

Comp TIA PC Hardware Certificate of Completion

This **concentrator** course allows students to perform hands-on tasking and planning for implementing network systems and/or subsystems after receiving safety training handling network hardware and power supplies. Students will evaluate networking tasks and select network components, media, and protocols to solve networking challenges. Other skills learned include network addressing, configuring, troubleshooting, security, monitoring network traffic and reading system indicators to troubleshoot problems, network administration and accounts, and system backup.

Internet Engineering 1	5860	Year	10	G	10-12th
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Textbook: None

Prerequisite: Successful completion of or concurrent enrollment in IT Essentials

Cisco Certified with Certificate of Completion

This **capstone** course allows students to demonstrate network administration and management skills in various networking projects. Possible projects include implementing network security tools to identify network vulnerabilities and performing network security penetration testing, assessment, proposing resolutions, and forming security plans for implementation. Other projects include identifying network threats to cyber security and plans for disaster prevention and recovery, analyzing client networking needs and requirements and developing possible alternatives to meet client needs.

GAMES AND SIMULATIONS PATHWAY

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Computer Survey	5820	Year	10		9-12th

Textbook: None

Prerequisite: None

This class is the **introductory** class for both the Networking Pathway or the Games and Simulation Pathway. This course provides students with foundational knowledge of programming and computer science. Students will explore topics of human computer interaction, problem solving, web design, computer programming, data modeling, and robotics. Throughout the course, students will understand the algorithmic underpinnings of computer applications and gain technical expertise using computational tools. Other areas of the sector could be introduced such as software design, networking, game design, information support, and topics like artificial intelligence, and robotics. Social issues in ICT will be introduced such as hacking and cybersecurity, social media usage and protecting personal information, the digital divide, open government data, and ethical computing.

Games/Simulations & Robotics 1	5818	Year	10	G	9-12th
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Textbook: None

(Pending)

Prerequisite: Computer Survey or Teacher Approval or concurrent enrollment in Computer Survey.

This **concentrator** course allows students to work in teams to develop games or simulations. Students will learn skills such as storyboarding, plot, flow, and using functions. Learning how to implement standard game/simulation strategy and rules of play as well as integrating mixed media appropriate to the game design/simulation will be included. Other topics include design specifications, delivery, rules of play, navigation functionality, scoring, and other special features.

Games/Simulations & Robotics 2	5819	Year	10	G	10-12th
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Textbook: None

(Pending)

Prerequisite: Completion of Games/Simulations & Robotics I

This **capstone** course allows students to learn and display mastery of advanced game design/simulation skills in projects they design individually or in teams. Advanced skills include applying programming skills for rendering single player or multi user games or simulation projects, program control, branching, memory management, strategies, and implementation. Using Artificial Intelligence techniques such as finite state machines in nonplayer characters may be included. Programming Robotics and use and programming of Virtual Reality Headsets may also be included.

ENGLISH

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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American Literature	1030	Year	10	B	11th
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Textbook: My Perspectives Grade 11

American Literature (English 11) is guided by the Common Core State Standards for grade 11 and exposes students to significant American masterpieces and American authors through use of pieces from a variety of sources. Students will learn, appreciate, and understand the main currents in American thought, as well as the values and goals of the individual in our changing and challenging society. Literary and nonfiction texts are used as stimuli for writing and discussion. Spelling, grammar and mechanics, and citing sources continue to be taught within the context of the writing process. Students will continue to use the readings to build their vocabulary, research, speaking and listening, and technology skills.

AP English Language & Composition	1039	Year	10+ Extra Pt	B	11-12th
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Textbook: McGraw Hill Reader; Writing Well, Harper Collins

Advanced Placement English Language and Composition is an intensive, college-level course designed to prepare students to pass the Advanced Placement Test in English Language and Composition. The goal in this course is to develop independent readers and thinkers. This course will train the students to become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and give students the practice and helpful criticism necessary to make flexible writers who can compose in a variety of modes. Students will also study argumentation.

Both the reading and writing will make students aware of the interaction between authorial purpose, audience needs, rhetorical devices, syntax, word choice, point of view and tone. Like a freshman college course, our purpose is to enable the student to read and write prose mature in conception, development, and language to communicate effectively with adult readers on issues of intellectual importance. Core literature for this course will be selected from a variety of non-fiction and fiction texts, as well as current opinion pieces from various newspapers and online sources. Students are expected to take the AP test in May in order to receive the grade bump.

AP English Literature & Composition	1040	Year	10+ Extra Pt	B	12th
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Textbook: Bedford Introduction to Literature, St. Martin's/Bedford

Advanced Placement English Literature and Composition is an intensive, college-level course designed to prepare students to pass the Advanced Placement English Literature and Composition Exam. Students will read and critically analyze literature, examine a work's syntax, themes, imagery, symbolism, tone and historical perspective. Exposure to several genres from British and world literature will enhance the students' understanding of the work's complexity and allow students to write well-developed analysis papers. Students will write thoughtful analysis papers that will include: expository, argumentative, analytical, and creative writing. Students will have discussions and debates about the literature they read in order to learn from one another and appreciate the richness of the work. Core literature for this course will be selected from a variety of sources. Students are expected to take the AP Exam in May.

ENGLISH

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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British and World Literature	1038	Year	10	B	12th
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Textbook: My Perspectives Grade 12

British and World Literature (English 12) is guided by the Common Core State Standards for grade 12 and will explore works from both classical and contemporary British and world authors. Through deeper reading, writing, discussions, projects, and presentations, students will develop an understanding and appreciation for both human diversity and solidarity. The literature and nonfiction pieces studied are used as stimuli for writing, vocabulary acquisition, class discussion, and individual and group presentations. Students continue to build their spelling, grammar and mechanics, and citation skills through a focus on the writing process. Additionally, in preparation for college and career, students will work on college essays and scholarship applications during the first quarter. Students will also document the evolution of their writing and high school experiences during the second semester.

English 9	1010	Year	10	B	9th
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Textbook: My Perspectives Grade 9

English 9 is guided by the Common Core State Standards for grade 9 and focuses on the areas of reading, writing, and speaking and listening. Students will read and analyze novels, short stories, poetry, essays, and informational pieces from a variety of sources. They will use the readings for vocabulary study and to make personal and social connections to the texts, as stimuli for writing across text types and purposes, and for discussion and presentations. Grammar and mechanics, spelling, and citing sources are embedded within the study of the writing process. Study skills, research techniques, and technology are also embedded within this course.

English 10	1021	Year	10	B	10th
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Textbook: My Perspectives Grade 10

English 10 is guided by the Common Core State Standards for grade 10 and builds upon the skills acquired during the previous year's English course. Students will grow their reading skills as they read and analyze more complex novels, short stories, poetry, essays, and informational pieces from a variety of sources. They will continue to use the readings as a spark for class discussion and presentations, for vocabulary study, and for writing across text types and purposes. Grammar and mechanics, spelling, and citing sources continue to be a grade 10 focus. Students are expected to learn and use increasingly complex study skills, research techniques, and technology.

Ethnic Literature	1035 (11th)	Year	10	G	11-12th
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Textbook: TBD	1025 (12th)			B (pending)	
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Ethnic Literature is the rigorous study of the elements of story – plot, theme, characterization, race and ethnicity, with an emphasis on the experiences of people of color in the United States. This is a junior-senior elective course that seeks to explore ideas on identity, heritage, and culture as students read a variety of high quality, award-winning, contemporary fiction by authors of color, as well as a variety of poems, essays, and other nonfiction texts. Students will perform a variety of writing in various genres — narrative, argumentative, expository, as well as creative writing and poetry — as they look outward and inward at the ethnic experience in the United States. There will also be an emphasis on speaking and listening, as students discuss the reading in a small group and whole class setting. This course fulfills the English graduation requirement for seniors.

ENGLISH

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Integrated Studies	1530I, 1030I, 6018I	Year	30	A,B,F	11th

Textbook: My Perspectives, gr. 11

United States History: (from 1850 to the present) Using historical thinking skills, students will analyze American diversity through major developments and turning points in American history from the late nineteenth century to our current day society. In each unit, students will examine the growth of our rich and diverse American culture, including religion, literature, art, music, drama, architecture, education, and the mass media. At the end of the course, students will be able to examine our democratic principles and become educated citizens who are leaders in their communities. Classroom lessons encourage productive group collaboration, artistic interpretation, music appreciation, academic writing using historical thinking skills, and community building.

American Literature (English 11) is guided by the Common Core State Standards for grade 11 and exposes students to significant American masterpieces and American authors through use of pieces from a variety of sources and through various activities. Students will learn, appreciate, and understand the main currents in American thought, as well as the values and goals of the individual in our changing and challenging society. Literary and nonfiction texts are used as stimuli for writing and discussion. Spelling, grammar and mechanics, and citing sources continue to be taught within the context of the writing process. Students will continue to use the readings to build their vocabulary, research, speaking and listening, and technology skills.

Mixed Media: is an introductory course into 2D and 3D fine and nontraditional art media and technique. The goal of this class is to develop students' abilities to create, describe, and talk about the contemporary world in a visual format. The focus of this course will be an exploration of a variety of art experiences, including drawing, painting, pastel, collage, sculpture, with a minor focus on digital art experiences including photo manipulation. Accompanying the studio aspect of this class will be an introduction to Aesthetics, Criticism, and Art History. Students will explore how art can change or impact the world and will question the role art plays and should play as technology advances in America.

Journalism	1013	Year	10	G	9-12th
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Textbook: None

Students in this class will be team members of *The Lincolnian* staff, who are responsible for publishing the online school newspaper. They will pursue stories that interest them and engage our school community at large. The staff of *The Lincolnian* is required to write and publish stories, explore new ideas and directions, and use data analysis to help determine what is effective with the viewing audience. Student journalists will play an important role within the school community by pursuing investigative journalism and informing their audience. The team is challenged to continually build their communication skills in written, photo and video media. *The Lincolnian* is a student-driven publication, and it's ultimately what the students create and bring to life. This course is an elective and does not meet English graduation requirements.

Newspaper Production	1026	Year	10		10-12th
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Textbook: None

Prerequisite: Journalism or teacher approval.

Students practice skills developed in Journalism by producing *The Lincolnian*, Lincoln's online student newspaper. News writing, editing, layout and photographic techniques are emphasized. Students develop skills in graphic arts, basic desktop publishing, advertising displays and general offset printing. Students learn newspaper design principles by completing page layouts and writing accurate and concise news stories. This class is an elective and does not meet English graduation requirements.

ENGLISH

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Oral Interpretation (Speech & Debate)	1057	Year	10	F	9-12th

Textbook: None

Oral Interpretation will provide skills in all aspects of speech communication that are essential in helping students prepare for success in the worlds of work, higher education, speech performance, and forensics competition. Students will study the nature of both speech and theater including the history of both types of performance as well as how to research, write, argue, and perform for a specific purpose in front of particular audiences. Students will be learning about and performing on the different stages of theater and speech.

Rhetoric/Speech & Debate	1024	Year	10	G	10-12th
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Textbook: None

Prerequisite: Grade C or better in English 9/10, American Lit or AP English course and/or teacher approval.

Students will learn the basic tenets of public speaking as well as have extensive practice in writing and delivering the major speech and debate forms (e.g. Extemporaneous, Debate, Dramatic/Humorous Interpretation, Impromptu, etc.). Students will critically analyze speeches as well as conduct research on relevant issues in order to write their own argumentative and informational speeches. Students will develop organizational skills and use technology to improve their communication skills. Students will prepare for forensic competition; competition is encouraged but not required.

Yearbook Production	1027	Year	10		10-12th
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Textbook: None

Prerequisite: Application/Interview

Students in this program are responsible for the creation of the LHS yearbook. Students are selected based on an application and interview process. Students are responsible for the conception, design, and production specifications of *The Log*. Students are assigned a key role and are responsible for timely completion of their assignments. Attendance at school functions may be required in order to capture stories, take photos, and conduct interviews. Students are also responsible for the sale of business ads. Yearbook is a fast-paced and deadline-driven process. Students are given opportunities for leadership roles and personal development. Put your creativity and enthusiasm to use by joining the Yearbook team!

ENGLISH LANGUAGE DEVELOPMENT (ELD)

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Academic English	2834	Year	10	B	9-12th

Textbook: My Perspectives Online with consumables

Prerequisite: Newcomer/ELPAC3/4

This course supports English learners who are at the bridging stage of learning English, but who have not yet been reclassified as fluent English proficient learners. This course will focus on deepening the English learners' skills in speaking, listening, reading, and writing. There will be continued focus on learning the academic English necessary for success in high school, college, and career. Students will apply learned cognitive strategies as they read more advanced fictional and informational texts, study vocabulary, and apply advanced written skills. Students in this course will also continue to work toward reclassification as they study more advanced nuances of language and apply these skills throughout their daily courses.

English Lang Development 1/ ELD Read 1	2836/2837	Year	10	B	9-12th
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Textbook: My Perspectives Online with consumables

Prerequisite: Newcomer

The ELD 1 course will provide a language rich class, where students will engage in activities to develop their listening, speaking, reading, and written English skills. The purpose of this course is to provide students with adequate academic English to be successful in school. This is a course for students who have been enrolled in US schools for 12 months or less.

English Lang Development 2/ ELD Read 2	2818/2822	Year	10	B	9-12th
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Textbook: My Perspectives Online with consumables

Prerequisite: Newcomer/ELPAC1

The ELD 2 course will provide a language rich class for students who are at the beginning stage of developing English skills, using ELPAC scores as well as district measures to determine placement. Students will work with teachers to develop their listening, speaking, reading, and written English skills. These emerging English learners will receive substantial linguistic support as they study vocabulary, practice listening and speaking, learn the writing process, and use cognitive strategies to comprehend text. Students in this class are at the beginning stages of reading, speaking, and writing in English.

English Lang Development 3a/ ELD Read 3a	2831/2845	Year	10		9-12th
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Textbook: My Perspectives Online with consumables

Prerequisite: Newcomer/ELPAC2

The ELD 3a course will provide a language rich course for students who are at the expanding stage of developing English skills, using ELPAC scores as well as district measures to determine placement. Students will continue to work with teachers to develop their listening, speaking, reading, and written English skills. These English learners will receive help learning about school-related topics and interacting in social situations. Students in this class read, write, and speak in English and will focus on the academic English necessary for success in high school, college, and career. Students will learn and apply cognitive strategies in comprehending fictional and informational texts, study vocabulary, and explore the writing process and its various applications.

ENGLISH LANGUAGE DEVELOPMENT (ELD)

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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English Lang Development 3b/ ELD Read 3b	2832/2846	Year	10		9-12th
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Textbook: My Perspectives Online with consumables

Prerequisite: Newcomer/ELPAC3

The ELD 3b course will provide a language rich course for students who are at the expanding/bridging stages of developing English skills, using ELPAC scores as well as district measures to determine placement. Students will continue to work with teachers to develop their listening, speaking, reading, and written English skills. These English

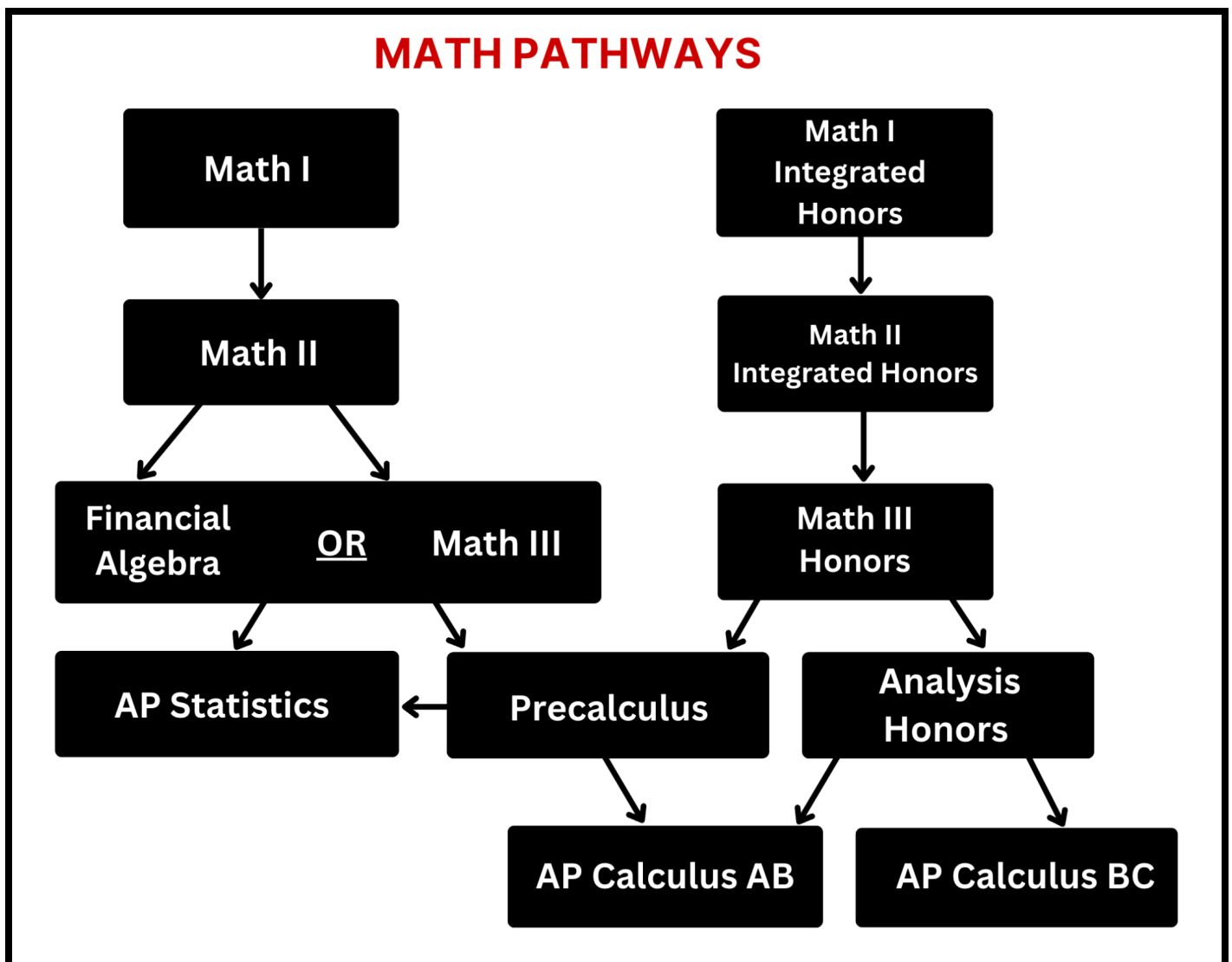
learners will receive help learning about less-familiar school topics and communicating in less-familiar social situations. Students in this class will read, write, and speak in English and will focus on the academic English necessary for success in high school, college, and career. Students will learn and apply cognitive strategies in comprehending fictional and informational texts, study vocabulary, and explore the writing process and its various applications.

MATHEMATICS

The Lincoln High School Math Department wants to ensure all LHS students are proficient in mathematics by the time they graduate high school.

More information on the Common Core Standards can be found at www.cde.ca.gov/be/st/ss/.

Students interested in careers in STEM fields should consider a pathway that leads to calculus. Students interested in careers in the humanities (sociology, psychology, business, nursing, etc.) should consider a pathway that leads to AP Statistics.



MATHEMATICS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Analysis, Honors	2023	Year	10+ Extra Pt	C	10-12th
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Textbook: CPM Precalculus

Prerequisite: Math III Honors with a grade of "B" or better for both semesters or teacher recommendation

Analysis Honors is a full year course that blends together all of the precalculus concepts and skills that must be mastered prior to enrollment in a college-level calculus course. A functional approach integrating as many concepts as possible is used throughout the course. This is a UC designated honors course. Students earning a grade of C or better will receive an additional GPA point.

AP Calculus AB	2040	Year	10+ Extra Pt	C	11-12th
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Textbook: *Calculus, Single Variable*, Hughes, Hallett, Gleason

Prerequisite: Analysis, Honors grade "B" or better or Pre-Calc, "B" or better or teacher recommendation.

Advanced Placement Calculus consists of two quarters of college-level calculus and related topics comparable to courses offered in colleges and universities. This course is intended for students who have a thorough knowledge of college preparatory mathematics, including algebra, axiomatic geometry, trigonometry, and analytic geometry (rectangular and polar coordinates, equations and graphics, lines, and conics). It is assumed that students have acquired a sound understanding of the theory of elementary functions. This course prepares the student to take the Advanced Placement Test given in May of each year.

AP Calculus BC	2041	Year	20+ Extra Pt	C	11-12th
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Textbook: *Calculus, Single Variable*, Hughes, Swokowski

(2 period block)

Prerequisite: Analysis, Honors grade "B" or better or Pre-Calc, "B" or better.

The two-period Advanced Placement Calculus BC course consists of a full academic year of calculus and related topics comparable to courses offered in colleges and universities. This course is intended for students who have a thorough knowledge of college preparatory mathematics, including algebra, geometry, trigonometry, and analytic geometry (rectangular and polar coordinates, equations and graphics, lines, and conics). It is assumed that students have acquired a sound understanding of the theory of elementary functions. AP Calculus BC will cover all the topics in Calculus AB plus additional topics. Success in this course is designed to qualify the student for placement and credit in a course that is one course beyond that granted for Calculus AB. This course prepares the student to take the Advanced Placement Test given in May of each year.

AP Statistics	2050	Year	10+ Extra Pt	C	10-12th
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Textbook: Practice of Statistics, Freeman

Prerequisite: Math III Honors with a grade of "B" or better for both semesters or teacher recommendation

This course completes the university equivalent of a one-semester, introductory, non-calculus based course in statistics. Major areas of study cover exploring data, planning a study, anticipating patterns in advance and inference. This course prepares students to take the Advanced Placement Statistics Exam.

MATHEMATICS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Financial Algebra	2093	Year	10	C	11-12th
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Textbook: None

(Pending)

Prerequisite: Completion of Math 2 with a grade of 'C' or better both semesters

Financial Algebra is a mathematical modeling course that is algebra- based, applications-oriented, and technology-dependent. The course addresses college preparatory mathematics topics from Integrated Math 3, Algebra 2, Statistics, Probability, Precalculus, and Calculus under eight financial umbrellas: Discretionary Expenses, Banking, Investing, Credit, Employment and Income Taxes, Automobile Ownership, Independent Living, and Retirement Planning and Household Budgeting. The course allows students to experience the interrelatedness of mathematical topics, find patterns, make conjectures, and extrapolate from known situations to unknown situations. The mathematics topics contained in this course are introduced, developed, and applied in an as-needed format in the financial settings covered. Students are encouraged to use a variety of problem-solving skills and strategies in real-world contexts, and to question outcomes using mathematical analysis and data to support their findings. The course offers students multiple opportunities to use, construct, question, model, and interpret financial situations through symbolic algebraic representations, graphical representations, geometric representations, and verbal representations. It provides students a motivating, young-adult centered financial context for understanding and applying the mathematics they are guaranteed to use in the future.

Math I	2082	Year	10	C	9-12th
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Textbook: Core Connections, Integrated 1, CPM

Prerequisite: None

Math I is the first year of college preparatory mathematics at Lincoln High School. The course aims to deepen and extend student understanding built in previous courses by focusing on developing fluency with solving linear equations, inequalities, and systems of equations. These skills are extended to solving simple exponential equations, exploring linear and exponential functions graphically, numerically, symbolically, and as sequences, and by using regression techniques to analyze the fit of models to distributions of data. The course is balanced among procedural fluency (algorithms and basic skills), deep conceptual understanding, and strategic competence (problem solving), and adaptive reasoning (extension and application). The curriculum features a mixed, spaced practice approach which re-visits

concepts previously taught to build and maintain a strong mathematical foundation. Technology is integrated into each unit of instruction.

Math I, (Integrated) Honors	2083	Year	10	C	9-12th
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Textbook: Core Connections, Integrated 1, CPM

Prerequisite: Completion of Math 8 "B" or better and 8th grade teacher recommendation

Math I (Integrated) Honors utilizes a standards-based grading approach to guide and evaluate students' learning throughout the school year. Each semester students will focus on 15 objectives, with the first semester including an emphasis on functions, linear growth and modeling through regression and sequences. In the second semester, learning extends to systems of linear equations, exponential functions, congruence theorems, inequalities and modeling with data. Students in this course will be solely evaluated on performance with the content in class so it is expected that they are individually motivated to learn and practice the content and can demonstrate classroom maturity.

MATHEMATICS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Math II	2087	Year	10	C	9-12th
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Textbook: Core Connections, Integrated 2, CPM

Prerequisite: Completion of Math I with a grade of “C” or better

Math II is the second course in the Integrated Common Core State Standards for Mathematics and follows the completion of Math I. The course aims to formalize and extend the geometry that students have learned in previous courses. Problem-based learning is used to study geometric transformations, similarity, congruence, properties of plane figures, theorems, geometric proofs, and measurement of volume and surface area. Other units of study include probability, a variety of functions, different representations of quadratic functions, a variety of methods for solving quadratic equations, and right triangle trigonometry. The course is balanced among procedural fluency (algorithms and basic skills), conceptual understanding, and strategic competence (problem solving). The curriculum utilizes a mixed-spaced practice approach which interweaves concepts previously taught along with new material to build and maintain a strong mathematical foundation. Technology is integrated into each unit of instruction.

Math II, (Integrated) Honors	2088	Year	10	C	9-12th
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Textbook: Core Connections, Integrated 2, CPM

Prerequisite: Completion of Math I, Integrated Honors with a grade of “B” or better for both semesters or a teacher recommendation.

Math II (Integrated) Honors is the second course in the Integrated Common Core State Standards for Mathematics and follows the completion of Math 9 Integrated I Honors. The course aims to formalize and extend the geometry that students have learned in previous courses with a deeper understanding of topics using more rigorous algebra. Problem-based learning is used to study geometric transformations, similarity, congruence, properties of plane figures, theorems, geometric proofs, and measurement of volume and surface area. Other units of study include probability (with application), permutations, combinations, a variety of functions, right triangle trigonometry, The Law of Sines and Cosines, different representations of quadratic functions, a variety of methods for solving quadratic equations. The course is balanced among procedural fluency (algorithms and basic skills), deep conceptual understanding and strategic competence (problem solving), and adaptive reasoning (extension and application). The curriculum utilizes a mixed-spaced practice approach which interweaves concepts previously taught along with new material to build and maintain a strong mathematical foundation. Technology is integrated into each unit of instruction.

Math III	2090	Year	10	C	9-12th
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Textbook: Core Connections Integrated 3, CPM

Prerequisite: Completion of Math II with a “C” or better.

Math III is the 3rd year in the Common Core State Standards Integrated Sequence for High School. It aims to apply and extend what students have learned in previous courses by focusing on finding connections between multiple representations of functions, transformations of different function families, finding zeros of polynomials and connecting them to graphs and equations of polynomials, modeling periodic phenomena with trigonometry, and understanding the role of randomness and normal distribution in making statistical conclusions. The course is balanced among procedural fluency (algorithms and basic skills), deep conceptual understanding, and strategic competence (problem solving), and adaptive reasoning (extension and application). The curriculum utilizes a mixed-spaced practice approach which interweaves concepts previously taught along with new material to build and maintain a strong mathematical foundation. Technology is integrated into each unit of instruction.

MATHEMATICS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Math III, Honors	2091	Year	10	C	9-12th
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Textbook: Core Connections Integrated 3, CPM

Prerequisite: Completion of Math II, Theoretical or Integrated Honors with a grade of “B” or better for both semesters or a teacher recommendation.

Math III Honors is considered a rigorous college preparatory class. We will be exploring all of the topics in the regular Math III course AND additional concepts referred to as the “plus” standards in Appendix A of the CCSS for Mathematics. An emphasis will be placed on conceptual understanding and practical application of the curriculum. In order to cover a broader range of topics and to dig deeper into the material, we will need to go at a faster pace. This means there is less time devoted to reviewing prior knowledge. Students will need a strong foundation in math as well as good work habits in order to be successful.

Pre-Calculus	2034	Year	10	C	10-12th
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Textbook: CPM Precalculus

Prerequisite: Math III with a grade of “B” or teacher recommendation

The objective of this course is to prepare students for Calculus. The main topics covered are trigonometry, analytic geometry, advanced functions, exponential and logarithmic functions, sequences and series, probability, and vectors. Application and modeling are included throughout the course of study. Appropriate technology, manipulatives and graphing calculators will be used regularly for instruction and assessment.

COMPUTER SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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AP Computer Science Principles	5604	Year	10+ Extra Pt	D	9-12th
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Textbook:

Prerequisite: Completion of Math I or Math I Honors with a “B” or better

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. AP Computer Science Principles also gives students the opportunity to use current technologies to create computational artifacts for both self-expression and problem solving. Together, these aspects of the course make up a rigorous and rich curriculum that aims to broaden participation in computer science.

AP Computer Science A	5602	Year	10+ Extra Pt	C	10-12th
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Textbook:

Prerequisite: Completion of Math II or Math II H with a “B” or better OR completion of AP CS Principles or Computer Programming with a “C” or better.

The Advanced Placement Program offers a course in Introductory Computer Science. The course emphasizes object-oriented programming methodology with a concentration on problem solving and algorithm development, and is meant to be the equivalent of a first-semester college-level course in computer science. It also includes the study of data structures, design and abstraction. Students are expected to take the AP exam in May and upon receiving a “3” or better can receive College Credit for this class. Completion of Computer Science Principles or previous programming experience is recommended, but not required.

NON DEPARTMENTAL ELECTIVES

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Credit Recovery

A student may discuss the option of enrolling in Credit Recovery with his/her counselor. These options are offered on a limited basis, with priority given to seniors.. Counselors will inform students of established maximums for earning credits while enrolled in this program. Students must be enrolled in a full day schedule to be eligible to take Credit Recovery.

Health and Peer Counseling	8508	Year	10	G	11-12th
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Textbook: None

Syllabus: [Link to Syllabus](#)

Prerequisite: Interview

Students will engage in a rigorous study of essential and practice counseling/wellness issues, service leadership, and interpersonal skills in order to earn the opportunity to provide confidential counseling support for their peers. The first semester's approach is through the Social Emotional Learning lens (SEL) to foster personal growth that develops mindfulness, empathy, cultural competency, and conflict resolution. The second semester will target learning about relevant health and wellness issues and how they may impact adolescents such as addiction, mental health awareness, self-harm, suicide prevention, and healthy relationships, forms of abuse, self-identity/expression, substance abuse, and communication. Students will be formally trained and empowered with the skills learned in this course to nonviolently resolve conflicts through peer mediation sessions.

Science Lab Technician	3930	Year	10		12th
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Textbook: None

Syllabus: [Link to Syllabus](#)

Prerequisite: None

The Science Lab Tech course is open to selected students who have demonstrated interest and ability in science and who have proven themselves to be reliable. The student participates in preparation and clean up of laboratory materials, sanitation of laboratory equipment and general classroom assistance. The student may perform clerical duties involving keyboarding, Risograph and other copying, assisting in research, etc.

Student Government - United Student Body	8621	Year	10	G	9-12th
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Body

Textbook: Simply Said: Communicating Better at Work and Beyond by Jay Sullivan, Daring Greatly: How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead Robert's Rules of Order

Syllabus: [Link to Syllabus](#)

Prerequisite: Interview

Student Government is designed to promote empathy, equity, and student advocacy for students at all grade levels. Student leaders develop and refine marketing strategies, gain confidence in public speaking, and hone organization/time-management skills through project-based learning surrounding event planning and balancing a budget of student accounts. The primary goal of this course is to develop a stronger sense of community at Lincoln High School and create a thriving campus culture through student events and opportunities for engagement. Elected and non-elected positions are offered for students of all backgrounds to participate.

Student Service	8530	Year	10		12th
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Textbook: None

Prerequisite: 2.0 GPA and good attendance

The student works for a teacher to gain practical work experience. The following skills are developed by the Student Service program: computer skills, office machinery, filing, bookkeeping, correcting/proofreading, spelling, following oral and written directions, form application, phone skills/message taking, barcoding of books, library skills, typing, responsibility, and working with adults. Students are required to sign a contract agreement with their assigned supervisor. A student may be enrolled in only one student service course per semester.

PHYSICAL EDUCATION

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Adapted Physical Education **2510** **Year** **10** **9-12th**

Textbook: None

Prerequisite: Per IEP

Adapted Physical Education is designed for students who have exceptional needs that have been assessed and qualified for services to be provided by an Adapted Physical Education Specialist. Students will participate in individual and small group physical education activities designed to meet student's cognitive, affective and psychomotor goals.

Fitness-Aerobics **2522** **Year** **10** **10-12th**

Textbook: None

Prerequisite: Grade "B" in previous PE class or a "C" in Fitness-Aerobics or teacher recommendation.

In Fitness-Aerobics students will develop knowledge of total fitness for life. Aerobic exercise is emphasized. Units in weight training, flexibility, cardiovascular fitness, nutrition and weight control, are some of the topics included. Each student will develop his/her own individual fitness program. Athletes who enroll in the class are eligible for study hall with teacher's approval up to 1 time per week during the athlete's season. This class may only be taken for a total of 20 credits.

Independent Study Physical Education **2610** **Year** **10** **10-12th**

Textbook: None

Prerequisite: Grade "A" in previous P.E. class; Passed Fitnessgram, and Permission from Athletic Director.

Independent Study Physical Education is an off-campus option for fulfilling the P.E. requirement. Students contract for their own program, which must involve a minimum of 6 hours of direct instruction per week (weekends are not included).

Students are responsible for seeing that their attendance and evaluation sheets are turned in on time. Students in Independent Study Physical Education will be assigned to Study Hall during their free period. Applications for Independent Study P.E. are available in the Athletic Office. Course credit is granted on a pass/fail basis and is not included in the GPA calculation. A maximum of 20 credits can be earned for Independent Study Physical Education.

A student who is injured and is no longer able to compete in the sport while enrolled in the Independent Study Physical Education class, will be allowed to continue in the class so long as he/she continues to attend practice providing support and encouragement to his/her teammates. In this situation, please see the Athletic Director as soon as possible. If after the end of the season, the athlete is still not able to participate, the student will be given work that has been provided by the Athletic Director. Students would have to apply at the start of the new semester.

Physical Education 9 **2535** **Year** **10** **9th**

Textbook: None

Prerequisite: None

In PE 9 students study and participate in a variety of team and individual sports with emphasis on promoting physical growth and development through vigorous activity. Units of instruction may include: badminton, basketball, football (touch), soccer, mushball, swimming, volleyball and pickleball. Fitness activities are included throughout the year.

PHYSICAL EDUCATION

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Physical Education 10	2541	Year	10		10th

Textbook: None

Prerequisite: None

Students study and participate in a variety of sports and activities, some involving lifetime sports/recreational skills. Units of study may include: individual conditioning and individual sports (archery, badminton, golf and tennis); and team sports (basketball, swimming, volleyball, soccer, mushball and football). Fitness activities are included throughout the year.

Physical Education 11-12	2542	Year	10		11-12th
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Textbook: None

Prerequisite: None

Physical Education 11-12 is designed for juniors and seniors to develop a lifetime of physical fitness and increased aerobic capacity. Units will include cardiovascular exercise, flexibility, strength, nutrition, eating habits, weight control, and organization of a daily schedule to increase future success. The class will include 3 days of fitness and individual conditioning and 2 days of team sports participation (basketball, volleyball, soccer, mushball, football) and individual sports (archery, badminton, golf, tennis, swimming, etc.).

Physical Education for Athletics	2609	Semester	5		10-12th
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Textbook: None

Prerequisite:

1. Making an LHS Athletic Team Roster and completing the full season. This includes participation in Color Guard.
2. Fill out the application for class and turn in to the Counselor prior to enrollment (A copy of the application must be on file). Course credit is granted on a pass/fail basis and is not included in the GPA calculation). Students may also pick up a copy of the application from their LHS Counselor.

* Course credit is granted on a pass/fail basis and is not included in the GPA calculation.

Physical Education for Athletics is an on-campus option for fulfilling the P.E. requirement. Meaning, these athletes will not have study hall during the day (BP 6142.7). Students can earn a total of 5 credits per sport season, but no more than 10 credits may be earned by participation in school sponsored interscholastic athletics in one school year for a maximum of 30 credits earned over a 3 year period. Students must begin participation on the first day of the season and successfully complete the season in order to receive credit. This must be verified by the Athletic Director or Site Administrator. Students who enroll in Physical Education for Athletics will not be placed in a 10-12 Physical Education class or Weight Training/Aerobics.

A student who is injured and is no longer able to compete in the sport while enrolled in the Physical Education for Athletes class, will be allowed to continue in the class so long as he/she continues to attend practice providing support and encouragement to his/her teammates. In this situation, please see the Athletic Director and LHS Counselor as soon as possible to communicate long term academic planning with regard to physical education.

NOTE: If a student is enrolled in PE 9, PE 10, or PE 11-12 and participates on an LHS athletic team, (s)he is excused to Athletic Study Hall for the duration of the sport.

PHYSICAL EDUCATION

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Sports Leadership	2555	Year	10		11-12th

Textbook: None

Prerequisite: Must have completed 20 credits of PE in order to enroll. Teacher interview/mandatory meeting required prior to enrollment.

Sports Leadership exposes students to a variety of career opportunities within the athletic and fitness community. Three days a week, Students will be expected to take notes and complete projects that will look into job related fields such as Student Athlete/Coaching, Sports physiology/psychology, Sports Management and Marketing, Athletic Training, and Sports Broadcasting. Tuesday and Thursdays the class will collaborate with the Adaptive PE students, by going through movement, skills and modified game situations. Through this socialization and play, students will have opportunities to utilize their knowledge of sports and participate in the Unified Sports program with other schools in the area . You may not repeat this course.

Weight Training	2549	Year	10		10-12th
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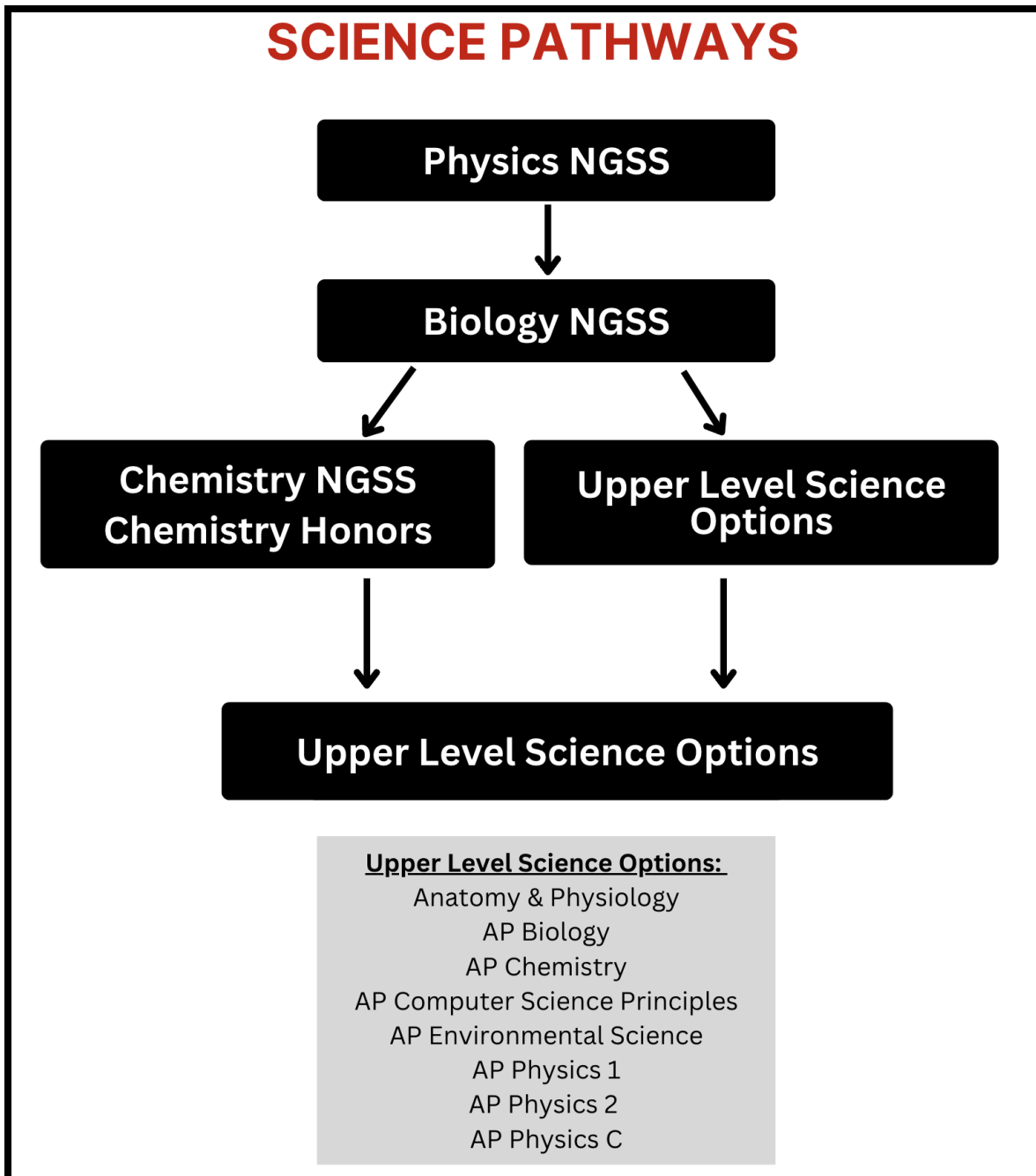
Textbook: None

Prerequisite: Grade "B" in previous PE class or "C" or better in Weight Training if repeating this class.

Weight Training is designed to acquaint students with the proper fundamentals and techniques utilized in a weight-training program. Emphasis will be placed on proper techniques, training programs, care and utilization of equipment. Weight Training fulfills the second year of the physical education requirement or can be used as an elective. Athletes who enroll in the class are eligible for study hall with teacher's approval up to 2 times per week during the athlete's season. Students may repeat this class for elective credit.

SCIENCE

SCIENCE PATHWAYS



Note: Students must complete courses including Physics NGSS, Biology NGSS, and Chemistry NGSS in order to receive all of the Next Generation Science Standards. Information from all three of these courses in this pathway is included on the annual [CAST](#) which is administered to juniors.

SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Anatomy and Physiology **3030** **Year** **10** **D** **10-12th**

Textbook: Holes Human Anatomy and Physiology, Pearson

Prerequisite: Successful completion of Biology NGSS, Advanced Biology NGSS or concurrent enrollment in AP Biology. This course is designed as an additional year of lab science. Through virtual and hands-on laboratory exercises, web site assignments and lectures, the student gains a basic knowledge of the structure, functions, clinical and career applications (e.g. histology, physical therapy, etc.) and interrelationships of the systems of the human body. Students are required to do dissections on. The structure and function of each body part is studied. The materials used in this unit are available for review in compliance with Education Code Sections 8506, 8701 and 10901. Registration into the course will be considered as parental permission for the study of this material unless otherwise noted.

AP Biology **3600** **Year** **10+ Extra Pt** **D** **10-12th**

Textbook: Open Stax Biology for AP Courses

Prerequisite: Chemistry NGSS, AP Chemistry NGSS, AP Chemistry Honors

The Advanced Placement Biology course is designed to be the equivalent of a first year college biology course. Successful completion of the Advanced Placement exam will allow certain students to register in college courses for which biology is a prerequisite. Furthermore, depending on the university, some students may enter the second year in the biology sequence. This is a fast-paced course that will require individual study. Major areas of study are: Molecules and Cells, Heredity and Evolution and Organisms and Populations. This course is taught in a lecture/ laboratory format.

AP Chemistry **3521** **Year** **10+ Extra Pt** **D** **10-12th**

Textbook: Chemistry: A Molecular Approach, 6th Edition, Pearson

Prerequisite: Concurrent enrollment in Math III and successful completion of Chemistry NGSS

The Advanced Placement Chemistry course is designed to be the equivalent of the general chemistry course usually taken during the first college year. Depending on the university, completion of the course and passage of the AP Exam may enable students to undertake second-year work in the chemistry sequence or to register as freshmen in other fields where general chemistry is a prerequisite. This is a challenging, fast-paced course that will require considerable independent study and dedication. This course is a lecture/laboratory course.

AP Computer Science Principles **5604** **Year** **10+ Extra Pt** **D** **9-12th**

Textbook:

Prerequisite: Completion of Math I or Math I Honors with a “B” or better

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. AP Computer Science Principles also gives students the opportunity to use current technologies to create computational artifacts for both self-expression and problem solving. Together, these aspects of the course make up a rigorous and rich curriculum that aims to broaden participation in computer science.

SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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AP Environmental Science	3518	Year	10+ Extra Pt	D	10-12th
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Textbook: Environment: The Science Behind the Stories, 5th Edition, Pearson

Prerequisite: Successful completion of NGSS Physics or NGSS Chemistry AND successful completion of NGSS Biology or concurrent enrollment in NGSS Biology

Advanced Placement Environmental Science is designed to be an introductory college course. This course provides students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. The course content covers topics outlined by the College Board and prepares the students to take the AP exam in May. Some of the themes covered in this college level course will be: interrelationships of the natural world, energy conversions, environmental problems and alternative solutions for resolving or preventing them. Students are involved in laboratory and field investigations, individual research and writing laboratory reports. Once enrolled, students will not be allowed to drop this course.

AP Physics 1	3533	Year	10+ Extra Pt	D	10-12th
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Textbook: Physics Principles With Applications (Nasta), Prentice Hall

Prerequisite: Successful completion of Advanced Physics NGSS or Physics NGSS. Concurrent enrollment in Math III

AP Physics 1 is an algebra-based introductory college level physics course that is the equivalent to a first semester college course. The course explores the following topics: Newtonian Mechanics (including rotational motion); work, energy and power; mechanical waves and sounds; and introductory, simple circuits. Through inquiry based learning, students will develop scientific, critical thinking and reasoning skills. The requirement is 25% hands-on laboratory work. Students are expected to take the AP Physics 1 exam in May. A summer assignment is due the first day of school. See the school website for details.

AP Physics 2	3534	Year	10+ Extra Pt	D	11-12th
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Textbook: Cengage College Physics

Prerequisite: Successful completion of Advanced Physics NGSS, Physics NGSS or AP Physics 1. Concurrent enrollment in Math III.

AP Physics 2 is an algebra-based introductory college level physics course that is the equivalent to a second semester college course. The course explores the following topics: Fluids, Thermodynamics, Electricity, Magnetism, Optics, and Quantum Mechanics. Through inquiry based learning, students will develop scientific, critical thinking and reasoning skills. The requirement is 25% hands-on laboratory work. Students are expected to take the AP Physics 2 exam in May. A summer assignment is due the first day of school. See the school website for details.

AP Physics C	3535	Year	10+ Extra Pt	D	11-12th
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Textbook: Physics for Scientists and Engineers: A Strategic Approach with Modern Physics

Prerequisite: Concurrent enrollment in Calculus AB or BC and successful completion of Physics NGSS, Advanced Physics NGSS or AP Physics 1.

AP Physics C: Mechanics is a one-year, calculus-based, college-level physics course, especially appropriate for students planning to specialize or major in one of the physical sciences or engineering. Students cultivate their understanding of physics through classroom study and activities as well as hands-on laboratory work as they explore concepts like change, force interactions, fields, and conservation.

SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Biology NGSS	3009	Year	10	D	10-12th
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Textbook: California Miller & Levine Experience Biology

Prerequisite: None

Science Standards (NGSS) Three Course Model. Successful completion satisfies the Lincoln High School graduation requirement for Life Science. This course represents “The Living Earth” component of the NGSS Three Course Model, integrating the earth and life sciences. Units of study include: Introduction to Lab Safety; the Scientific Method and the Metric System; Molecules of Life; the Compound Microscope; Structure, Function and Growth (from cells to organisms); Inheritance of Traits; Evidence of Evolution; the History of the Earth’s Atmosphere: Photosynthesis and Respiration; Ecosystem Interactions and Energy; and Ecosystem Stability and the Response to Climate Change.

Chemistry NGSS	3102	Year	10	D	10-12th
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Textbook: Experience Chemistry, Savvas

Prerequisite: None

Chemistry NGSS is a first year chemistry course aligned with the Next Generation Science Standards in which students will investigate chemical principles through lectures, demonstrations, projects, and laboratory experiments. Topics covered will include heat and energy, Earth's interior structure, atomic structure, periodicity, bonding, the mole concept, reaction types, stoichiometry, thermodynamics, and kinetics.

Chemistry NGSS, Honors	3110	Year	10+ Extra Pt	D	10-12th
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Textbook: Experience Chemistry, Savvas

Prerequisite: Concurrent enrollment in Math II Honors or higher

Advanced Chemistry NGSS, Honors is a year-long college-prep course taught by lecture, demonstrations, projects, experimentation, and classroom video lectures. Students will be expected to master concepts that go beyond the standards covered in the Chemistry NGSS course; therefore, the pace will be accelerated, and students should plan on approximately 45-60 minutes of homework per night. This course is designed for students intent upon continuing their post-secondary education in the areas of science, engineering, mathematics, environmental law, scientific research, or the health fields. Students should have a strong aptitude for science and math, be able to comprehend and utilize concepts quickly, and demonstrate the ability, initiative, and motivation to work independently. Topics covered will include: quantum theory, periodicity, bonding theory, the mole, stoichiometry, kinetic molecular theory, heat, kinetics,

Physics NGSS	3108	Year	10	D	9th
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Textbook: Physics in the Universe, Stemsopes

Prerequisite: Concurrent enrollment in Math I or higher.

Physics NGSS is a first year physics course aligned with the Next Generation Science Standards. The standards are designed to help students build a cohesive understanding of STEM concepts. The segments studied are Forces and Motion, Forces at a Distance, Energy Conversion and Renewable Energy, Nuclear Processes and Earth’s History, Waves and Electromagnetic Radiation, and Stars and the Origins of the Universe. The phenomena based instruction is delivered through engaging projects and activities.

Note: *Advanced Placement Computer Science Principles (5602) listed within the math department course offerings is also an approved UC/CSU Approved “D” lab science course.*

SOCIAL SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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AP Human Geography	1519	Year	10	A	9th
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Textbook: The Cultural Landscape: An Intro to Human Geography

Prerequisite: None

Through Advanced Placement Geography, students will be introduced to the study of patterns and processes that have shaped human understanding. Students will analyze maps, interpret the relationships among patterns and processes at different scales of analysis, define regions and evaluate their process of development, and analyze how events and processes in one place have influenced another place. Many universities will not recognize AP courses and exams taken during a student's freshman year.

****If 9th graders elect to enroll in this course, this is no longer a social studies requirement, starting with the Class of 2025. Students who complete AP Human Geography will receive elective credits applied towards their graduation requirements. They will still need to fulfill the Health requirement through one of three options: 1) Complete Health during Summer School after 8th grade; 2) Complete Health during Summer School after 9th grade; or 3) Complete Health during a 7 period day either fall or spring semester during the 9th grade year.***

AP World History: Modern	1533	Year	10+ Extra Pt	A	10-12th
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Textbook: Traditions and Encounters

Prerequisite: None

The Advanced Placement course is designed for highly motivated students who seek the challenge of a college level course in world history. This course provides preparation for the Advanced Placement test administered annually in May. Successful completion of the course, and passing marks on the examination, may entitle the student to receive college credit. This is a rigorous class requiring extensive individual work and reading. An understanding of the evolution of global processes, and contacts in interaction with different types of human societies, is advanced through a combination of factual knowledge and analytical skills. Students will examine the time periods 1200 to today focusing on the global experience. Students will build on an understanding of cultural, institutional, and technological precedents that set the stage prior to 1200 C.E.; elements which form the organizing principle for dealing with change, conflict, and continuity from that point to the present. Major and specific themes will be used to help students put what is particular about time periods and societies into a larger framework, providing the opportunity for comparative study.

AP United States History	1539	Year	10+ Extra Pt	A	11-12th
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Textbook: American Pageant, Houghton Mifflin

Prerequisite: None

AP United States History explores aspects of US History from 1491 to the present. Advanced Placement US History is designed to prepare highly motivated students to pass the Advanced Placement Test in American History administered in May of each year, with an opportunity to earn college credit in this subject area. Students practice skills necessary to arrive at conclusions based on informed judgment, and to present ideas clearly and persuasively. The program is designed to provide the student with the analytical skills and factual knowledge necessary to deal critically with problems and materials in United States History. Rigorous written work asks students to apply historical thinking to primary and secondary evidence, including student research. Summer reading is required.

SOCIAL SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
AP United States Government & Politics / Economics	1549/1544	Year	10	A (Gov) G (Econ)	11-12th
Textbook: American Government, Houghton Mifflin			5 credits Gov & + extra pt		
Prerequisite: None			5 credits Econ		

AP United States Government - (one semester)

This course is designed to meet the needs of advanced level seniors in the study of American Government and to prepare them for the Advanced Placement Test administered in May of each year. The successful completion of the course, along with recommending marks on the examination, may entitle the student to receive college credit. The student is provided with a high degree of involvement-oriented activities through the employment of challenging texts and readers, roleplaying simulations, modern videos, discussion and debate style seminars, community level projects, lectures, and current events. During the alternate semester, the student studies Principles of Economics. Summer reading is required. Once enrolled, students will not be allowed to drop this course.

Principles of Economics - (one semester)

Students will deepen their understanding of the economic problems and institutions of the nation and world in which they live. They will learn to make reasoned decisions on economic issues as citizens, workers, consumers, business owners and managers, members of civic groups and as a nation. Among these are supply and demand in the market, the role of the consumer and private enterprise in a market system and a comparison of market, traditional and command economic systems that exist in the world today. The student deals with the problems of national income management, monetary and fiscal policies and their relationship. In addition, students will be introduced to decisions relating to personal economics, including, life insurance, real estate, banking and loans, investments and small business operations.

American Government / Economics	1540/1546	Year	10	A	11-12th
Textbook: Principles in Action, Magruder's American Government			5 credits Gov & 5 credits Econ		
Prerequisite: None					

American Government - (one semester)

The students will pursue a deeper understanding of the institutions of American Government. They will focus on the philosophy of those who framed the Constitution and the Bill of Rights. They will examine the role of the judiciary branch and how the courts have interpreted the Bill of Rights. Students will examine the world of modern legislature and executive systems. Students will analyze the rise of political parties, presidential campaigns, propaganda techniques, and the scope and limits of presidential power. Federalism, state and local government, and contemporary issues round out this course that prepares students to vote, to reflect on the responsibilities of citizenship, and to participate in community activities.

Principles of Economics - (one semester)

Students will deepen their understanding of the economic problems and institutions of the nation and world in which they live. They will learn to make reasoned decisions on economic issues as citizens, workers, consumers, business owners and managers, members of civic groups and as a nation. Among these are supply and demand in the market, the role of the consumer and private enterprise in a market system and a comparison of market, traditional and command economic systems that exist in the world today. The student deals with the problems of national income management, monetary and fiscal policies and their relationship. In addition, students will be introduced to decisions relating to personal economics, including, life insurance, real estate, banking and loans, investments and small business operations.

SOCIAL SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Criminal Justice	1571	Year	10	G	10-12th
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Textbook: Criminal Justice, A Brief Introduction

Prerequisite: None

A hands-on examination of the criminal justice system is offered in this course. This is not your typical book learning class and will require extended effort on your behalf. Students will examine the role of the police and public safety, the nature of crime and criminal behavior, and punishment and sentencing. Students will debate current issues facing our community and country. Professionals will interact with the class weekly bringing their expertise to further our understanding. Students will examine our Constitutional protections and decide which is more important—Public Safety or Personal Freedoms? Students in this class will examine the adversarial nature of our criminal justice system through mock trials. Students will roleplay attorney, witness, bailiff, and jury roles with current contextual simulations.

Ethnic Studies	1511	Semester	5	A	9th
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Textbook: TBD

Prerequisite: None

LHS's Ethnic Studies is an elective and introductory course on the discipline (i.e., a branch of knowledge) of Ethnic Studies. In this course students will learn, through the lens of America's historically four marginalized ethnicities—Indigenous Americans, Black Americans, Latino/as, and Asian Americans, the historical foundations of Ethnic Studies and the reasoning for its introduction as a field of study; its educational value as a field of study; and its current struggles to maintain its existence. In this course students will explore the concept of dominant versus counter-narratives by examining the indigeneity of Native Americans and systems of oppression; students will explore their personal identities from an Ethnic Studies perspective, how their identities can, and do, shape their place within the diversity of American society; students will also explore how systems of oppression and privileges have shaped and continue to influence American society and their place within it; and in the final unit, students via self-study will cultivate knowledge of their world, ponder how to make it a more inclusive, and their agency to create positive change.

Note: All students in grade 9 must select *Ethnic Studies* or *World Geography* to compliment the *Health* class.

Health	1536	Semester	5		9th
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Textbook: Health

Prerequisite:

Health meets the California state and Lincoln Unified district requirement(s) for Health. Students will learn about the 3 aspects of Health: physical, mental/emotional, and social. Units of study include: Personality Development and Goal Setting, Communication and Healthy Relationships, Dating Violence and Abusive Relationships, Nutrition and Exercise, Reproductive Health, and Drug Abuse Prevention. This course will also include the Health Connected curriculum to comply with the California Healthy Kids Act.

SOCIAL SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Integrated Studies	1530I, 1030I, 6018I	Year	30	A,B,F	11th

Textbook: US History: Reconstruction to the Present, Prentice Hall

United States History: (from 1850 to the present) Using historical thinking skills, students will analyze American diversity through major developments and turning points in American history from the late nineteenth century to our current day society. In each unit, students will examine the growth of our rich and diverse American culture, including religion, literature, art, music, drama, architecture, education, and the mass media. At the end of the course, students will be able to examine our democratic principles and become educated citizens who are leaders in their communities. Classroom lessons encourage productive group collaboration, artistic interpretation, music appreciation, academic writing using historical thinking skills, and community building.

American Literature (English 11): is guided by the Common Core State Standards for grade 11 and exposes students to significant American masterpieces and American authors through use of pieces from a variety of sources and through various activities. Students will learn, appreciate, and understand the main currents in American thought, as well as the values and goals of the individual in our changing and challenging society. Literary and nonfiction texts are used as stimuli for writing and discussion. Spelling, grammar and mechanics, and citing sources continue to be taught within the context of the writing process. Students will continue to use the readings to build their vocabulary, research, speaking and listening, and technology skills.

Mixed Media: is an introductory course into 2D and 3D fine and nontraditional art media and technique. The goal of this class is to develop students' abilities to create, describe, and talk about the contemporary world in a visual format. The focus of this course will be an exploration of a variety of art experiences, including drawing, painting, pastel, collage, sculpture, with a minor focus on digital art experiences including photo manipulation. Accompanying the studio aspect of this class will be an introduction to Aesthetics, Criticism, and Art History. Students will explore how art can change or impact the world and will question the role art plays and should play as technology advances in America.

Native American, Africana, Latino/a & Asian Studies (NALA)	1513	Year	10	G (Pending)	10-12th
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Textbook: TBD

Native American, Africana, Latino/a, and Asian (NALA) Studies is a multidisciplinary course that explores the experiences of the United States' four major marginalized peoples. It seeks to cultivate student scholarship; center student identities; critique and challenge dominant narratives; and connect students to the experiences of NALA people throughout US history. The course starts with the "Seven Essential Understandings" of Native American Studies, with an emphasis on dominant and counter narratives. Students will investigate the history and culture of African Americans; explore factors that have shaped their community and identities. Students will study cultural and economic issues of the Latino/a community. Focusing on their aspirations, social advocacy, and resistance to oppression. Finally, students will examine various Asian American groups and survey topics such as racism specific to Asians and efforts to create a "visible" Asian American history.

SOCIAL SCIENCE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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United States History	1530	Year	10	A	11th
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Textbook: US History: Reconstruction to the Present, Prentice Hall

Prerequisite: None

United States History is a college preparatory course designed to provide students with a survey of the major turning points in American history. The course begins with a brief review of the Civil War and its consequences, and then focuses on major themes from the 19th century to the present. Emphasis is placed on the major social, political, economic, and cultural issues of the 19th and 20th centuries. The students will study such topics as the Industrial Revolution, Progressivism, the Roaring 20s, the Great Depression, Civil Rights, and America's major conflicts. In addition, the students will trace the changes in America's ethnic composition; the movements to gain equal rights for women, racial minorities, and LGBTQ; and the role the United States has played as a major power internationally. The students will learn specific historical thinking skills such as identifying change over time, cause and effect, making historical generalizations, compare and contrast, and periodization. Students will also analyze and interpret primary and secondary sources, perform both individual and group activities, and be assessed using a variety of methods that include periodic written and verbal quizzes and/or presentations, major unit exams and historical essays.

World Geography	1505	Semester	5	A	9th
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Textbook: Geography Alive, TCI

Prerequisite: None

World Geography is a freshman elective course designed to support the 10th through 12th grade required Social Science courses. Students will become familiar with not only the physical geography of the world, but also an understanding of archeology, the distribution and characteristics of the world's major cultures, and of the dynamics of human migration and cultural diffusion. A component of the course is given to place-name geography so that students develop a good sense of where major physical features of the earth are located. Elements of anthropology, such as kinship, religion, and social customs will be explored. Students will participate in real problem solving through a variety of applications, including projects, computer assisted technology, and Internet exploration. **Note: Students in grade 9 must select either Ethnic Studies or World Geography to compliment the Health class.**

World History	1523	Year	10	A	10th
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Textbook: TCI History Alive: World Connections

Prerequisite: None

World History is a college preparatory course designed to provide students a survey of the major historical events that have shaped Western Civilization and the modern world. In this course, students analyze and interpret the development of Western political thought from the Enlightenment to the rise of nationalism; the industrial, national and social developments of Western society; Western imperialism; periods of crisis in the Western and modern world such as the rise of totalitarian states, WWI, WWII, genocides, and the Cold War; the creation of the global capitalist system; and the rise of non-Western states in the 19th and 20th centuries. The student will learn specific historical thinking skills such as identifying change over time, cause and effect, making historical generalizations, compare and contrast and periodization. In addition, students will analyze and interpret primary and secondary sources, perform both individual and group activities, and be assessed using a variety of methods that include periodic written and verbal quizzes and/or presentations, major unit exams and historical essays.

STRATEGIES DEPARTMENT

Special Education Services

The goal of special education services in the Strategies Department is to provide the least restrictive and most appropriate education for each student, thus educating each student to the maximum of his/her individual potential. The following services may be provided based upon student need: Specialized Academic Instruction, Adapted Physical Education, Language, Speech and Hearing, and other related services.

Strategies students are provided with the opportunity to meet graduation requirements in a variety of ways including fully mainstreamed classes, collaborative classes with additional staff support and sheltered classes. Students who require minimal support may take fully mainstreamed classes with study skills support from a Strategies teacher. Lincoln High School offers a Certificate of Completion option for those students who are not pursuing a diploma track. This program offers additional support with a focus on incorporating vocational/job skills training.

The program of each Strategies student is individually developed with input from the Individualized Education Plan (IEP) team. This team includes the student, parent/guardian, Lincoln Unified staff and any other invited service providers. To determine eligibility for learning assistance in special education, students must be referred to, and evaluated by, Strategies personnel. An IEP team then convenes within defined timelines to present assessment results and make appropriate placement recommendations.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Advanced Sculpture 2	6027	Year	10	F	10-12th
Advanced Sculpture 3	6024				
Advanced Sculpture 4	6025				

Textbook: None

Prerequisite: Completion of previous level with a grade "C" or better

Advanced Sculpture courses help the student increase his/ her skills and understanding of ceramics, and a variety of media. Skills, design, history, and development of personal styles are emphasized. Lectures and discussion on aesthetics and critiques are also included. There will be a \$20 materials donation requested per semester per student.

AP Music Theory	7027	Year	10+ Extra Pt	F	10-12th
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Textbook: Music in Theory and Practice, McGraw Hill

Prerequisite: Confirmation of a student's musical knowledge by the AP Music Theory teacher.

The AP Music Theory class is designed for students who are interested in majoring or minoring in music at the undergraduate level. This class will cover music theory concepts taught in the first year of a university level music theory course. Students will engage in daily drills to acquire sight-singing, aural, and analytical skills through learning the following advanced concepts: scales and keys, intervals, chords, meter, modes, phrase structure, modulation, and analysis of musical literature. Band, orchestra, and choir students must be concurrently enrolled in their performance ensemble. Students who study guitar or piano must audition to demonstrate music proficiency or be recommended by their teacher.

AP Studio Art	6033	Year	10+ Extra Pt	F	11-12th
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Textbook: None

Prerequisite: Art 2 or 3 or teacher approval

The Advanced Placement Art program is designed for students with a strong art background who seek the challenge of a college-level course. This is a high production course, resulting in a 24 piece digital portfolio to be graded by the College Board at the end of the year. Summer homework is assigned in May and is due on the first day of school. There will be a \$20 materials donation requested per semester per student.

Art 1	6010	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

Art 1 is an exploratory class. The principles of design will be stressed throughout the course and applied to a variety of two-dimensional mediums including pencil, charcoal, pastel, pen and ink, scratchboard and acrylic. Basic drawing and painting skills will be emphasized. With the completion of Art 1, the student is able to demonstrate basic skills concerning line, form, value, texture, and color. The student should be able to discuss likes and dislikes as well as support their beliefs. The student will be aware of the role and development of the visual arts in past and present cultures throughout the world, and of the student's own creative process. There will be a \$20 materials donation requested per semester per student.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Art 2	6020	Year	10	F	10-12th
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Textbook: None

Prerequisite: Art 1 or Mixed Media with a grade “C” or better or teacher recommendation

Art 2 is an intermediate exploration of the arts designed to prepare students for the demands and rigor to be successful in entering a college level art program. This class will further develop students’ abilities to create, describe, and talk about the visual world. The focus of this course will be an exploration of a variety of 2d art experiences, including drawing, painting, ink, pastel, mixed media collage and linoleum. Accompanying the studio aspect of this class will be an introduction to Aesthetics (what is art?), Criticism (What is good art?), and Art History (What have been the pieces that influenced the evolution of art?). There will be a \$20 materials donation requested per semester per student.

Art 3	6028	Year	10	F	11-12th
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Textbook: None

Prerequisite: Art 2 with a grade “C” or better

Art 3 is an advanced exploration of the arts designed to prepare students for the demands and rigor to be successful in entering a college level art program. This class will further develop students’ abilities to create, describe, and talk about the visual world with a huge focus on students developing their own artistic lens. The focus of this course will be an exploration of a variety of 2d art experiences, including drawing, painting, ink, pastel, mixed media collage and linoleum. Accompanying the studio aspect of this class will be an introduction to Aesthetics (what is art?), Criticism (What is good art?), and Art History (What have been the pieces that influenced the evolution of art). There will be a \$20 materials donation requested per semester per student.

Beginning Band	7090	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

Beginning Band is an opportunity for high school students to learn how to play a band instrument. This course is designed to introduce musical skills and instrumental techniques needed to play a woodwind or a brass instrument. With a focus on music literacy and acquisition of technical skills, the goal of this class is to give students the fundamentals needed to continue their development in the Lincoln Band program after one year of experience.

Concert Band	7003	Year	10	F	9th
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Textbook: None

Prerequisite: Two years of study on a band instrument

The Concert Band is designed to advance the musical skills and instrumental techniques of incoming freshman band students through the rehearsal and performance of quality band literature. This course is designed to transition students from the 7-8 band programs to the high school band. The band performs at concerts, contests and festivals. Participation in performances and concurrent enrollment in Marching Band is required as part of this course. After successful completion, students will be recommended to advance into the Symphonic Winds or Wind Ensemble by band directors. Concert Band members must concurrently enroll in the Trojan Marching Band (course #7013), which meets one night per week for the first semester.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Concert Choir	7100	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

Concert Choir is a course for anyone interested in learning how to sing. In addition, students will learn how to read music and will sing a variety of choral literature from the classics to pop. The Concert Choir performs four concerts a year and participates in school activities. There is no audition required.

Chamber Choir	7031	Year	10	F	10-12th
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Textbook: None

Prerequisite: Audition

The LHS Chamber Choir is the most advanced singing group. It is an auditioned choir open to students in the 10th, 11th, and 12th grades. The Chamber Choir sings extremely challenging music from the classics to pop. Students will learn how to read music and will complete weekly theory and sight-seeing activities. The Chamber Choir will perform four concerts a year and participate in school activities. They also participate in numerous performances throughout the community. An audition is required for this course.

Chamber Choir Honors	7041	Year	10+ Extra Pt	F	10-12th
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Textbook: None

Prerequisite: Audition

The LHS Chamber Choir is the most advanced singing group. It is an auditioned choir open to students in the 10th, 11th, and 12th grades. Additional activities will include mandatory honor group auditions, performance assessments, and leadership positions in choir class. Music theory and history assignments will also be required throughout the year. Students will learn how to read music. The LHS Chamber Choir is the most advanced singing group. It is an auditioned choir open to students in the 10th, 11th, and 12th grades.

Dance 1	2524	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

This is a beginning course open to all students with or without previous dance experience. This course will develop flexibility, dance coordination, isolations, movement progressions, improvisation, and performance techniques. This course includes basic level technique training from a variety of styles and cultures. In addition, this includes flexibility and strength training, turns, weight shifts, floor work, and partnered movement. Students will work collaboratively in groups to create their own dance pieces. This dance course also includes written critiques/ reflections and research on dance movements, history and performances. Students will also understand basic elements of anatomy and nutrition as it applies to their dance training/practice. Students will perform in one formal dance concert each semester, along with multiple informal studio performances throughout the year.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Dance 2	2525	Year	10	F	9-12th
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Textbook: None

(Pending)

Prerequisite: None

This is an intermediate course open to students who have completed the Dance 1 course. This course will work on more extensive development in flexibility, dance technique, more intricate isolations, intermediate movement progressions, improvisation, and performance techniques. This course includes intermediate level technique training from a variety of styles and cultures. In addition, this includes flexibility and strength training, 2 or more turns, creative footwork, core work, and partnered and independent movement. Students will work collaboratively in groups and independently to create their own dance pieces. This dance course also includes written critiques/ reactions and research on dance movements, history and performances. Students will also understand the more intermediate elements of anatomy and nutrition as it applies to their dance training/practice. Students will perform in two formal dance concerts each semester, along with multiple informal studio performances throughout the year.

Digital Video Production	6050	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

This course is designed to introduce students to various aspects of making digital art and videos/movies. Students will be able to explore creative storytelling through varying styles and formats of video production and multimedia. Accompanied by historical influences of film, students will complete projects that will introduce them to various pre-production, production, and post-production processes that will help them develop skills in lighting, camera operation, shot selection, storyboarding, basic script-writing, audio recording/mixing and editing. Examples of the projects completed during the year include: music videos, scene reenactments, interviews, movie trailers, stop motion videos and short documentaries in efforts to convey a visual narrative to varying audiences.

Digital Video Production, Advanced	6051	Year	10	G	10-12th
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Textbook: None

Prerequisite: B or higher in Digital Video Production recommended

The advanced course is designed for students who have previously taken Digital Video Production to further develop their creative storytelling skills through the creation of original digital media and film. Advanced Digital Video Production gives students opportunities to develop and strengthen a digital media portfolio with emphasis on areas such as script writing, production, technical camera operation/applications and audio.

Drama, Beginning	7310	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

This is a suggested prerequisite for all drama courses. The focus of the class is on performing in front of others. It is a very active class which requires memorization and performing in front of others. Students will do formal performances and improv on a daily basis. In addition, each student will need to attend a local theater performance each quarter. Students involved in Beginning Drama will be able to participate in our annual Haunted House in October.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Drama, Intermediate	7321	Year	10	F	10-12th
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Textbook: None

Prerequisite: Beginning Theater or Teacher Approval

Intermediate Drama serves as a bridge between Beginning Theatre and Advanced Drama. Course emphasis is on the extension of acting techniques and in-depth improvisational work. Students will also be given the opportunity to take part in the technical elements of theater (set design, lighting, makeup, costuming) by being invited to work on one of the school wide productions each quarter. Out-of-class assignments will include attending local theater productions. Students will also be required to participate in a one-act play directed by their peers. Students are required to take part in the Haunted House.

Drama, Advanced	7320	Year	10	F	11-12th
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Textbook: None

Prerequisite: Completion of one year of any LHS drama/theater course

This course gives the student hands-on theater experience in the form of formal scenes and monologues of varying styles (comedy, drama, classic literature, and Shakespeare). The course also requires that the students organize and direct the annual Haunted House in October. Students enrolled in Advanced Drama will also have the unique opportunity to direct their own production for public performance. Out-of-class requirements include attending local theater productions each quarter. This course has high expectations, and enrollment will be allowed only by an audition in late January.

Electronic Music	7034	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

This course is designed to introduce students to the various aspects of audio production. Students will be able to explore their own unique audio landscapes, while harnessing innovative 21st century skills. Accompanied by examining classic and contemporary tunes, students will be able to create multi-genre audio samples. Students will be exposed to professional audio engineering skills such as overdubbing, dynamics, mixdown, and mastering with various effects provided by GarageBand. Using a powerful digital audio workstation (DAW) and MIDI keyboard, students are encouraged to take their production to the next level. While exploring the audio production industry, students will be taught how to market, network, and help promote their art with new age entrepreneurial skills. Examples of projects completed during the year include: film scoring, music videos, DAW effects overview, multi-genre songwriting, themed music, and an individual portfolio for each student showcasing multiple genres and musical themes.

Electronic Music, Intermediate	7017	Year	10	G	10-12th
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Textbook: None

Prerequisite: C or better in Electronic Music, or at least 1 year taking one of the following classes at Lincoln: Band, Orchestra, Piano, or Guitar.

This course is designed to allow students to excel within various aspects of audio production. Students will be able to explore their own unique audio projects, while harnessing innovative 21st century skills. Accompanied by examining classic and contemporary tunes, students will be able to create professional and multi-genre audio productions. The class will be exposed to professional audio engineering skills such as overdubbing, dynamics, mixdown, mastering, and microphone techniques for live recordings. While exploring the audio production industry, students will be taught how to market, network, and help promote their art with modern entrepreneurial skills. In the second year of electronic music, students will become proficient within the complexities and professional sound techniques that Logic Pro provides. The focus of the class will rely on thoughtful reflection, research, and a more autonomous approach to projects and assessments that students will help create.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Guitar 1	7038	Year	10	F	9-12th

Textbook: None

Prerequisite: None

This course offers beginning instruction on the acoustic guitar. Students learn to read chords and tablature, strumming and picking patterns, and playing technique through primarily popular music of all genres. Performing will be required.

Guitar 2	7007	Year	10		9-12th
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Textbook: None

Prerequisite: Guitar 1 grade "C" or 1 year or more of private instruction

This course is embedded with the Guitar 1 class. Students will be exposed to more advanced techniques and encouraged to attempt songs of higher difficulties. Students will also perform pieces of their own choosing and be able to branch off into styles of their main interests. Performing will be required. Course may be repeated for credit if the student earns a "C" or better in the previous term.

Integrated Studies	1530I, 1030I, 6018I	Year	30	A,B,F	11th
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Textbook: TBD

(Pending)

United States History: (from 1850 to the present) Using historical thinking skills, students will analyze American diversity through major developments and turning points in American history from the late nineteenth century to our current day society. In each unit, students will examine the growth of our rich and diverse American culture, including religion, literature, art, music, drama, architecture, education, and the mass media. At the finality of the course, students will be able to examine our democratic principles and become educated citizens who are leaders in their communities. Classroom lessons encourage productive group collaboration, artistic interpretation, music appreciation, academic writing using historical thinking skills, and community building.

American Literature (English 11) is guided by the Common Core State Standards for grade 11 and exposes students to significant American masterpieces and American authors through use of pieces from a variety of sources and through various activities. Students will learn, appreciate, and understand the main currents in American thought, as well as the values and goals of the individual in our changing and challenging society. Literary and nonfiction texts are used as

stimuli for writing and discussion. Spelling, grammar and mechanics, and citing sources continue to be taught within the context of the writing process. Students will continue to use the readings to build their vocabulary, research, speaking and listening, and technology skills.

Mixed Media: is an introductory course into 2D and 3D fine and nontraditional art media and technique. The goal of this class is to develop students' abilities to create, describe, and talk about the contemporary world in a visual format. The focus of this course will be an exploration of a variety of art experiences, including drawing, painting, pastel, collage, sculpture, with a minor focus on digital art experiences including photo manipulation. Accompanying the studio aspect of this class will be an introduction to Aesthetics, Criticism, and Art History. Students will explore how art can change or impact the world and will question the role art plays and should play as technology advances in America.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Jazz Band A	7005	Year	10	F	10-12th
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Textbook: None

Prerequisite: Permission from Band Director

Permission: Audition

Jazz Band A is a course dedicated to increase skill at improvisation and the performance of advanced big band charts. This band performs frequently at concerts and competitive festivals, all of which are required. Skills addressed include jazz articulations, phrasing, sight reading, group blend and balance, developing hard swinging grooves, comping effectively, and creating exciting, improvised solos. Students are required to audition and class size is limited to one or two each of rhythm section players (guitar/piano/bass/drums/vibes), 5 trumpets, 5 trombones and up to 7 saxophones. With instructor approval, exemptions from the concurrent band class rule can be made for guitar, piano and bass players. Jazz Band members must concurrently enroll in one of either Concert, Symphonic or Wind Ensemble Bands.

The major emphasis is toward jazz ensemble performance. The student explores a variety of literature including: big band swing, popular, standard, jazz rock, and rock styles. The student learns to improvise melodies, play in the various styles of jazz, and travel/perform at several concerts/jazz festivals during the year. With approval of the instructor, exemptions can be made from the Symphonic/Concert/Wind Ensemble Band membership rule for keyboard, guitar and bass players when they cannot be found in the band. All students signing up will be divided into one, two or three Jazz Bands according to number and instrumentation. Jazz Band members must concurrently enroll in one of either the Symphonic, Concert, or Wind Ensemble Bands.

Jazz Band B	7015	Year	10	F	9-12th
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Textbook: None

Prerequisite: Permission from Band Director

Permission: Audition

Jazz Band B is an introductory course in jazz performance. Students will be exposed to a variety of literature including big band/swing, popular, funk, and jazz fusion. Students will learn the fundamentals of jazz theory and improvisation. Students in this course will also learn about the history of jazz as a unique American art form. Jazz Band members must concurrently enroll in one of either the Symphonic, Concert, or Wind Ensemble Bands.

Jazz Band B is an introductory course in jazz performance. This class focuses on developing skills necessary for woodwind, brass, string, and rhythm section players to play jazz with facility. Topics include, improvisation, music theory, sight reading of typical jazz rhythms, creating compelling grooves, comping effectively, and ensemble playing technique. Students in this course will also learn about the history of jazz as a unique American art form. With instructor approval, exemptions from the concurrent band class rule can be made for guitar, piano and bass players. Jazz Band members must concurrently enroll in one of either Concert, Symphonic or Wind Ensemble Bands.

Marching Band	7013	Semester	5		9-12th
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Textbook: None

Prerequisite: Concurrent enrollment in Concert Band, Symphonic Winds or Wind Ensemble.

The Trojan Marching Band performs for all Lincoln home football games, parades, and band review competitions. Rehearsals are held one night a week from 6-8:30 p.m. All Concert Band, Symphonic Winds and Wind Ensemble members must be concurrently enrolled in this class.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Mixed Media	6018	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

Mixed Media is an introductory course into 2D and 3D art. The goal of this class is to develop students' abilities to create, describe, and talk about the contemporary world in a visual format. The focus of this course will be an exploration of a variety of art experiences, including drawing, painting, pastel, collage and sculpture. Accompanying the studio aspect of this class will be an introduction to Aesthetics, Criticism, and Art History. Students will explore how art can change or impact the world and will question the role art plays as life changes.

Mixed Media 2	6019	Year	10	F	10-12th
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Textbook: None

Prerequisite: Mixed Media 1 with "C" or better

Mixed Media 2 is a class designed to build on material learned during Mixed Media 1. Students will begin to focus on a few mediums to develop and expertise in skill and concept. The shift from a single exposure of many different mediums, to building a great understanding of a select few. Students will individually collaborate with the instructor to differentiate their direction of expertise.

Musical Theater	7331	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

The overall goal of Introduction to Musical Theater is to study and analyze the structure, historical context, and performances of a musical theater piece in order to deepen understanding and appreciation of the Musical Theater artform. This will introduce Musical Theater as a performance art, which involves acting theory, music theory and choreography to produce a layered and meaningful performance.

Orchestra	7012	Year	10	F	9-12th
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Textbook: None

Prerequisite: 2 years of study on an orchestral instrument. Permission from Orchestra Director

In Orchestra students study and perform fundamental techniques and appropriate string orchestra literature. Must already play violin, viola, cello or string bass.

Orchestra, Honors	7029	Year	10+ Extra Pt	F	10-12th
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Textbook: None

Prerequisite: Permission from Orchestra Director

Permission: Audition

For 10th grade and above ONLY. In orchestra honors, students study and perform advanced techniques and advanced literature. Students must be accepted into the San Joaquin County Honor Orchestra (or similar group) to be admitted to this course. Music theory, music history, composition and improvisation will be part of the course. This is a UC weighted course.

Piano, Beginning	7010	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

Beginning Piano is a basic piano class. The student learns to read standard music notation, basic music theory, and compose music. Students also learn performance skills by participating in recitals on a regular basis. This course is designed for the beginning student or the student with little experience. Students use electronic keyboards and can advance at their own pace. All students start with Beginning Piano regardless of ability or experience in order to meet "F" requirement.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Piano, Intermediate	7020	Year	10	F	10-12th

Textbook: None

Prerequisite: Successful completion of Beginning Piano

This course is specifically designed to follow Beginning Piano. Students continue to develop piano performance skills, learn to play major and minor scales, and play appropriate piano literature. Continued study of music theory prepares the student for AP music theory.

Piano, Advanced	7039	Year	10	F	11-12th
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Textbook: None

Prerequisite: Successful completion of Beginning and Intermediate Piano

This course is designed to follow Beginning and Intermediate Piano. Advanced students continue with music theory. Students will continue to study piano performance skills and to play in recitals on a regular basis.

Sculpture / Ceramics 1	6012	Year	10	F	9-12th
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Textbook: None

Prerequisite: None

Sculpture-Ceramics 1 is designed to expose students to a variety of three-dimensional art, with an emphasis on methods of clay construction. Discussions on historical and contemporary art issues will be included. Experimentation is strongly encouraged. There will be a \$20 materials donation requested per semester per student.

Sinfonia Voce	7021	Year	10	F	10-12th
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Textbook: None

Prerequisite: None

Sinfonia Vocé is a treble choir (soprano or alto voices) intended for 10th, 11th, and 12th grade students. The choir learns how to read music and sings a variety of choral literature from the classics to pop. The music used in this course is challenging. Sinfonia Vocé will perform four concerts a year and participate in school activities.

StageCraft / Theater Production 1	7313	Year	10		9-12th
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Textbook: None

Prerequisite: None

Stage Craft introduces students to all of the aspects involved in staging a production at Lincoln's theater. Students will have hands-on experience constructing sets for all of the Lincoln theater productions. Students will learn how to safely operate the various power tools available to the drama department. Students will work in costuming, promotion, lighting and set design. Students are responsible for all of the events that take place in the theater throughout the year. Out-of-class requirements include attending local theater performances each quarter and involvement in our annual Haunted House.

StageCraft / Theater Production 2	7314	Year	10		10-12th
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Textbook: None

Prerequisite: Stagecraft / Theater Production 1

Stage Craft is a continuation course in the production aspects of Lincoln's theater program. Students will assume a leadership role in costuming, promotion, lighting and set design. Students will also train Theater Production 1 students in program design. Students are responsible for all of the events that take place in the theater throughout the year. Out-of-class requirements include attending local theater performances each quarter and require participation in the annual Haunted House. This course has extremely high expectations and becomes more self directed in the second year.

VISUAL & PERFORMING ARTS

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Symphonic Winds	7023	Year	10	F	10-12th
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Textbook: None

Prerequisite: Two years of study on a band instrument and one year of high school band. Permission by Band Director. Symphonic Winds is designed to advance the musical skills and instrumental techniques of all 10th-12th grade students through the rehearsal and performance of quality band literature. This course will prepare students with intermediate musical skills to become advanced level band students. The band performs at concerts, contests and festivals. Participation in performances and concurrent enrollment in Marching Band is required as part of this course. Symphonic Winds members must concurrently enroll in the Trojan Marching Band (course #7013), which meets one night per week for the first semester.

Wind Ensemble	7014	Year	10	F	9-12th
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Textbook: None

Prerequisite: Audition

Permission: Permission from Band Director

Wind Ensemble is designed to advance musical skills and instrumental techniques of advanced 9-12 grade students through the rehearsal and performance of quality literature. This course will continue to refine students with advanced musical skills in the Wind Ensemble setting. The band performs at concerts, contests and festivals. Participation in performances and concurrent enrollment in Marching Band is required as part of this course. Wind Ensemble members must concurrently enroll in the Trojan Marching Band (course #7013), which meets one night per week for the first semester.

Wind Ensemble, Honors	7035	Year	10+ Extra Pt	F	10-12th
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Textbook: None

Prerequisite: Audition

Permission: Permission from Band Director

Wind Ensemble Honors is designed to advance musical skills and instrumental techniques of advanced 10-12 grade students through the rehearsal and performance of quality literature. Additional activities will include mandatory honor group auditions, performance assessments and individual practice logs. This course will continue to refine students with advanced musical skills in the Wind Ensemble setting. The band performs at concerts, contests and festivals. Participation in performances and concurrent enrollment in Marching Band is required as part of this course. Wind Ensemble, Honors members must concurrently enroll in the Trojan Marching Band (course #7013) which meets one night per week for the first semester. This is a UC weighted course.

WORLD LANGUAGE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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American Sign Language 1 **4001** **Year** **10** **E** **9-12th**

Textbook: TBD

(Pending)

This is an overview of American Sign Language (ASL), its basic vocabulary, structure, syntax and grammar. Students will focus on mastering the basics of fingerspelling, numbers, colors, facial grammar and sentence structure; students will also learn conversational/cultural behaviors necessary to hold a beginning-level conversation in ASL, with deaf/hard-of-hearing native users of the language. Introductory information about deaf culture will also be presented, along with deaf humor, to provide students with a broad picture of language and culture.

AP Spanish Language **4039** **Year** **10+ Extra Pt** **E** **10-12th**

Textbook: Teras AP Spanish Language

Prerequisite: Spanish 3 or 4 with a grade "C" or better or Spanish for Spanish Speakers 2 grade "C" or higher

AP Spanish Language is a course for the advanced, highly motivated student in Spanish who seeks the challenge of a college level course and wishes to take the Advanced Placement Spanish Language Examination administered in the month of May every year. Successful completion of the course and a passing score on the examination may entitle the student to receive college units. The course will focus on vocabulary development, mastery of language structures and oral fluency. This is a rigorous class requiring extensive individual work to improve and increase the skills already acquired during the previous Spanish courses. It will also provide practice in analysis and discussion of contemporary themes in Hispanic literature, culture, and civilization, and the further development of reading, writing, listening, and speaking skills in extemporaneous contexts. The second semester will focus on preparation for the AP examination. Two working group sessions in order to learn the summer assignments are required.

French 1 **4002** **Year** **10** **E** **9-11th**

Textbook: Discovering French, McDougal Littell

Prerequisite: "C" or better in English

The first year student is introduced to the French language and culture through learning basic conversational language and vocabulary. In the beginning the emphasis is on listening and speaking skills with a progressive introduction of writing and reading as the year evolves. Spoken French is emphasized through activities such as paired conversation practice, interaction with the teacher and speaking and listening exercises online. Information about French culture and society are integrated into lessons to introduce topics such as French cuisine, French fashion designers and Parisian culture and lifestyles.

French 2 **4003** **Year** **10** **E** **10-12th**

Textbook: Discovering French, McDougal Littell

Prerequisite: "C" or better in French 1

Students continue to develop their skills in speaking, listening, reading and writing French. Development of a broader vocabulary is a key objective for second year students along with the ability to use the past and future tenses in writing and speaking. More time is spent on the development of writing and reading skills. Exploration of French culture and contemporary society in France continues.

WORLD LANGUAGE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
French 3	4004	Year	10	E	11-12th
Textbook: Discovering French, McDougal Littell					
Prerequisite: "C" or better in French 2					
Students are introduced to more advanced sentence structures and grammatical rules and patterns. Use of the conditional and imperfect tenses will be further developed and students will write longer and more sophisticated prose in French. Short stories, video clips, and French online materials are used to expand vocabulary and improve reading and listening skills. Individual and group projects on French culture include oral presentations which offer opportunities to explore various aspects of daily life in France or in French speaking countries around the world.					
French 4	4005	Year	10	E	11-12th
Textbook: Discovering French, McDougal Littell					
Prerequisite: "C" or better in French 3					
Students bring together their previous years of study in order to integrate them into new reading, writing, listening and speaking situations. A major individual research or creative project on a subject related to French life and culture is required and written in French. A variety of French authors, artists and their works are studied. Current events in France and French speaking countries are discussed throughout the year.					
Italian Language and Culture 1	4105	Year	10	E	9-11th
Textbook: Prego! An Invitation to Italian					
Prerequisite: "C" or better in English					
In Italian 1 students are introduced to the culture of Italy and Europe through the acquisition of the Italian language and culture. Culture days will include a sampling of Italian food, drink, art and literature. Italian grammar and development of all language skills will be presented with an emphasis on communication. Students will learn to emphasize speaking in Italian through projects, creating and watching videos, listening to music, watching Italian films, and interacting with the instructor and fellow students.					
Italian Language and Culture 2	4110	Year	10	E	10-12th
Textbook: Prego! An Invitation to Italian					
Prerequisite: "C" or better in Italian 1					
Italian 2 continues to emphasize comprehension, verbal, reading and writing skills. Vocabulary will continue to be built through conversation and supplemental readers by such great writers as Dante, Pirandello and Machiavelli. The study of Italian culture and history will continue.					
Italian Language and Culture 3	4111	Year	10	E	11-12th
Textbook: Prego! An Invitation to Italian					
Prerequisite: "C" or better in Italian 2					
The goal of Italian 3 is to increase the reading, writing and speaking skills through written and verbal practice. More complex grammatical rules will be studied. Students will continue to learn about the uniqueness of the Italian people and their influence on American society. Discussions will take place in Italian.					

WORLD LANGUAGE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Italian Language and Culture 4	4112	Year	10	E	12th
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Textbook: Prego! An Invitation to Italian

Prerequisite: “C” or better in Italian 3

During the fourth year of Italian, students bring together the concepts of reading, writing and speaking Italian. The student will be expected to speak in the target language and to develop the ability to think in Italian. A number of readings of Italian classics and current literature will be used. One source of Italian literature will be the Internet.

Spanish 1	4018	Year	10	E	9-11th
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Textbook: Avancemos Level 1, McDougal Littell

Prerequisite: Grade of “C” or better in English

This beginning level course introduces students to basic vocabulary and grammatical forms of the Spanish language and to Hispanic culture. Students will learn to speak, read, write and understand spoken Spanish via teacher-student directed activities, meaningful interaction among students, authentic material, projects, videos, music, and games.

Advanced study and learning strategies to pursue higher levels of cognition will also be developed. Students will also be required to practice the language daily both in class and at home. Thus, this is a demanding college-preparatory course that requires advanced language, mathematical, grammatical and study skills. Only students with a letter grade of “C” or above will be allowed to advance to the next level (Spanish 2). Finally, students in all classes must demonstrate a basic level of proficiency in the target language by successfully completing common quarterly assessments. While this class meets Lincoln High School’s “Foreign Language/Fine Arts” requirement, language courses are not required for high school graduation.

Spanish 2	4019	Year	10	E	10-12th
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Textbook: Avancemos Level 2, McDougal Littell

Prerequisite: Grade of “C” or better in Spanish 1

Instruction continues to emphasize all four language skills: comprehension, speaking, reading and writing. The vocabulary and grammatical structure are more extensive and complex. The preterite and imperfect are added as tenses. Supplemental readers may be used to increase the vocabulary and recognition of the indicative tenses. Students are expected to master the topical objectives mentioned in Spanish 1 as well as spatial relationships and directions, rooms in a house, chores, holidays, family events, restaurant, animals, environment, foods, stores, childhood activities, travel, transportation, furniture, grooming and recreation. In addition, the study of the geography, culture and history of Central and South America is included in the curriculum.

Spanish 3	4024	Year	10	E	11-12th
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Textbook: Avancemos Level 3, McDougal Littell

Prerequisite: Grade of “C” or better in Spanish 2

This course is designed to review the material from previous Spanish courses and to study more complex grammatical forms such as conditional, future, and perfect tenses, as well as the subjunctive and imperative moods. Skills taught in Spanish 1 and 2 will be needed in this course and students taking it should be comfortable with their performance in those courses. Students will expand their vocabulary through extensive reading and writing as well as through role-playing, interviews, and speeches. The cultural emphasis will be on Spain and its history and culture. Students will be expected to complete nightly homework assignments, as well as special projects.

WORLD LANGUAGE

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
Spanish 3, Honors	4025	Year	10+ Extra Pt	E	11-12th

Textbook: Avancemos Level 3, McDougal Littell

Prerequisite: Spanish 2 grade "A"

Spanish 3 Honors is designed for students who wish to earn honors credit and for students who are eventually planning to take the AP Spanish test. It will move along at a quick pace, will involve more reading and writing activities and will stress higher intensity listening and oral activities than in the regular Spanish 3 course. Students will complete a major project on Spain. In addition to the re-entry of the vocabulary of levels 1 and 2, Spanish 3 Honors teaches introductions, physical description, daily routines, chores, careers, job hunting, vocabulary, past times, environment, health, body, dental and emergency vocabulary. The student adds the future, conditional, and the perfect tenses to his mastery of indicative tenses. He is also introduced to the imperative and subjunctive grammatical moods. Supplemental readers and video series are used. This is a UC designated honors course. Students earning a grade of "C" or better will receive an additional GPA point. This class requires summer homework.

Spanish 4	4026	Year	10	E	12th
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Textbook: Avancemos Level 4, McDougal Littell

Prerequisite: Spanish 3 grade "C" or better

Spanish 4 is one of the last classes in the Spanish language program sequence. It allows students to bring together their previous years of study in order to integrate them into new reading, writing, listening and speaking situations. This class is thematically based and uses poetry, newspapers, short stories, film, and other electronic media to engage students in the target language and cover new concepts not learned in Spanish 3. This class is conducted in Spanish.

Spanish 1 for Spanish Speakers	4028	Year	10	E	9-12th
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Textbook: *El español para nosotros 1*, McDougal Littell

Prerequisite: "C" or better in English

This course is designed for those students who already speak and understand Spanish. It will expand upon all the different linguistics skills in Spanish: listening, reading, speaking and writing. In addition, it will connect or reconnect students to the Hispanic world, recognizing the value of its language and culture, and all the rich experiences that Spanish-speaking students bring with them to the classroom. In this class students will investigate and celebrate the diverse contributions that some very notable Latinos have made to the United States and to the world. Only students with a grade of "C" or better will be allowed to advance to the next level of study.

Spanish 2 for Spanish Speakers	4029	Year	10	E	10-12th
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Textbook: *El español para nosotros 2*, McDougal Littell

Prerequisite: Spanish 1 for Spanish Speakers grade "C" or better

This course is designed for students who speak, read and write in Spanish at an intermediate level. It will expand upon all the different linguistics skills in Spanish at the intermediate and advanced levels, thereby increasing the students' formal knowledge of the language. While reading Spanish literature and deepening the understanding of the Hispanic/Latino culture, we will focus extensively on more complex grammatical structures. Since our goal is for students to gain a formal command of the language, emphasis will be placed on essay writing, literature and vocabulary development. Only students with a grade of "C" or better will be allowed to advance to the next level of study. After successful completion of this class, students could qualify to take Spanish 3H, Spanish 4 and/or AP Spanish.

DUAL ENROLLMENT

Course Name	Course #	Term	Credits	UC/CSU A-G	Grades
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Dual Enrollment	9565	Year			9-12th
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Lincoln High School is proud to offer our students a Dual Enrollment Program. Through this program, students may take college courses through Delta College asynchronously or at locations within Lincoln Unified School District. With a focus on college and career readiness, we are trying to maximize the transferable opportunities for Lincoln High School students in grades 9-12. Currently all courses are offered asynchronously.

Students earn 10 high school credits while attending a semester Dual Enrollment class. Between LH/VOHS and Delta College, students may take a maximum of 8 courses per semester for credit. LHS students enrolled in Marching Band may take 9 courses per semester for credit. [Click this link to see course descriptions.](#) Note: Course offerings are subject to change based upon Delta College staffing and enrollment.

Dual Enrollment Proposed Courses:

**Note: Course offerings including Summer Session (below) are subject to change based upon Delta College staffing and course enrollment.*

Summer 2025	Fall 2025	Spring 2026
SOCIO 1A COUN 19	ENG 1A BUS 26 HIST 17A COUN 30 COUN 31	ENG 1B PSYCH 1 ART 3 HIST 31 PHILO 40

IGETC: The Intersegmental General Education Transfer Curriculum (IGETC) is a series of courses that California community college students can complete to satisfy freshman/sophomore level general education requirements before transferring to most colleges and majors at UC and CSU campuses.

Dual Core Credit (Classes that may replace Lincoln High School courses through dual enrollment)

The following classes may replace an LHS course if it is taken during the corresponding school year that it would be taken at LHS as indicated below.

Delta College Course:	Credits:	LHS Course Credit:
ENG 1A: Reading & Composition (senior year only)	10 credits	Brit/World Lit
POLSC 1: American Government (senior year only)	10 credits	5 Credits American Government + 5 Credits Elective
BUS 26: Economics (senior year only)	10 credits	5 Credits Economics + 5 Credits Elective
HIST 17A or 17B: US History (junior year only)	10 credits	US History
CDEV 21: Child Development	10 credits	10 Credits Child Development

All other Delta Courses that earn 10 credits through Dual Enrollment will be transcribed as elective credits.
DELTA COLLEGE COURSES WILL NOT BE INCLUDED IN THE FACTORING OF VALEDICTORIAN, DISTINGUISHED SENIOR SCHOLAR OR SENIOR SCHOLAR.

Freshmen, sophomores and juniors are expected to take at least 6 classes on the LHS campus regardless of taking classes through Dual Enrollment.

Seniors who qualify for a minimum day (5 periods), may take 4 courses at LHS and 1 of the following dual enrollment classes during 1st semester: Business 26, Poli Sci 1, or English 1A. Seniors may continue in four LHS classes and one dual enrollment class during the second semester if they enroll in English 1B or another dual enrollment course. If they do not, they must add a fifth class to their schedule.

INDEPENDENT LEARNING CENTER

The Independent Learning Center (ILC) is a voluntary, optional alternative to the traditional classroom. Students meet with the instructor in-person once a week. The majority of core courses offered through ILC are UC/CSU approved.

There are two functions of ILC:

- 1) To offer students an alternative setting when they have personal matters affecting their success on campus.
- 2) To provide students an opportunity to retake classes in which they have earned partial credits. Students enrolling as a full-time ILC student (not credit recovery) must take a minimum of five courses through ILC.

However, the maximum credits students can earn from all sources within a semester is 40. Approval from the student's counselor and the Coordinator of ILC is mandatory before enrolling. This may include meetings with students and parents.

POST HIGH SCHOOL OPTIONS

California Community Colleges

Students must have a high school diploma or a legal equivalent of a diploma or be 18 years of age to be eligible for entrance into a community college. Students can earn a Certificate or an Associate's Degree, and take courses that will allow them to transfer to a 4-year college or to directly enter the workforce. Students are able to attend community colleges throughout the state. The SAT and ACT are not required for entrance into a community college. Apply online at www.cccapply.org

California State University (CSU)

There are 23 CSU campuses, which all require a minimum of a 2.0 GPA to apply. CSUs offer both Bachelor's and Master's degrees. Apply online at <https://www2.calstate.edu/apply>

University of California (UC)

The UC system consists of 10 campuses. However, UC San Francisco is only open to graduate students. Students who apply for a UC must earn a GPA of 3.0 or better in the "a-g" courses, with no lower than a C-. The UC system is very competitive, so it is recommended that your student take advantage of rigorous courses and extracurricular activities. UCs offer Bachelor's and Master's degrees and Doctoral programs. Apply online at <https://admissions.universityofcalifornia.edu>

Information about Standardized Testing/ACT/SAT

<https://www.universityofcalifornia.edu/press-room/university-california-board-regents-approves-changes-standardized-testing-requirement>

Private and Out-of-State Colleges

Private and Out-of-State schools may have different admissions requirements from the UC/CSU systems. Students are encouraged to research requirements for each school and program as early as their sophomore year to ensure they have ample time to complete requirements. Apply online at <http://www.commonapp.org/>, <http://www.sendedu.org> or visit <http://www.aiccu.edu/>

Western Undergraduate Exchange Program

The Western Undergraduate Exchange Program (WUE) offers reduced tuition rates at participating 2-year and 4-year public colleges. Visit the following website for a list of participating colleges and universities: http://wue.wiche.edu/search_results.jsp?searchType=all

Military and Trade Schools

To enlist in the military students must be 18 years old (or 17 with parental consent) and have a high school diploma. Students who wish to enter the military with a high school equivalent (GED) contact their branch recruiter for specific requirements. Students are encouraged to take the Armed Services Vocational Aptitude Battery (ASVAB) in their junior or senior year.

Trade Schools are an excellent option for students who want to learn skills related to a specific job. Students who attend a trade school will enter the workforce within approximately two years of beginning a program. Students can attend a trade school for jobs such as a medical assistant, electrician, mechanic, welder, dental hygienist, and cosmetologist.

HIGH SCHOOL TRANSCRIPTS

Reading a High School Transcript

Your high school transcript is a complete record of your coursework in preparation for graduation, college acceptance, and career entry. The block of information below lists your coursework by grade level and semester. It shows the grades and credits attempted and completed. If you took graduation requirement courses, such as world language, Math I or Math II, those courses are also listed on your high school transcript. High School Courses such as Math I Honors completed in Middle School may be listed but no credits will appear. Only courses taken in high school receive credits and count toward graduation. Each course is listed by semester with the grade and the number of credits attempted and completed. A summary of credits that are required to graduate, completed credits and those credits that are still needed are listed to help with course planning.

Grade Point Averages

At the bottom of your transcript, you will see summary information such as the example below. Important graduation information can be found here. Your grade point average or GPA is calculated, class rank, and a summary of your credits is located on the bottom of the transcript. To obtain an official copy of your transcript, you may visit the registration office or use parchment.com.

Three different GPAs are calculated:

1. Academic GPA for all courses EXCEPT for non-academic courses
2. Total GPA - meaning all courses that you have taken for a grade.

Crs-ID	Course Title	Mark	Att/Cmp	Crs-ID	Course Title	Mark	Att/Cmp	Crs-ID	Course Title	Mark	Att/Cmp
Grd 9 Fall 19-20 Lincoln High School				3105	(P)AdvChem NGSS B	5.00	5.00	1546	(P)Prin of Econ	A+	5.00 5.00
1010	(P)English 9	B-	5.00 5.00	4028	(P)Span 1/Sp Sp B+	5.00 5.00		2034	(P)Pre-Calc	B-	5.00 5.00
1536	Health	B+	5.00 5.00	5900	IntroBldgConst	C-	5.00 5.00	2050	(P)AP Stats	B	5.00 5.00
2052	(P)Math 9	C-	5.00 5.00	Credit Att: 35.00 Cmp: 35.00 AGPA: 2.6000				3111	(P)AdvPhys NGSS	A+	5.00 5.00
2535	PE 9	A	5.00 5.00	Grd 11 Fall 21-22 Lincoln High School				Credit Att: 25.00 Cmp: 25.00 AGPA: 3.8000			
3100	(P)AdvBio NGSS	C+	5.00 5.00	1030	(P)American Lit	C	5.00 5.00				
5523	Comp Program	C-	5.00 5.00	1530	(P)US History	A-	5.00 5.00				
7012	(P)Lincoln Orch	B	5.00 5.00	2090	(P)Math III	B-	5.00 5.00				
Credit Att: 35.00 Cmp: 35.00 AGPA: 2.5000				2549	Weight Train	A-	5.00 5.00				
Grd 9 Spring 19-20 Lincoln High School				3030	(P)Anat/Phys	C+	5.00 5.00				
1010	(P)English 9	B-	5.00 5.00	3521	(P)AP Chem	C-	5.00 5.00				
1510	(P)Wld Geo	B	5.00 5.00	4019	(P)Spanish 2	B	5.00 5.00				
2052	(P)Math 9	B-	5.00 5.00	Credit Att: 35.00 Cmp: 35.00 AGPA: 2.8333							
2535	PE 9	B+	5.00 5.00	Grd 11 Spring 21-22 Lincoln High School							
3100	(P)AdvBio NGSS	C-	5.00 5.00	1030	(P)American Lit	C-	5.00 5.00				
5523	Comp Program	A+	5.00 5.00	1530	(P)US History	A	5.00 5.00				
7012	(P)Lincoln Orch	A	5.00 5.00	2090	(P)Math III	A-	5.00 5.00				
Credit Att: 35.00 Cmp: 35.00 AGPA: 3.0000				2549	Weight Train	C-	5.00 5.00				
Grd 10 Fall 20-21 Lincoln High School				3030	(P)Anat/Phys	C+	5.00 5.00				
1021	(P)English 10	A	5.00 5.00	4019	(P)Spanish 2	B-	5.00 5.00				
1523	(P)World Hist	B-	5.00 5.00	Credit Att: 30.00 Cmp: 30.00 AGPA: 3.0000							
2087	(P)Math II	A-	5.00 5.00	Grd 12 Fall 22-23 Lincoln High School							
2549	Weight Train	A	5.00 5.00	1038	(P)Brit/Wld Lit	B	5.00 5.00				
3105	(P)AdvChem NGSS	B	5.00 5.00	1540	(P)Amer Gov't	A	5.00 5.00				
4028	(P)Span 1/Sp Sp	A	5.00 5.00	2034	(P)Pre-Calc	B	5.00 5.00				
5900	IntroBldgConst	B	5.00 5.00	2050	(P)AP Stats	C-	5.00 5.00				
Credit Att: 35.00 Cmp: 35.00 AGPA: 3.6000				2549	Weight Train	A	5.00 5.00				
Grd 10 Spring 20-21 Lincoln High School				3111	(P)AdvPhys NGSS	A-	5.00 5.00				
1021	(P)English 10	C+	5.00 5.00	Credit Att: 30.00 Cmp: 30.00 AGPA: 3.4000							
1523	(P)World Hist	C	5.00 5.00	Grd 12 Spring 22-23 Lincoln High School							
2087	(P)Math II	B+	5.00 5.00	1038	(P)Brit/Wld Lit	A+	5.00 5.00				
2549	Weight Train	B+	5.00 5.00								

All GPAs are calculated both weighted and non-weighted. If you have taken college-level courses such as AP, you earn an additional point in your GPA, which is called "weighted". Class rank is listed and colleges might ask for this on your applications.

DATES - delete and change

Weighted Non-Wgtd			Date	Test Taken	Score	CREDIT SUMMARY			
Acad GPA (10-12)	3.1935	3.0968		Physical Fitness Testing	Not Tested	Subject Area	Credit Req'd	Compl	Needed
Total GPA (9-12)	3.1154	3.0577				Alg1/IMP1/Math9/Mat	10.00	10.00	-
Credit Attempted:	260.00					American Governmen	5.00	5.00	-
Credit Completed:	260.00					Physical Science	10.00	10.00	-
Class Size:	660					Economics	5.00	5.00	-
Class Rank:	299					English	40.00	40.00	-
Ranked by Weighted Total GPA						VPA/Lang/CTE	10.00	10.00	-
District Enter: 3/6/2012						Life Science	10.00	10.00	-
School Enter: 8/13/2019						Math	10.00	10.00	-
Graduated, standard HS diploma: 6/1/2023						Physical Education	20.00	20.00	-
						Health	5.00	5.00	-
						US History	10.00	10.00	-
						World Geography	5.00	5.00	-
						World History	10.00	10.00	-
						Electives	80.00	110.00	-
						* TOTALS *	230.00	260.00	-

Course Selection Sheets by Grade Level

The following pages are the course selection sheets by grade level that can be used as a guide when navigating through the course catalog and registering for courses.

9th Grade Course Selection Options

	Course Name	Course Code
ENGLISH (Required)		
X	(P) English 9	1010
SCIENCE (Required)		
X	(P) Physics NGSS	3108
PHYSICAL EDUCATION (Required)		
X	PE 9	2535
SOCIAL SCIENCE (Required – Choose One)		
	(P) Ethnic Studies / Health (1536)	1511
	(P) World Geography / Health (1536)	1505
	(P) Human Geography, AP	1519
MATH (Required – Choose One)		
	(P) Math 1	2082
	(P) Math I Integrated, Honors <i>Prerequisite: Math 8 "B" & teacher recommendation</i>	2083
	(P) Math II <i>Prerequisite: Math I S2 "C" or better</i>	2087
	(P) Math II Integrated, Honors <i>Prerequisite: Math II Int (H) "B" both semesters <u>or</u> teacher recommendation</i>	2088
	(P) Math III <i>Prerequisite: Math II "C" both semesters</i>	2090
	(P) Math III, Honors <i>Prerequisite: Math II (H) "B" both semesters</i>	2091
WORLD LANGUAGE		
	*(P) American Sign Language	4001
	(P) French 1	4002
	(P) Italian 1	4105
	(P) Spanish 1	4018
	(P) Spanish 1 / Spanish for Speakers <i>Prerequisite: Must speak and understand Spanish</i>	4028

ALTERNATE COURSE SELECTIONS (Select 3 alternate electives in case your first choice(s) are full)		Course Code
1.		
2.		
3.		

VISUAL & PERFORMING ARTS		
	(P) Art 1	6010
	(P) Band, Beginning <i>Prerequisite: Approval needed</i>	7090
	(P) Concert Band	7003
	(P) Concert Choir	7100
	(P) Dance 1	2524
	*(P) Dance 2	2525
	(P) Digital Video Production	6050
	(P) Drama, Beginning	7310
	(P) Electronic Music	7034
	(P) Guitar 1	7038
	(P) Jazz Band B	7015
	(P) Lincoln Orchestra	7012
	(P) Mixed Media	6018
	(P) Musical Theater	7331
	(P) Piano, Beginning	7010
	(P) Sculpture/Ceramics 1	6012
	Stagecraft/Theater Production 1	7313
	(P) Wind Ensemble	7014
CAREER & TECHNICAL EDUCATION (CTE) ELECTIVES		
	Building & Construction, Intro	5900
	(P) Cabinetry, Millwork & Woodworking, Intro	5918
	Child Development & Family Services, Intro	5908
	Computer Survey	5820
	(P) Culinary 1	5947
	(P) Fashion, Interior Design & Merch, Intro	5912
	(P) Internet Engineering I	5860
	(P) Engineering & Architecture, Intro	5902
NON-DEPARTMENTAL ELECTIVES		
	(P) Chemistry NGSS, Honors <i>Prerequisite: Must be enrolled in Physics and Math II Honors previously or concurrently</i>	3110
	(P) Journalism	1013
	(P) Oral Interpretation	1057
	(P) Student Government- USB	8621

*(P) = Courses pending UC/CSU approval

10th Grade Course Selection Options

10th Grade Course Selections		Course Code
Course Name		
ENGLISH (Required)		
X	(P) English 10	1021
SOCIAL SCIENCE (Required – Choose One)		
	(P) World History	1523
	(P) World History: Modern, AP	1533
SCIENCE (Required)		
X	(P) Biology NGSS	3009
PHYSICAL EDUCATION (Required- Choose One)		
	PE 10	2541
	Fitness Aerobics (Prior PE grade "B" or better)	2522
	PE for Athletes <i>(Must select an additional elective class for a full year if you plan to earn credit for a sport instead of taking PE/Athletic Study Hall. Must have application on file with AD & Counselor)</i>	2609
	Weight Training (Prior PE "B" or better)	2549
MATH (Required – Choose One)		
	(P) Analysis, Honors (Math III H or Math III "B" or Teacher recommendation)	2023
	(P) Computer Science A, AP (Math III (H) "B" or better)	5602
	*(P) Financial Algebra (Math II "C" or better)	2093
	(P) Math 1	2082
	(P) Math I Integrated, Honors (Math 8 "B" & Teacher recommendation)	2083
	(P) Math II (Math I S2 "C" or better)	2087
	(P) Math II Integrated, Honors (Math I Int (H) "B" both semesters)	2088
	(P) Math III (Math II "C" both semesters)	2090
	(P) Math III, Honors (Math II (H) "B" both semesters)	2091
	(P) Pre-Calculus (Math III "B" or better)	2034
WORLD LANGUAGE		
	*(P) American Sign Language	4001
	(P) French 1	4002
	(P) French 2 (French 1 "C" or better)	4003
	(P) Italian 1	4105
	(P) Italian 2 (Italian 1 "C" or better)	4110
	(P) Spanish 1	4018
	(P) Spanish 2 (Spanish 1 "C" or better)	4019
	(P) Spanish 1 / Spanish Speakers (Speak & Understand Spanish)	4028
	(P) Spanish 2 / Spanish Speakers (Speak & Understand Spanish)	4029
	(P) Spanish Language, AP (Spanish 3/4 or Spanish 2 "C" or better)	4039
VISUAL & PERFORMING ARTS		
	(P) Art 1	6010
	(P) Art 2	6020
	(P) Band, Beginning (Approval needed)	7090
	(P) Chamber Choir	7031
	(P) Chamber Choir, Honors	7041
	(P) Concert Band	7003
	(P) Concert Choir	7100
	(P) Dance 1	2524
	*(P) Dance 2	2525
	(P) Digital Video Production	6050
	(P) Digital Video Production, Advanced (G)	6051
	(P) Drama, Beginning	7310
	(P) Drama, Intermediate	7321
	(P) Electronic Music	7034
	(P) Electronic Music, Intermediate (G)	7017
	(P) Guitar 1	7038
	Guitar 2	7007
	(P) Jazz Band A	7005
	(P) Jazz Band B	7015
	(P) Lincoln Orchestra	7012
	(P) Lincoln Orchestra, Honors	7029
	(P) Mixed Media	6018
	(P) Mixed Media 2	6019
	(P) Music Theory, AP	7027
	(P) Musical Theater	7331

	(P) Piano, Beginning	7010
	(P) Piano, Intermediate	7020
	(P) Sculpture/Ceramics 1	6012
	(P) Sculpture 2, Advanced	6027
	(P) Sinfonia Voce	7021
	Stagecraft/Theater Production 1	7313
	Stagecraft/Theater Production 2	7314
	(P) Symphonic Winds	7023
	(P) Wind Ensemble	7014
	(P) Wind Ensemble, Honors	7035
CAREER & TECHNICAL EDUCATION (CTE) ELECTIVES		
	(P) Architectural Design, Intermediate (F)	5911
	Building & Construction, Intro	5900
	(P) Cabinetry, Millwork & Woodworking, Intro (F)	5918
	Cabinetry, Millwork and Woodworking, Intermediate	5925
	Child Development & Family Services, Intro	5908
	Child Development, Advanced	5940
	Computer Survey	5820
	(P) Culinary 1 (F)	5947
	(P) Culinary 2 (F)	5948
	(P) Engineering & Architecture, Intro (F)	5902
	(P) Engineering Design, Intermediate (F)	5916
	(P) Fashion, Interior Design & Merch, Intro (F)	5912
	Fashion, Interior Design and Merch, Intermediate	5921
	Games & Simulations 1	5818
	Games & Simulations 2	5819
	(P) Internet Engineering I	5860
	Mechanical Systems Install & Repair, Intermediate	5901
	Residential & Commercial Construction, Intermediate	5938
NON-DEPARTMENTAL ELECTIVES		
	(P) Criminal Justice	1571
	(P) Health (1 semester only)	1536
	(P) Journalism	1013
	*(P) Native American, Africana, Latino/a & Asian Studies	1513
	Newspaper Production	1026
	(P) Oral Interpretation	1057
	(P) Rhetoric/Speech & Debate	1024
	(P) Student Government- USB	8621
	(P) Yearbook Production	1027
OTHER COURSE OPTIONS		
	(P) Anatomy & Physiology (Biology Prerequisite)	3030
	(P) Biology, AP	3600
	(P) Computer Science Principles, AP (Math I or Math I (H) "B")	5604
	(P) Chemistry NGSS	3102
	(P) Chemistry NGSS, Honors (Must enroll in Biology concurrently)	3110
	(P) Chemistry, AP (Must be enrolled in Math III concurrently)	3521
	(P) Environmental Science, AP ("C" in any Chem, "B" Adv Biology)	3518
	(P) Physics NGSS	3108
	(P) Physics 1, AP (Must be enrolled in Math III or higher concurrently)	3533
	(P) Physics 2, AP (Completed Physics or AP Physics 1 and concurrently enrolled in Math III)	3534

ALTERNATE COURSE SELECTIONS (Select 3 alternate in case your first choice is full)		Course Code
1.		
2.		
3.		

*(P) = Courses pending UC/CSU approval

11th Grade Course Selection Options

11th Grade Course Selections		Course Code
Course Name		
ENGLISH (Required)		
(P) American Literature		1030
(P) English Language & Composition, AP		1039
(P) Integrated Studies (US History, American Literature, Mixed Media)		1530, 1030, 6018I
SOCIAL SCIENCE (Required – Choose One)		
(P) Integrated Studies (US History, American Literature, Mixed Media)		1530, 1030, 6018I
(P) US History		1530
(P) US History, AP		1539
SCIENCE (Required)		
LIFE SCIENCE		
(P) Anatomy & Physiology (Bio Prerequisite)		3030
(P) Biology NGSS		3009
(P) Biology, AP		3600
PHYSICAL SCIENCE		
(P) Computer Science Principles, AP (Math I or Math I (H) "B")		5604
(P) Chemistry NGSS		3102
(P) Chemistry NGSS, Honors (Must enroll in Biology concurrently)		3110
(P) Chemistry, AP (Must be enrolled in Math III concurrently)		3521
(P) Environmental Science, AP ("C" in any Chem, "B" Adv Biology)		3518
(P) Physics NGSS		3108
(P) Physics 1, AP (Must be enrolled in Math III or higher concurrently)		3533
(P) Physics 2, AP (Completed Physics or AP Physics 1 and concurrently enrolled in Math III)		3534
(P) Physics C, AP (Mechanics) (Completed Physics or AP Physics 1 and concurrently enrolled in Math III)		3535
PHYSICAL EDUCATION		
PE 11-12		2542
Fitness Aerobics (Prior PE grade "B" or better)		2522
PE for Athletes (Must select an additional elective class for a full year if you plan to earn credit for a sport instead of taking PE/Athletic Study Hall. Must have application on file with AD & Counselor)		2609
Sports Leadership		2555
Weight Training (Prior PE "B" or better)		2549
MATH		
(P) Analysis, Honors (Math III H or Math III "B" or Teacher recommendation)		2023
(P) Calculus AB, AP		2040
(P) Calculus BC, AP		2041
(P) Computer Science A, AP (Math III (H) "B" or better)		5602
* (P) Financial Algebra (Math II "C" or better)		2093
(P) Math 1		2082
(P) Math 1 Integrated, Honors (Math 8 "B" & Teacher recommendation)		2083
(P) Math 2 (Math I S2 "C" or better)		2087
(P) Math 2 Integrated, Honors (Math I Int (H) "B" both semesters)		2088
(P) Math 3 (Math II "C" both semesters)		2090
(P) Math 3, Honors (Math II (H) "B" both semesters)		2091
(P) Pre-Calculus (Math III "B" or better)		2034
(P) Statistics, AP		2050
WORLD LANGUAGE		
* (P) American Sign Language		4001
(P) French 1		4002
(P) French 2 (French 1 "C" or better)		4003
(P) French 3 (French 2 "C" or better)		4004
(P) Italian 1		4105
(P) Italian 2 (Italian 1 "C" or better)		4110
(P) Italian 3 (Italian 2 "C" or better)		4111
(P) Spanish 1		4018
(P) Spanish 2 (Spanish 1 "C" or better)		4019
(P) Spanish 3 (Spanish 1 "C" or better)		4024
(P) Spanish 3, Honors (Spanish 2 "A")		4025
(P) Spanish 1 / Spanish Speakers (Speak & Understand Spanish)		4028
(P) Spanish 2 / Spanish Speakers (Speak & Understand Spanish)		4029
(P) Spanish Language, AP (Spanish 3/4 or Spanish 2 "C" or better)		4039
NON-DEPARTMENTAL ELECTIVES		
(P) Criminal Justice (G)		1571
* (P) Ethnic Literature		1035
Health (1 semester only)		1536
(P) Peer Counseling		8508
(P) Journalism (G)		1013
* (P) Native American, African, Latino/a & Asian Studies		1513
Newspaper Production		1026
(P) Oral Interpretation (F)		1057
(P) Rhetoric/Speech & Debate (G)		1024
(P) Student Government- USB (G)		8621
Yearbook Production		1027

VISUAL & PERFORMING ARTS		
(P) Art 1		6010
(P) Art 2		6020
(P) Art 3		6028
(P) Band, Beginning (Approval needed)		7090
(P) Chamber Choir		7031
(P) Chamber Choir, Honors		7041
(P) Concert Band		7003
(P) Concert Choir		7100
(P) Dance 1		2524
* (P) Dance 2		2525
(P) Digital Video Production		6050
(P) Digital Video Production, Advanced		6051
(P) Drama, Beginning		7310
(P) Drama, Intermediate		7321
(P) Drama, Advanced		7320
(P) Electronic Music		7034
(P) Electronic Music, Intermediate		7017
(P) Guitar 1		7038
Guitar 2		7007
(P) Integrated Studies (US History, American Literature, Mixed Media)		1530, 1030, 6018I
(P) Jazz Band A		7005
(P) Jazz Band B		7015
(P) Lincoln Orchestra		7012
(P) Lincoln Orchestra, Honors		7029
(P) Mixed Media		6018
(P) Mixed Media 2		6019
(P) Music Theory, AP		7027
(P) Musical Theater		7331
(P) Piano, Beginning		7010
(P) Piano, Intermediate		7020
(P) Piano, Advanced		7039
(P) Sculpture/Ceramics 1		6012
(P) Sculpture 2, Advanced		6027
(P) Sculpture 3, Advanced		6024
(P) Sculpture 4, Advanced		6025
(P) Sinfonia Voce		7021
Stagecraft/Theater Production 1		7313
Stagecraft/Theater Production 2		7314
(P) Studio Art, AP		6033
(P) Symphonic Winds		7023
(P) Wind Ensemble		7014
(P) Wind Ensemble, Honors		7035

CAREER & TECHNICAL EDUCATION (CTE)		
(P) Architectural Design, Intermediate (F)		5911
(P) Architectural Design, Advanced (F)		5920
(P) Cabinetry, Millwork & Woodworking, Intro (F)		5918
Cabinetry, Millwork and Woodworking, Intermediate		5925
Cabinetry, Millwork and Woodworking, Advanced		5926
Child Development & Family Services, Intro		5908
Child Development, Advanced		5940
Computer Survey		5820
(P) Culinary 1 (F)		5947
(P) Culinary 2 (F)		5948
(P) Engineering & Architecture, Intro (F)		5902
(P) Engineering Design, Intermediate (F)		5916
(P) Engineering Design, Advanced (F)		5931
(P) Fashion, Interior Design & Merch, Intro (F)		5912
Fashion, Interior Design and Merch, Intermediate		5921
Fashion, Interior Design and Merch, Advanced		5934
Games & Simulations 1		5818
Games & Simulations 2		5819
(P) Internet Engineering I (G)		5860
Mechanical Systems Install & Repair, Intermediate		5901
Mechanical Systems Install & Repair, Advanced		5903
Residential & Commercial Construction, Intermediate		5938
Residential & Commercial Construction, Advanced		5941

ALTERNATE COURSE SELECTIONS (Select 3 alternate electives in case your first choice is full)		Course Code
1.		
2.		
3.		

*(P) = Courses pending UC/CSU approval

12th Grade Course Selection Options

12th Grade Course Selections		Course Code
Course Name		
ENGLISH (Required – Choose One)		
(P) British & World Literature		1038
* (P) Ethnic Literature		1025
(P) English Literature & Composition, AP		1040
SOCIAL SCIENCE (Required – Choose One)		
(P) American Government / (P) Econ (1546)		1540
(P) US Government & Politics, AP / (P) Econ (1544)		1549
SCIENCE		
LIFE SCIENCE		
(P) Anatomy & Physiology (<i>Biology prerequisite</i>)		3030
(P) Biology NGSS		3009
(P) Biology, AP (<i>Chemistry, Honors or Chemistry, AP prerequisite</i>)		3600
PHYSICAL SCIENCE		
(P) Computer Science Principles, AP (<i>Math I or Math I (H) "B"</i>)		5604
(P) Chemistry NGSS		3102
(P) Chemistry NGSS, Honors (<i>Must enroll in Biology concurrently</i>)		3110
(P) Chemistry, AP (<i>Must be enrolled in Math III concurrently</i>)		3521
(P) Environmental Science, AP (<i>"C" in any Chem, "B" Adv Biology</i>)		3518
(P) Physics NGSS		3108
(P) Physics 1, AP (<i>Must be enrolled in Math III or higher concurrently</i>)		3533
(P) Physics 2, AP (<i>Completed Physics or AP Physics 1 and concurrently enrolled in Math III</i>)		3534
(P) Physics C, AP (<i>Mechanics</i>) (<i>Completed Physics or AP Physics 1 and concurrently enrolled in Math III</i>)		3535
PHYSICAL EDUCATION		
PE 11-12		2542
Fitness Aerobics (<i>Prior PE grade "B" or better</i>)		2522
Sports Leadership		2555
Weight Training		2549
MATH		
(P) Analysis, Honors (<i>Math III H or Math III "B" or Teacher recommendation</i>)		2023
(P) Calculus AB, AP		2040
(P) Calculus BC, AP		2041
(P) Computer Science A, AP (<i>Math III (H) "B" or better</i>)		5602
* (P) Financial Algebra (<i>Math II "C" or better</i>)		2093
(P) Math 1		2082
(P) Math I Integrated, Honors (<i>Math 8 "B" & Teacher recommendation</i>)		2083
(P) Math II (<i>Math I S2 "C" or better</i>)		2087
(P) Math II Integrated, Honors (<i>Math I Int (H) "B" both semesters</i>)		2088
(P) Math III (<i>Math II "C" both semesters</i>)		2090
(P) Math III, Honors (<i>Math II (H) "B" both semesters</i>)		2091
(P) Pre-Calculus (<i>Math III "B" or better</i>)		2034
(P) Statistics, AP		2050
WORLD LANGUAGE		
* (P) American Sign Language		4001
(P) French 2 (<i>French 1 "C"</i>)		4003
(P) French 3 (<i>French 2 "C"</i>)		4004
(P) French 4 (<i>French 3 "C"</i>)		4005
(P) Italian 2 (<i>Italian 1 "C"</i>)		4110
(P) Italian 3 (<i>Italian 2 "C"</i>)		4111
(P) Italian 4 (<i>Italian 3 "C"</i>)		4112
(P) Spanish 2 (<i>Spanish 1 "C"</i>)		4019
(P) Spanish 3 (<i>Spanish 2 "C"</i>)		4024
(P) Spanish 3, Honors (<i>Spanish 2 "A"</i>)		4025
(P) Spanish 4 (<i>Spanish 3 "C"</i>)		4026
(P) Spanish Language, AP (<i>Spanish 3 or 4 or Spanish Speaking 2 w/ "C"</i>)		4039
(P) Spanish 1 / Spanish for Speakers (<i>Speak & understand Spanish</i>)		4028
(P) Spanish 2 / Spanish for Speakers (<i>Spanish for Speakers 1 "C"</i>)		4029
VISUAL & PERFORMING ARTS		
(P) Art 1		6010
(P) Art 2		6020
(P) Art 3		6028
(P) Band, Beginning (<i>Approval needed</i>)		7090
(P) Chamber Choir		7031
(P) Concert Band		7003
(P) Concert Choir		7100
(P) Dance 1		2524
* (P) Dance 2		2525
(P) Digital Video Production		6050
(P) Digital Video Production, Advanced		6051

VISUAL & PERFORMING ARTS (continued)		
(P) Drama, Beginning		7310
(P) Drama, Intermediate		7321
(P) Drama, Advanced		7320
(P) Electronic Music		7034
(P) Electronic Music, Intermediate		7017
(P) Guitar 1		7038
Guitar 2		7007
(P) Jazz Band A		7005
(P) Jazz Band B		7015
(P) Lincoln Orchestra		7012
(P) Lincoln Orchestra, Honors		7029
(P) Mixed Media		6018
(P) Mixed Media 2		6019
(P) Music Theory, AP		7027
(P) Musical Theater		7331
(P) Piano, Beginning		7010
(P) Piano, Intermediate		7020
(P) Piano, Advanced		7039
(P) Sculpture/Ceramics 1		6012
(P) Sculpture 2, Advanced		6027
(P) Sculpture 3, Advanced		6024
(P) Sculpture 4, Advanced		6025
(P) Sinfonia Voce		7021
Stagecraft/Theater Production 1		7313
Stagecraft/Theater Production 2		7314
(P) Studio Art, AP		6033
(P) Symphonic Winds		7023
(P) Wind Ensemble		7014
(P) Wind Ensemble, Honors		7035

CAREER & TECHNICAL EDUCATION (CTE)		
(P) Architectural Design, Intermediate (F)		5911
(P) Architectural Design, Advanced (F)		5920
(P) Cabinetry, Millwork & Woodworking, Intro (F)		5918
Cabinetry, Millwork and Woodworking, Intermediate		5925
Cabinetry, Millwork and Woodworking, Advanced		5926
Child Development & Family Services, Intro		5908
Child Development, Advanced		5940
Computer Survey		5820
(P) Culinary 2 (F)		5948
(P) Engineering & Architecture, Intro (F)		5902
(P) Engineering Design, Intermediate (F)		5916
(P) Engineering Design, Advanced (F)		5931
(P) Fashion, Interior Design & Merch, Intro (F)		5912
Fashion, Interior Design and Merch, Intermediate		5921
Fashion, Interior Design and Merch, Advanced		5934
Games & Simulations 1		5818
Games & Simulations 2		5819
(P) Internet Engineering I (G)		5860
Mechanical Systems Install & Repair, Intermediate		5901
Mechanical Systems Install & Repair, Advanced		5903
Residential & Commercial Construction, Intermediate		5938
Residential & Commercial Construction, Advanced		5941

NON-DEPARTMENTAL ELECTIVES		
(P) Criminal Justice (G)		1571
Health (1 semester only)		1536
(P) Peer Counseling (G)		8508
(P) Journalism (G)		1013
* (P) Native American, Africana, Latino/a & Asian Studies		1513
Newspaper Production		1026
(P) Oral Interpretation (F)		1057
(P) Rhetoric/Speech & Debate (G)		1024
Science Lab Technician		3930
Student Service – TA		8530
(P) Student Government- USB (G)		8621
(P) Yearbook Production (G)		1027

ALTERNATE COURSE SELECTIONS		Course Code
(Select 3 alternate electives in case your first choice is full)		
1.		
2.		
3.		

* (P) = Courses pending UC/CSU approval

AP Enrollment Expectations & Acknowledgement

ADVANCED PLACEMENT (AP)

General Information

Advanced Placement Courses

AP Courses are rigorous college level courses. Students should expect to be challenged with the topics and discussion. In addition, there will be an increased workload as compared to other classes. Students will need to devote additional time to studying and preparation for an AP course. Students should discuss course selections with their families prior to meeting with their counselors during the spring registration meetings. AP courses are open enrollment and can be self-selected by students as long as the course prerequisites are met. Please check the LHS 2025-26 Course Catalog for more information. All students who enroll in AP courses are expected to complete the full year's course of study and take the course AP exam in May 2026.

Confidence

AP helps you develop better study habits, improve your writing skills and sharpen your problem-solving abilities. It will give you the confidence to tackle the academic challenges that you can expect in college.

An Edge in College

- **College Acceptance** - "AP" on your high school transcript shows colleges you're motivated to succeed, and taking the exam demonstrates your commitment to tackle and complete college-level work.
- **College Credit** - With qualifying AP Exam scores, you can earn credit, advanced placement or both at the majority of colleges and universities in the United States and Canada. Entering college with AP credits gives you time to move into upper-level courses in your field of interest, pursue a double major, or study/travel abroad.
- **Save Money and Time** - Earning credit and placement can open up time on your schedule or even let you graduate early.
- **Keep Options Open** - Earning college credit with AP can give you the flexibility to change majors, pursue a second degree, study abroad, or seek internships.

College Scholarships

AP helps students qualify for scholarships. Over 30 percent of colleges and universities look at AP experience when determining scholarships

College Success

Research consistently shows that students who are successful in AP typically experience greater academic success in college.

Tips for doing well in an AP class

Have a positive mindset

Create and maintain a study schedule

Organize your materials for each of your classes

Take good notes in class daily and review your notes regularly

Get help from your teacher when needed during class and during office hours

Consider creating study groups

2025-26 Advanced Placement (AP) Courses
ACKNOWLEDGEMENT OF UNDERSTANDING
Lincoln High School

Course Description and Expectations: AP Courses are rigorous college level courses. Students should expect to be challenged with the topics and discussion. In addition, there will be an increased workload as compared to other classes. Students will need to devote additional time to studying and preparation for an AP course. Students should discuss courses with their families prior to meeting with their counselors during the spring scheduling meetings. AP courses are open enrollment and can be self-selected by students as long as the course prerequisites are met. Please check the LHS 2025-26 Course Catalog for more information. **All students who enroll in AP courses are expected to complete the full year's course of study and take the course AP exam in May 2026.**

AP Course Informational Meetings: Students should attend the general AP informational session and AP course specific informational meetings. The meeting dates and times will be published in the Student Bulletin and the LHS website.

Summer Homework: Summer homework is at the discretion of the teacher. Attending informational sessions will provide you with additional information about specific summer homework.

AP Exam: Students enrolled in this class are required to take the AP Exam given in May 2026. The approximate cost of the exam is \$100. Fee waivers are available through the College Board to students who qualify for free or reduced lunch. Students will be asked to make a donation to cover the cost of the exam during the fall of 2025, but a donation is not required.

Instructions for Students and Parents/Guardians

Students – Please attend the course information meetings that will be advertised in the Student Bulletin and on the LHS website. Carefully select the AP course(s) at registration and circle your selection(s) below. Sign this form and submit it to your counselor during registration.

Parents/Guardians – Please sign below after discussing AP course options with your students.

Circle the AP Course(s) you will be taking during the 2025-2026 school year:

2025-26 Course Offerings: LHS offers the following Advanced Placement Courses: Art, Biology, Chemistry, Computer Science A, Computer Science Principles, English Language & Composition, English Literature, Calculus AB, Calculus BC, Environmental Science, US History, US Government & Politics, Physics 1, Physics 2, Physics C, Statistics, Human Geography, World History, Spanish Language & Culture, Music Theory

We have read and understand the information provided above regarding the requirements for this course. We agree to abide by all expectations set forth.

Student Name

Student Signature

Parent/Guardian Signature

Date