ISSUE 25 || MAR. 3- MAR. 7

DUTIES

- SCHOOL STARTS AT 7:50 AM.
- TEACHERS AND PARAPROFESSIONALS SHOULD BE IN THEIR ASSIGENED AREA AT 7:30 AM.
- THE CUT-OFF TIME TO CALL IN IS 6:30 AM.
- BE SURE YOU'RE ACTIVELY MONITORING WHEN YOU'RE ON MORNING, LUNCH, OR AFTERNOONDUTIES.
- AFTERNOON DUTY ENDS AT 4:00 PM.



- LESSON PLANS ARE DUE BY THE END OF THE DAY EVERY THURSDAY.
- CLASSROOM DOORS SHOULD BE LOCKED AT ALL TIMES.
- 10/10 RULE; DO NOT LET STUDENT OUT OF THE CLASS THE FIRST AND LAST 10 MINUTES OF CLASS.

A MESSAGE FROM OUR ASSISTANT PRINCIPAL

DEAR TEAM,

H WEEKLY NEWSL

WE'VE MADE IT TO THE LAST WEEK BEFORE SPRING BREAK-GREAT JOB PUSHING THROUGH! A HUGE THANK YOU FOR YOUR EFFORTS IN CELEBRATING BLACK HISTORY MONTH AND MAKING IT MEANINGFUL FOR OUR STUDENTS. YOUR DEDICATION IS TRULY APPRECIATED.

AS A QUICK REMINDER, PLEASE ONLY SEND STUDENTS TO THE NURSE WITH A NURSE PASS. IF YOU NEED ADDITIONAL PASSES, REACH OUT TO THE NURSE, AND SHE WILL PROVIDE THEM.

MARCH IS WOMEN'S HISTORY MONTH, A TIME TO RECOGNIZE AND CELEBRATE THE INCREDIBLE CONTRIBUTIONS OF WOMEN THROUGHOUT HISTORY AND IN OUR OWN COMMUNITY. AS WE MOVE THROUGH THE MONTH, WE WILL PLAN MEANINGFUL WAYS TO HONOR AND CELEBRATE THE ACHIEVEMENTS OF WOMEN, BOTH PAST AND PRESENT. WE'D LOVE TO HEAR YOUR IDEAS ON HOW WE CAN MAKE THIS CELEBRATION IMPACTFUL FOR OUR SCHOOL COMMUNITY. STAY TUNED FOR MORE DETAILS, AND FEEL FREE TO SHARE ANY SUGGESTIONS!

- PLEASE MAKE SURE WE ARE AT OUR DOORS DURING TRANSITION EACH PERIOD.
- MAKE SURE YOU'RE LEAVING A SUB FOLDER FOR YOUR SUBS.
- PLAN FOR BELL TO BELL INSTRUCTION EACH AND EVERY DAY.
- CONTACT PARENTS FOR POSITIVE AND NEGATIVE REPORTS.
- CHECK THE ISS SHEET DAILY SO YOU CAN PROVIDE WORK FOR YOUR STUDENTS.
- GRADES MUST BE ENTERED WEEKLY; 4 NON-MAJOR AND 1 MAJOR.

"Wherever women gather together failure is impossible"

SUSAN B. ANTHONY WOMEN'S RIGHTS ACTIVIST

WOMEN'S HISTORY MONTH



AND IN THE WORDS OF PRINCE AKEEM: "NO JOURNEY IS TOO GREAT WHEN ONE FINDS WHAT HE SEEKS." LET'S FINISH THE WEEK STRONG!

BEST REGARDS,

MS, CARTER.





UPCOMING EVENTS

- 03.05 VOTE FOR THE 2025-2026 SCHOOL CALENDAR DEADLINE.
- 03.07 GRADES ARE DUE.
- 03.07 SPRING DANCE AT THE WJH CAFETERIA.
- 03.10 03.14 SPRING BREAK!
- 03.19 GRADES VERIFICATIONS DUE WITH MRS. WOODS.
- 03.18 STAAR INTERIM MATH
- 03.19 STAAR INTERIM SCIENCE
- 03.20 STAAR INTERIM SOCIAL STUDIES.
- 03.28 STAAR DAY!
- 03.28 TX DIR SECURITY AWARENESS 2024-2025 DUE.





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Lights! Camera!

ACTION!!



Wharton Junior High Spring Dance Have you ever been to Hollywood?



5:30 PM Until 7:30PM

\$3.00 Singles \$6.00 Couples

Tickets go on sale Monday February 24th Last day to purchase tickets is Thursday March 6th

> Spring Dance Rules No fighting will be permitted No Re-Entry will be permitted No inappropriate clothing will be permitted No parents will be permitted

UPCOMING EVENTS



HAVE STUDENTS VOTE FOR THEIR CLASSMATES FOR THE UPCOMING SPRING DANCE. MAKE SURE TO REMIND STUDENTS TO LOG INTO THEIR SCHOOL ACCOUNT!





SCAN ME



STAFF BIRTHDAYS





CAMPUS HIGHLIGHTS















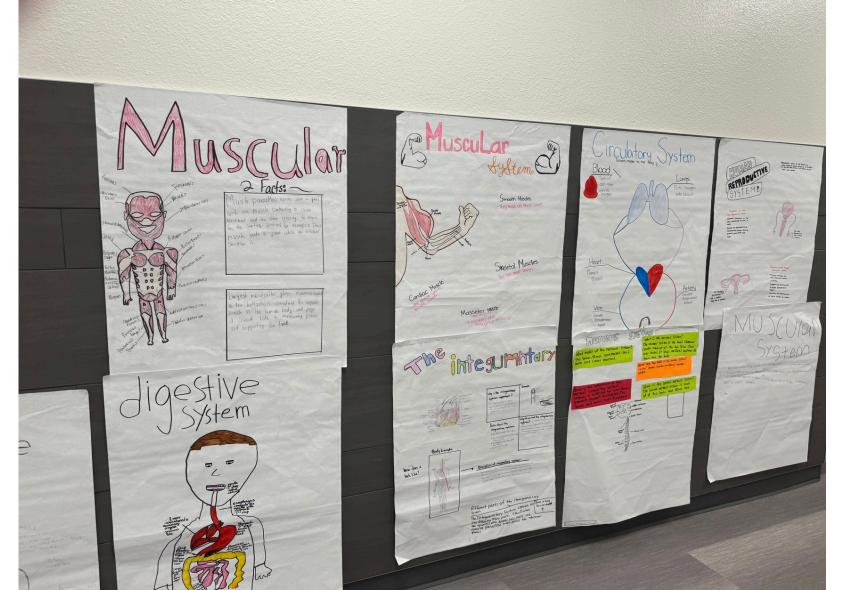


CAMPUS HIGHLIGHTS













CAMPUS INFORMATION



PLC - Monday - Friday

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	Math	Social Studies	Science	Reading	SPED
Department Chair	Alias Collier	Curtis Williams Sr.	Bralyn Fox-Smith	De'Leon Harper	Courtney Carter
Department Members	Alias Collier - 8th Curtis Williams Jr 6th & 7th Julie Steingas - 6th & 7th Brianna Owens - 7th & 8th Fritz Zarate - 8th Algebra	Alexa Valenzuela - 6th Tayshun Johnson -7th Curtis Williams Sr 8th	Donte Clark - 6th Gina Garza - 7th Bralyn Fox-Smith - 8th	Darrick Dickerson - 7th Jamie Feamster - 6th LaShonda Moss-Hill - Co-Teach Jessica Hemphill -Co-Teach De'Leon Harper - 6th & 8th Clarissa Alphonse - 7th & 8th Sara Wind - 6th & 8th	D'Juan Matthews,Co-Teach Math LaShonda Moss-Hill - Co-Teach ELAR Jessica Hemphill - Co-Teach ELAR Pamela Turner - Life Skills
PLC Period	1st Period 7th Grade 3rd Period 8th Grade (34) 7th Period 6th Grade	2nd Period (36)	2nd Period 6th Grade (49) 5th Period 7th & 8th Grade(51)	1st Period 6th Grade (41) 2nd 8th Grade (33) 3rd 7th Grade (45)	3rd Period (37)
PLC Time	1st 7:45 - 8:36 3rd 9:41 - 10:32 7th 2:09 - 2:59	2nd 8:41 - 9:36	2nd 8:41 - 9:36 5th12:17 - 1:08	1st 7:45 - 8:36 2nd 8:41 - 9:36 3rd 9:41 - 10:32	3rd 9:41 - 10:32

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BLUE TEAM (6th) - AM	BLUE TEAM (7th & 8th) - AM		RED TEAM - PM
AM CAFETERIA	AM GYM COVERAGE		PM BUS CAFETERIA COVERAGE
M. Banks	Zarate	RED TEAM LEADER - HEARSE	TEACHER
W. Banks	Johnson	BLUE TEAM LEADER - YAKADOO	Collier
Coach V	Acuna		Feamster
Owens	Dickerson		Hearse - Team Leader
Matthews	Williams Sr.		Griggs
Yakadoo - Team Leader	Swanigan		Wind
Lopez	Fox-Smith		Steingas
		_	Antone
	FRONT DOOR/CAR RIDER METAL DETECTOR TEAM - office/late arrivals		OTHER PM COVERAGE:
	Hopie Woods		Moss-Hill Hallway
OTHER AM COVERAGE:	Krystal Jackson-Wynn		Turner Hallway
Hemphill - Bus rider door	Tayler Yackel		Garza Hallway
Hower- Bus Rider Foyer	Phynon(7am outside) 7:20 backpacks		Harper Car Rider/Walkers
Giles - Walkway to Cafeteria/Gym	Swanigan front door checking bags		
Aragon - Main hallway in front of room 204			PM BUSES
Williams Jr - Main hallway in front of room 218	AM METAL DETECTOR TEAM - BUSES		Koenig - Team Leader
R Ramirez - Walkway in between Gym & Cafeteria	Koenig - Team Leader		Antone - Sidewalk
	J Ramirez		Garcia (outside front doors)
	Alphonse		Aguilar (by doors)
	Nickerson		
	Cicneros		
**If you are unable to cover your area you need to let your tea	m leader know		

CLASSROOM FOCUS

THE FUNDAMENTAL FIVE



FUN5 ROCKSTAR

Framing the Lesson

Framing the lesson has 2 parts. The first is The Objective, what students will learn in today's lesson, and the second is The Close, what students will do at the end of class to demonstrate that they achieved the objective.

Critical Writing

Critical Writing is a three to five minute writing activity at the application level or above that focuses on generating critical thinking and making connections about the content students need to learn.

Frequent Small Group Purposeful Talk

Frequent Small Group Purposeful Talk is teacher initiated small group talk that readies students for academic conversation. It is designed to increase understanding, promote connections, and extend thinking.

Power Zone

Power Zone is when the teacher is in close proximity to students during instruction or monitoring to ensure learning is occurring and is fundamental in improving student achievement.

Recognize & Reinforce

Recognize and Reinforce is personal and specific recognition of academic growth/success, and the reinforcement of the work and/or effort put forth by the student to achieve that academic growth/success.

FUNDAMENTAL FIVE FOCUS

*** FRAMING THE LESSON:**

- Simply means the teacher gives the student a clear picture of...
 - What will be happening today and...
 - What they will be able to do with the knowledge
 - It goes back to clear expectations: What are you doing, why are you doing it...
 - Represents the **beginning** and **end** of the lesson
 - Objectives should be written in concrete, student friendly language
 - Communicates a clear focus to the student and teacher

POWER ZONE:

- Simply teaching or monitoring in close proximity to one student, or a small group of students, or the entire classroom full of students.
- Basically you are wherever the students are
 - On task behaviors increase
 - Discipline issues decrease
 - Student retention of the content increases

FREQUENT SMALL PURPOSEFUL TALK:

 After every 10-15 minutes of teacher driven discussion, or at the completion of a major instructional concept (whichever comes first) the teacher briefly stops talking and has groups of 2-4 students briefly discuss a **seed question** related to the instruction or instructional activity.

- It is not a long conversation or an unstructured one
- It is a focused microdiscussion lasting between 30 seconds and 3 minutes

FUNDAMENTAL FIVE FOCUS

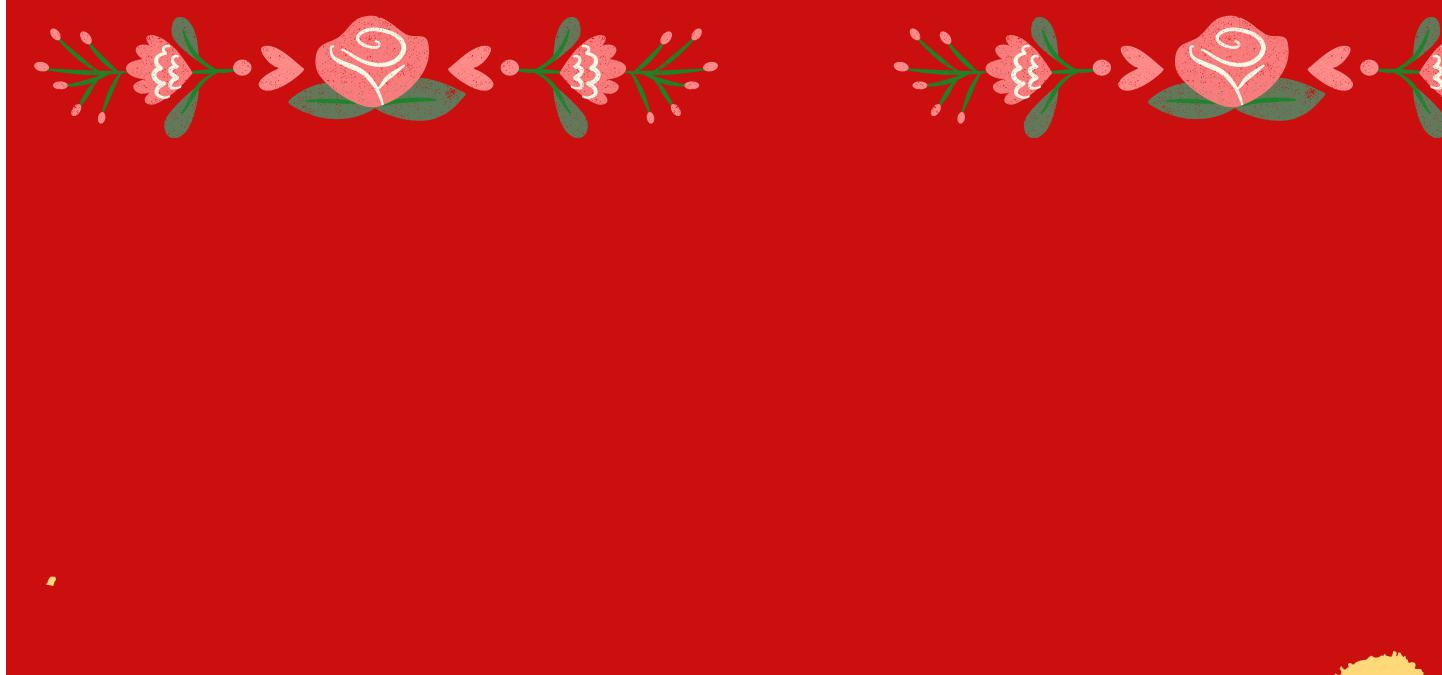
THE FUNDAMENTAL FIVE RECOGNIZE AND REINFORCE

- Nine tenths of education is encouragement
- I know you will do it, I'm proud of you, good, keep going, well done, you can do it, fantastic effort, great work, you are smart
- Make a big deal of the small things
- Start reinforcing the work it takes to be successful

CRITICAL WRITE:

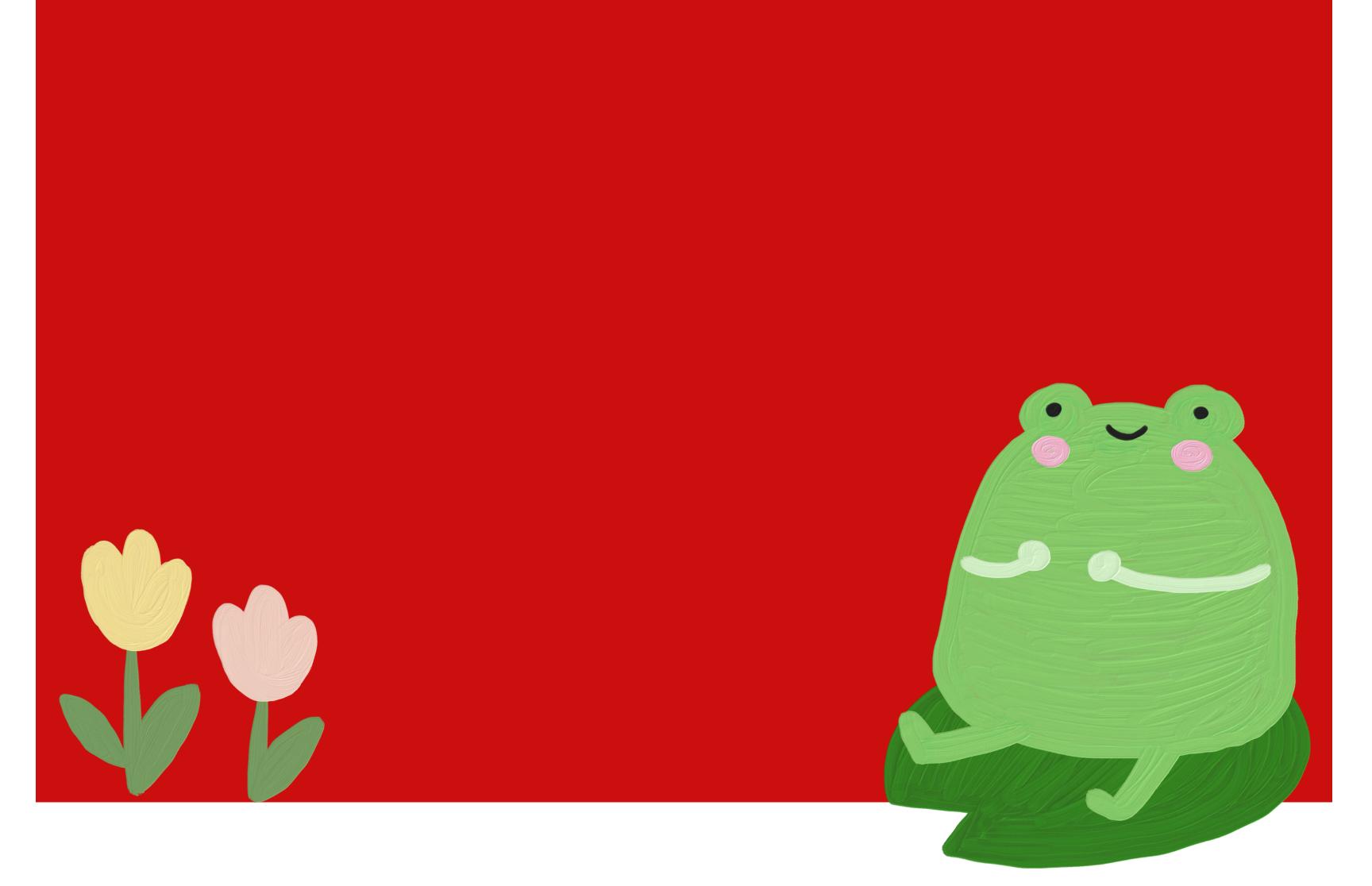
- Writing for the purpose of organizing, clarifying, defending, refuting, analyzing, dissecting, connecting, and/or expending on ideas or concepts.
- Most natural and authentic way to increase the rigor
- It's not copying from a book. Neither is it a fill in the blank activity or free writing.

 It can consist of: a simple list, a short comparison paragraph, a quick summary, a mind map, purposeful note taking, a written exit ticket, a formal essay or term paper



FUNDAMENTAL FIVE FOCUS

FREQUENT SMALL PURPOSEFUL TALK : BREAK UP THE LESSON WITH MOMENTS FOR STUDENTS TO DISCUSS IN PAIRS OR SMALL GROUPS. THESE DISCUSSIONS SHOULD BE BRIEF (2-3 MINUTES), WITH A CLEAR GOAL TO KEEP STUDENTS ON TASK, ENGAGE WITH THE CONTENT, AND REINFORCE LEARNING.



TIL FOCUS FOR THE WEEK

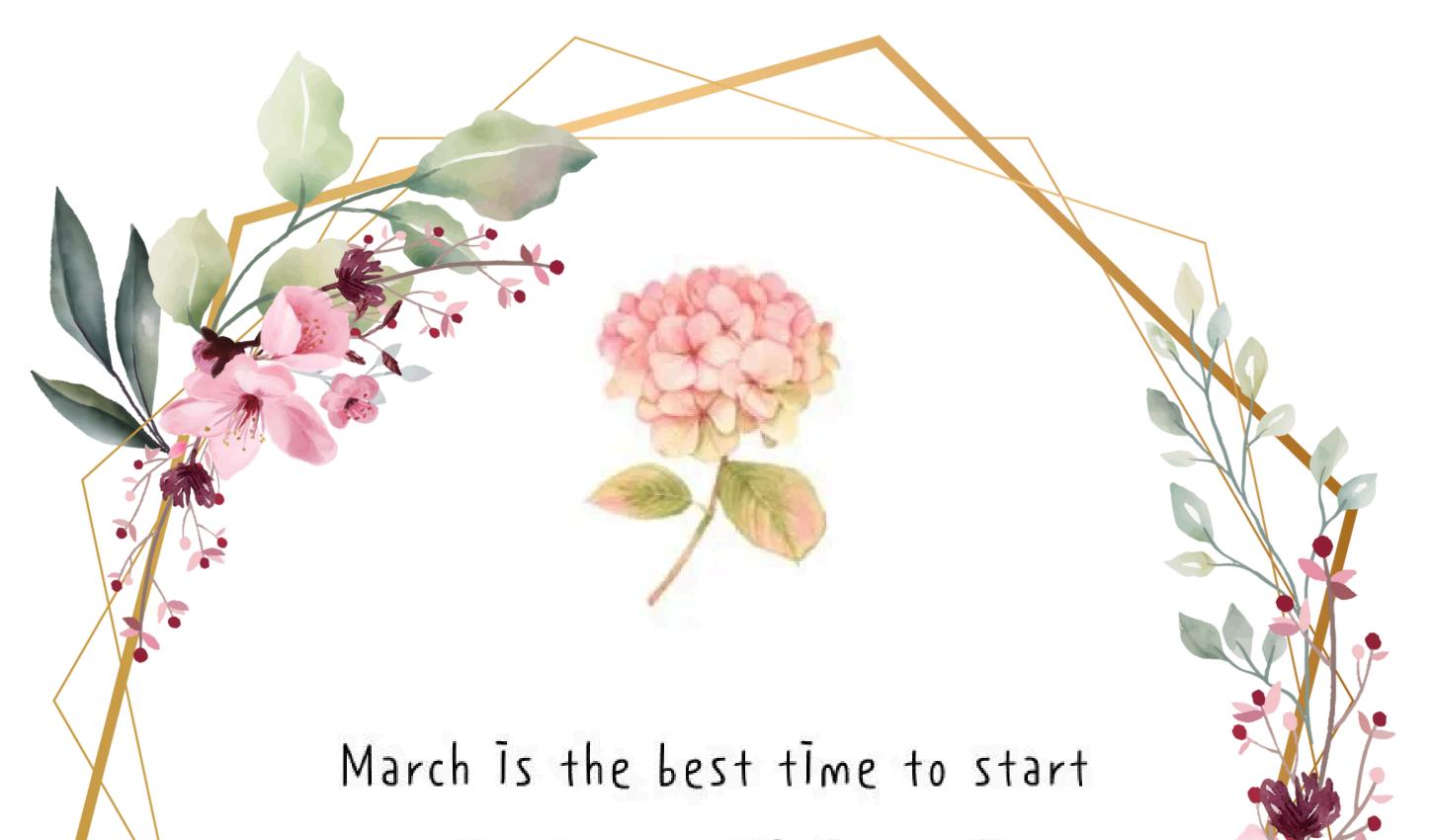
WHOLE-CLASS RESET:

IMPLEMENT A PLANNED WHOLE CLASS RESET TO RE-ESTABLISH STUDENT BEHAVIORAL EXPECTATIONS WHEN A CLASS ROUTINE HAS SLOWLY WEAKENED OVER PREVIOUS CLASSES

IMPLEMENT AN "IN-THE-MOMENT RESET" WHEN A CLASS VEERS OFF TASK DURING THE CLASS PERIOD EXAMPLE: 1.STOP TEACHING.

2. SQUARE UP. 3. GIVE A CLEAR WHAT TO DO: "PENCILS DOWN. EYES ON ME. HANDS FOLDED IN 3-2-1. 4. THANK YOU: THAT'S WHAT HARVARD LOOKS LIKE." PICK UP TONE & ENERGY AGAIN

LET'S HAVE A GREAT WEEK!



again, because if the spring

can do Īt, why can't you? 🦪