

LFA Library: New Materials (December 2024 - January 2025)

Print Collection

(Red= Fiction, Poetry, Graphic Works; Blue= Non-Fiction)

***All the Colors of the Dark*, by Chris Whitaker**

(Amazon Editors' Pick for Best Book of the Year; A Read with Jenna Book Club Pick; *The Boston Globe's* #1 Thriller/Mystery of the Year So Far; A *Washington Post* and *Kirkus Reviews* Best Book of the Year; Starred Review by *Publishers Weekly*)

***Anita De Monte Laughs Last*, by Xochitl Gonzalez**

(A Goodreads Choice Award nominee; A Reese's Book Club Pick; Best Book of the year by *TIME*, NPR, *Electric Lit*, and *Kirkus Reviews*; Starred Reviews by *Booklist*, *Publishers Weekly*, and *Library Journal*; This is the current read of the LFA Faculty/Staff Book Club)

***The Book of Lost Friends*, by Lisa Wingate**

(A Goodreads Choice Award Nominee)

***Cobalt Red: How the Blood of the Congo Powers Our lives*, by Siddharth Kara**

(Winner of the Frederick Douglass Book Prize; A Goodreads Choice Award Nominee; Shortlisted for the *Financial Times* Best Business Book of the Year Award.)

***Everyone Who Is Gone Is Here: The United States, Central America, and the Making of a Crisis*, by Jonathan Blitzer**

(Nominated for the Carnegie Medal for Excellence and the Baillie Gifford Prize for Non-Fiction; A *New York Times* Top 10 Book of the Year; A *New Yorker* Best Book of the Year; One of Barack Obama's Summer Reading List Picks; Named a Notable Book by *The Washington Post* and *Chicago Tribune*)

***Five Survive*, by Holly Jackson**

(Amazon Editors' Pick for Best Young Adult Book)

***Hearts That Cut (Sequel to Threads That Bind)*, by Kika Hatzopoulou**

(Sequel to *Threads that Bind*, which was a previous LFA Student Book Club pick)

***Hidden Potential: The Science of Achieving Greater Things*, by Adam Grant**

(A Goodreads Choice Award Nominee; Amazon Editors' Pick for Best Nonfiction; A Best Book of the Year by *The Washington Post*, *Time*, and *Harper's Bazaar*)

***Homebody (A Graphic Work)*, by Theo Parish**

(Finalist for the YALSA Excellence in Nonfiction Award; Starred Review by *Publishers Weekly* and *Bulletin of the Center for Children's Books*)

***The Mystery Writer: A Novel*, by Sulari Gentill**

(A Mary Higgins Clark Edgar Award Nominee; Amazon Editors' Pick for Best Mystery, Thriller & Suspense)

***One of Us Is Back (Book 3 in the One of Us Is Lying Trilogy)*, by Karen M. McManus**

(Named a Best of #Booktok book)

***Soil: The Story of a Black Mother's Garden*, by Camille T. Dungy**

(Starred Reviews by *Booklist* and *Library Journal*; Author is an upcoming LFA Bird Series Speaker)

***Soldiers and Kings: Survival and Hope in the World of Human Smuggling*, by Jason De León**

(Winner of the National Book Award for Nonfiction; A *TIME* 10 Best Nonfiction Book of the Year; An NPR “Book We Love”; A *New York Times* Notable Book of 2024; A *Boston Globe* Best Book of the Year)

***Something About Living: Poems*, by Lena Khalaf Tuffaha**

(Winner of the National Book Award for Poetry and the Akron Poetry Prize)

***Taiwan Travelogue: A Novel*, by Yáng Shuāng-zǐ (translated by Lin King)**

(Winner of the National Book Award for Translated Literature)

eBooks (Overdrive—Sora app)

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***By the Fire We Carry: The Generations-Long Fight for Justice on Native Land*, by Rebecca Nagle**

(Finalist for the National Book Critics Circle John Leonard First Book Prize; Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction; A Goodreads Choice Award Nominee; A *New Yorker* Best Book of the Year; A *Publishers Weekly* Top 10 Book of the Year; An NPR “Books We Loved” for the Year; A *Kirkus* Best Nonfiction Book of the Year)

***Elements of Art: Ten Ways to Decode the Masterpieces*, by Susie Hodge**

***Erasing History: How Fascists Rewrite the Past to Control the Future*, by Jason Stanley**

***Kill Show: A True Crime Novel*, by Daniel Sweren-Becker**

(Amazon Editors Pick for Best Mystery, Thriller and Suspense; Starred Reviews from *Publishers Weekly* and *Booklist*)

***Math-ish: Finding Creativity, Diversity, and Meaning in Mathematics*, by Jo Boaler**

***Ours Was the Shining Future: The Story of the American Dream*, by David Leonhardt**

(A *New York Times Book Review* Editors’ Choice; A Best Book of the Year by *The Atlantic* and *Financial Times*; Starred Review from *Booklist*; Author is a Pulitzer Prize winning columnist)

***A Rome of One’s Own: The Forgotten Women of the Roman Empire*, by Emma Southon**

(Starred Review by *Publishers Weekly*)

***Spies, Lies, and Algorithms: The History and Future of American Intelligence*, by Amy B. Zegart**

(Amazon Editors’ Pick for Best Nonfiction; Starred Review from *Kirkus Reviews*)

***The War Below: Lithium, Copper, and the Global Battle to Power our Lives*, by Ernest Scheyder**

(Longlisted for the National Book Award for Nonfiction and the Financial Times and Schroders Business Book of the Year Award)

***Wild Houses*, by Colin Barrett**

(Starred Reviews from *Booklist* and *Kirkus Reviews*)

Audiobooks (Overdrive—Sora app)

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***Circle of Hope: A Reckoning with Love, Power, and Justice in an American Church*, by Eliza Griswold**

(A National Book Award Finalist; A Best Book of the Year by *The New York Times*, *The Washington Post*, *The New Yorker*, NPR, *The Minnesota Star Tribune*, and *Publishers Weekly*; An Amazon Editors' Pick for Best History; Author is previous Pulitzer Prize winner)

***The Presidents and the People: Five Leaders Who Threatened Democracy and the Citizens Who Fought to Defend It*, by Corey Brettschneider**

(An Amazon Editors' Pick for Best History; Starred Reviews from *Publishers Weekly*)

***Something's Wrong with Micah*, by Jamison Hill**

***When the World Tips Over*, by Jandy Nelson**

(Named a Best Book of the Year by Amazon Editors, the Chicago Public Library, Common Sense Media, *Kirkus*, and *The Irish Times*; Named a Best Teen Book of the Year by *The Children's Book Review*; Starred Reviews from *School Library Journal* and *Publishers Weekly*)