

PLAYBILL

PROCTOR ACADEMY
NORRIS FAMILY THEATRE
FEBRUARY 14 & 15 AT 7:00 PM



Book and Lyrics by Howard Ashman

Music by Alan Menken Based on the film by Roger Corman, Screenplay by Charles Griffith.

Produced by special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com.

PROCTOR



2025

LITTLE SHOP OF HORRORS

Based on the film by Roger Corman,
Screenplay by Charles Griffith

Little Shop of Horrors
was originally Directed by Howard Ashman
with Musical Staging by Edie Cowan

Book and Lyrics by Howard Ashman
Music by Alan Menken

Originally produced at the Orpheum Theatre, New York City
by the WPA Theatre, David Geffen, Cameron Mackintosh
and the Shubert Organization

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ACT ONE

Prologue

Prologue - Chiffon, Crystal, Ronnette

Scene I

Skid Row (Downtown) - Company

Da-Doo - Seymour, Chiffon, Crystal, Ronnette

Grow for Me - Seymour

Scene II

Don't It Go to Show Ya Never Know - Mushnik, Seymour, Chiffon, Crystal, Ronnette

Somewhere That's Green - Audrey

Scene III

Closed for Renovations - Mushnik, Seymour, Audrey

Dentist! - Orin, Crystal, Ronnette, Chiffon, Ensemble

Mushnik and Son - Mushnik, Seymour

Scene IV

Feed Me (Git It) - Seymour, Audrey II, Chiffon, Crystal, Ronnette

Now (It's Just the Gas) - Orin, Seymour Scene

ACT TWO

Scene I

Call Back in the Morning - Seymour, Audrey

Suddenly, Seymour - Seymour, Audrey, Chiffon, Crystal, Ronnette

Suppertime - Audrey II, Seymour

Scene II

The Meek Shall Inherit - Company

Scene III

Suppertime (Reprise) - Audrey II

Somewhere That's Green (Reprise) - Audrey

Sominex/Suppertime (Reprise II) - Seymour, Audrey II

Finale

Finale Ultimo (Don't Feed the Plants) - Company Act

CAST

(In order of appearance)

Chiffon.....Ember Morgan

Crystal.....Hazel Curry

Laverne.....Caroline Postal

Ronnette.....Jackie Connors

The Greek chorus who narrate the story and appear throughout.

Seymour Krelborn.....Knox Thompson

A shy and clumsy florist assistant with big dreams.

Mushnik.....Brennan Dunklee

The cranky owner of Mushnik's Skid Row Florists.

Audrey.....Sophie Mason

Seymour's kindhearted coworker, who dreams of a better life.

Audrey II (Plant Young).....Anders Maness

Audrey II (Plant Grown).....Aria Simmons

A mysterious, man-eating plant with a sinister personality.

Orin Scrivello.....Paige Makechnie

A sadistic dentist and Audrey's abusive boyfriend.

CAST

(Continued)

Customer #1.....Jill Jones Grotnes
A Skid Row resident visiting the florist shop.

Customer #2Penelope Mathison
Another resident observing the strange plant.

Wino.....Taylor Shove

Skip Snip.....Molly Shainker
A slick agent or businessman.

Patrick Martin.....Raz Rasweiler
A representative from a large corporation.

Mr. Bernstein.....Erin Cabana
High-powered executive who visits the flower shop during Seymour's rise to fame.

Mrs. Luce.....Penelope Mathison
The wife of a prominent Life Magazine editor.

Skid Row Residents.....Liz Fortier Ozzy
Labrie, Molly Shainker, Raz Rasweiler, Jill Jones Grotnes, Taylor Shove,
Aria Simmons, Erin Cabana

PRODUCTION STAFF

| | |
|---|-----------------------------------|
| Director..... | Amy Mathison |
| Choreographer..... | Gavin King |
| Music Director..... | Garrett Gleason |
| Tech Director..... | Hunter Churchill |
| Set Designer..... | Wendy Connolly |
| Costume Designer..... | Joan Saunders |
| Set Dresser/Painter..... | Lauren Shinker |
| Lighting Design..... | Jen Summers |
| Sound Design..... | Seth Currier |
| Costumes/Props..... | Students |
| Virginia Arnold, Isla Delaney, Isabella Guzman, Shayla Le, Lam Vu | |
| Audrey II Costume & Puppet Creator..... | Kate Jones |
| Photography..... | Lindsey Allenby |
| Makeup and Hair Design..... | Joan Saunders & Kate Jones |
| Set and Prop Construction..... | Hunter Churchill & Wendy Connolly |
| Box Office Manager..... | Alex Estin |

SPECIAL THANKS

George Saunders, Alex Estin, Lila Fulham Proctor Dining Hall,
Lindsay Shinker, Proctor Facilities, Proctor Housekeeping, Becca Didier,
Brian Didier, Gavin Moody, Jeffrey Prado, Becky Cassidy, Tad Curry,
Shawn Delaney, Bill Postal, Sage Tokach

Anyone else who wasn't specifically mentioned - THANK YOU.
It takes a village to make a musical possible, and the students
are grateful for your support.

CAST BIOGRAPHIES

(In alphabetical order)

Erin Cabana - Mr. Bernstein & Ensemble

Erin Cabana began his performance career as a floutest in a middle school band. This was followed by a term in high school show choir. Erin has never been in a musical before but was in a play in the fourth grade as Rat #6. He has been involved in musical programs for six years playing multiple instruments and singing. Erin is from Bedford, NH, and has a little brother and a dog.

Jackie Connors - Ronnette

Jackie has been passionate about the performing arts for as long as she can remember, beginning her theatrical journey in elementary school playing Kaa the snake in *The Jungle Book*. She continued her onstage performances in various roles at The Palace Theatre in Manchester NH and The Derryfield School. Throughout her time at Proctor Academy, Jackie has continued to develop her talents, participating in a variety of musical endeavors including the applied music course, and performing at open mics. Beyond the stage, Jackie plays on the girl's varsity soccer team. Raised in Manchester, NH, Jackie currently resides in Danbury, NH with her parents, two brothers, and two dogs, who provide her with unwavering support in both her artistic and athletic pursuits. In her final year at Proctor Jackie has decided to take a break from the basketball court and take to the stage. She cannot wait for everyone to see her in the role of Ronnette in this year's *Little Shop of Horrors*.

Hazel Curry - Crystal

Hazel began acting in first grade, with her first role as Alice in *Chaos in Fairytale Forest*. She's been dancing in the various styles of tap, jazz, hip-hop, and lyrical since age 3, and loves every single moment she gets to dance on stage. Since joining Proctor, Hazel has performed in a total of eight productions, including *Little Women*, *Mean Girls*, and *Clue*, starring as Miss Scarlet. Hazel is also active in music, playing clarinet and piano. In her free time she likes to do puzzles, read, and hang out with friends. She lives in Concord, New Hampshire with her family and three dogs. Hazel is so excited to join *Little Shop of Horrors* as Crystal and hopes you enjoy the show!

Brennan Dunklee - Mr. Mushnik

Brennan began his acting journey in seventh grade when he played the wizard in *The Wizard Of Oz* at Andover Elementary Middle School. The next year he played the Rabbit in *Alice's Adventures In Wonderland*. Starting his freshman year of high school he played Shane Oman in the winter musical *Mean Girls* and in that same year played Professor Plum in *Clue* the spring term. He is currently playing Mr Mushnik in *Little Shop Of Horrors*. Brennan has two dogs and a cat and enjoys rock climbing during his fall term and works at Naughty Nellies during the summer. He enjoys theater in all aspects very much and is excited to perform as Mr Mushnik in *Little Shop Of Horrors*.

CAST BIOGRAPHIES

(In alphabetical order)

Liz Fortier - Ensemble

Making her debut on the Proctor stage in her first year teaching at Proctor Academy, Liz is excited to be part of the *Little Shop of Horrors* cast - again! While attending Greenwich Country Day School in CT, Liz was part of the Little Shop ensemble in 8th grade. After moving to NH, Liz also shared the stage with volunteers of the Junior Service League of Concord, when the organization held its annual fundraising performances at St. Paul's School, and played the part of a villager in *Stone Soup* and Laverne Pig in *Goldilocks and the Three Pigs*. Liz is grateful for the opportunity to be a part of Proctor's winter musical.

Jill Jones Grotnes - Ensemble

Jill Jones Grotnes is in her 10th year working at Proctor. Her performing background started on stage as a small child in a few school productions and then moved to riding a unicycle, traveling the country in multiple parades, showcases, and on-stage performances choreographed to music. The most notable being the Macy's Thanksgiving Day Parade in 1992. Jill also played a role in *Guys and Dolls* when she worked at Tilton School and loved it! She loves to sing in the shower, in the car and pretend that if she had the chance, she could be a lead vocalist in a band.

Ozzy Labrie - Ensemble

Ozzy Labrie is from Grafton NH and decided to join the theater in their freshman year working backstage in costumes with Joan Saunders for the winter musical *Little Women*. They then began to act their sophomore year as a mathlete/ensemble in the winter musical *Mean Girls*, and Mrs Peacock in the spring production of *Clue on Stage*. They then went onto play their most challenging role yet Bella Kurnitz in the fall play *Lost in Yonkers*, and now ensemble in the winter musical *Little Shop of Horrors*.

Paige Makechnie - Orin Scrivello DDS

Paige Makechnie started acting in fifth grade, debuting as Veruca Salt in *Charlie and the Chocolate Factory*. Instantly falling in love with performing, she became the Narrator in *The Seussification of Romeo and Juliet*, Wicked Witch of the West in *The Wizard of Oz*, Middle Fiona, and Humpty Dumpty in *Shrek! the Musical*, Amy in *Little Woman* (her personal favorite), and Gretchen Wieners in *Mean Girls*. Paige lives in Andover NH, and has three siblings and two dogs with a tendency for mischief. She is excited to perform as a Dentist in *Little Shop of Horrors* though she sincerely hopes the character she was cast as does not reflect her personality. Paige hopes to continue acting for many years and is excited to present *Little Shop of Horrors*.

CAST BIOGRAPHIES

(In alphabetical order)

Anders Maness - Audrey II Jr.

Anders, a fourth grader living on the Proctor Academy campus with their parents, Lindsay and Melanie, and their sister, Zion, is excited to continue their acting journey. They debuted on the Proctor stage in *Lost Girl* last fall. Anders enjoys acting with friends at the Harwich Junior Theater in the summer and the New London Barn Playhouse and Sant Bani School during the school year. They also adore reading, outdoor activities, and traveling. Over the past few years, Anders has been part of several productions, including *Dragons Love Tacos*, *Finding Nemo*, *Beauty and the Beast*, *A Bad Case of Stripes*, *Jungle Book*, and most recently, *Seussical*. Anders is grateful to Amy and the Proctor Arts Department for their inclusivity and support and to their family and friends for their love and encouragement.

Sophie Mason - Audrey

Sophie Mason began her acting career as Hermia in *The Tempest* by Shakespeare with her sixth-grade class. She then went on to play Pilar in *Legally Blonde* and Nala in *The Lion King* and was proud to be the only youth actor in Middlebury College's production of *Sunday In the Park with George*. She has developed her acting skills in Proctor's Theatre Programs through roles Beth (*Little Women*) and Karen (*Mean Girls*). Sophie lives in Middlebury, Vermont with her family and three lovely pets. She feels honored to play Audrey in this year's *Little Shop of Horrors* and wants to thank Joan, Amy, Garrett, and her family for their continued support!

Penelope Mathison - Mrs Luce & Ensemble

Penny has grown up around acting and music her whole life. She started dancing at the age of three and continued until she was ten with professional training. She performed as Gretlin a "Best of Broadway" show, Betty Parris in *The Crucible*, and was a dance captain/ensemble in *Mean Girls*. Not only has she had experience on stage, but she has also helped to create the set and costumes for a performance of *Lost In Yonkers*. Penny loves to insert herself in the world of theater in any way she can and is thrilled to be back on stage for Proctor Academy's production of *Little Shop Of Horrors*.

Ember Morgan - Chiffon

Ember Morgan is a freshman and has been in theater performances since middle school, her favorite roles being Ariel in *The Little Mermaid* and The White Queen in *Alice in Wonderland*. Ember fell in love with theater when she was 4 and watched her first musical *The Wizard of Oz* here at Proctor. When not on stage Ember loves sewing playing guitar and is a JV 2 soccer demon. Ember is so excited to be Chiffon in this year's musical.

CAST BIOGRAPHIES

(In alphabetical order)

Caroline Postal - Laverne

Caroline began performing in elementary school. Her first performance was *Atikis and the Lion* where she played the baby lion. She continued performing by deciding to be in *The Greatest Showman* at her summer camp, where she made an appearance as PT Barnum and was an orphan in *Annie*. Caroline instantly fell in love with theater after she received the role of PT Barnum. During her sophomore year, she decided to audition for the production of *The Little Shop Of Horrors*, where she got the opportunity to play Laverne, one of the 4 Ronnettes. She wants to give her biggest thanks and gratitude to Amy, Joan, Garrett, and her family for all their support.

Raz Rasweiler - Patrick Martin and Ensemble

Raz is no stranger to the Proctor Theater, but can typically be found in the audience! She is a huge fan of Broadway musicals and simply could not resist the opportunity to be part of this winter's cast for *Little Shop of Horrors* when she discovered she could act alongside her best friend and acting coach Anders Maness. She had the lead role in Ander's own adaptation of *Hamilton* in 2023 and finds great joy learning and working with Anders. Taking the leap to a larger audience base was a big decision, but she had SO MUCH Fun singing and dancing this winter. She dedicates this performance to Anders for all of their help, encouragement and support but also wants to extend a debt of gratitude to Amy, Gavin, Garrett, and all of the Proctor Performers.

Molly Shinker - Skip Snip & Ensemble

Molly Shinker has been acting for 4 years. She was the Cheshire Cat in *Alice In Wonderland*, Marcy In *You're a Good Man Charlie Brown*, Nash in *The Fishmonger*, and now she is Skip Snip in *Little Shop*. Molly lives in New London NH with her parents and her younger brother. When Molly is not on the stage she enjoys sports and hanging out with friends.

Aria Simmons - Audrey II

Aria Simmons began performing in middle school, performing as Pumba and Rafiki in *The Lion King Jr*, and many other proud roles in their hometown of Harbour Island. They fell in love with singing and grew that love into musical performances. At Proctor they've been in four musicals/plays; although they won't be a JV basketball demon they are so excited to fill the role of Audrey II.

Knox Thompson - Seymour

Knox Thompson started his acting career in Middle School, by being in a few plays. It wasn't till he moved to Proctor that he really discovered his love for acting. His freshman year he played Lovelace in *Ada And The Engine*, and his sophomore year he played Mr. Green in *Clue*. He lives in Weston, Massachusetts. He has two sisters, two dogs, a cat, and a bunny. He loves movies and loves to quote them, even if people don't know the reference. "You talkin' to me" from *Taxi Driver* is one of his favorites. He loves acting and he is very excited to play Seymour this year in *Little Shop Of Horrors*.

PRODUCTION STAFF BIOGRAPHIES

Amy Mathison - Director

Amy's performance journey began as a regular singer with her uncle's karaoke company in Concord, NH, sparking her love for entertaining. She honed her skills through adolescence and pursued a music theatre degree at Plymouth State University. Professionally, she performed in summer stock at Saxton's River Playhouse, with favorite roles including Brooke/Vicki in *Noises Off* and Sister Robert Anne in *Nunsense*. Transitioning to directing, she led theatre programs at The Perkiomen School and Wilbraham & Monson Academy. Most recently, she directed *Mean Girls* at Proctor Academy and is excited to continue with *Little Shop of Horrors*.

Garrett Gleason - Music Director

Garrett Gleason is thrilled to be making his Proctor debut with *Little Shop of Horrors*! Having played in many traveling and local theater productions as a guitarist and music directing school productions like *Addams Family*, *High School Musical*, and ... *Okay*, Garrett could not have asked for a more fun musical and enthusiastic and open minded cast to begin his music directing work here. Many thanks to Amy, Joan, the cast and crew, Erika, and Stevie.

Hunter Churchill - Tech Director

New to the set design scene, is excited to work alongside a talented and experienced production crew. With a long history in woodworking & construction, this innovative design by Wendy Connolly is creative and dynamic. It requires problem-solving around every corner, building this set has been fun and enjoyable! The best part of the job is listening to rehearsals, we are all in for a wonderful show!

Seth Currier - Sound

Throughout his nearly two decades at Proctor Academy, Seth has served the community not only through his primary role in the IT department but has also contributed as an audio technician for a myriad of theatrical events. His support at the soundboard has helped in facilitating school assemblies, jazz and band performances, plays, musicals, live music shows, and professional appearances featuring a diverse lineup of artists, including the soulful Victory Boyd, California composer Graham Sobelman, theatrical performers, and singers Maggie Hollinbeck and Omari Tau, songwriter and instrumentalist Simone Felice, singer-songwriter Matt Nathanson, and the trumpeter Doc Severinsen.

Kate Jones

Kate's love for acting and singing began early, staging holiday plays with her cousins. She was active in drama through school, with her favorite role as Rosie in *Bye Bye Birdie*. She continues to sing with Concord Chorale and NH Master Chorale and recently played Grace in *Annie*. At Tilton School, she was Assistant Theater Director, also designing tech and hand-building puppets for *Little Shop of Horrors*. At Proctor, she has volunteered in the costume shop, backstage, and with hair and makeup, even making cameo appearances, including as Fruma Sarah in *Fiddler on the Roof*.

PRODUCTION STAFF BIOGRAPHIES

Joan Saunders - Costumes and Props

Joan hails from Warner, NH by way of Vermont and New Jersey. She has enjoyed performing and technically supporting theatre events since 1974. Since becoming part of Proctor's community, as a parent of 4 Proctor alums, and as a Learning Specialist, Joan has been designing, building, and teaching costume development and creation at the school since 2004. Joan's desire to share fabric, clothing, technique, and costume knowledge with students is always the highlight of each production, and she regularly relies on the creativity, energy, and commitment of the students to realize the show's appearance. This will be Joan's second time exploring the wacky world of man-eating plants in *Little Shop of Horrors*.

Jen Summers - Lighting

Originally from Denver, CO, Jennifer Summers studied Theatre and Theatre Arts Management at Benedictine College in Atchison, KS. Before coming to Proctor, she worked as a carpenter for The Colorado Springs Fine Arts Center, The Denver Center of Performing Arts, and Aspen Theatre in the Park. Also a writer and actor, Jennifer wrote, produced, and acted in her own one-woman show and two short films. She joined Proctor's Athletic Department in 2011, the Art Department in 2013, and the English Department in 2020. During her 10 years in theatre here at Proctor, she directed over 15 shows, including designing the lights and sets for many of those shows. She is happy to be coming back to design the lights for *Little Shop of Horrors*, which was the first show she worked on here at Proctor. She currently teaches English and coaches Mountain Biking and Nordic Skiing.

Wendy Connolly - Set Designer/Builder

After graduating as a Philosophy major from McGill University in Montreal, Wendy took a sharp right turn into the arts. An Interior Design program sparked a desire to design, but she found it creatively restrictive. Set design fulfilled the creativity requirement and Wendy went on to get a BFA in Scenography at Concordia University in Montreal. After graduation, Wendy worked in a painting studio that painted backdrops for Montreal's opera and some Broadway productions. Parenting became her focus for a number of years while also working as an aid in schools and renovating her homes. During this time she was occasionally designing local theater productions and executing private mural commissions. In 2018 Wendy designed and worked with students at Proctor to bring the set for *In the Heights* to the stage. It was great fun to work with the students and faculty. She is also thoroughly enjoying her time working with the creative students, faculty and volunteers involved with this production of *Little Shop of Horrors*.

Gavin King - Choreographer

Gavin King is thrilled to return to Proctor Academy to choreograph the spring musical. Gavin King can now be seen working with The New London Barn Playhouse as the new Education Associate but was last seen at Proctor Academy when he choreographed *In The Heights* (2017), *Once on this Island* (2018), and *Mama Mia* (2019). Since then, he has choreographed for various theatres and schools throughout Illinois, Minnesota, California, Texas, Maryland, and New Hampshire. You can see more of Gavin's choreography in the upcoming production of *Six: Teen Edition* at The New London Playhouse on March 1st!

PIT BAND

Garrett Gleason - Music Director & Piano

Music Director Garrett Gleason is thrilled to be making his Proctor debut with *Little Shop of Horrors!* Having played in many traveling and local theater productions as a guitarist and music directing school productions like *Addams Family*, *High School Musical*, and ...*Okay*, Garrett could not have asked for a more fun musical and enthusiastic and open minded cast to begin his music directing work here. Many thanks to Amy, Joan, the cast and crew, Erika, and Stevie.

Mike Stockbridge - Bass Guitar

Mike Stockbridge started his professional journey in music over twenty-five years ago. He has attended both Berklee College of Music and the University of Maine at Augusta, receiving a Bachelor of Music in Jazz and Contemporary Music from the latter. Mike has continually worked as an in-demand music educator all over Maine, New Hampshire, and Massachusetts, including time spent at such institutions as Phillips Exeter Academy, Rivertree Arts, the Tony Boffa School of Contemporary Music, and the Robert Frost Charter School. Mike is currently the assistant director of music at St. Paul's School and a faculty member of the Concord Community Music School.

Henry Li - Pit Band Guitar

Henry Li is a dedicated guitarist in the Little Shop of Horrors pit band, working hard to master the show's music. His commitment and perseverance have been evident as he tackles the challenging score, ensuring each piece comes to life with energy and precision. Henry's passion for music and strong work ethic make him a vital part of the production, and his efforts are greatly appreciated by the entire cast and crew.

Jackson Lalos - Percussion

Jackson Lalos is a passionate Music Education student at Plymouth State University, where he hones his percussion skills under the guidance of Timothy Gilmore. Jackson's talent has shone in productions like *Lucky Stiff* and *Once Upon a Mattress*. His dedication to music is evident in every beat.

Luke Stiles - Pit Band

Luke Stiles is lending his musical talents to the Little Shop of Horrors pit band, bringing dedication and skill to the production. With a passion for live performance and collaboration, Luke has been working hard to support the show's music, helping to create an engaging and dynamic experience for the audience. His enthusiasm and commitment make him a valued member of the pit band, and his contributions are greatly appreciated by the entire cast and crew.



I want to take a moment to recognize three incredible seniors who have been such an important part of Proctor's theater community. Each of these students has contributed their unique talent, dedication, and energy to our productions, leaving a lasting mark on our stage.

Jackie Connors, though the newest to our theater family, has blended seamlessly into our cast. Her enthusiasm, hard work, and willingness to dive right into her role have been nothing short of inspiring. Jackie, you've proven that it's never too late to become a vital part of this community, and we are so grateful for the energy and creativity you've brought to our shows.

Isla Delaney is a four-year member of our technical theater crew who rose to become a coordinator and designer for numerous productions. Her incredible creations and designs—spanning clothing, masks, headpieces, and costumes—have brought to life lions, zebras, trolls, and stunning characters from the 1800s. Most recently, she designed the Audrey II headpieces and several dressing set pieces for this year's production. A passionate artist and student of visual and performing arts, Isla plans to continue pursuing her love of design at High Point University next year. We deeply appreciate Isla's work and dedication, and we will miss her incredible contributions to costumes and props. Thank you, Isla!

Paige Makechnie has practically grown up on this stage. From her earliest performances to now, she's shown us how much she loves and values theater. Paige, your growth as a performer has been remarkable, and your ability to bring heart and authenticity to every role is a gift to everyone who's had the privilege of working alongside you.

And finally, **Sophie Mason**—a name synonymous with iconic roles on the Proctor stage. Sophie, your grace, talent, and commitment have elevated every production you've been a part of. From your first performance to now, you've been a shining light for this program, inspiring everyone with your professionalism and love for storytelling.

To Jackie, Isla, Paige, and Sophie: Thank you for the laughter, the late nights, the hard work, and the memories. You've brought so much life to Proctor's theater, and while it's hard to imagine the stage without you, we know you'll carry this passion wherever you go. You've set the bar high, and we're so proud to have been part of your journey.

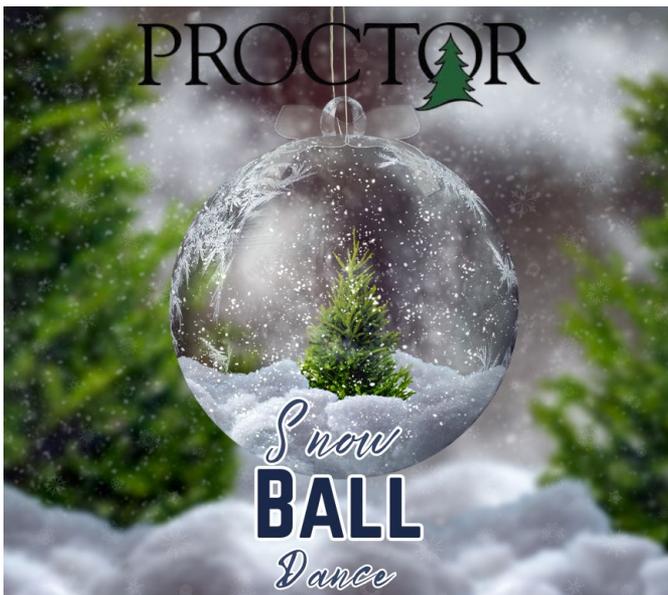
With love and gratitude,
The Proctor Theater Family



Mark your calendars for a magical evening!

The Snow Ball is happening on Saturday, February 22nd, just a week after the curtain closes on Little Shop of Horrors. It's the perfect way to celebrate all your hard work and enjoy a night of fun, music, and dancing.

Get ready to dress your best, grab your friends, and make it a night to remember. Stay tuned for more details—we can't wait to see you there!











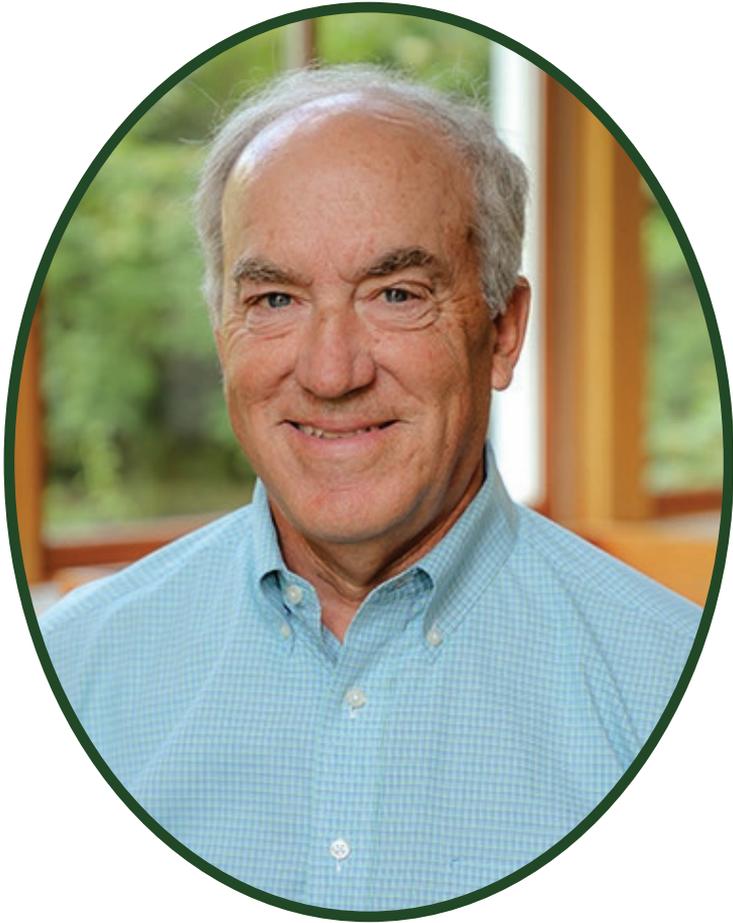
Wendy Connolly



We are thrilled to have Wendy Connolly join us once again for this production! Wendy's expertise in set design and construction has been integral in bringing our vision to life. Her creativity, attention to detail, and unwavering commitment are essential to making this show successful. It's such a joy to have Proctor's Kyle Connolly's mom on our team. Wendy has generously helped with previous productions, and this year, we are especially grateful for her support. We truly could not have gotten everything done without her - her hard work and dedication make all the difference.

Steve Wilkins

Interim Head of School



PROCTOR 

Joan Saunders



Joan Saunders has been an invaluable part of the Proctor theatre program for so many years, bringing her incredible talent, creativity, and dedication to every production. Her masterful costuming has brought characters to life on stage, and her support and guidance have been a cornerstone of our program's success. Joan's passion for storytelling through design has not only enriched our performances but also inspired countless students and colleagues alike. As she steps into retirement, we are deeply grateful for her many contributions and hope she will continue to share her creativity with us for years to come. Joan, you will always be a cherished member of our theatre family!

Welcome to our production of Little Shop of Horrors!

To ensure a great experience for everyone, we kindly ask you to follow these guidelines:

Turn Off Your Phone

The sound and light of a ringing phone can be distracting for both the audience and the performers. Please make sure your phone is on silent or turned off entirely. If you need to use your phone, kindly step out of the theatre.

Be Respectful

Help create a welcoming and enjoyable atmosphere by refraining from talking, texting, or making noise during the performance. Keep your belongings within your seat area, and avoid blocking others' views.

Stay Quiet

Talking is one of the most distracting things you can do during a performance. Save your conversations for intermission or after the show.

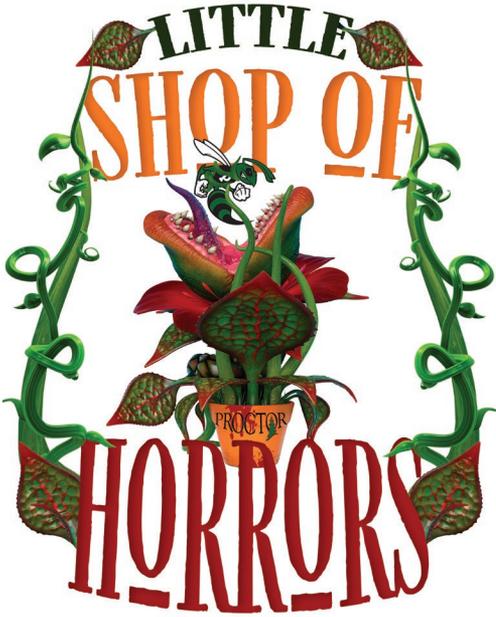
Don't Take Photos or Record

Please refrain from taking photos or recording the performance. This is not only a distraction but also a violation of copyright laws.

Stay Seated

For the comfort of those around you, remain seated throughout the performance. Avoid excessive movement or fidgeting that may disrupt others.

Thank you for your cooperation and support of live theatre. Enjoy the show!



This stunning piece of art, created by Becca Didier, beautifully captures the essence and vibrancy of Little Shop of Horrors. The intricate details and vibrant colors bring the world of Seymour, Audrey, and the infamous Audrey II to life.

Becca's creativity and talent have not only contributed to the visual identity of this production but also inspired the cast and crew as they brought this story to the stage. Her work reminds us all of the importance of artistry in storytelling.

Thank you, Becca, for your invaluable contribution to making Little Shop of Horrors unforgettable.

This dynamic and bold design, crafted by the talented Bria Tremblay '28, has become an integral part of our production. From its striking imagery to its vibrant energy, this artwork perfectly captures the spirit of Little Shop of Horrors.

Bria's design not only serves as a visual centerpiece for our show but also graces the T-shirts worn by our cast, crew, and supporters. Her creativity has brought a unique flair to this production, and we are grateful for her artistic contribution.

Thank you, Bria, for sharing your vision and making this production even more memorable.



The countdown is on!

After the final curtain closes and the applause fades, it's almost time to pack your bags and recharge—Spring Break is just around the corner! From March 8–23, enjoy some well-deserved rest, relaxation, and adventure.

Whether you're hitting the slopes, soaking up the sun, exploring new destinations, or simply enjoying some quality time at home, we hope your break is filled with fun and inspiration.

And don't forget—when we return, the next round of exciting events and opportunities awaits. Until then, take a bow, enjoy the applause, and have a fantastic Spring Break!



A Huge Thank You to JJ's Market!

We are incredibly grateful to JJ's Market for their generous donation of food for one evening of tech week. Your kindness and support mean so much to our theatre cast and crew, helping to fuel us through this important part of the production process.

Thank you for being such a wonderful part of our community and for supporting the arts in such a meaningful way!



STUDENT TECH BIOGRAPHIES

Isla Delaney

Isla Delaney is a four-year member of our technical theater crew who rose to become a coordinator and designer for numerous productions. Her incredible creations and designs—spanning clothing, masks, headpieces, and costumes—have brought to life lions, zebras, trolls, and stunning characters from the 1800s. Most recently, she designed the Audrey II headpieces and several dressing set pieces for this year's production. A passionate artist and student of visual and performing arts, Isla plans to continue pursuing her love of design at High Point University next year. We deeply appreciate Isla's work and dedication, and we will miss her incredible contributions to costumes and props. Thank you, Isla!

Isabela Guzman

Isabela started acting her first year at Proctor, beginning her theatrical journey with her role of Hope in *Almost Maine*. She really loved her role of Yvette in *Clue* as it gave her a chance to play with a French accent. Since Isabela was a girl she has always adored acting but never truly got the courage till high school to try and act on stage. Beyond the theatre, Isabela was part of Ski Patrol. Raised in Royal Oak, MI, Isabela currently lives in Andover, NH with her mother, brother, and dog. In her final year at Proctor Isabela decided to change things up and work behind the scenes in costumes with Joan. She is very excited to see how *Little Shop of Horrors* turns out.

Shayla Le

Shayla Le, a freshman and new to Proctor this year, has brought incredible artistic flair to the creation of props and costumes for *Little Shop of Horrors*. Her hard work and attention to detail have added touches that will truly make the show shine.

Lam Vu

Lam Vu, a new student at Proctor this year, has been a fantastic addition to the theatre tech crew. Her attention to detail in prop creation has been invaluable, and she has played an integral role in bringing the world of Skid Row to life

Thank You!

We extend our heartfelt gratitude to the New London Barn Playhouse for graciously lending us the iconic dentist chair for this production of Little Shop of Horrors. Your generosity and support have truly elevated our show and brought an essential piece of the story to life. We value this partnership immensely and look forward to fostering a lasting relationship with your wonderful organization. Thank you for helping make this production a memorable one!



A Midsummer Night's Dream

Play by William Shakespeare



Illustrated by Katsudi Matsumoto (1950)

This Spring 2025, Proctor Academy proudly invites you to the enchanting world of William Shakespeare's A Midsummer Night's Dream. Join us for a journey into a forest where fairies meddle, lovers tangle, and mischief reigns!

Set against the backdrop of a whimsical and vibrant staging, this timeless comedy will whisk you away to a place where reality blurs with fantasy, and nothing is as it seems. Expect a dazzling blend of humor, romance, and Shakespearean chaos brought to life by Proctor's talented cast and creative team.

Whether you're a long-time fan of the Bard or experiencing his magic for the first time, this production promises to captivate audiences of all ages with its playful energy and spellbinding storytelling.