



**PHOTOS, FROM LEFT:**

Bre Rietvelt shows off her spirit by wearing her favorite pink kitty onesie on pajama day.

The Garrisons show some serious school spirit during blue and gray day.

Elizabeth Dunning and Kelly Colligan in character as April Ludgate and Leslie Knope from “Parks and Recreation” for Spirit Week’s character day.

Photos by Jenny Case

# Girl Rising

BY ATERAHME LAWRENCE

“One girl with courage is a revolution;” this is the inspiring theme of “Girl Rising,” an uplifting documentary narrated by A-list actors like Anne Hathaway, Liam Neeson, Meryl Streep, and many more. The film tells the captivating stories of nine different girls from nine different countries all over the globe. Sokha (Cambodia), Wadley (Haiti), Suma (Nepal), Yasmin (Egypt), Azmera (Ethiopia), Ruk-sana (India), Senna (Peru), Mariama

It is an inspirational and thought-provoking film that makes you want to accomplish something significant.

(Sierra Leone), and Amina (Afghanistan) tell their stories of heart breaking injustices, ranging from child slavery to arranged marriages. Yet, all of

these girls have one thing in common: their desire for an education. Each girl was paired up with a writer from their country, making it easier for them to get their stories in words, especially essential since in their own countries many of these girls have no voice. As Yasmin from Egypt commented in her story, these girls are “superheroes.” They never gave up on themselves, and some even fought until they got what they deserved. When denied entry to school because she didn’t have the money for tuition, seven year-old Wadley from Haiti told her teacher, “I will come back every day until I can stay.” It is precisely this tenacity which makes these girls so magnetic. Wadley did indeed end up getting what she wanted, an education, something that many of us take for granted.

While some of us resent the fact that we have to go to school every morning; most of these girls have never been to school in their entire lives. The movie was a shocker to most students in the audience, unaware of the fact that millions upon millions of girls live lives like these everyday. “It

was a great way to see how girls are still oppressed in today’s world. We need to do something about it,” said freshman Melissa Frasco shortly after viewing the documentary. This feeling of wanting to help, of wondering what could be done, was widespread as students filed out of the auditorium.

Teachers took the lessons learned from the documentary one step further. Supplemental readings, discussions, and dissections of the film ensued in classrooms in the days following the screening and gave us the opportunity to extend our understanding and educate us further on the injustices that girls all over the globe struggle with daily.

I strongly encourage everyone to watch this movie. It is an inspirational and thought-provoking film that makes you want to accomplish something significant. As Suma, a young girl from Nepal said, “change is like a song you can’t hold back, others pick up the tune and start singing too.” I want to be a part of this chorus and you can too. Join the “Girl Rising” movement; just being informed is a

great thing, and if you want to learn more, don’t hesitate to visit <http://www.girlrising.com/>. 33 million fewer girls than boys are educated worldwide. As the documentary pointed out, “want to slow AIDS? Want to grow an economy? Educate a girl.” Giving girls access to education worldwide would be a revolution; don’t you want to join it?

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- Shelter Island winter survival guide
- What is machinimas?
- Mr. Doelger uncensored
- Senior thesis rundown



## EDITORIALS

# Netflix: to binge or to purge?

BY KELLY COLLIGAN

In this generation, it is almost impossible to come across someone who does not pay eight dollars a month to indulge in the highly-acclaimed streaming subscription, Netflix. Although the movie selection may not satisfy everyone, the number of entertaining TV series is endless. From shows like “Gossip Girl” to “The Walking Dead,” Netflix offers everything. But, does it come with a price?

You may be thinking, “what do you mean? Netflix is amazing. You get to watch the next episode right away, and without commercials. Instant gratification.” This is very true, and probably very convenient for many, but Netflix has changed the way television is watched, permanently, and perhaps not for the better. Let’s jump back to 1995, just two years before Netflix and DVR were created. If you wanted to watch an episode of “Friends,” you would have to watch it on a specific channel, at a specific time, with commercials. At this time, people probably didn’t even consider the ability to skip commercials. Each week, excited viewers would await the

next episode and if you were an avid “Friends” fan, you knew that at 8pm, every Thursday night, you and all of your fellow “Friends” fans would be doing the same thing. Then, the next day, you could all debrief on the previous night’s episode. There was almost a communal, shared experience when it came to tv watching. Netflix has stolen this.

Today, most teenagers watch five seasons of one show in a matter of days. We “binge-watch.” We don’t even know the excitement of awaiting a new episode week-to-week, nor would we ever be patient enough to deal with commercials. And, analyzing a tv show week to week with friends? Please, we are too busy watching more to stop and discuss. Does this mean we are missing something? Has Netflix fed our generation’s instant gratification expectation? For example, I admit it, I finished five seasons of “Breaking Bad” on Netflix in a matter of a few short weeks. (This was over 50 hours of “Breaking Bad!” Pathetic in one way, so satisfying in another.) I realized early on that “Breaking Bad”

could take over my life, so I promised myself that I would watch two episodes a week, instead of the four episodes a day I started watching. I thought I would try to space out the episodes, so I would have something to look forward to, therefore extending the time frame of my “Breaking Bad” addiction. It didn’t work. After one week, I realized that this task was impossible, for me at least. I broke my rule and ended up finishing the remaining four seasons at a breakneck pace. A funny thing happened though

There is something sickly pleasing about completing an entire series in three days. It’s really kind of sad.

when I got to the finale, the end, what I had been rushing towards; I paused the episode at least every ten minutes because I just didn’t want it to end. I

wasn’t ready for it to be over. In retrospect, Netflix “bingeing” is good while it lasts, but it left me dissatisfied. I wish I had watched “Breaking Bad” when it was on actual television, so I could have no choice but to wait for the next episode each week. With Netflix, it is just too hard to have self-control in the face of so much temptation, so much self-gratification.

The pretty pathetic part of this “binge-watching” is the fact that, many times, we feel a sense of accomplishment after finishing countless episodes of our new favorite show. There is something sickly pleasing about completing an entire series in three days. It’s really kind of sad. Why do we do this? In this day and age, for my peers and me, everything is about getting a task done in the simplest, quickest way. We don’t have to wait for anything. We don’t have to anticipate, to wonder what comes next, we can just press play on the next episode. Netflix just feeds our impatient generation by offering a faster way of consuming television, but is eight dollars a month the only price we are paying for instant gratification?

# The Pokemon saga’s dilemma: Why the dynasty has crumbled

BY DREW GARRISON

The Pokemon game series, since its launch in 1996, has piqued my interest. When I was just 5, I got “Pokemon Silver” version, and fell in love with it. I was a Pokemon fanatic, and loved each following extension of the series. However, as I got older, and the Pokemon series with me, I gradually lost that love for the games. Not because I was getting older, but because as the series itself got older, each progressive game release was more dissatisfying than the last. From straying away from the classic storylines, to developing too much new, too fast, the Pokemon series lost its previous glory. However, with the newest generation releases, “Pokemon X” and “Pokemon Y,” can the series revitalize its deteriorating reputation and return to the classic components that made me love it in the first place?

Before I delve into the mechanics of the game, a basic definition of Pokemon and its plot are in order. A Pokemon is in its simplest form, is a “monster.” Pokemon are naturally wild, but can be caught, trained, and tamed by trainers. Trainers will raise the Pokemon, train it, take care of it and use it for battling, trading, and compan-

ionship. Pokemon come in all shapes, sizes, genders, types, and forms. The goal of a Pokemon game is to catch as many Pokemon as you can and use them to beat other trainers and make your Pokemon stronger. You must beat elite trainers called “gym leaders” and collect their badges, and after beating all of them, use the badges to gain entrance into the “Elite Four,” the best trainers in the region. You must beat the “Elite Four,” and then the Pokemon champion, so you can in turn be the champion. That is Pokemon in a nutshell.

In a Pokemon game, a key, fundamental element is the inclusion of a strong storyline and enemy of the protagonist, as the two go hand in hand. In the first games, the Green, Red, and Blue versions, the enemy of your character is an evil organization named “Team Rocket.” Throughout the game, “Team Rocket” commits horrible deeds and cause problems that your character must face and defeat, while also having to beat trainers, catch all the Pokemon, and make it to the “Elite Four.” So, these first games were chock full of plot, challenge, and fun, and they were the reasons why

I initially became so interested in Pokemon. “Team Rocket’s” purpose is a strong one, in that they wish to capture and steal other trainer’s Pokemon and take over the region, known as Kanto. The next generation, Silver and Gold, was very similar to the

As the series itself got older, each progressive game release was more dissatisfying than the last.

first, in that Silver and Gold brought about a rebirth of “Team Rocket” in the Johto region. Your character must stop them, and a storyline very much like to that of the first generations ensued.

The following generation, “Ruby and Sapphire,” took me to a completely different world, but again with a similar base of storyline and villain. Depending on the game, you battled either “Team Aqua” or “Team Mag-

ma.” “Team Magma” in Ruby version wished to rid the world of seawater, while “Team Aqua” in Sapphire version wished to rid the world of land. Like the first two generations, this one included a very strong villain presence, despite their far-fetched goals. Now, I can assuredly say that this generation (Sapphire specifically) is my favorite Pokemon game of all time. These games’ storyline followed a very similar path like that of the first two generations; beat the gym leaders, catch all the pokemon, defeat the Elite Four. These first three generations all encompassed two main components: A strong villain/enemy, and an engaging, fun, yet difficult storyline. That all changed with the next generation.

Pokemon “Diamond and Pearl” were fundamentally, significantly weaker games than those of the previous three generations. The enemy group, “Team Galactic,” had an erroneous, ridiculous goal, in which they wanted to use an all powerful Pokemon to control time and space. Not only that, but they were far too easy to vanquish whenever their trouble appeared, and the group itself was weak from the standpoint that they

POKEMON CONTINUED ON PAGE 4

We would love to hear from you!

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# The ever-so-dapper Mr. Doelger

BY NICOLETTE FRASCO



Mr. Doelger shows off what he might have looked like after he pierced his ears as a senior in high school. Photo by Jenny Case.

Argyle sweater vests, crazy socks, and a laugh that can be heard from a mile away. Anyone in particular come to mind? Well, if you've had the opportunity to be taught by Mr. Doelger, you know exactly who I'm talking about.

Brian Doelger grew up in Commack, New York with his two parents and an older and younger brother. He attended Catholic school from Kindergarten through college. His faith was important to him from an early age and he served as an altar boy for 8 years. His mother, who was a Catholic school teacher for thirty years, instilled in Mr. Doelger a strong respect for education from an early age, along with the ethics of patience and kindness. Mr. Doelger, or "Bri" as childhood friends called him, described his childhood as "structured yet jolly." He enjoyed playing outside constantly and feels as if children nowadays don't get out as much as they should. Sports were always a large part of Mr. Doelger's life; he played golf, basketball, and baseball all through high school. His teams were extremely successful and with sports he travelled all throughout Long Island from grammar school to high school.

His high school years were extremely formative and social; he describes them as the "best years of his life." He was voted as

"Most Popular" and was surrounded by a core group of friends, most of them teammates. His high school experience could even be described as a bit rebellious, when senior year he pierced his ears at senior prom, in compliance with his girlfriend's request.

Aside from Mr. Doelger's social shenanigans, he did have his fair share of inspirational moments during high school that led him to his future calling. Mr. Doelger's first mentor was his math teacher, a Franciscan Brother, named Brother Shane. He was a high school math teacher with a doctorate from Harvard, who later became principal, and then Superior General of the Franciscan Order. Brother Shane inspired Mr. Doelger's teaching style and taught him how to include fun in the classroom. Mr. Doelger said, "I wanted to have a class like his, where children could look forward to it. I know I'm still a relatively new teacher, but my goal is to someday be a teacher like Brother Shane was."

Surprisingly enough, Mr. Doelger did not go right into teaching after high school, first he worked for America Online in Chicago. After two years, however, Mr. D. got a call from Brother Shane, asking him to come teach at St. Anthony's. This is how Mr. Doelger initially found his way into teaching, following in the footsteps of the man who had inspired him in high school. While teaching at St. Anthony's for two years, Mr. Doelger went back to school to get his Master's degree.

Mr. Doelger found his way to Shelter Island after seeing a job posting. The first person Mr. Doelger met here was Mrs. Dunning and he said she was, "The nicest person, and still is." He believes a major part of getting the job was Mrs. Dunning putting in a good word to the then superintendent Mr. Bob Parry. Mr. Doelger has now been teaching at S.I.S. for four years and loves his job and enjoys coming to work and interacting with the kids everyday. He is returning to school to get a Doctoral Degree in educational administration and hopes to put it to good use. Mr. Doelger now resides in Baiting Hollow. You might be surprised to find out that he is a self-proclaimed "Maxxinista" (a TJ Maxx devotee) and he enjoys the "Real Housewives" reality tv series, New Jersey being his favorite. This guy might be getting a Doctorate, but he still indulges in some series trash tv! Mr. Doelger is a favorite of ours and learning a few of his secrets (piercing BOTH ears?! watching the drama of the Giudices?!) makes him all the more lovable.

# Getting to Know Kerri Knipfing

BY SOPHIA STRAUSS

Mrs. Kerri Knipfing never thought that one day she would be teaching at Shelter Island School. "It's been a dream since I moved here," she shared, but this year, her dream is coming true. Mrs. Knipfing might have had her first day at S.I. school last year when she started substituting, but it was still thrilling to walk in here in September as a full-time 2nd/3rd grade teacher.

Mrs. Knipfing is not a new teacher, she is just new to S.I. School. She taught 1st grade for four years before moving to the island. That classroom experience, combined with Mrs. Knipfing's familiarity with many high schoolers via her involvement with the Youth Group, helped make her transition quite smooth. Mrs. Green, Mrs. Knipfing's teaching mentor, also helped make the beginning of her year manageable by helping her with teaching techniques and skills.



Mrs. Knipfing's year is going well and although she misses how substituting allowed her to have a sneak peek into all different classrooms in the building, she prefers having her own class now. "When you're a sub, everything is pre-planned, but as a teacher, it's all up to you." She added, in being a sub, "I didn't feel especially close with any class," but now that's all changed. Mrs. Knipfing noted that the unique thing about teaching on Shelter Island stems from living on Shelter Island. Going to the market, to the library for a book, or going into town, Mrs. Knipfing is likely to run into a student along the way. She said, "I wouldn't change it, I wouldn't change a thing" about the closeness of the community. One thing Mrs. Knipfing might change if she could is how much time she has with her two classes. Having one in the morning and one in the afternoon does not always seem like enough. She's not the only one who feels that way. According to third grader Madigan Teodoro, "She's a really, really great teacher."





## Why *The Inlet*?

BY JENNY CASE

An inlet is defined by dictionary.com as, "A narrow passage between islands, a small bay or arm," or "a place of admission; entrance." Inlets can be formed in many different ways. A bad storm like a hurricane or a nor'easter, erosion, tidal flow, or even glaciers have caused inlets.

So, why are we *The Inlet*? Why out of all of the possibilities did we settle on this name for our school newspaper? There is more than one answer to that question. Firstly and most simplistically, inlets are commonly found in coastal communities like Shelter Island, so it seemed a good fit. Secondly, the year before *The Inlet* started up, the school had a creative magazine publication called "*The Outlet*," named as such because it was a creative outlet for students at

the time. *The Inlet* was an interesting play on this established creative publication, we thought. Then, upon further consideration, we realized that inlets, by their nature, work their way into land from a larger source of water. In this way, our "little paper that could" is trying to work its way not only into our school, but into the community at large. And, as aforementioned, inlets are "a place of admission" or an "entrance." This paper is our way of introducing the school and the community to our voices, our concerns. It is an entry point for discussion of topics that matter to us. We have something to say and we hope that our message can flow into the community so that we are recognized, so that we are understood, so that we are heard.

## POKEMON

CONTINUED FROM PAGE 2

were incredibly uninspired and lackluster in design. Their names, catchphrases, appearances, and goals were very unsatisfying to me, and I found that aspect of the game to be very poor. The storyline was better than its villain group, but it was nothing compared to the earlier generations. The plot was weak, characters were dry and uninteresting, and the battles were easier and nowhere near as challenging as before. This game was the catalyst of bad games to come and also my declining admiration for the newer games.

The next generation to come out was "Black and White." I can safely say that these games are the worst games I have ever played in my life. Starting with the villains, "Team Plasma," I was disgusted. Their focus is to convince people that owning Pokemon is hurting and constricting the Pokemon's freedom. Their costumes, characters, and battle skills were just as baffling and embarrassing as their goal. Dressed as knights, with their leaders being a boy in a ball cap and old men in creepy, religious-themed costumes, "Team Plasma" exhibited everything that is wrong with Pokemon. Aside from these "villains," the gameplay

itself was atrocious, too easy, and deplorable, containing almost no traits that characterize a Pokemon game. All in all, the game was awful, and I was very dissatisfied. Following "Black and White," "Black 2 and White 2" were released, but very much resembled their direct predecessors and fell short in almost all the same places, creating yet another pair of inadequate games. Needless to say, I have not encountered a worthwhile Pokemon game in quite a long time.

Hearing about "Pokemon X and Y," the latest Pokemon incarnation, I was immediately skeptical. Following these last 5 years of atrocious games, I have great doubt in my mind that "Pokemon X and Y" will live up to the first three generations' glory. All in all, I do not know what to expect of the new generation. I have heard of some new breakthroughs and additions to the games, but I don't know for sure how credible these rumors are. And I do not know what the storyline or enemy group or world or really anything about the game will hold for it, but I am both hopeful and skeptical about it. I plan to at least give it a spin and see what all the hype is about, and hope it will not be an utter embarrassment.

## Aloha, Emily!

BY CAITY MULCAHY

Everyone knows that amid the influx of new students Shelter Island has gained this year, we have had some people coming from far and wide. One of the farthest of our arrivals hails from Pahoia, Hawaii. Emily Walsh, junior, came to Shelter Island for her father's work and for the arrival of a new niece from her sister living upstate.

One of the biggest changes for Emily to adjust to here on Shelter Island was the drastic change in weather.

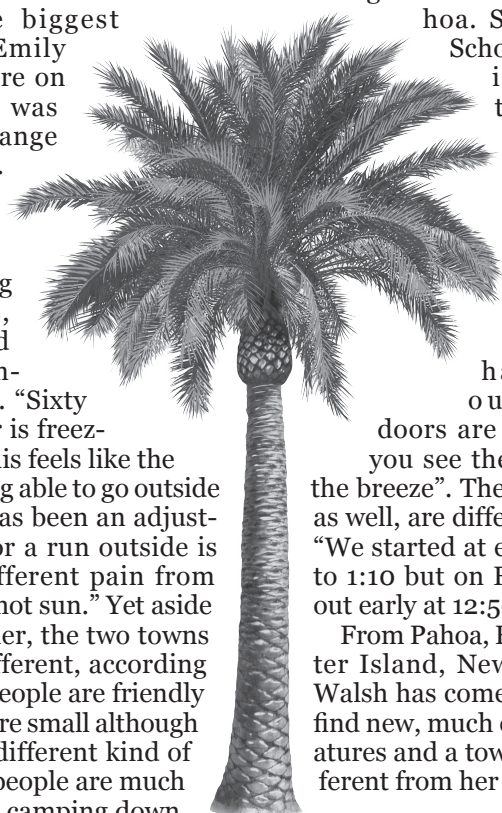
From hot days spent on the beach to snow falling and icy roads, it's been a hard change for Emily to adjust to. "Sixty degree weather is freezing for me so this feels like the Arctic. Not being able to go outside like I used to has been an adjustment. Going for a run outside is definitely a different pain from running in the hot sun." Yet aside from the weather, the two towns are not that different, according to Emily. The people are friendly and the towns are small although Hawaii has a "different kind of lifestyle"; the "people are much more laid back, camping down

at the beach and surfing are regular occurrences, and there's a whole lot more to do", Emily recalls of her home.

According to Emily, Shelter Island is a "nice little town and everybody is super friendly". Small town to small town, Emily is not that surprised by the change from Hawaii to New York, despite her great distance from Pahoia.

Shelter Island School is different in the sense that the "it is a much smaller school and there is a lot less acting out from students". Back in Pahoia, "at school the hallways are outside and doors are open wide so you see the sun and feel the breeze". The school hours, as well, are different in Pahoia. "We started at eight and went to 1:10 but on Fridays we got out early at 12:50."

From Pahoia, Hawaii to Shelter Island, New York, Emily Walsh has come a long way to find new, much colder temperatures and a town not that different from her previous one.



Eleventh grader Emily Walsh. Photo by Jenny Case.



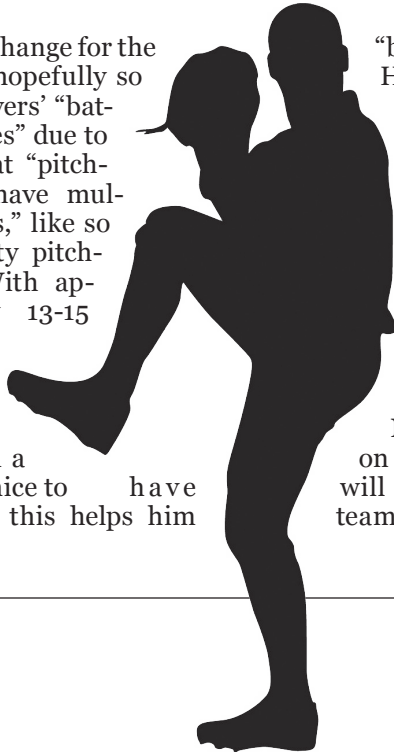
# High school baseball is heating up

BY PETER KROPF

Last year, the Indians baseball team made the jump to the varsity level for the first time in five years. Faster pitching, more powerful hitting, and just plain experience from other teams proved to be a lot to handle as Shelter Island went 2-18 in the 2013 season. Although nobody likes to lose at any level, several of the team's players looked at the glass half-full, happy to have had the opportunity to play varsity baseball and most importantly, to improve their game.

With the team now at the junior varsity level, returning coach Peter Miedema says that, "the pace of the

game" will change for the better and hopefully so will his players' "batting averages" due to the fact that "pitchers won't have multiple pitches," like so many varsity pitchers do. With approximately 13-15 ballplayers to work with, Coach Miedema notes, "it's nice to have depth" and this helps him



"be more flexible with people." He believes the team's weaknesses include "experience, knowledge, and the size of the field for the younger kids" (since some of the seventh-graders on the team are making the transition from the Little League field to the larger high school field). The coach said with confidence that "pitching will be a strength" for the Indians. Now, with only sixteen games on the schedule, pitchers' arms will get more rest, and so will the team as a whole. Coach Miedema

hopes the team will be able to play in "better weather than last year," as several of the games last year were played in temperatures hovering around the mid 30s. He thinks the most important part of a team is "working together to improve everyone" and the most important part of a player is "putting [the] team first." In order to have success this season, Coach Miedema states that it will be vital for the "veterans to be leaders and make clutch plays." His goals for the season are: "the team improving, working hard, and enjoying the beauty of the American Pastime."

## New electives?

BY JACK KIMMELMANN

With scheduling beginning for next year, students are curious whether any new electives will run next year. After sitting down with Mr. Palios, I found out what's on the docket. Planned for next year is a new math elective entitled "Applied Mathematics and Physics Studied Through Film" to be taught by Mr. Theinert. This may replace "Probability and Statistics" next year. In the Music Department, "Orchestra Ensemble" is being added. In the Humanities Department, new Honors level labs or electives are under consideration. This made me wonder how teachers of these new electives prepare. About this Mr. Palios said, "Our teachers are top notch and constantly pursue their own professional development." He also went on to explain that the teachers are excellent in their subject areas. As for the students, Mr. Palios shared that electives are most beneficial to students for two primary reasons: enrichment and exposure. It's exciting that in scheduling this year we will have some new options. Don't forget to follow up and ask Mr. Palios about these new electives; and if you have room in your schedule, try one out!

## From Harvard to Transylvania

BY SERINA KAASIK

This year's musical "Young Frankenstein" is guaranteed to leave the audience wanting more. With its humor, costumes, and all-around positive energy, this year's cast has geared up for another great play season.

"Young Frankenstein" starts out in a classroom with the main character, Dr. Frederick Frankenstein, a scientist who is unfortunately related to the infamous mad scientist, Victor Von Frankenstein. Due to this, Frederick tries to separate himself from his grandfather by insisting that people call him "Dr. Fronk-on-steen". When Dr. Fronkonsteen hears that his grandfather has passed away and that he has inherited his land, Dr. Fronkonsteen takes a trip to Transylvania, where the land is located. Along the way, he meets characters such as Igor, Inga, and Frau Blucher, who all play a big part in this musical. When Dr. Fronkonsteen stumbles

across his grandfather's old laboratory and finds his unfinished work, he decides to finish one of his projects—the creation of Frederick. When Frederick gets loose, the whole town goes on a search to find him. Meanwhile, the monster comes across Dr. Fronkonsteen's

fiancee, Elizabeth Benning, who also plays a key role. Some people are looking to kill the monster, but others, such as Dr. Fronkonsteen, Inga, and Igor just want to bring him back home. With a surprise ending, this musical is full of laughs and fun musical numbers.

When asked about this year's play, director John Kaasik said, "I chose this play because it involves everyone. With the loss of last year's seniors, I knew I had to choose a play that would fit with this year's cast." Last year, the drama club lost 8 talented seniors, which is unfortunate, but with this year's high school students, "Young Frankenstein" is sure to be a hit. "I hope that everyone who leaves the auditorium after the show, leaves wanting more", added Mr. Kaasik. With only a few months before the show, the cast and crew are hard at work to make Mr. Kaasik's hope a reality.





## 16 from the Vault

By Quinn Hundgen

EVERY MUSICAL DECADE AND GENRE HAS great artists and songs. But there are some songs that have lasted through the years as true classics. You might have heard them before, but if you haven't, go look them up. These songs have shaped popular culture and deserve a listen.

**"SATISFACTION"**  
**The Rolling Stones**

This is the quintessential rock n roll song. The attitude of the lyrics match the stomp of the distorted guitar riff. The Rolling Stones were the original bad boys of rock, but the lyrics still hold up today.

**"LET IT BE"**  
**The Beatles**

Even people who don't like music like the Beatles. Lennon and McCartney are the greatest songwriting duo in music history; here's one of their most memorable.

**"SYMPATHY FOR THE DEVIL"**  
**The Rolling Stones**

Ever wondered who the "Jagger" is in the Maroon 5 song? Well, this is Mick Jagger at his best, hooting and shouting, "Just call me Lucifer!" only Mick's swagger and menace blows Adam Levine out of the water.

**"I FEEL GOOD (I GOT YOU)"**

**James Brown**

They don't call him "the Godfather of Soul" for nothing.

**"LIKE A ROLLING STONE"**

**Bob Dylan**

This one is the most easily relatable Dylan song. His lyrics are poetry.

**"HIT THE ROAD, JACK!"**

**Ray Charles**

Ray Charles is a real musical prodigy. The bouncing dialogue between Ray and the back-up singers is the best part and it shows what a great voice he has.

**"FORTUNATE SON"**

**Creedence Clearwater Revival**

Like a snapshot of Vietnam and the '60s, reminds me of Forrest Gump.

**"SUFFRAGETTE CITY"**

**David Bowie**

David Bowie is pretty soulful for a pale English guy who wears women's clothes. The guitar cut at the beginning opens the groove of this rocker.

**"ALL ALONG THE WATCHTOWER"**

**Jimi Hendrix**

Hendrix can get a little too into the wailing, feedback-driven guitar for some people, but this one balances his virtuosity with a pop-oriented format.

**"RESPECT"**

**Aretha Franklin**

Aretha tells you how it is, and she gets her respect.

**"LANDSLIDE"**

**Fleetwood Mac**

You've heard this one before. It's kind of sentimental, but in a good way, which is probably why it's found its way into so many commercials and movies.

**"I WALK THE LINE"**

**Johnny Cash**

"Hurt" and his newer songs are just as good, but this is where his legend began.

**"IN MY LIFE"**

**The Beatles**

This song is universal to anyone reflecting on all the places they've been and things they've done.

**"BORN TO RUN"**

**Bruce Springsteen**

Springsteen said that his goal with this song was to "create the greatest Rock record ever heard," and this song comes pretty close with it's wall of roaring guitars and wailing tenor sax.

**"BEHIND BLUE EYES"**

**The Who**

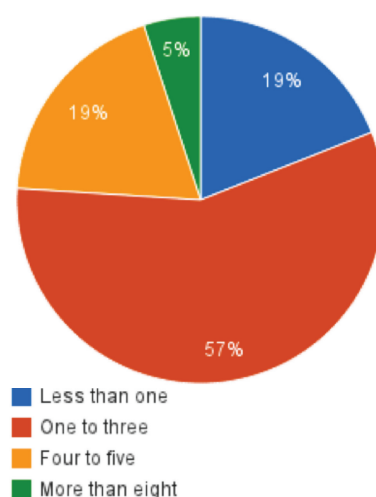
The Who are in the Guinness Book of World Record's as "the world's loudest band," but this song is mostly acoustic.

**"UPTIGHT (EVERYTHING'S ALRIGHT)"**

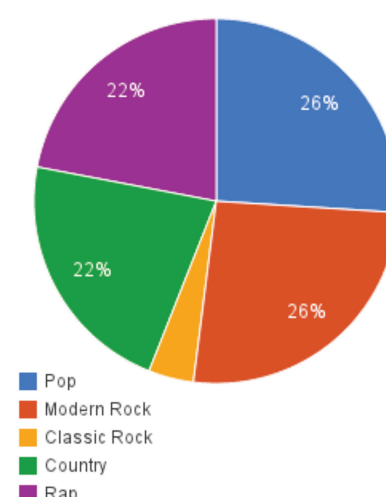
**Stevie Wonder**

Irresistibly catchy...these kind of pop songs are the reason Motown was so popular in the 60s and 70s.

Hours spent listening to music

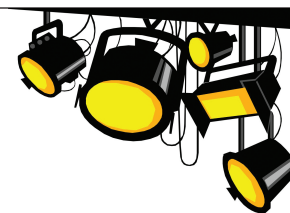


Favorite Genre



## HOT MOVIES

by Thomas Mysliborski



**"300: RISE OF AN EMPIRE":** Sequel to the hit film "300" (2007), "300: Rise of an Empire" is set to be released on Friday, March 7, 2014. "300" (2007) was a huge hit amongst audiences, packed with intense action, drama, violence and an extremely original story of war and setting, set in 480 B.C. in the mountains of Thermopylae. If you enjoyed the first movie, there's no doubt you should go and see the sequel.

**"TYLER PERRY'S SINGLE MOM'S CLUB":** As if it wasn't enough for Tyler Perry to have released a Christmas movie just a month ago, here comes another gut-buster. There must be people lining up to see these films, as he keeps on making them! Set to hit theatres Friday, March 14, this is sure to be another zany film based on life's trials and tribulations.

**"CAPTAIN AMERICA: THE WINTER SOLDIER":** This sequel to 2011's "Captain America" is set to be released April 4, 2014. The first film received rave reviews and this latest release from Marvel Comics should be jam-packed with action and drama, superhero style. "Captain America" is looking like the spring blockbuster and I, for one, cannot wait to see it.



# Shelter Island Winter survival guide

BY HENRY LANG

As we all know, winters on this island can be long, but but there are some ways to beat the boredom of winter. Since its cold outside and dark at 4:30, you might as well surrender and become a couch potato. Netflix is a great tool to help pass the time, especially because for under 10 dollars a month, you can watch a variety of shows any time you want. (If you are wondering what shows to watch, I suggest you take a look at “What’s Hot on Netflix” by Billy Boeklen in this edition.)

Another option, if there is enough snow on the ground, is to take a ride over to Goat Hill for some sledding. Playing in the snow at Goat Hill is exhilarating for kids and a return to childhood for grown-

up kids. Practically every snow day you will find groups of teenagers rocketing down the slopes at Goat Hill.

The Youth Center, a teenage hangout spot, is open every Friday and Saturday night. Beat the winter blues by hanging out with your pals, playing video games, playing basketball, or ping pong.

If you’re looking to get off the island, but don’t want to drive, you could consider walking on the ferry and sailing over to Greenport. Greenport is a good alternative for a cold afternoon because there are fun activities like ice skating and shopping, and don’t miss Aldo’s hot chocolate.

If you are really going stir-crazy, maybe you want to get off the island and take a little day trip. Head to the mall in

Smithtown or Huntington for a little retail therapy. Or, check out the new trampoline park in Ronkonkoma.

Shelter Island winters may be slow, but that’s part of the charm of this island. Don’t we all complain when the summers get crazy? So, let’s enjoy and appreciate this Shelter Island winter, and if need be, try one of the tips above for spicing up a cold winter day.



## 2013 round-up

As we say goodbye to 2013 and begin 2014, let’s reflect on what caught our attention in 2013. Here’s a rundown of what people were talking about in 2013.

YouTube viewership didn’t wane this year, and some videos that we probably all indulged in included:

“What Does the Fox Say?” (So annoying and fairly nonsensical, but you know you found yourself humming to it after it got stuck in your head.)

“Kid President” (This kid really might rule the country one day!)

“Conversations with my two year old” (Made us all laugh at the innocence of children and a dad who might not have had all of the answers.)

“Dove Real Beauty Sketches” (Thanks for debunking the airbrushing myth, Dove!)

### The must-have apps this year included:

Snapchat (The Inlet was ahead of this trend in one of last year’s issues!)

Ask.fm (An anonymous way to ask people questions.)

Vine (You know you’ve embarrassed your friends with goofy videos of them on Vine.)

Tumblr (Just another way to waste the day away, blogging!)

### Some of the biggest movies of the year were:

“The Hunger Games: Catching Fire” (Awaited for by many, and celebrated by even more.)

“Frozen” (The most popular and loved cartoon since “Tangled.”)

“Monsters University” (Such a cute movie for all the older kids who saw “Monsters Inc.” when they were little.)

“The Great Gatsby” (One of the most dramatic movies of the year, with an amazing soundtrack.)

### Scandals in the media:

Twerking (something that has leaked into 2014.)

Miley Cyrus at the VMA’s (Oh, please no.)

Kimye (and North West.)

Justin Bieber getting in SO much trouble ( Yet, the girls still love him.)

### Looking ahead to 2014, we can only wonder:

Will twerking die? (PLEASE!)

Will Kimye crash and burn? (Wouldn’t be a surprise.)

What will Miley do next? (I’m not sure we want to know.)

What new features will the iPhone 6 have that we can’t live without? (It better be good!)

How will Prince George celebrate his 1st birthday? (No doubt it will be better than mine.)

Will Justin Bieber be deported? (Oh, Canada....)

Time will tell, until then, keep notes on 2014 and we’ll “round it up” next year!

## What’s hot on Netflix

BY BILLY BOEKLEN

### “One Tree Hill”

This is a must see for teens who love a little drama in their lives. Contrary to what some believe, this is not just for girls. This is also for boys who are into sports because a main conflict in the show is between two brothers who have their problems both on and off the basketball court. “One Tree Hill” can bring even the manliest of men to tears; take it from me. I give this 5 out of 5 stars. I’ve seen every episode and feel like it has been a key piece of my life.

### “American Horror Story”

This is a creepy, yet thrilling series that shares the secrets of witches and witchcraft in America. Mysterious attacks have been escalating against their kind and girls are being sent away to a special school in New Orleans to learn how to protect themselves. This show is very exciting and if you are into paranormal shows it’s certainly satisfying. I give “American Horror Story” a 4 out of 5.

### “Freaks and Geeks”

Produced by the comedic genius Judd Apatow, this 1990’s high school comedy is a classic. This is a simple story about a girl named Lindsay Weir and her struggle to escape her old life as a “mathlete,” and find a new crowd. Along the way, Lindsay involves herself with “the freaks,” played by a slew of well-known actors--James Franco, Seth Rogen, Jason Segel, and Busy Phillips. Although corny, this comedic series is absolutely entertaining to people of all ages. I give this series a 4.5 out of 5 stars.

### “Breaking Bad”

In this five season series, Walter White, high school chemistry teacher, becomes diagnosed with terminal lung cancer. To ensure his family’s financial stability, Walt decides to team up with Jesse Pinkman, a former student of his, to make and sell crystal meth. Things

get complicated when DEA Agent Hank Schrader, Walt’s brother in law, catches wind of a new dealer on the scene making incredibly good quality crystal meth, and then becomes determined to find the mastermind behind it. However, once Walt enters the world of the crystal meth, there is no going back, and the consequences turn out to be fatal for many. I highly recommend this show for ages fifteen and up. I give “Breaking Bad” a 5 out of 5 because of its genius plotline and addictive episodes.

### “Pretty Little Liars”

In this teenage-phenomenon, four girls’ lives are changed forever after the disappearance of their best friend Alison. The girls are determined to do whatever it takes to find out the truth behind what really happened that night. When the girls enter high school, they begin receiving various messages from the anonymous “A” who threatens to expose their secrets. The girls finally come to the conclusion that “A” is Alison, but when Alison’s body is found, the girls are in for a wild ride. This TV series is a must for teenagers of all ages. I am giving “Pretty Little Liars” a 4 out of 5 stars because if you are looking for a suspenseful, romantic series, this is a must-see.





# Machinimas: the artform you've probably never heard of

BY CONNOR CORBETT

A machinima is a film shot entirely using a video game. The word “machinima” was invented by a man named Hugh Hancock, founder of machinima.com. The term was created by combining the two words machine and cinema.

Machinimas started in the early 90s with the release of Doom, a popular sci-fi horror and first person shooter game. The game had features that would allow players to record gameplay and play it back later. This game also allowed players to create their own maps and modifications to the game, expanding the potential for machinimas because people could now make a map with a winter forest, desert, etc. with any vehicle or weapon they wanted. The first widely known machinima entitled Diary of a Camper was released on October 26, 1996, by a gaming clan known as the Rangers. Despite the development of machinimas in the late 90s, only a handful of people in the gaming community knew of machinimas, but that would all change in April of 2003.

In April of 2003, a new company by the name of RoosterTeeth launched their very own machinima on their website called Red vs. Blue, (RvB), using the game Halo: Combat Evolved. This web series is widely given credit for making machinimas more well-known; it even had 20,000 downloads within the first day. After the second episode was released, Bungie, a company that developed Halo, contacted RoosterTeeth Productions saying they loved it. With Bungie allowing them to continue RvB, RoosterTeeth attracted more fans, even some from outside the gaming community, allowing the team that made RvB to quit their jobs and work full-time at RoosterTeeth making more and more new episodes. Eventually, memberships to the website required payment and merchandise wasn't far behind--T-shirts, posters, and DVDs all contribute to the current financial success of the brand.

Ever since RvB, machinimas have become much more well-known, even being referenced in more mainstream pop culture tv shows, such as “South Park.” With the growth of machinimas, the Academy of Machinima Arts & Sciences (AMAS), a non-profit organization whose goal was to promote machinimas, started hosting machinimas film festivals, the first of which was held in Europe in 2007. Since then, other film festivals, such as the Sundance Film Festival and the Florida Film Festival have allowed machinimas to participate as well. This new form of filmmaking is still in on the rise and if you haven't checked out this internet movement which I dare call an artform, do yourself a favor, and watch a piece of machinima.



# West Virginia spill reveals lax chemical regulation

BY DREW GARRISON

On January 9th, 2014, a major chemical spill occurred in West Virginia's Elk River, just outside of the state capital, Charleston. This spill cut off water to more than 300,000 people in the area and has stalled surrounding communities, many of which have had to completely shut down while water testing is in progress. This is not West Virginia's first accident like this however, and there have been many more cataclysmic events all over the country that have happened as a result of lax regulations on industry and chemical use.

Critics say the problems in West Virginia are widespread in the state, where the coal and chemical industries drive a majority of the state's economy and are powerful forces in the state's politics. Because of these reasons, the state government and local governments have long pushed back against tight federal health, safety, and environmental controls.

“West Virginia has a pattern of resisting federal oversight and what they consider E.P.A. interference, and that really puts workers and the population at risk,” said Jennifer Sass, a senior scientist at the Natural Resources Defense Council. Randy Huffman, secretary of the State Department of Environmental Protection, disputed Sass' accusation, stating, “Based upon the types of industrial activity, how does it compare to the rest of the country? It's not in context. But that's no excuse for any incident where someone gets hurt.”

Finger pointing and blaming aside, something must be done to tighten up regulations that led to this disaster. Currently, there are 169 patients, innocent citizens, being treated in emergency rooms for symptoms relating to chemical exposure. Though tests and efforts to clean up the spill are going very well, the water is still not cleared for drinking in the areas closest to the spill. Government offices and many businesses opened Monday the 13th after having been closed for four days, and many schools and areas still remain closed. No criminal charges have been filed against the company that owns the plant, Freedom Industries, but a federal investigation is underway. “Whenever you have a discharge of a pollutant or a hazardous substance you have potential violation of environmental laws,” said Booth Goodwin, the US attorney for the Southern District of West Virginia.

Of course, this is not the first chemical spill or other such related event that has happened in American history. Probably the biggest one that comes to mind is the Three Mile Island

accident, which occurred in Dauphin County Pennsylvania, March 28, 1979. This partial nuclear meltdown happened as a result of lax regulations and inadequate human training and error. This accident released copious amounts of lethal radioactive gases and elements, and greatly harmed the environment and surrounding human populations.

The Three Mile Island and Elk River incidents are examples grand scale, borderline catastrophes, but not all environmental events like these are so large. Since 2004, Long Island and our own Shelter Island has been plagued with the lethal “red tide”. These massive patches of “super” algae, or phytoplankton, are decimating the fish populations out here, and greatly harming the aquatic ecosystems. The algae cannot be consumed by aquatic life due to its toxicity, and though it does not contain any toxic chemicals harmful to humans, the algae can kill off large schools of fish and other life in a matter of hours. The thick, floating piles block all sunlight and consume a majority of necessary nutrients for other marine creatures, leaving the life underneath to starve to death. This greatly hurts many humans, who fish not only for food, but also as their career.

Red tide has a few main factors that have contributed to the fatal algae's existence: temperature, currents, etc. Also contributing to red tide, and probably the main contributors, are nutrients in the water, phosphorous and nitrogen — particularly nitrogen. The nutrients come from stormwater runoff, lawn fertilizers, septic systems and other sources of effluent, such as boats. Some regulations and restrictions have been put in place in recent years, but just like with the Elk River spill, a lack of regulation and human negligence has led this red tide.

In conclusion, whether it be a massive event, affecting many people and other organisms like Three Mile Island or Elk River, or whether it be red tide on Long Island, environmental tragedies are occurring continually due to the lack of regulations and laws in place. Laws were created for a reason, to protect organisms and prevent their destruction. If we continue to ignore or have limited laws, I can assure you that we will have a problem bigger than Elk River, bigger than Three Mile Island, maybe even bigger than the British Petroleum spill in the Gulf of Mexico a while back. Hopefully the spill in Elk River will get cleaned up quickly, and be the catalyst to get American legislatures to crack down on weak or nonexistent chemical, environmental, and industrial regulations.



# Do you really know your friends?

BY TRISTAN WISSEMAN



Best buddies Adrian Sulahian and Semaj Lawrence. Photo by Tristan Wissemann.

Adrian Sulahian and Semaj Lawrence are almost inseparable. You can catch them in the hallways talking, before school together in the gym, and after school at Schmidt's market. It is safe to say that if Semaj is somewhere, you can expect Adrian

to be there too, and vice versa. This is nothing new. Adrian and Semaj have been hanging out together since their days in the lower elementary school wing. They were the perfect pair of pals to interview to see how well they know each other.

Semaj and Adrian first filled out a "personal inventory" about their likes and dislikes about everything from food to leisure activities. They then took "quizzes" about each other's likes/dislikes. The results were amusing to say the least. Check them out below:

Here are the questions and answers for this dynamic duo:

1) What is your friend's favorite sport? Semaj: Football. Adrian: Basketball. They both answered this question right about each other.

2) What is your friend's deepest fear? Semaj: Being buried alive. Adrian: The dark. They both answered incorrectly for each other, with Semaj's deepest fear being mice, and Adrian's being shot in the head.

3) What is your friend's favorite music group/singer? Semaj: Lincoln Park. Adrian: Biggie Smalls. This is another question that both answered incorrectly, with Semaj's favorite artist being A\$ap Rocky, and Adrian's being ACDC.

4) What is your friend's favorite food and drink? Semaj: Twinkies and Mountain Dew. Fried chicken, grape Kool Aid. Adrian: Fried chicken and grape Kool Aid. Adrian answered correctly for Semaj, but Semaj forgot that Fresca was Adrian's favorite, not Mountain Dew.

5) Who would you chose to help you if you were in a fight? Semaj: Adrian. Adrian: Semaj. They both answered correctly, of course.

6) What does your friend think about in his dreams? Semaj: Playing sports. Adrian: Playing sports. Semaj answered correctly, but Adrian was incorrect in that Semaj in fact dreams about chickens attacking him.

7) If your friend could spend the day with any celebrity, who would it be? Semaj: Eminem. Adrian: Lil Terio. Adrian was spot on, but Semaj was a little off on this one, with Adrian's wish being to spend the day with Johnny Depp.

8) What is your dream job? Semaj: Studying reptiles. Adrian: Body guard for Lil Terio or a rapper. Both friends answered this correctly.

9) Use one word to describe your friend. Semaj: Funny. Adrian: Butterscotch. Both answered this shockingly wrong. Adrian described himself as "changing," while Semaj described himself as "a baller."

Just because Semaj and Adrian didn't score perfectly on their friendship tests, that doesn't make their friendship any less significant. They still know what is most important: that they have each other's backs, and they definitely know it. That was one of the questions that they both answered correctly on. You will still see them around town together hanging out. If you happen to see them together, take a minute to admire their friendship, and how close they are. If two friends can be friends for that many years, they deserve some recognition, because as I'm sure you know, friendships rarely last forever.

## Student profile: Christopher Corbett

BY BILLY BOEKLEN

Chris Corbett is a freshman here at Shelter Island and we wanted to find out a bit more about him. I sat down with Chris and asked him to tell me wfive things about himself he thought other people might not know.

So, here's the rundown:

1) Chris's favorite class is DDP because he really likes the "hands-on curriculum."

2) Chris is an avid video game player. He's completed over 8 series of dif-

ferent video games.

3) Chris says, "I am really good at impressions, animal impressions and people too, but my best is my German Arnold Schwarzenegger."

4) Chris claims he can crack every bone in his body.

5) Chris told me, "Anything I find boring, I can delete out of my head, especially school topics."

6) Chris contends, "I am very strong and I don't know my own strength. I

almost broke someone's hand with a high five."

7) Finally, when asked to choose an animal to describe him, he said, "I think of myself as a Hyena. I love a good joke and I can get out of trouble easily."

So, next time you see Chris in the halls, ask him about one of his favorite things: his dogs, PS3, PS4, or his Schwarzenegger impression. He's a great guy with a lot of fun stories to tell.



Ninth grader Chris Corbett. Photo by Jenny Case.



# Senior thesis rundown

BY JENNY CASE

From the humane treatment of animals in the rodeo to HTML5, the senior theses this year have a wide range of topics. Like every year, the process has been a challenge for the soon-to-be graduates. Mrs. Colligan said it was "a struggle... [but] I think everybody has learned a lot about the patience needed to thoroughly research a topic." In May, all of the seniors will present their thesis papers to a panel of faculty/staff members. Some panel participants may vary, but Dr. Hynes, Mrs. Colligan, Mrs. Treharne, and a student choice faculty/staff member will be on each panel. After a long second quarter for the seniors and for Mrs. Colligan, she can't wait to see them all "come to life."

This year, students have taken a special interest in mental illness. Erin Colligan wrote about the best combination of treatment for depression, while Annamarie Ruscica asserts that schizophrenia is a treatable disease. Senior Drew Garrison is writing about how the DSMV (or the "bible of mental illness," according to Drew) is leading to misdiagnoses. Inspired by the new elective "Western tradition of Gothic Romance," both Spencer Gibbs and Macklin Lang chose literary figures as their topics. Spencer chose to write about John Dunne's life and his work, while Macklin Lang wrote about Poe. Quinn Hudgen joined in on the literary topics and is writing about the novel *On The Road*, and how it should serve as an example for society at large to live in the moment. Sports is

another beloved topic among seniors. Relationships between jockeys and their horses was researched by Taylor Sherman. Matt Belt Cappellino is writing about the "one and done" system in the NBA, and Charlie Binder is writing about how sports enhancing supplements and how they do more harm than good to the human body. Matthew Dunning rounds up the sports topics with a thesis about how the transactions made by the New York Knicks in the past has severely jeopardized their future.

The rest of the thesis topics vary widely. In her paper, Bre Reitvelt argued that YouTube is a viable social media outlet for artists launching their careers, while Brianna Kimmelman is researching about how "Observation leads to suppression of free expression." Jenny Case took on the topic of Lizzie Borden, and Me-Me Lawrence is writing about affirmative action. Keri-Ann Mahoney researched how the deaf face discrimination, while Libby Liszankie makes the case for keeping music education in public schools. According to Mrs. Colligan, the most original thesis idea goes to Tom Fay, who asserts that The Doors were the most explicit band of the 1960's.

With the second quarter coming to an end, all the seniors are wrapping up their theses. I think I can speak for everyone when I say that having this project in the rear view mirror will be a giant weight lifted off of my shoulders.

## Boston bound

BY ERIN COLLIGAN



Every year, the senior class embarks on a trip to the destination of their choice, keeping in mind cost, distance, interests of the group, and overall experience desired. Initially, after much discussion, the class of 2014 agreed on a four day trip to Chicago. Some plans included various arts and science museums, a baseball game, a day at Six Flags, a trip to an aquarium, and a small amount of free time for dinner and shopping. Then, the seniors looked further into details and realized that with the price of airfare, the trip was not very realistic. The estimated cost of the Chicago trip was around \$1,500 to \$1,600 per person. So, that was out.

The class advisors, Mrs. Lang and Mr. Theinert, put their heads together and thought of a Chicago alternative that would offer seniors a similar

experience with a smaller budget. We are now off to Boston, Massachusetts. The estimated cost for the Boston trip is between \$1,000 to \$1,100, a significant decrease in cost from the Chicago trip. Class fundraisers will offset the cost of the trip for those who participate. It is expected that the students will have to pay some out of pocket money for the trip, but the class's goal is to raise as much money as possible before the trip, so that everyone who wants to go has the opportunity.

The trip will take place from May 15th to May 18th. There will be four chaperones attending; Mrs. Lang, Mr. Theinert, and two more to be determined. The class will stay at the Hilton Boston Downtown/ Faneuil Hall for three nights. While in Boston, students will experience four jam-packed and exciting days. Some plans include: attending the New England Aquarium, the Museum of Fine Arts Boston, the Harvard Museum of Natural History, the Old State House, going to a Red Sox vs. Tigers game, walking the Freedom Trail, and spending a fun Grad Night at Six Flags New England. The students cannot wait to see Boston in a whole new light, as well as be together for their last month of school.

# The dynamic duo

BY OLIVIA GARRISON

If asked who your favorite pair of all time was, who would you say? Laurel and Hardy? Batman and Robin? Spongebob and Patrick? Dr. Frankenstein and Igor? Mario and Luigi?

How about a pair a little less famous and world-renowned, like Shelter Island's very own "historic" pair, Mr. Brian Doelger and Peter Miedema? Perhaps you've heard of, or seen these two around before; whether on the sidelines at one of their girls' basketball games, walking around the Humanities wing together, or in their own joint history classroom!

Late last spring, everyone's favorite duo decided to team up and merge classrooms in order to "make the school work," says Mr. Doelger. When it was announced that the school would be splitting into separate wings, it was discovered that the Humanities wing would be one classroom short. Mr. Miedema and Mr. Doelger quickly solved that issue, however, when they immediately volunteered to share a room. "We compare ourselves to the Reagan and Bush era of the '90s," Mr. Miedema confidently shared, "You put the best together at the top, and allow their success and guidance to ooze and trickle down to the rest of the masses."

Overall, the transition for the pair has been very smooth. The two teachers being best friends outside of the classroom has helped them to build their bond and simultaneously enrich the other with their educational expertise, while always keeping the classroom fun and lighthearted. At one point or another throughout their respective interviews, both teachers poked fun at the other. According to Mr. Doelger one perk of the shared classroom is, "If Pete happens to not know

something about a certain period of history, I'm kind of there as the resident expert," and Mr. Miedema countered, "'As any mentor-mentee relationship, it is a struggle--Doelger constantly needs my assistance and expertise in order to grow as an educator. Mentally, he does exhaust me, but spiritually, Doelger offers guidance, forgiveness, and redemption.'" Though both men like to joke about how they compliment each other inside and outside of the classroom, it is evident that their working relationship benefits them both. It seems to make sense that they are the two who ended up sharing the history "classroom and a half."

It is not all laughs, however. For at least one period during the day, each teacher must sacrifice the big classroom for forty minutes in the "closet," a name coined by the student body for the small classroom across the hall from the large history room. According to Mr. Doelger, "it's purely [based on] class size" with regards to who gets to use the big or small room. Mr. Miedema, who is stuck with switching classrooms more often than Mr. Doelger, added, "There's the slight inconvenience of moving materials and not having the class organized in a way of my liking. It's sometimes difficult, but overall my expert knowledge allows me to overcome such small obstacles."

All in all, the merging of the history classrooms has worked out beautifully, and has been a win-win situation for Mr. Miedema and Doelger. The pair feels they have worked so well together this year, and they both hope that the "Miedema-Doelger" duo continues to exist for many more years to come.



Mr. Miedema makes the most of his snug classroom. Photo by Devon Treharne.



# The most interesting man in the world

BY BILLY BOEKLEN

You can't leave Shelter Island without going into Bella Vita to have a heartwarming dialogue with John Riccobono. Not only does he make the best pizza around, he is also filled with great stories and advice whenever you need it. John is also the self-professed "happiest man in the world." This is why it's very hard to leave Bella Vita without a smile on your face and your tastebuds rocked.

Ever since John was a little boy he wanted to go to culinary school and cook. He also recalls loving to bake. But five years ago he began to make his delicious pizza. John's favorite pizza to make is "nacho pizza". This masterpiece is loaded with Fritos, cheese, and taco meat all on one slice. (I have had this slice before and it truly is the best it gets.) In John's glory days, he attended Patchogue-Medford High and his

experiences were "very eye-opening." It was during high school that he knew cooking would be his profession. When John was asked why he loves making pizza, he replied with, "It's one of those things I felt like I was made to do".

When John's not making pizza you can find him volunteering at a soup kitchen, reading to kids in hospitals, or even just relaxing, playing guitar. Many people don't know that John is also a talented artist. He enjoys drawing comics and designing tattoos. John says, "The only challenges I face in the business is if a customer doesn't walk out of here with a smile on their face and good pizza in their belly." If you haven't met John or had a slice of his delicious pizza, do yourself a favor and take a trip to Bella Vita to meet one of Shelter Island's most interesting (and happiest) guys.

# Nice to meet you

BY AMIRA LAWRENCE

SIHS has welcomed many new students this year. So far, all the students have seemed to fit right in and they are doing well. I sat down to talk with Yamilier (Jamie) Castillo, one of the many new faces at SIHS. Jamie Castillo, a sophomore, was born in the Dominican Republic. About three years ago, Jaime moved to the United States to attend Pierson. Then, this year, she moved once more

to Shelter Island; certainly an easier transition than her previous move. Yamilier excitedly shared, "I like Shelter Island better than Pierson because the teachers are more focused on helping and making sure the students do well. The bells are music, which is also pretty cool. The people here are nicer and very close. I made many new friends and it feels great." She went on to add, "My favorite teachers are Mrs. Sareyani and Coach Becker, they

teach my favorite classes." Besides meeting new people, Yamilier loves to play sports, hang with friends, have sleepovers, and eat Chinese food, "I love playing sports. I will play basketball this year, and I also enjoy playing volleyball." Sounds like Yamilier has some school spirit to spare; S.I.H.S is lucky to have her!



Freshman Jamie Castillo.  
Photo by Jenny Case.

# From one island to another

BY EMILY G. WALSH

Yes, I'm that girl from Hawaii. I moved here from a small town called Pahoa, Hawaii. What is it like to live in Hawaii? Well, it's almost a completely different world. Even though there are many differences, there is a similarity between your island and mine. The main similarity is that people from both islands are friendly. The weather is definitely not the same as Shelter Island's weather. Many other things are different as well, including the food, the cultural differences, the schools, the way people talk, and the way people live. There are so many things I could tell you about my home.

Do we all speak Hawaiian? Do all Hawaiians live in grass shacks? Do children surf instead of attend school? Do guys walk around shirtless wearing just surf shorts? Do the girls wear those flowers in their hair all the time? You might assume that those are all ridiculous questions - that they are all just false stereotypes. The fact is I would be lying if I told you that those are all false, because they're actually all partially true. It really is a different world. People assume that Hawaii is just a place to vacation, a place to get married, and a place to retire. For some, it's actually home.

If you ever go to Hawaii, you'll definitely notice the way people talk. It's not just an accent everyone has, it's actually a whole language called pidgin. No, we don't chirp like pidgins. I'll introduce to you the everyday Hawaiian words. You know "aloha" which means hello, goodbye, and I love you. "Pau" translates to done or finished. "Mahalo" is our way of saying thank you and you're welcome. "Pilau" means stink. "Mana"--strength or power, "Kau-Kau," to eat, "aina" means land, "malama" means care, and "keiki" means children. Those are just a few of many everyday words people use when speaking to one another.

Pidgin originated from all of the many mixed cultures that came to Hawaii during Hawaii's sugar plantation days. It's a form of very broken English. You'll definitely hear "Da kine" a lot in Hawaii. It's something the locals say to refer to almost anything. "Ho brah, did you see da kine today?", "Aunteh did you pick up da kine from da store?" It's almost unbelievable, but you just automatically know what people are talking about when they toss around "da kine." In Hawaii, there is no such thing as flipflops, as they are called slippahs. When people say "cherry," they aren't talking about the fruit. "Cherry" is something that is used when something is cool. For example, "Brah, did you see da new store that just when open? Stay cherreh." Also, when asking a question nobody really

directly asks a questions. They state something and then they say "Ya" at the end of it. An example of this would be, "Da store stay open. Ya?" The locals certainly speak differently, but you get used to it after a while.

The good old Aloha spirit lives strong in Hawaii. Everyone is family, not by blood, but by spirit. Everyone in Hawaii is either Aunteh or Uncle, sistah or bradah. There's so much love everywhere. Everyone greets each other with hugs and kisses all of the time. Shakas (hand symbol meaning hello) are thrown up all the time. There's a lot of tight knit towns similar to Shelter Island. People think that the biggest and strongest culture in Hawaii is the Hawaiian culture. Though it is a big culture, there are many different subcultures in Hawaii. They all come together and create that aloha spirit.

At one point in Hawaii's history, the culture was almost completely lost. As a result, while growing up on Hawaii, children learn a lot about Hawaiian history and culture. We learned a great deal about the legends and ancient gods. Kane was the god of sunlight, fresh water, and natural life. Ku was the god of war and the male generating power. Lono was the god of peace, fertility, winds, rain and sports. Kanaloa was god of the ocean; Pele, the goddess of fire. Chants were and still are a big part of the culture. Chants were said in the morning, evening, before meals, before entering a room almost for anything. I remember in middle school we learned a special chant for a field trip. We were going to one of the kohala pua's (pua means mountain). Before we could hike up though, we had to say the chant as a way to earn respect. Hula is also a big part of life. In school, we have something called "May day." This is almost like a traditional stateside homecoming dance. During May day, a royal court of island princesses and princes are elected and a king and queen are chosen. Hula dances performed by each grade and age level celebrate the occasion.

When people ask me if I miss Hawaii, they're referring to the beaches and nice weather. It is true, I do miss that, but more of the reason why I miss it is because it is what I know, and it is home. Shelter Island has been a very welcoming place to me and my family. It's been a smoother transition than I thought. You see, small towns have one big important thing in common. In Hawaii, we call it aloha; here it's the friendly smile and "How are you?" on my way down the sidewalk in town or the hallways of school.



Dragon Queen [inspired by "Game of Thrones"]  
by Emily Hyatt

Yellow hair like yellow flames  
of dragon's throat  
adorned in braids as it should be

since I am  
the strong, independent  
Khaleesi.

Blood of the dragon  
boiling in my veins  
seeking malevolent revenge,  
I am the last Targaryen.

I am great and mighty.  
I am the commander of my lost Khal's army.

Boldness and strength  
whirl around me like  
a storm of vengeance.

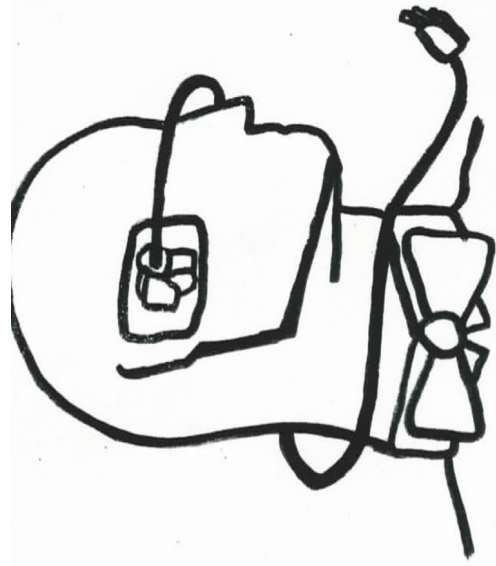
Kings wish for my death,  
but I am very much alive.  
I have been crushed

under a lost family:

I have been sold into a marriage.

And after all,

I have risen above many  
where I, too, play the game of Thrones.



## THE OUTLET

By. Aterahme Lawrence

I'll Do It

by Aterahme Lawrence

I'll do it for those who died before me.  
Those who did not come back home.

I'll do it to protect our rights,  
the rights that we deserve.

I'll do it to send out a message.  
Although I may not be heard.

I'll do it to stick up for what's right.  
Even if I'm the only one standing.

I'll do it to be strong for those  
who can't be strong themselves.

I'll do it to put up a fight,  
to guard against those who are wrong.

I'll do it because I know that soon  
these troubles will be gone.

I'll do it because this saddens me:  
a world with no bold voice.

I'll do it to ensure that people hear  
And our voices will be known.

I'll do it by myself if I have to,  
but I'd rather not stand alone.



Around the Campfire  
by an anonymous student poet

Around the campfire  
the cold night  
all the stars out bright  
warmth by the fire  
we all sit around the campfire

Stories being told  
laughter fills the silence of night  
in this moment  
all of us together  
more than friends  
a family

Remembering, reminiscing  
where we've been together  
who we are because one another  
been on this road with each other

we'll go our separate ways soon

This night around the campfire  
we'll always remember  
never forget

we'll say goodbyes  
until we all come back home  
to sit around the campfire

Photo By: Bre Rietvelt