

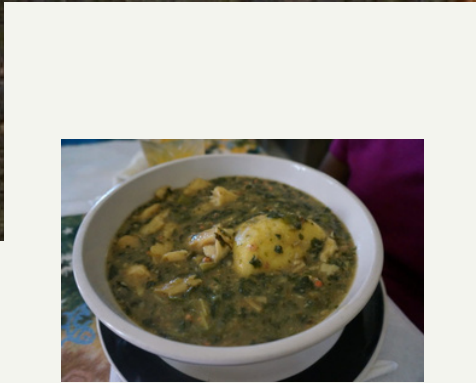
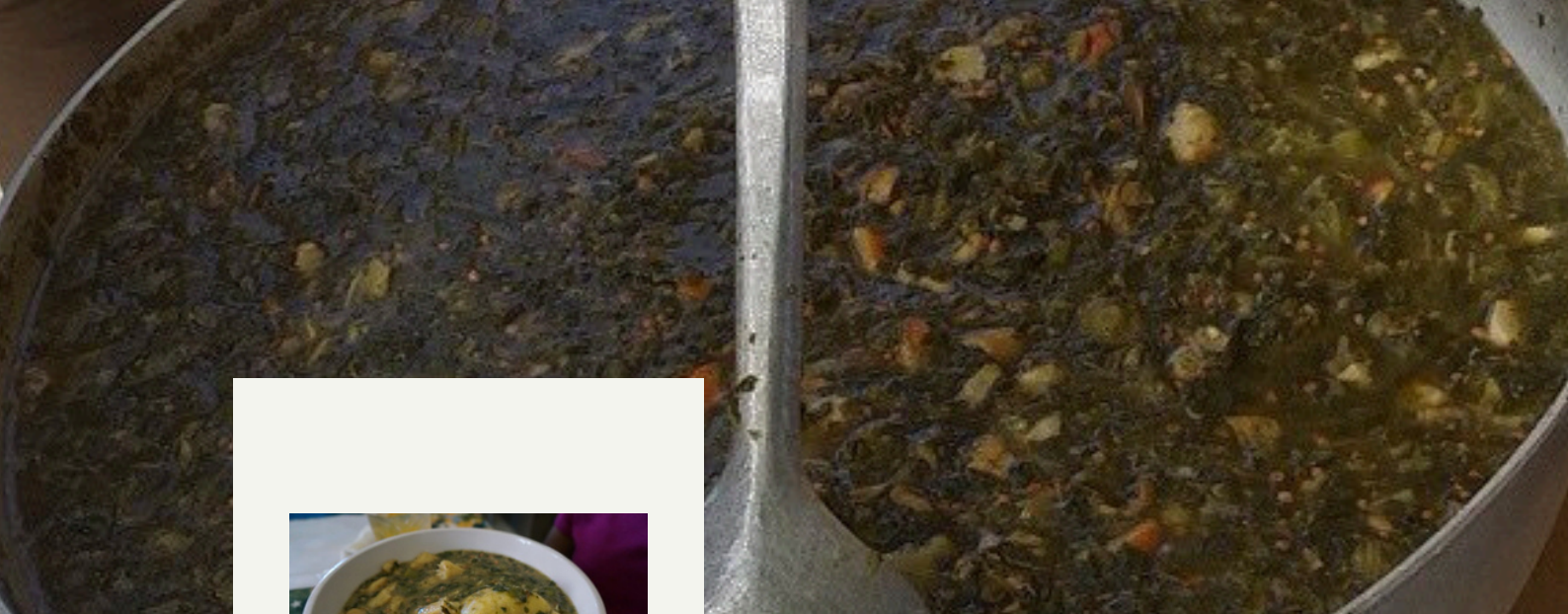


**THE VIRGIN ISLANDS DEPARTMENT OF EDUCATION
- DIVISION OF VIRGIN ISLANDS CULTURAL EDUCATION**

THE KALLALOO FRAMEWORK

The Virgin Islands Cultural Standards
Where culture lives in every lesson.
In every subject, there's a story of us.





“More than a classroom. It’s a living network of cultural knowledge.”

About This Project

Kallaloo Framework A Culturally Responsive Aid

As with the Virgin Islands' Kallaloo, culture is a concoction of diverse components. By immersing students in the Virgin Islands' cultural nuances, the Kallaloo Framework integrates learning to everyday life, fostering cultural awareness, adaptation, and new forms of self-expression.

This framework acclimates our students to life in the Kallaloo pot. The goal is to reinforce and integrate Virgin Islands identity into all educational disciplines through the application of kinesthetic, theoretical, and practical integration methods and strategies to all aspects of education and instruction. Methodologies and pedagogical techniques of the 21st century must be used to significantly enhance the standards, framework, and fundamentals of culturally responsive education. This will enable the most effective, efficient, and comprehensive K-12 integration of cultural education, inclusive of Virgin Islands, Caribbean, African, Native Amerindian traditions and global heritages.

Inception



In 2011, a Task force was established in order to begin the process of developing the Virgin Islands Cultural Standards, which are currently referred to as the Kallaloo Framework. Dr. Chenzira Davis Kahina , Dr. Laverne Terry, who served as Commissioner of Education at the time, Dr. Sarah Mahurt, who served as Deputy Commissioner, and several other task force members all contributed to the first draft of the standards that were adopted from the Assembly of Alaska Native Educators in 1998. The Task Force suggested that public campaigns entitled "Keep VI Culture Alive" be run. The overarching proposal is for local groups and historical institutions to work together in order to ensure the success of the cultural education standards. The cultural standards that is now often referred to as the Kallaloo Framework was first developed in 2011 in compliance with GVI Order #422-2006, which is a component of Act 7167.

Since the initial version of the Virgin Islands Cultural Education Standards, the standards have been revised, educators have been brought on board, and their feedback and suggestions have been included into the standards as they currently stand. Early in 2022, the standard was accepted for implementation by the CORE Curriculum Council of the Virgin Islands Department of Education as well as the Virgin Islands Board of Education.

Assumptions

Curriculum

CS.C.A.

A culturally responsive curriculum in the Virgin Islands of the United States is adoptive to each student's unique cultural identity in relation to the multi – cultural Virgin Islands community.

CS.C.A.1.

Recognize that all knowledge is embedded in a larger system of cultural beliefs, values and practices, each with its own integrity and interconnection in the Virgin Islands of the United States.

CS.C.A.2.

Conveys to students that every culture and community contributes to at the same time that it receives from the global knowledge base.

CS.C.A.3.

Respects and validates knowledge that has been derived from a variety of cultural traditions in the Virgin Islands of the United States.

Educators

CS.E.A.

Culturally responsive educators incorporate diverse ways of knowing and teaching in their work and are well grounded in the cultural heritage and traditions of the community.

CS.E.A.1.

Continually involve themselves in learning about Virgin Islands culture.

CS.E.A.2.

Seek to continually learn about and build upon the cultural knowledge that students bring with them from their homes and community.

CS.E.A.3.

Recognize cultural differences as positive attributes around which to build appropriate educational experiences

Students

CS.S.A.

Culturally knowledgeable students are well-grounded in their unique cultural identity in relation to the multi-cultural Virgin Islands community.

See Kallaloo Framework Student Performance Indicators Guide Sheet.

**“Rooted in culture.
Taught with purpose.”**



Student Performance Indicators

Culturally Knowledgeable Students:	K-2nd	3rd-6th	7th-8th	9th-12th
Are able to trace their family lineage.	✓	✓	✓	✓
Can describe their family traditions.		✓	✓	✓
Can describe the cultural heritage of their classmates.			✓	✓
Can describe their family traditions.			✓	✓
Can compare their family customs and traditions to those of their classmates and wider community.			✓	✓
Can identify and expand on the many factors that contribute to their cultural identity.			✓	✓



Aims & Objective

Curriculum

CS.C.B.

A culturally responsive curriculum in the Virgin Islands of the United States views culture as a living and constantly adapting system that is grounded in the past but continues to change through the present and into the future.

CS.C.B.1.

Integrates Virgin Islands cultural education across core subject areas.

CS.C.B.2.

Provides students with an understanding of the dynamics of cultural systems as they change over time, and as they are impacted by external forces.

CS.C.B.3.

Instills Virgin Islands pride within teachers and students.

Educators

CS.E.B.

Culturally-responsive educators use the Virgin Islands of the United States environment and community resources to link instruction to everyday lives of students.

CS.E.B.1.

Are knowledgeable in all areas of the now Virgin Islands of the United States history and cultural traditions that may have bearing on their work as a teacher, including the appropriate times for certain knowledge to be taught.

CS.E.B.2.

Convey the dynamics of cultural progression in their teachings.

CS.E.B.3.

Value Virgin Islands culture and serve as models for students to emulate.

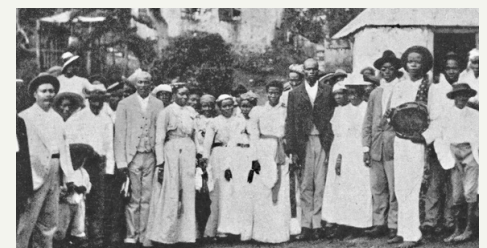
Students

CS.S.B.

Culturally knowledgeable students are able to relate the knowledge and skills of Virgin Islands culture as a foundation from which to achieve personal, academic, and economic success throughout life.

See Kallaloo Framework Student Performance Indicators Guide Sheet.

“Culture isn’t a subject – it’s a strategy.”



Student Performance Indicators

Culturally Knowledgeable Students:	K-2nd	3rd-6th	7th-8th	9th-12th
Display a deep sense of pride in the Virgin Islands.	✓	✓	✓	✓
Can compare the concepts of tradition vs culture.		✓	✓	✓
Are able to explain enculturation and how and why cultures change over time.		✓	✓	✓
Demonstrate an understanding of patterns and can connect cultural education to the sciences, language arts, math and social studies.			✓	✓
Interpret past and present data and use it to predict plausible outcomes that impact their lives			✓	✓



Content

Curriculum

CS.C.C.

A culturally-responsive curriculum in the Virgin Islands of the United States integrates the students' sense of cultural identity and awareness through the use of language, traditions, and environment.

CS.C.C.1.

Draws parallels between knowledge and history derived from oral tradition and from books.

CS.C.C.2.

Utilizes the local language as a base from which to learn the deeper meanings of local cultural knowledge, values, beliefs and practices.

CS.C.C.3.

Views local environment and topography as an endless resource of which to draw useful information.

Educators

CS.E.C.

Culturally responsive educators incorporate diverse ways of knowing and teaching in their work and are well grounded in the cultural heritage and traditions of the community.

CS.E.C.1.

Seek to learn local language dynamics and promote its use in their teachings.

CS.E.C.2.

Incorporate the local environment and topography into their teaching.

CS.E.C.3.

Provide integrated learning activities organized around themes of local significance and across all subject areas.

Students

CS.S.C.

Culturally knowledgeable students are well-grounded in their unique cultural identity in relation to the multi-cultural Virgin Islands community.

See Kallaloo Framework Student Performance Indicators Guide Sheet.

"Where cultural heritage fuels modern learning."



Student Performance Indicators

Culturally Knowledgeable Students:	K-2nd	3rd-6th	7th-8th	9th-12th
Know local Virgin Islands plants.	✓	✓	✓	✓
Are knowledgeable of native land and sea animals of the Virgin Islands.	✓	✓	✓	✓
Know cultural and folklore figures of the Virgin Islands.	✓	✓	✓	✓
Can identify the territorial symbols of the Virgin Islands of the United States (bird, food, and flower).	✓	✓	✓	✓
Are knowledgeable of swimming techniques.		✓	✓	✓
Are knowledgeable of the marine ecosystem in the Virgin Islands.		✓	✓	✓
Are well versed in cultural and folklore figures of the Virgin Islands.		✓	✓	✓
Are knowledgeable of Virgin Islands traditions, celebrations and holidays		✓	✓	✓

Culturally Knowledgeable Students:**K-2nd****3rd-6th****7th-8th****9th-12th**

Can identify and explain significant buildings and landmarks of the Virgin Islands.



Identify streets named during Danish colonial rule in the Virgin Islands.



Are knowledge of Pre-Columbian Virgin Islands history.



Know herbal remedies from local plants.



Understand the governmental structure of the Virgin Islands of the United States.



Know all the countries that colonized this space now known as the Virgin Islands of the United States.



Understand the impact of colonialism on the Virgin Islands.



Can elaborate on the history and progression of music and dance in the Virgin Islands.



Culturally Knowledgeable Students:

K-2nd

3rd-6th

7th-8th

9th-12th

Are able to expound on the factors that contributed to various revolts throughout Virgin Islands history.



Can distinguish Virgin Islands traditions, celebrations, and holidays from the rest of the Caribbean and the world.



Can expound on the language and ethnic dynamics of the Virgin Islands.



Are sensitive to the various religious practices within the Virgin Islands and the rest of the world.



Methods

Curriculum

CS.C.D.

A culturally responsive curriculum in the Virgin Islands of the United States fosters a complementary relationship across diverse knowledge systems and utilizes creative teaching and learning strategies.

CS.C.D.1.

Views all community members as potential teachers and all events in the community as potential learning opportunities.

CS.C.D.2.

Views students as stakeholders in the teaching-learning process.

CS.C.D.3.

Values social learning and the development of interpersonal skills.

CS.C.D.4.

Makes appropriate use of modern tools and technology to help document and transmit knowledge.

Educators

CS.E.D.

Culturally-responsive educators in the Virgin Islands of the United States expose students to various teaching methods in and outside of the classroom.

CS.E.D.1.

Are knowledgeable in all areas of the Virgin Islands of the United States history and cultural traditions that may have bearing on their work as a teacher, including the appropriate times for certain knowledge to be taught.

CS.E.D.2.

Provide opportunities for students to learn through observation and hands on demonstration of cultural knowledge and skills.

CS.E.D.3.

Regularly engage students in experiential learning activities, using the surrounding environment.

Students

CS.S.D.

Culturally knowledgeable students are flexible in their approach to learning.

See Kallaloo Framework Student Performance Indicators Guide Sheet.

“The knowledge of many builds one.”



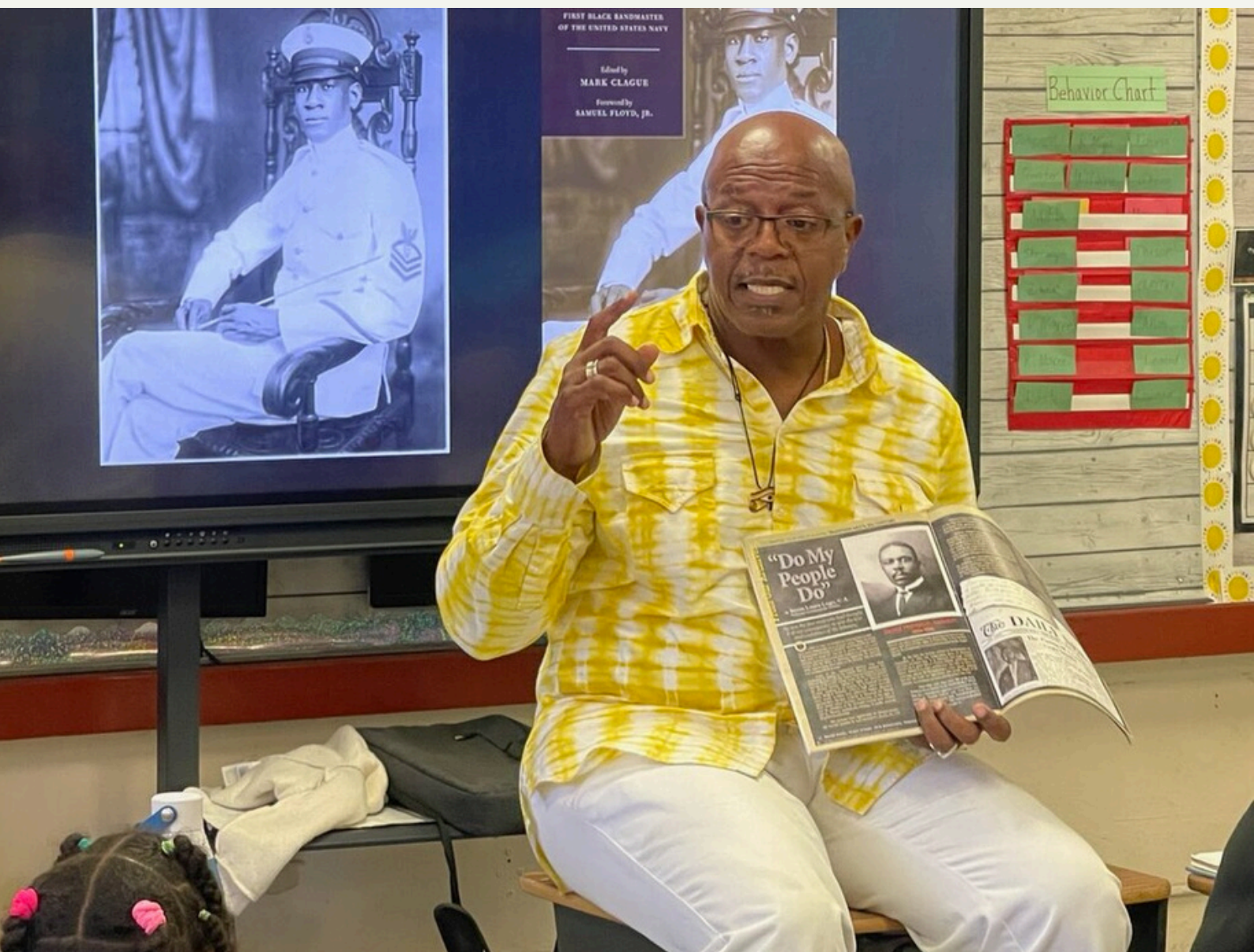
CS.E.D.4.

Create lessons plans that encourage peer to peer teaching – learning.

CS.E.D.5.

Use modern technology to support teaching.

“Do My People Do.”



Culturally Knowledgeable Students:

K-2nd

3rd-6th

7th-8th

9th-12th

Ask questions.



Utilize multi-sensory skills to strengthen hands-on learning.



Navigate through modern technology to access information.



Use role play to explore concepts.



Can manipulate concrete objects to convey knowledge.



Can apply active listening techniques to aid problem-solving.



Use simulation activities to apply knowledge.



Work well with their peers to deepen learning and find solutions.



Culturally Knowledgeable Students:

K-2nd

3rd-6th

7th-8th

9th-12th

Utilize effective reflection techniques to foster self-understanding, meaning and purpose.



Use debate to explore concepts based on facts and logical thinking.



Develop experiments to find solutions to social problems.



Know how to use social data collection to test hypotheses.



Evaluation & Expression

Curriculum

CS.C.E.

A culturally responsive curriculum in the Virgin Islands of the United States fosters opportunities for various forms of expression.

CS.C.E.1.

Provides opportunities for active learning and critical thinking

CS.C.E.2.

Provides opportunities to preserve the history and advance the cultural customs of the Virgin Islands of the United States

CS.C.E.3.

Recognize the importance of civic engagement

CS.C.E.4.

Makes room for emerging technology in the teaching-learning process.

Educators

CS.E.E.

Culturally-responsive educators in the Virgin Islands of the United States encourages students to engage in traditional, modern, and emerging communication media to encourage self-expression.

CS.E.E.1.

Recognize the importance of active learning and critical thinking in the teaching process.

CS.E.E.2.

Encourage students to execute class projects that preserve the history and advance the cultural customs of the Virgin Islands.

CS.E.E.3.

Convey to students that political, social, and cultural engagement is a life-long obligation as a community member.

CS.E.E.4.

Encourages students to use emerging technology as a tool to enhance self-expression.

Students

CS.S.E.

Culturally knowledgeable students use traditional, modern and emerging communication media to play an active role in shaping their communities.

See Kallaloo Framework Student Performance Indicators Guide Sheet.

“From elders to educators, from classrooms to community.”



Culturally Knowledgeable Students:

K-2nd

3rd-6th

7th-8th

9th-12th

Can create cultural crafts from scratch.



Participate in a wide array of cultural events.



Demonstrate the ability to use various media to tell stories.



Can prepare traditional, modern and emerging food dishes.



Can perform traditional, modern and emerging forms of music and dance.



Are adept at creating multimedia content and navigating social media to address socio-economic, environmental, and political issues.



Demonstrate interest and take action in local community affairs.



"21st-century minds. Rooted in heritage"



**Resource
Hub**

<https://goopenusvi.vide.vi/groups/virgin-islands-history-buffs>

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Mini Mathilda

