

Suffield Public Schools  
Field Trip/School Sponsored Trip Request Form

**Form to be completed by the advisor of the field trip and submitted to the principal's secretary. The completed form needs to comply with all regulations found in Policy #6153.**

Date of Request: 12/11/24

Type of Trip:           Field Trip           Extracurricular           Athletic           **International**

**NOTE: Out of state or overnight trips must be approved by either the Superintendent or his/her designee. Overnight trips must also be approved by the Board of Education. (See Regulation #6153)**

Teacher/Advisor: FERREIRA/BLAIS

Date(s) of Trip: APRIL 15-23, 2026

Destination: GERMANY AND AUSTRIA (Munich, Salzburg, Vienna)

Number of Students: 30

Number of Chaperones: 5 (see Regulation #6153-Chaperone guidelines)

Name(s) of Chaperone(s): FERREIRA, BLAIS, JORDISON, DALY, L. FERREIRA

Has disclosure form been completed for all chaperones that are not Suffield Public School employees and are chaperoning an overnight trip?

Yes                   No                   N/A

Has chaperone information, including applicable Board of Education policy(ies) been delivered to chaperones?

Yes                   No

Cost of trip (include information regarding payment of expenses and any financial penalties that may be incurred):

\$4,229 (amount increases after March 13, 2025) (before fundraising)

Insurance Certificate Required:   Yes                   **No (included in cost of trip through WorldStrides)**

Mode of Transportation: Airplane, Coach Bus, trains/public transportation

## Explanation of Trip:

The Concert Choir and AP Human Geography classes\* are combining for a once-in-a-lifetime tour of Germany and Austria as an extension and immersion experience that helps the music course content in real time.

\*Current and former AP members will be invited to attend

## Educational Purpose:

**Concert Choir: This trip relates very strongly to the four major tenets of the National Core Arts Standards (NCAS).**

- **Creating: Students will be able to compose a Waltz in Vienna and hear it performed. They will also be able to conduct a virtual Vienna Philharmonic, which will take considerable in-the-moment creative choice.**
- **Performing: Students will have two performance opportunities - one in Munich, and a final performance in Vienna. These performances will feature both German and American music, and will allow students to both appreciate the musicological culture in Germany and Austria, as well as share our cultural music with German/Austrian audiences.**
- **Responding: Students will have ample opportunity to respond, both orally and written. After each performance, students will debrief and fill out a concert reflection. After each museum or historical visit, students will discuss in small groups what they learned or found interesting.**
- **Connecting: There is no more effective way to connect with another culture than to visit that culture firsthand. Students will see so many historical sites, and be able to connect composers they have performed/are performing with their birthplaces, places of work, and sometimes, places of death. Students will also connect what they are learning in history classes with where we are visiting.**

There is no better way to appreciate culture than to visit it directly. Students in Concert Choir will be able to see firsthand the places famous European composers lived, worked, and ultimately died. They will be able to perform both German and American repertoire in massive, centuries-old cathedrals; tour incredible places like Mozart's birthplace; visit museums with amazing collections of both art and music; hear live performances by professional Vienna Philharmonic musicians, and see where the Sound of Music was filmed. AP students will be able to observe some of the earliest western cities and contend with Italy those cities were founded where they are-observing the cultural *landscape* in action. Students in AP Human Geography will have the ability to make connections to each of the seven units of study- from engaging with the different populations of the area (Unit 2- Population and Migration) to understanding the design and function of cities (Unit 7-Urbanization). They will also be able to visit government buildings (Unit 4 Politics), see museums full of art and artifacts, and appreciate the music and culture of the area as well (Unit 3 Culture).

Itinerary:

## **Suffield HS Munich to Vienna Tour 2026**

**498 Days until departure**

**Departing From: Boston April**

**15, 2026 - April 23, 2026**

**Trip ID: Ferreira-6757**

**32 Estimated Group Size**

**1:6 Chaperone Ratio**

### **Day 1 Start tour**

### **Day 2 Guten tag Munich**

Meet your tour director and check into hotel

Munich city walk

### **Day 3 Munich**

Munich guided sightseeing tour

Marienplatz, Frauenkirche, Residenz, BMW Welt showroom visit, 1972 Olympia Park

Munich choir performance

### **Day 4 Munich--Salzburg**

Travel to Salzburg

Salzburg Residenz guided visit

Lochensalzburg Fortress visit

### **Day 5 Salzburg**

Salzburg city walk

Old Town Square, Residenz Castle, Glockenspiel

Free time on Getreidegasse

Sound of Music guided sightseeing tour

### **Day 6 Salzburg--Vienna**

Travel to Vienna

Stadtpark visit

Vienna Central Cemetery visit

### **Day 7 Vienna**

Vienna guided sightseeing tour

Belvedere Palace, Hofburg Imperial Palace, Opera House, St. Stephen's Cathedral, Schonbrunn

Palace visit

Vienna choir performance

### **Day 8 Vienna**

House of Music visit

Kunsthistorisches Museum

Mozarthaus visit

Mozart concert

### **Day 9 Flight home from Vienna**

**Tour Includes**

- Round-trip airfare and other transportation described in the itinerary
- Accommodation in three- or four-star hotels in twin (or occasional triple) rooms with private facilities guaranteed throughout
- Plentiful daily breakfast to start the day energized and ready to go
- Appetizing , culturally representative, three-course dinner daily
- Full time, multilingual , WorldStrides tour director who is LEAP-trained in experiential education
- Local guide at sites and on city tours as described in the itinerary
- All of the venue arrangement fees and promotional costs for included concert performances
- LEAP! Learning through Exploration and Active Participation; trademarked immersive approach of learning by doing
- Entrances and transportation to sites and activities described in your itinerary
- Local guide and local bus driver tips; see note regarding other important tips
- Basic Medical, Dental , Emergency Evacuation Insurance during trip
- 24/7 On Tour Emergency Support
- Up to three college credits upon course completion (grades 9-12) or highschool credit (grades 6-12)
- Note: On arrival day only dinner is provided; on departure day, only breakfast is provided
- Note: Tour cost does not include airline-imposed baggage fees, costs for rental, transport of instruments or music stands, any passport or visa fees, or tips for the Tour Director or multi-day bus drivers . Optional excursions, optional pre-paid tips, or other customizations will be listed as separate line items in the total trip cost, if included.

Advisor's Signature: Anthony P. Jensen Date: 1/15/25  
 Principal Signature: [Signature] Date: 1/15/25

Superintendent/Designee:  Approve  Deny  
 Superintendent/Designee Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Board of Education:  Approve  Deny  
 Board Chair Signature: \_\_\_\_\_ Date: \_\_\_\_\_