



WINTER MIX

Need a winter playlist? Turn to **PAGE 11**.



THE OUTLET

The Outlet is back! Check it out on **PAGES 6-7**.



STRONGPOINT THEINERT RANCH

Turn to **PAGE 3** to read about students' trips to Strongpoint Theinert Ranch.

THE INLET

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SHELTER ISLAND SCHOOL

FEBRUARY 2024

High School City Trip Look Back

BY ROSIE HANLEY AND MAE BRIGHAM

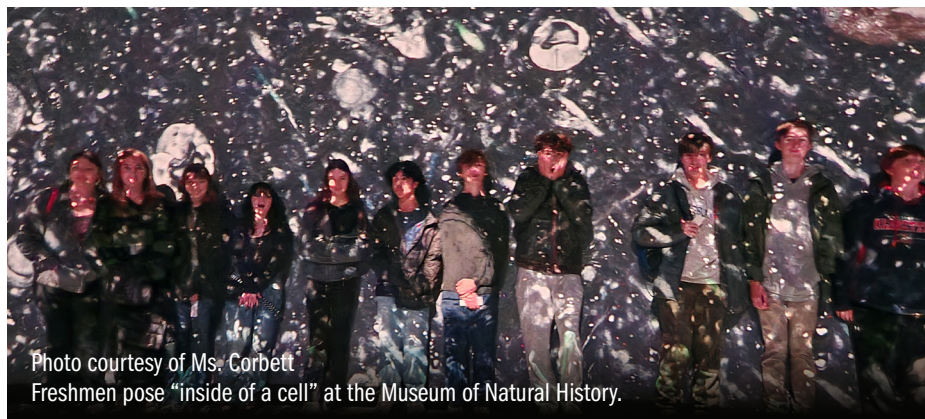


Photo courtesy of Ms. Corbett
Freshmen pose "inside of a cell" at the Museum of Natural History.

For the first time in 20 years, with the generous support of the S.I. Education Foundation and the Shelter Island Fire Department, Shelter Island School brought the entire high school into New York city to explore its history and culture. Each grade level was assigned two interesting and important locations throughout the city to visit with 3-4 chaperones for each class. These locations varied from museums like the American Natural History Museum and The Met, to other historical sites throughout the city. Mr.Theinert, who helped organize the trip, says that they decided to bring the trip back after almost 20 years because, "New York City is one of the greatest cities in the world and has tremendous educational opportunities which the students were unable to experience due to Covid." Read on to see what each grade level did for their day in the city!

9th: Shelter Island High School's freshman class visited The American Natural History Museum in New York City with Mr. Williams, Ms. Pfenning, Ms. Cavanagh, and Mrs. Goff. The first part of the day was spent exploring the museum and was "very slow moving, but I guess it was cool," according to freshman Sadie Green-Clark. When lunch came around, the original

plan was to eat and walk around Central Park, but because of weather and other concerns, freshmen had lunch at a Shake Shack a few blocks away, then went back to the museum to continue exploring. The trip was overall "an interesting experience," reports freshman Kaden Gibbs. Freshman Cayman Morehead adds, it was "good fun."

10th: The sophomore class visited The Metropolitan Museum of Art, as well as "The Rock" at the Rockefeller building in New York City. They were accompanied by teachers Mr. Theinert, Ms. Kotula, and Mrs. Cat Brigham. The first part of the day was spent exploring the museum and walking through all the different exhibits and places within. When lunch came, sophomores ate some foreign food at the food court before heading back out to Rockefeller Center. There, students rode an elevator to the 69th floor where they experienced a bird's eye view of the city. Though windy and a little stormy, it was still beautiful. The trip was overall "tiring, but a new experience," says sophomore Elliot Schack. Lio Napoles was so excited to get to see and experience all the "old art." Other than that, the words "great," "amazing," and "exciting" all floated around when sophomores were asked



Sophomores pose in front of the Met during their day in the city.

about their experiences in the city.

11th: The junior class visited the Statue of Liberty, as well as the Liberty Island Museum. They were with Mr. Brennan, Mr. Conrardy, Ms. Colligan, and Mrs. Mahoney. Juniors learned about the history and building of the Statue of Liberty before going inside where they got to look at the New York City skyline. Juniors did not make it all the way to the crown, but they still climbed 10 floors up. Next, they took the ferry to Ellis Island and got to take in that museum and experience. Following a ferry ride back to Battery Park, juniors walked to the World Trade Center. For lunch, they dined at Brookfield Place. Junior Johanna Kaasik's experience was, "amazing and wonderful." Classmate Robert Beckwith found his day "thrilling and a great new experience."

12th Grade: The senior class's itinerary included a visit to the 9/11 Memorial, The World Trade Center Museum, and the One World Observatory, along with chaperones Mr. Brigham, Mrs. Treharne, and Mr. Miedema. The

day began with some time at the reflecting pools at the 9/11 Memorial. Then, students moved into the museum itself where they participated in self-guided tours of the exhibits, multimedia experiences, and emotional tributes to 9/11. After their time in the museum, students moved over to the One World Observatory and traveled 102 floors into the sky via elevator to see all of New York below. Lunch was a choice between an upscale food court or Eataly in an adjoining complex. The trip was special for senior Miguel Hermosa. He called it, "eye-opening, as it was my first time ever experiencing the city." Senior Leo Dougherty enjoyed the "nice communal experience as a high school" and mentioned "we don't get that often."

High school students are so happy that the city trip has returned. Many of the students who went experienced places they had never before been. It is always wonderful to get off of Shelter Island and see the larger world. Thank you to all who made the trip possible.



Photo by Ms. Lynne Colligan
Juniors enjoy a moment in the park between sightseeing.



Photo by Mrs. Treharne.
Seniors pose in front of the floor to ceiling windows on the 102nd floor of the One World Observatory in the World Trade Center.

Shelter Island U.F.S.D.
P.O. Box 2015
Shelter Island, New York 11964
www.ShelterIsland.k12.ny.us
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HOW THE OVERUSE OF TECHNOLOGY AND SOCIAL MEDIA CHANGES OUR RELATIONSHIPS

BY LEONARDO DOUGHERTY

My generation, Gen Z, unlike any other generation, has been the first to experience adolescence immersed in technology and social media. We've seen the full integration of technology into our lives, from our no-tech childhood, to a fringe phone or two in middle school, to everyone having their own phones in high school. More than any other generation, Gen Z has seen how technology changes the way we interact with others. While I wasn't around for life pre-tech, it seems all I hear and what I see in old photos, videos, movies, and tv shows, is that life was better. Kids used to be kids; they went to the arcade, drove around town, had sleepovers, and hung out on a regular basis, and today, that's becoming increasingly rare. The number of weekly social outings for teens has dropped from three in the 1970's to less than two today. Similarly, the share of people with no close friends has risen from 3 per cent in 1990 to 12 per cent in 2021, and between 2012 and 2018 levels of adolescent loneliness nearly doubled. It's not just kids, but across all age groups people are spending less time with each other in person than two decades ago. Up to 60 percent of people in the U.S. feel lonely on a regular basis, so much so that the U.S. Surgeon General Vivek Murthy declared loneliness an epidemic as of last year. This increase in loneliness has directly coincided with the rise of social media (on which the average teen spent eight hours and 39 minutes per day in 2021). While social media is often thought to be a connective tool that enriches our personal relationships, studies have found that the overuse of technology and social media leads to rising levels of loneliness, depression, anxiety, and even increased health risks to levels comparable to smoking 15 cigarettes a day. What I've noticed is that the overuse of technology and social media has created a lot of unintended consequences that ultimately make in-person socialization more difficult and authentic relationships harder to come by.

It is undeniable that technology affects people's social skills, particularly adolescents who are still honing their social skills and personal relationships to begin with. Just how has that phone in our pockets driven us farther from each other? How has social media made us more connected than ever, yet also makes us feel disconnected from one another?

Before everyone had a phone in their pocket, communication was limited. When a student saw a friend in the hall they only had a few short moments to have a face to face conversation, and when friends didn't have plans to hangout

in real life, they would talk on the phone. Today, communication is endless: from calling, texting, facetime, snapping, seeing people's posts, stories, and even locations at any instant. People can communicate so much online without having to have a real conversation or communicating to anyone directly at all, that it creates a lot of uncertainty. This is especially the case in texting where you can "half-swipe" a message to delay responding, meaning you saw the message, but the person who sent it doesn't know that you saw it and you are leaving them to wait. Or you can just leave them "on read" meaning you saw the message, they saw that you saw it, and you chose not to respond. Messaging, as opposed to in person communication, also allows for careful curation of responses, which in itself builds anxiety for the sender and receiver of messages. Amplifying this further are ellipses and indicators that a person is typing, which make you think of all the things they might say in response to your message. All of this can trigger feelings of unease, and confuse the way people would truly communicate if they were talking to someone face to face.

A lot of the time people are socializing less not because they don't want to, but because they feel they don't need to. You don't need to ask about what's been happening in someone's life because you've already seen a rant about it in their private story. You don't need to ask where, or who someone is with, because you've already seen their location on Snap Maps. You don't need to talk about where the party is because your friend already texted you all the details. You don't need to get to know someone because you can stalk their instagram profile instead. You can learn a lot of information without actually having to socialize or communicate with anyone to get it through this constant non-immediate "communication" with texting, posting, stories, and more.

But why do people feel the need to share so much of their lives with the world?

While it's a cringy stereotype that all Gen Z cares about are their followers and how many likes they get, the statement has some truth. Whether someone has 10 followers or 10,000, when they create a post, story, or any other form of content they are creating a presentation for their audience. People shape their presentations to what they think their audience would like, so that they have a better chance of getting likes and comments, which is perceived as popularity, and internalized as societal acceptance. It's like you're trying to sell something on eBay: you want to make your post as appealing as possible to

your audience so that you have a higher chance of selling the item. People will post their highlights: vacations, concerts, and good looking photos of them, but never bad hair days, when they get dumped, or even just an average day. Gen Z has grown up thinking about how best to present themselves, and it's gotten to the point many don't see the point in doing something unless they can share it with their audience. The logic is that if you go on vacation and don't post it, then it didn't happen, or if you're dating someone and you don't post them, then you're not "official." Our minds have shifted from being secure about ourselves, our lives, and what we think is cool, to questioning ourselves to try to please an audience.

This creates a vicious cycle: when you are the consumer of the content, you get fear of missing out: the thinking that the highlights of other people's lives are normal, and that that's what your life should be like. When you are producing the content, you focus on pleasing your audience and making unhealthy comparisons, and amplifying insecurities, all of which creates a disconnect between social media and reality that goes unchecked.

This can turn into even more of a problem when young kids are exposed to the content that older kids create. Young kids look up to older kids as role models, and naturally try to emulate their behaviors. This is not normally a problem, as kids wouldn't usually hang out with kids much older than them frequently, but per usual, social media has expedited this. With social media, kids see what kids older than them are posting 24/7 and think that that's what they should do, that's how they should act, dress and be like. 8 year olds can look at what 16 year olds are doing, 16 year olds can look at what 26 year olds are doing, and so on. Younger kids have less of a chance to act how they normally would, and are becoming less secure with themselves. The growth that comes from putting yourself out there, trying new things, and doing whatever embarrassing stuff kids might normally do is being influenced by what they see on their phones. For example, many middle aged people on TikTok were shocked at the "Christmas hauls" young girls were posting which frequently included hundred dollar designer skin care products including anti-aging creams, makeup, and trendy products like Stanley cups, and Lululemon clothes. These types of products are popular with 20 year old "get ready with me" style influencers that young girls might look up to because of social media. TikToks made in response to the Christmas hauls talked about

how kids used to get Legos or something normal a kid might actually want. Kids were being kids, they weren't trying to be somebody, and they definitely weren't concerned with wrinkles at 10 years old. One of the things that adults admire about kids the most is that for a certain period they don't care what other people think about them, but that is becoming less and less true as social media continues to rise and gets used by younger people.

This problem compounds on itself with the use of "for you" or "feed" types of social media that TikTok or Instagram Reels use. Content is fed to users using an algorithm that bases the content off of user interactions with that content. This is opposed to content being presented based on who a person chooses to follow, where the user retains control and autonomy. In the "feed" style, the algorithm has ultimate control over what you see and naturally feeds into a person's good or bad behavior. For instance, if a person enjoys cooking they may like a cooking video, the algorithm would feed them more and more cooking videos. But it also works the other way: with social media's focus on presenting yourself people tend to focus on the way they look, combine this with the rabbit hole nature of "feed" social media, and you get trends like "Looksmaxxing." This trend focuses on making your appearance the best it could be, pushing conventionally attractive features that models have such as a sharp jawline, high cheekbones, hollow cheeks, and even positive canthal tilt (the tilt of a person's eye). It promotes the act of "mewing" placing your tongue at the roof of your mouth closest to your teeth and sucking in your cheeks which is supposed to reshape your face to make you have a more attractive face and reduce mouth breathing (which is unattractive according to this trend). The fact that people can become fixated on the tilt of their eye determining whether they are attractive or not shows there is something truly wrong.

As the online space becomes increasingly competitive and crowded, the tactics and people use for presenting their content become more extreme. It's easy to see how a malleable young mind, as well as adults, can go down rabbit holes and end up getting drawn to extreme figures and trends like "Looksmaxxing," or misogynistic influencer Andrew Tate for instance, and enter into "echo chambers" the keep giving them the content they want.

"For you" and "feed" social media is designed

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FRESHIES TALK BACK

BY SOPHIE CLARK

The day before holiday break, members of the Class of 2023 came back to high school to share with current juniors and seniors some of their experiences from their semesters at college. Some of the college freshmen who attended were Hayden Rylott (Quinnipiac University), Andrea Napoles (Binghamton University), Bazy Quigley-Dunning (Trinity College), Margaret Schultheis (SCAD), Elijah Davidson (UConn), and Luca Martinez (Bryant College). These students

discussed the "do's and don'ts" for your first semester at college, something that was very useful for the current seniors to hear. Bazy, Elijah, and Andrea discussed the importance of safety when going out and that when out, you should always be willing to help if you see someone else struggling. This was great advice, as many students aren't aware of all of the risks and pitfalls when they are new to the college environment. Hayden thoroughly explained

his living situation, which he loves, despite an unfortunate roommate pairing. This gave an example of why finding your roommate "match" is important and may even be necessary to keep your sanity. Luca told everyone about his experience playing club Rugby, a sport he's never played before, but has now found a love for. Luca also gave great insight on how he manages his schedule as an athlete and tries to get it all done. Margaret shared a typical schedule/

day as an art major, which is pretty different compared to some of her old classmates, also what living down south in Georgia is like because most of her old classmates go to colleges in the New England area. Having the college freshmen give advice and share their experiences about their first impressions at college provided real life examples to the graduating seniors, and hopefully prepared them for their first semester of college.

We would love to hear from from you!

To contact THE INLET call

631-749-0302 x144

Email letters to the editor to:

devon.treharne@shelterisland.k12.ny.us

EDITORS: Sophie Clark, Leonardo Dougherty

FACULTY ADVISOR: Devon Treharne

STAFF: Mae Brigham, Betzaida Campos, Harper Congdon, D'Andre Ealy, Kaitlyn Gulluscio, Rosie Hanley, Miguel Hermosura, Suzanne Kane, Jackson Rohrer, & Mackenzie Speece.

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NEW MEMBERS IN THE HONOR SOCIETY

BY MACKENZIE SPEECE

On Sunday, January 28th, the National Honor Society welcomed six new members to their crew. Susanne Kane (Grade 12), Dariana Duran Alvarado (Grade 11), Harrison Weslek (Grade 11), Betzaida Campos (Grade 11), Elliot Schack (Grade 10), and Madison Sobejana (Grade 10).

These students are starting off strong with their community service hours, their first project will be the Souper Bowl, a food drive that supports our local food pantry. National Honor Society is very excited to have new faces in the chapter.



Photo by Janine Mahoney

EXTERNSHIP & STRONGPOINT THEINERT RANCH 21

BY SUSIE KANE

In October of 2023, math teacher Mr. Theinert sent out emails and posted flyers to gauge student interest in an externship to be held at StrongPoint Theinert Ranch, located in Magdenla, New Mexico. Ultimately, six students were selected to participate in a series of preparatory classes, culminating in a trip to the ranch to complete a build on the property. Students Susanne Kane, Jackson Roher, Harry

Clark, Daniel Hernandez, Lio Napoles and Marlon Huertas all signed on for the externship commitment. Students first had to complete a set of questions based on their character, service, mindset, hobbies/interests, and most importantly, what would make them a valuable volunteer at STR 21. Students met every couple of weeks 8th and 9th periods to sort through masses of photos, to edit email matchings sent

out to potential donors or future volunteers, to attend multiple google meets with volunteers from various employment backgrounds, and to create and plan an itinerary and grocery lists. In the days before departing for the February trip, students conducted their own google meet for some of the veteran volunteers who would be at the ranch in the upcoming week. Students discussed the overview of the program,

transportation logistics, packing lists for the weather forecast, housing chores, the pillar events of STR, safety and crisis management, and their goals for the trip. The preparation in advance of the trip laid the groundwork for a very successful and productive week.

STRONGPOINT THEINERT RANCH 021 LOOKBACK

BY JACKSON ROHRER

As Susie Kane stated in her article, this past fall, Mr. Theinert (Shelter Island School Teacher and President of Strongpoint Theinert Ranch) gave six students the opportunity to extern with Strongpoint Theinert Ranch and visit the Ranch in Magdalena, New Mexico. These students got the chance to experience the ranch alongside a group of veterans and other civilian volunteers, participating in core events at the ranch and helping build a 32'x48' deck. Below is a brief recap of what the students did during Strongpoint Theinert Ranch 021.

SUNDAY, FEB. 11: Sunday was a travel day. Students left the island at 0200, arriving at the Ranch around 1630, giving them enough time to eat dinner with the rest of the group and catch the Super Bowl.

MONDAY, FEB. 12: Monday was a preparatory day. In the morning, the group participated in a flag ceremony, took a short walk around the

outdoor dawgpatch gym, and prepped the future location of the deck for work the next day. In the afternoon, the group hiked to one of the ranch property lines, visiting core locations along the hike.

TUESDAY, FEB. 13: Tuesday was the first work day. The group began working on the decks substructure, which included setting bracing girders, and starting on the base so the deck boards could be placed the following day.

WEDNESDAY, FEB. 14: Wednesday was spent working on the deck boards and railing. In the original plans, the deck had a bench that wrapped around the entire deck, but did not include any railing. Members of the group gathered materials, and deck boards began to be placed and attached to the substructure.

THURSDAY, FEB. 15: Thursday was the last big work day. The group focused on finishing

the railing/bench, attaching deck boards, and other small finishing touches. At 1800, the group departed for Tumbleweeds Diner, a local restaurant in Magdalena. At 1900, the group attended a varsity basketball game at the local high school.

FRIDAY, FEB. 16: Friday was focused on completing core events. The group woke up early to visit the Walking Labyrinth, a therapeutic event where participants let their minds wander. In the afternoon, the group participated in the legacy hike, where every member of the group shared what they wanted their legacy to be.

SATURDAY, FEB. 17: Saturday was a travel day. In the early morning, the group participated in a flag ceremony. This was followed by the students' departure, getting the students back on Shelter Island on Sunday, Feb. 18, at 0230.

Students participating in this externship got

an incredible sense of what it takes to run a nonprofit from the externship classroom time, but the real highlight was being able to see how their work led to a successful Strongpoint event. Students had the chance to participate in creating real, physical change to the ranch with the addition of a new deck, but perhaps more importantly, students returned home changed themselves. Senior volunteer Susie Kane shares about her experience: "Although the main objective was to build a deck, I came back home with more than just new knowledge of carpentry. I learned I had to be uncomfortable to become comfortable. I dug deep into parts of my past I thought I had healed from and brought light to mental patterns that do not serve me anymore, whether that be self-doubt or not actively being present in the moment, it was a wake up call to do better. I truly appreciate having had this experience, and I must say, it was not for the weak."

HOW THE OVERUSE OF TECHNOLOGY AND SOCIAL MEDIA CHANGES OUR RELATIONSHIPS

CONTINUED | BY LEONARDO DOUGHERTY

to capitalize on your time and have you like, comment, follow, and share videos as much as possible. Because of social media we spend much more time staring down at our individual phones in our own little bubbles than actually going outside and experiencing real life with other people. When people are living in their own world, and are so insecure and unsure of themselves, it's harder for them to put themselves out there, ask to hangout, or even talk and socialize with others. Often when people finally do get together to hangout, they don't even know what to do. Many people, especially teenagers', jerk reaction to avoid confrontation and awkward situations is to go on their phone because it makes it look like they're doing something. It's slightly dystopian to walk into a room that is supposed to be full of people socializing with each other and see everyone staring down at their phones.

Our screen addiction takes away valuable time that could be used for socializing and pursuing goals. There's even content devoted to the feeling of technology taking your life away. One example is an Instagram reel that reads "life before I had a phone," which showcased a video of a neighborhood full of people playing, biking, getting ice cream, hanging out, and talking very reminiscent of the joys of childhood that Gen Z experienced without their phones. These videos show the desire to escape this social media nightmare, but the irony is that people are watching these videos on the very platform the video is telling them to get off, and people will just as easily scroll past that video and on to the next one.

As a teenager who has used all types of social media, as well as tried to live without any social media, I feel I can say it's close to impossible

to live without it unless you want to be a social reject. Because so much of our socialization is social media based, by not using it you miss out on a lot of information and interactions, from cultural news, to practice times in sports group chats. It doesn't seem like social media is going anywhere soon, so how will people find a way to escape negativity surrounding social media without removing themselves from society? Perhaps more importantly are the repercussions as social media continues to grow. So-called "iPad babies" or generation Alpha have been indoctrinated into this tech culture from birth. I frequently see kids completely zoned out while watching a YouTube Kids video with their iPad and headphones on. When kids get bored, start crying, or whining, they are instantly given the iPad. Instead of allowing the child to naturally problem solve and deal with their emotions,

these children are constantly being satiated. The instant gratification of the phone, as well as being sucked away from reality most likely will have massive consequences in their social, emotional, and behavioral health in the long run. Only time will tell the repercussions the overuse of technology will have, but I fear for a generation that has a dependence on technology, especially when the brain is most impressionable. As people's social interactions continue to become increasingly technology and social media reliant, I'm left wondering if their negative effects are a result of the changes and evolutions within technology and social media, or rather changes in society reflected in social media and technology.

SENIOR THESIS TOPICS

BY SOPHIE CLARK

Our school has a unique graduation requirement of completing a research paper in order to graduate. The following is the class of 2024 topics for their senior thesis papers.

- Kat Austin:** Gender-affirming care for minors
- Alfie Brigham:** Emo as a rock music genre turned into a lifestyle/cultural phenomenon/ real vs. fake emo; the debatable turning point of when it turned into a lifestyle
- Sophie Clark:** Alzheimer’s and Dementia research deserves more funding and attention
- Harper Congdon:** Instagram is causing a decline in self-esteem and has increased how young people negatively view their bodies
- Hayden Davidson:** Bipolar Disorder through one’s lifespan: Are the effects more detrimental in youth or in adulthood/older?
- Leonardo Dougherty:** Why/how progressive education should be implemented in public schools
- Jose Frausto:** Latino immigration and the border crisis: What we can do to improve the situation
- Noah Green:** The physical, social, academic, and mental health benefits of running vs. the problem with obsessive behaviors many runners struggle with
- Kaitlyn Gulluscio:** Elementary schools should limit the overuse of individualized technology in the classroom to promote social and emotional learning.
- Miguel Hermosa:** The effects of the Covid-19 pandemic on student achievement
- Nathan Hernadez:** Different producers/artists’ influences on the growth of hip hop/making it mainstream (certain artists more pivotal than others)
- Susie Kane:** Corporal punishment/spanking isn’t a valid form of disciplining children
- Jonathan Rivera:** The EPA’s regulations on auto emissions are too stringent and cause cars to lack longevity
- Mackenzie Speece:** The dangers of TikTok

WHAT’S IN YOUR NOTES APP?

BY HARPER CONGDON

Do you use your notes app? If so, you know it is an eclectic corner of your phone. I decided to get personal and ask: What’s in your notes app?

- MRS. COLLIGAN:**
“Lists of book I want to read.”
“Christmas lists and decorations my daughter wants me to buy for her new apartment.”
“A grocery List.”
- MRS FARKAS:**
“ A lot of recipes for cooking.”
“Speeches for concerts and shows.”
- MRS TREHARNE:**
“Lots of passwords.”
“A list of luxury Parisian Hotels for my someday trip.”
“A list of kitten names.”
- MS. MULRAIN**
“Wedding planning stuff.”
“Baby names.”
“Some of my favorite quotes, good quotes I hear.”
“A few scanned documents.”
- HARRISON WESLEK**
“List of every person I have seen in concert.”
“Leo Dougherty’s TikTok screen time password.”
“SR’s senior night speech.”
- KAT AUSTIN**
“Jobs I applied to.”
“To do lists.”
“A cash app link.”
- NATHAN CRONIN**
“Best man speech.”
“Hayden Rylott’s sitcom ideas.”
- ALFIE BRIGHAM**
“List of bands.”
“A movie watchlist.”
“List of Christmas songs.”

TEACHER SAYINGS

BY MACKENZIE SPEECE

Every teacher has something they say very frequently. Whether it's subconscious or not, students usually pick up on their teachers’ catchphrases. I went around the school and asked what some of these iconic teacher sayings are. This is what our students had to say:

- Mr. Brigham:** "Well, I ask: 'What time does the period end?' everyday."
- Kaitlyn Gulluscio:** "Mr. Miedema's catchphrase is: 'I don't care.'"
- Kat Austin:** "When Mr. Brennan is nerding out about history, he always says: 'I know, I'm a loser.'"
- Leonardo Dougherty:** "Mrs. Treharne says, 'I love that for you!'"
- Many students who have Mrs. Mahoney** shared that she loves to greet kids in the morning with, 'It's a great day to have a great day!'"
- Susie Kane:** "Dr. Doelger is known for his iconic 'HAHAHA' students hear in the hallways daily."
- Harper Congdon:** "Mr. Williams loves to tell us, 'walk, don't run,' when we ask to 'run' to the bathroom."
- Alfie Brigham:** "Mr. Conrardy's most used phrase is 'Are we working?'"

Disney Musts

BY KAITLYN GULLUSCIO

February and April breaks are coming up and if you have the funds, I know exactly where you should go...DISNEY WORLD! As the school’s resident Disney fanatic, I wanted to share some of my well-honed Disney expertise. So, trust me, you can’t go wrong with these “Disney musts”!

BIGGEST THRILL RIDES:

TRON: Disney’s newest addition to the parks is located in Tomorrowland at The Magic Kingdom. The two minute long ride is based on the 1982 Disney movie, TRON. Since its opening on April 4th, 2023, it has been a major attraction, going up to 60 mph. While facing this high speed coster you will glide over the line of eager onlookers, going outside the building briefly.

Guardians of the Galaxy, Cosmic Rewind: Fans have nothing but love for the newest addition to the Epcot Park. This submersion into the universe of Guardians of the Galaxy incorporates the newest roller coaster technology. The coaster has a 360 degree spin, while going 60 mph through the cosmos.

MOST NOSTALGIC RIDES:

It’s a Small World and The Carousel of Progress: These can both be found in the Magic Kingdom. These two classics were part of the plan from the original layout designed by Walt Disney himself. Both of these rides have been fan favorites since their opening, resulting in park goers returning time and time again to hear their catchy music. “... there is a great big beautiful tomorrow shining at the end of every day” and “It’s a small world after all.”

BEST HOTELS:

The Riviera Resort: Praised for its convenient form of transportation to both Hollywood Studios and Epcot by SkyLiner, this hotel is tops. The SkyLiner is a form of airtram with direct service to both parks with full narration as you pass over the beautiful scenery. The convenient transportation is not the only reason for this hotel’s stellar reviews. They are also loved for their elevated service and upscale touches Their running path loops through neighboring resorts and offers a diverse, yet private scenery.

The Old Key West Resort: The OKW is beloved for their large villas, some of which are two full stories and sleep a crowd. This resort offers a more homey feel where you can grab a bite at Olivia’s Cafe or play a multitude of yard games. The OKW also has special park transportation. They offer boat rides to each of the parks where you can admire the wildlife while riding through the back lakes of the parks. Both hotels are amazing, while still offering two completely different vibes where you can choose what fits you family the best: homey or elevated.

BEST BREAKFAST SPOTS:

’Ohana: Located at Disney’s Polynesian Village Resort, ’Ohana offers a character breakfast. While you eat your Mickey waffles and enjoy some guava juice, you can get

acquainted with Lilo & Stitch. Chef Mickey’s: Just across the pond from ’Ohana, check out Chef Mickey’s where you can also enjoy a similar experience. While enjoying an assortment of goods for breakfast, you can find Mickey and his friends wandering around the restaurant.

BEST LUNCH SPOTS:

If you are spending the day in the park and would like to eat a sit down meal, I highly recommend making a reservation well in advance. If you are in the Magic Kingdom and looking to have lunch, make your reservation at the Be Our Guest Restaurant. Based on the “Beauty and the Beast” movie, this restaurant offers three different dining halls: The Grand Ballroom, The West Wing, and The Rose Gallery. Each dining hall offers a different dining experience based purely on appearance. The food options are elevated and unique to the movie. Trust me, you have to try the “gray stuff,” it is delicious. If you are spending your day in Epcot instead, I recommend dining at The Space 220 Restaurant. It is a new addition to the dining options offered at Epcot, but has quickly risen to the top. The Space 220 Restaurant offers a unique view of Earth, from outer space. This view can only be found at the restaurant located by The Mission: Space ride, but I don’t recommend hopping in the flight simulator after you dine.

BEST DINNER SPOTS:

When dinner rolls around, I am a big fan of dining at Disney Springs. Disney Springs is an outdoor shopping mall that you can get transportation to from any hotel or park. One of the fabulous, more elegant restaurants they offer is Paddlefish. The Paddlefish restaurant is an anchored steamboat that offers a wonderful seafood selection and more. At this restaurant, the fried green tomatoes as an appetizer is a must. Another amazing offering at Disney Springs is Planet Hollywood. Here, you can get an inside look into some of Disney’s films. Though the music is quite loud, the food is served in fun ways like “the carousel of appetizers.” Their portions are large, but it’s ok, you’ve worked up an appetite!

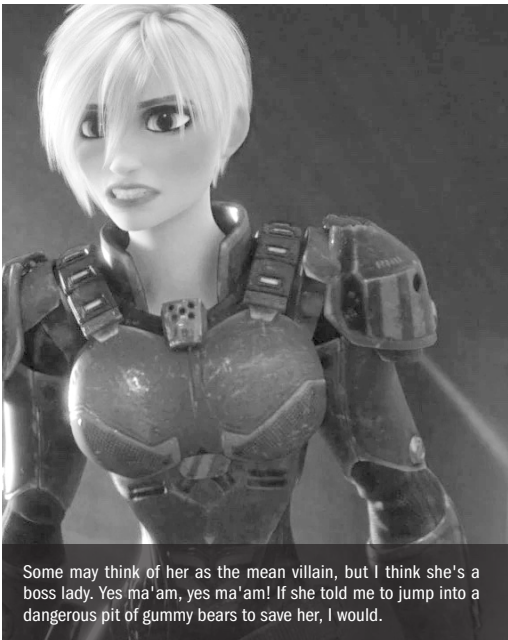
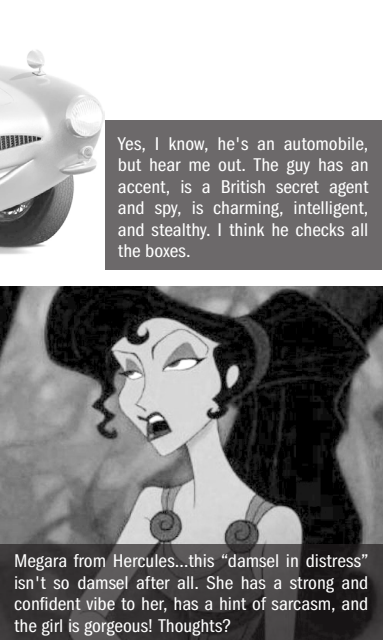
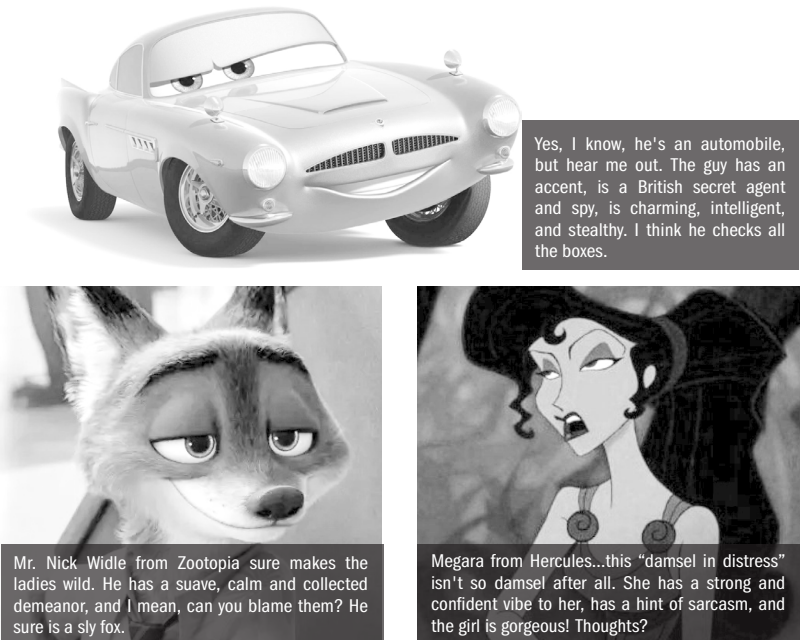
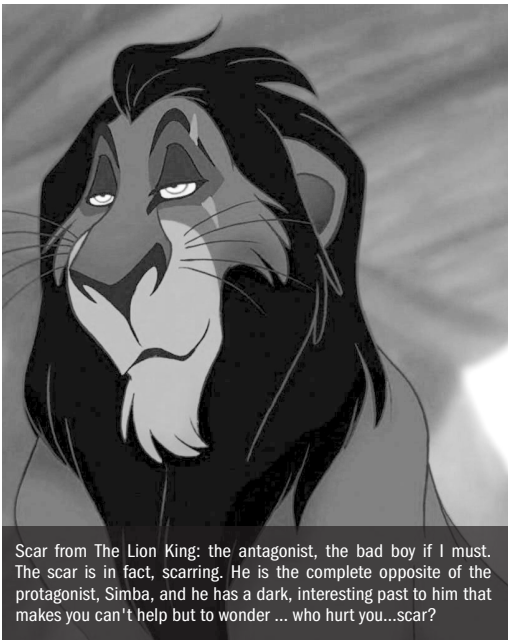
BEST PARK SNACKS:

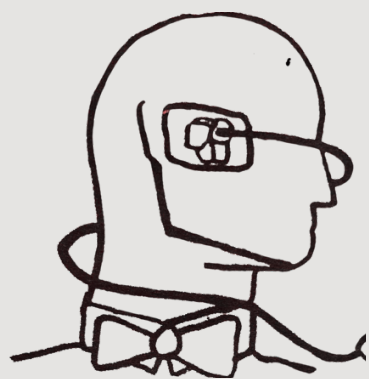
If you are feeling peckish while exploring any of the parks, you should try a Mickey pretzel or popcorn from a collectable bucket that can be found at any food stand. These two classic park snacks can be found virtually anywhere and are always a good pick me up. If you settle on getting some popcorn, I recommend spending the few extra dollars to get a collectable bucket that you can then refill at any other popcorn vendor.

HOT OR NOT: CARTOON CHARACTER EDITION

BY SUSIE KANE

We’ve all watched cartoons as a kid and probably saw a character that made you think, “okay wait... now hold on...” I went around the halls and asked our peers which character(s) were their secret heart throbs. Check them out, maybe you will even have a moment of “Omg! I thought I was the only one!” or “Ummm...Absolutely not.”





THE OUTLET

BY JACKSON ROHRER

What is The Outlet? The Outlet is a space for our school's talented artists to share their work outside of the art room whether it be drawings, paintings, poetry, or something completely different. This issue highlights student works. Let our staff know if you would like to submit something for the next Outlet!



Shirley Chisholm Project:

In honor of Reverend Dr. Martin Luther King, Jr. and the enduring legacy of the Civil Rights Movement, this project pays homage to the unsung heroes who worked tirelessly behind the scenes.

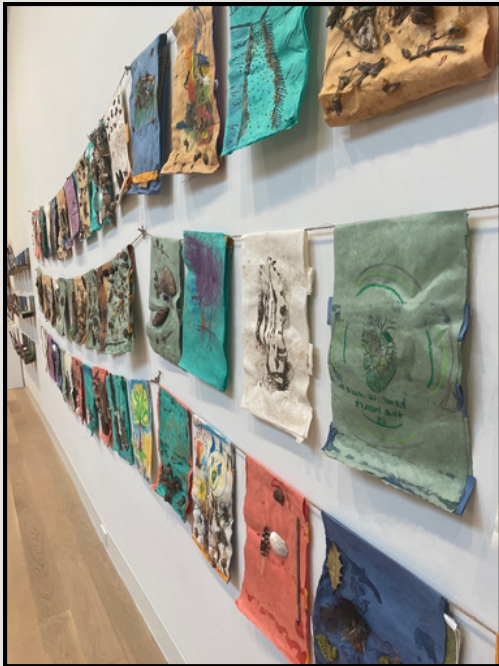
Shelter Island students worked collaboratively to honor Shirley Chisholm, the first African American woman in Congress. The painting is on display in the 1st floor hallway of our school.

Participating Students:

Abraham Roig, Virgil Marks, Ari Waife, Jackson Rohrer, Natalie Fernandez, Amara Cajamarca Goodale, Alice Potter, Jonathan Ortiz Poron, Kaden Gibbs, Henry Springer, Cayman Morehead, Charles Murray, Dulce Pineda Alvizures, Kyra Sciacchitano, Juliana Medina

Guild Hall: Eco Vs. Ego Student Art Festival

This exhibition has explored students symbiotic relationships with themselves and nature at Shelter Island School for three years now. Students made collages, worked in the school’s garden, and took a guided tour through Sylvester Manor with Cheryl Molnar (Practicing Artist from Brooklyn), constructing art with items they found on their walk. The exhibition is on view from January 20 through February 26 at Guild Hall.



Parrish Art Museum: Student Exhibition

This exhibition showcases work of over a 1,000 young artists from Eastern Long Island schools. Shelter Island School submitted student art from both elementary and secondary students, the exhibition is on display at the museum from March 3 through April 7.



AQUAMAN AND THE LOST KINGDOM REVIEW

BY SOPHIE CLARK

4/5 STARS ★★☆☆

SUMMARY: “Aquaman and the Lost Kingdom” is the sequel to “Aquaman,” which debuted in 2018. Popular star Jason Mamoia captures the physique and mentality of the King of Atlantis in this version. The controversial return of co-star Amber Heard, who plays Mera, left some fans questioning whether or not the film would be as good as the first movie. Director James Wan is known for producing horror movies such as “Saw,” “The Conjuring,” and “The Nun.” In “Aquaman and the Lost Kingdom,” you can clearly see the haunted/horror elements Wan loves coming through the villains he directs. In this action-packed film, the main

villain, Black Manta, comes for his revenge, leaving Atlantis in shambles. This leaves Aquaman no other choice but to rely on an untrustworthy alliance to defeat Black Manta.

RUNTIME: The runtime for “Aquaman and the Lost Kingdom” was one hour and fifty five minutes. With all the action scenes and fast-paced plot, this movie flew by.

CAST: Jason Mamoia, recognized by his role playing Aquaman in “Justice League” returns in 2018 for his own movie series as Aquaman. Jason Mamoia is also known for his role as Jason Ioane in the “Baywatch” series

and his breakthrough role on “Game of Thrones” as Khal Drogo. Jason Mamoia does an excellent job of capturing the physique and presence of a King. Returning actress Amber Heard plays Aquaman’s wife, Mera, with whom Aquaman has a child. Antagonist Yahya Abdul-Mateen II returns for his role as Black Manta. Yahya Abdul-Mateen II does an excellent job in playing Black Manta; he accurately reflects the emotions and motivations behind Black Manta’s actions. Patrick Wilson, who plays the Ocean Master, is familiar with director James Wan’s movies, as he was been a part of “The Conjuring” movie cast. Patrick Wilson

and Jason Mamoia have a great on-screen brotherly relationship and truly capture the essence of a brotherly rivalry and the bickering that comes with it.

FINAL THOUGHTS/RATING: This movie was thrilling and had a lot of action scenes which kept me interested. There weren’t many times when the movie was slow to the point where it was boring. However, there were points that were corny, whether it was a phrase an actor said or a scene that was too cartoony. If you enjoy superhero movies with a lot of fight scenes, this movie would be for you.

WONKA FILM REVIEW

BY HARPER CONGDON

3/5 STARS ★★☆☆

SUMMARY: This adaptation of Willy Wonka is different from the original, with more color, more animation, and a musical score. Timothee Chalamet plays a young Willy Wonka seeking to make his dreams come true. Directed by Paul King, (who is also the director of the Paddington movie series,) it is a movie full of color, imagination, and adventure. Willy Wonka makes his way into a fictional city with no money and big aspirations. He has to find a way to overcome difficulties, make friends, and make some money. While stranded and on the streets, he meets someone who offers up a room for him to spend the night in. Resulting in a contract Wonka can not break, he ends up staying and having to work off

what he owes at the room and board. Since Wonka is trying to achieve his dreams, while trying to escape what he owes, he and his team come up with an elaborate plan to make money selling chocolates in order to pay off his debt. Since Wonka’s chocolates are unlike any others, the evil chocolate companies in the city try to get him shut down. Even the police are being bribed by “big chocolate” (the other chocolate companies).

RUNTIME: “Wonka” has a runtime of one hour and fifty six minutes. While watching the movie, it definitely doesn’t seem as long as it is. It is very easy for a child or anybody to be able to sit through “Wonka” and enjoy it.

CAST: Timothee Chalamet plays the infamous protagonist, Willy Wonka. Timothee Chalamet is a very well-known actor who often stars in coming of age movies. “Wonka” is his first musical movie and he did an all around great job in taking control of the role. Calah Lane plays Willy Wonka’s partner in crime, Noodle. This is Calah Lane’s first acting role in a movie. Olivia Colman plays one of the antagonists in the movie. She is a very well known actor and has a diverse range, from “Puss In Boots: The Last Wish” to “The Crown.” In “Wonka,” she did a great job playing the villain who tries to keep Wonka from achieving his dreams. Keegan Michael Key plays one of the comical

roles in the film. He is the Chief of Police, obsessed with chocolate. Keegan Michael Key is infamous for his comedian abilities and this role was perfectly cast with Key.

FINAL THOUGHTS/RATING: This movie was fair overall. It has many different storylines and emotions packed into one experience. It leaves the viewer with an important lesson regarding having respect and gratitude to guide you through life, which I appreciate. The fact that the film is a musical gives it a bit of a silly feeling at times, which is why this movie wasn’t really for me. However, if you like musicals, then it may be perfect for you!

THE HUNGER GAMES: THE BALLAD OF SONGBIRDS AND SNAKES MOVIE REVIEW

BY KAITLYN GULLUSCIO

4/5 STARS ★★☆☆

SUMMARY: “The Ballad of Songbirds and Snakes,” based off of the novel by Suzanne Collins, takes place during the tenth annual Hunger Games in Panem, a dystopian fictional world. It follows the story of Coriolanus (Coryo) Snow (who later becomes President Snow) depicted in the original Hunger Games series. The storyline of this prequel explores themes of love, hate, adventure, and power dynamics.

RUNTIME: 2 hours 40 minutes

CAST: British heartthrob Tom Blyth captures the hearts of thousands of young fans while portraying Coriolanus Snow, the future president of Panem. His breakout role, paired with his dynamic performance, leaves viewers conflicted, as he swiftly transforms from protagonist to antagonist.

Rachel Zegler makes her debut as Lucy Gray Baird, the Hunger Games’ female tribute from District 12. She gives a fabulous performance throughout

the film, including some musical performances such as “The Hanging Tree” and “Nothing You Can Take From Me.” As we know from her previous role as West Side Story’s Maria, Zegler is a very talented singer. Zegler nails her role here both as songstress and character Lucy Gray.

FINAL THOUGHTS/RATING: The movie “The Ballad of Songbirds and Snakes” is a fabulous adaptation from the novel. Its dynamic cast allows for

a full range of emotions to be seen throughout the film. Though this novel doesn’t quite belong in the original Hunger Games series with Katniss, it is a fabulous prequel and gives us the backstory from the original series we all needed on President Snow. The movie’s soundtrack was also done, featuring musical talents such as Olivia Rodrigo, Rachel Zegler, and Sierra Ferrell.

ROSIE READS: SO THIS IS EVER AFTER

BY ROSIE HANLEY

INTEREST 8/10 | CHARACTER AUTHENTICITY 9/10

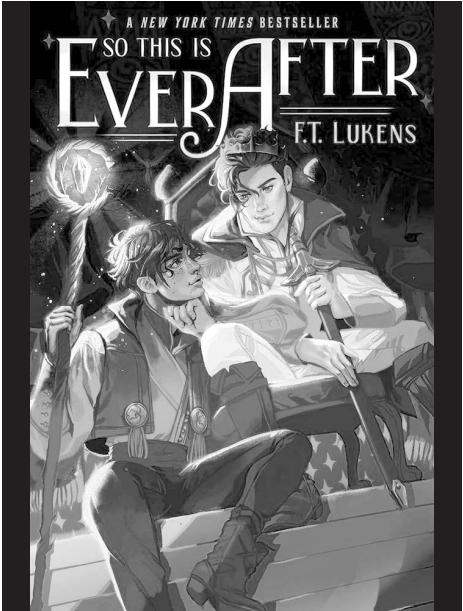
READING DIFFICULTY 6/10 | SATISFYING ENDING 10/10

The book *So This Is Ever After* by F.T. Lukens takes a new and interesting look at the classic fairytale storyline by exploring what happens after the great evil has been defeated. Lukens opens the book to when "The Vile One" is being defeated and dethroned with our main hero, Arek, forced into becoming the new king in his place. Arek and his group of friends, Matt, Sionna, Rion, Lila, and Bethany, help him to defeat The Vile One. Since they are all around 17 years old, the beginning of their rule starts off a

little bumpy, but eventually becomes stable. They encounter trouble, however, when a magical law placed on the crown and whoever wears it comes to light. The curse leads to a ton of romantic hijinks in attempts to fix the problem, but ultimately wraps up in one of the sweetest and most satisfying endings I have ever read.

Each of the characters have very unique and well thought-out personalities which allows them to bounce off each other easily and to make it feel

as though they really are a bunch of kids thrown into a situation they were unprepared for. The characters' personalities also help feed into the romance that is portrayed so naturally throughout the book. The love story makes you almost cringe because of how sweet it is, as well as how oblivious and relatable the characters act because of it. Overall, this book is a great read for anyone looking for a lighthearted romance that will give them that warm fuzzy feeling.



"SNOWFALL" SEASON 1: A DIVE INTO THE UNDERBELLY OF LOS ANGELES IN THE 1980'S

BY D'ANDRE EALY

"Snowfall," a gripping drama series created by John Singleton, Eric Amadio, and Dave Andron, offers viewers a raw and very realistic look into the crack cocaine epidemic that swept through L.A. in the 80s. *Snowfall* is eye-opening, exploring historical events intertwined with compelling storytelling and nuanced characters full of plot twists. You will literally be left with your jaw hanging at some of

the scenes.

"Snowfall" introduces us to a diverse cast of characters whose lives intersect amidst the growing drug trade. At the heart of the series is Franklin Saint (played by Damson Idris), a young and ambitious entrepreneur from South Central L.A. whose journey into the drug trade is a rough one, but he is willing to do whatever he has to for

success in his world.

What sets "Snowfall" apart from other shows I've watched is its unique way of storytelling that will have you fully immersed and invested throughout the whole show. The plot follows determined street hustler Franklin, Teddy McDonald, a CIA operative trying to fund wars in Nicaragua by importing cocaine into the country, and Lucia

Villanueva, the niece of a Mexican crime lord. The series flawlessly weaves between the perspectives of each of the characters against a backdrop of historical events, delivering amazing performances and attention to detail. While pacing sometimes lags, "Snowfall" season 1 is an S tier show that I highly recommend you add to your watchlist.

ODDLY SATISFYING VIDEOS

BY SUSIE KANE

We've all stumbled upon a weird video on our "for you" page on TikTok or YouTube recommendations at one point and thought, "What in the actual world is this?" But, sometimes when this happens, you just cannot look away from the weirdness... I went around the school and asked what people's "guilty pleasure" videos are, and then I checked them out myself. As you read along, see if you have seen any of these weirdly satisfying videos!

As nasty as it is, the pimple popping video genre is a popular one amongst weirdly satisfying video watchers. Imagine those painful pimples on your mouth, chin, or forehead and the relief you get when it finally pops. Unmatched. Or something quite less painful, popping blackheads, seeing

all those little black circles come up for air. You can tell from the thumbnail of the video it's going to be foul when there's yellow stuff and ... I don't even want to finish that sentence. Yet, we still watch it.

Perhaps CleanTok is calling your name? Check out the rug cleaning videos where someone so obviously poured a bucket of dirt and mud onto a Minnie Mouse rug, then power washes and vacuums it twenty times more than needed. Watching those rugs go from black to pristinely clean is never not satisfying. Somehow it makes me want to get up and start cleaning, so hey, maybe CleanTok isn't so silly after all!

Do you ever get hungry but don't feel

like getting up to make something, or nothing good is in the fridge? Mukbang and eating ASMR videos are your new best friends. You can search up almost anything and get a video of it. Really craving some crab legs dipped in butter with potatoes on the side? "Seafood Boil." Or maybe you just want to hear the crunchiness of a candied green grape? There's a lady on YouTube who only frames her mouth while eating those. Satisfying. The weird thing is the majority of people don't enjoy hearing others chewing out loud, but when it's on camera, it's different and surprisingly pleasing! I personally like to watch the people who eat ten serving sizes in one sitting. How do they fit it all in there...? Well, here I am still watching.

Next up: Jungle pools...? Okay, I stumbled upon these videos in the midnight hours. Guys literally making pools in the middle of the jungle...with only their hands and some bamboo sticks. It's so satisfying to see how they can create a spa-like jungle pool out of nothing at all. The more I watch these videos, the more I think: I could definitely do that. It's odd because I never would have thought: "You know what I'm in the mood to watch right now? A guy building a bamboo pool on the Jungle Survival Channel." But trust me, just let it happen.

Well, here you are still reading, so I guess we're all just a little weird on the inside. It's not a crime to enjoy some weirdly satisfying videos—I say watch away!

EL SALVADOR FOR CHRISTMAS: VOLCANOES AND WARMTH

BY BETZAIDA CAMPOS

During the festive holiday season, I left the Christmas lights of Shelter Island behind and went on vacation to El Salvador, the country my family is from. It took me far away from the ordinary and

immersed me in the naturally beautiful landscapes and cultural richness of my family's homeland. El Salvador is known as the land of volcanoes and is filled with warm-hearted people. Every corner and turn

I made told a different story and left a lasting impression. When I arrived, the climate change hit me like a brick. The humidity and tropical

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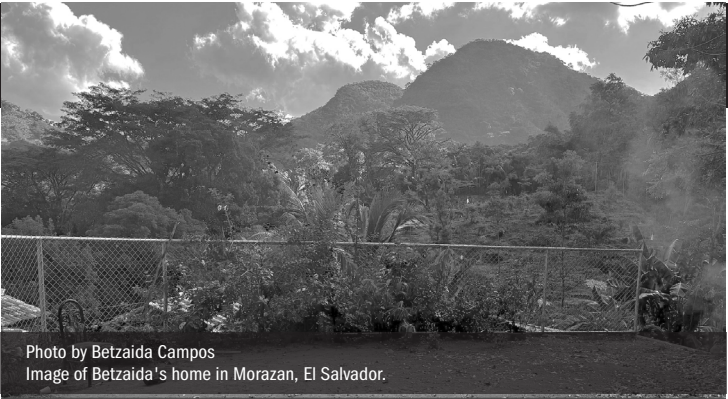


Photo by Betzaida Campos
Image of Betzaida's home in Morazan, El Salvador.

EL SALVADOR FOR CHRISTMAS: VOLCANOES AND WARMTH

CONTINUED | BY BETZAIDA CAMPOS

weather were a hassle to get used to, I'll be honest. Despite this, I was captivated by all the natural greenery and beautiful landscapes it offered. El Salvador lives up to its name, as it's covered in several majestic volcanic peaks, making this Central American gem alluring, and creating a ripe atmosphere for fun.

Though humble, my accommodations provided an authentic experience of local daily life. In the two departments (regions in El Salvador), Sonsonate and Morazan, on opposite ends of the country, I stayed in modest homes free of modern amenities such as electricity and running water. Surrounded by dirt roads and jungles of animals, from chickens and roosters to cows and pigs, I embraced the rural lifestyle. I explored multiple different destinations, from the waterpark of

Entre Rios, to mouthwatering pupusas at Esmeraldas, and the annual Sonsonate carnival. Each experience was filled with excitement. One memorable moment was immersing myself in the festive spirit of Christmas and New Year's celebrations. From festive parties to heartfelt gatherings, I experienced firsthand the warmth and hospitality of the Salvadoran people. They reminded me repeatedly that joy knows no bounds and that connections forged in laughter transcend cultural and language barriers.

Amidst the well-known attractions, I found other hidden gems in the local communities. These encounters, whether with a friendly street vendor or a group of playful children, added depth and an undeniable mark on my heart. Of course, visiting El Salvador would be incomplete without experiencing

its culinary delights. Pupusas (stuffed tortillas), the beloved traditional dish of our country, has been a staple of my diet since childhood. It's enjoyed in various settings, from street corners to beachside restaurants. Each bite celebrates flavor and culture, a testament to the outstanding cuisine that defines the country.

Reflecting on my time in El Salvador, I'm filled with gratitude and joy for the enriching experiences and meaningful connections and friendships made along the way. Despite the challenges of poverty in the country experienced by my family and the people, the individuals I encountered overflowed with love and resilience, reminding me of humanity's true essence and beauty. Overall, El Salvador was not just a vacation, but a transformative experience that opened my eyes to the



Photo by Betzaida Campos
Image of 'Entre Rios' in Sonsonate, El Salvador.

beauty of simplicity and the richness of human love and connection. El Salvador is a country infused with warmth, and it left me with a core memory that I will treasure.

A DAY IN THE LIFE OF NATHAN HERNANDEZ

BY JACKSON ROHRER

Senior Nathan Hernandez's day looks a little bit different than a traditional high school student's, that is because Nathan attends BOCES each day in Riverhead. Nathan sets his alarm for 6:30 am each morning, giving him enough time to get his headphones and audio drives ready for the day. Nathan brushes his teeth, gets dressed, and gets picked up for school at 7:15 am. The bus gets Nathan to Shelter Island School at 7:40, and he makes his way to his first class.

Nathan's first class is English 12, followed by Gym or Senior Seminar. Depending on the day (either A or B), his morning classes vary. Next, Nathan goes to either Government or Economics, and then lunch. Nathan's lunch period begins at 10:15, but ends abruptly as he is picked up for BOCES at 10:30. To get to BOCES, Nathan takes a bus from Shelter Island School to Greenport School, followed by

a short wait on a new bus as Greenport/Southold kids get on, and finally they make their way to Riverhead for BOCES to begin.

At BOCES, Nathan is studying in their Audio Production program. Nathan signed up for BOCES in 10th grade, and started attending in 11th. "I was interested in audio and when I was younger, I played around with software, but wasn't fully invested in it. Last year, Sebastian (SR) and Steven P. showed me some of the software on their laptops and it made me want to try it," Nathan says. While at BOCES, his day varies. Nathan usually finds himself working in a group project, or working with the teacher. Nathan is the only "2 year" in his class, which he explains has made him a "teacher's assistant" in a way. Nathan assists the other students with the audio software, and sometimes classmates will

ask him how to do certain things. Similar to his regular classes, Nathan's audio class is broken up into different units. For example, a unit might be focusing on "How to gain stage," then Nathan would work on mastering said skill, later taking a test on the subject at the end of the unit. Nathan's classes at BOCES span from 12:00 pm to 2:30 pm.

After BOCES, Nathan gets home around 3:50. He spends his afternoons and evenings practicing new methods on his music software. Nathan doesn't have a set time he usually goes to bed. Depending on how tired he is, that will dictate what time he falls asleep. Looking back, Nathan joined BOCES



Photo courtesy of Nathan Hernandez.
Pictured is some of the equipment Nathan works with on a daily basis in his BOCES program.

because of a "spark of interest," and now he is "all in." Nathan encourages any students interested in BOCES to "just try it," even if they aren't sure what program they're interested in. He says, "it's worth just trying it." A big thanks to Nathan Hernandez for sharing his day with us!

WINTER SPORTS WRAP-UP

BY KAITLYN GULLUSCIO

This winter season Shelter Island School housed 7 teams. The boys and girls indoor track team season had a great run. At their final meet, both teams made coaches Mulrain and Green very proud. Unfortunately, this season there were not enough players to field a junior high boys basketball team, but instead of just calling it quits, Coach Card had the boys continue to practice and hone their skills for next season. The junior high girls basketball team showed great

improvement and tenacious defense this season, making Coach Sweeny excited for future team development. The varsity girls basketball team was due to finish off the season with their final home game on February 14th, yet illnesses swept through the players, leaving the team short and forcing a game cancellation. The team's four seniors have officially taken their final shot. Coach Mulrain gave the seniors a season to remember and she deserves much credit for being a

dual sports coach. The junior varsity boys basketball team, along with coach Dunning were proud of how they concluded the season with a close match between Shelter Island and Ross. The boys had many steals and dropped threes every quarter. The varsity boys basketball team had a fair season, the highlight for many being their victory against Ross on Ross's home court. Coach Mundy, along with his assistant coaches, Maverick (Pre-K 4) and Coach Dunning agree that the

boys played very aggressive offense and defense this year. Last but not least, a big shout out to Ms. Pitch and her cheer squad for bringing electric energy to the gym at home games. At every game the cheerleaders proved that "The Islanders rock the house" with their peppy cheers. Winter season may be over, but athletes won't rest long...spring sports start up the second week of March!

JUST FOR FUN

WINTER MIX

BY LEONARDO DOUGHERTY

To embrace these cold dark months I decided to share a playlist I made that reminds me of the bleak slushy scenes of a Shelter Island winter with reverberating guitars, soft voices, and slow droning instrumentals that characterize winter in all its gloom.

<https://music.apple.com/us/playlist/inlet-winter/pl.u-4JomoVJTxxNeEzP>



WHO IS YOUR CELEBRITY CRUSH?

BY MAE BRIGHAM

You might think you know who your celebrity crush is, but take my quiz and uncover who you are actually compatible with.

1. I need a crush who...

- a. Makes me laugh
- b. Knows how to dress well
- c. Is active and goes outdoors

2. What type of hair do you prefer?

- a. Someone who experiments
- b. Long Hair
- c. Natural

3. What would mean the most to you coming from a crush?

- a. A heartfelt speech
- b. A song
- c. Flowers

4. My ideal date would be...

- a. Dinner and a movie
- b. Karaoke
- c. Going to Top Golf

5. Which outfit worn by your crush is catching your eye?

- a. Laid back and comfy
- b. Good accessories and aesthetic
- c. Athletic wear

6. What's most important to you?

- c. Personality
- b. Words of affirmation
- c. Acts of service

7. What movie would you want to watch on a first date?

- a. Comedy
- b. Romance
- c. Thriller

8. What do you do in your free time?

- a. Play video games
- b. Listen to music
- c. Work out

9. Which is your favorite flower out of the following...

- a. Rainbow Daisy
- b. Tulip
- c. Red Rose

(Tally your scores by counting how many of each letter you picked. Whichever letter you picked most is your destined celebrity match!)

Your celebrity crush matches:

Mostly As: Pete Davidson and/or Ice-Spice | **Mostly Bs:** Harry Styles and/or Zendaya | **Mostly Cs:** Michael B. Jordan and/or Livvy Dunne

SHELTER ISLAND CONNECTIONS

BY LEONARDO DOUGHERTY

For this issue, I decided to create my own “Connections” game. “Connections” is a relatively new word game from the New York Times, the goal of which is to group four words that share a common thread.

Category examples include things like:

Car parts: engine, tires, transmission, axle

_____ market: bull, bear, free, buyers

Scan the QR code below to play my Shelter Island-themed version of Connections!



What is the smallest thing you've gotten angry about?

For the third issue of "Around the Halls," I decided to get personal. I asked teachers and classmates to share a small thing that angers them. Read on to find out something new about those who answered!

By Miguel Hermosura



Jonathan Rivera: "The Hornets losing every game."



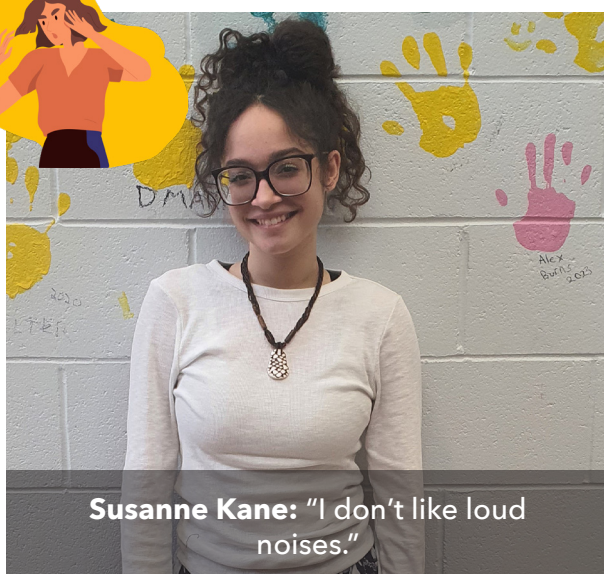
Alfie Brigham: "Blink 182 being \$1000 dollars."



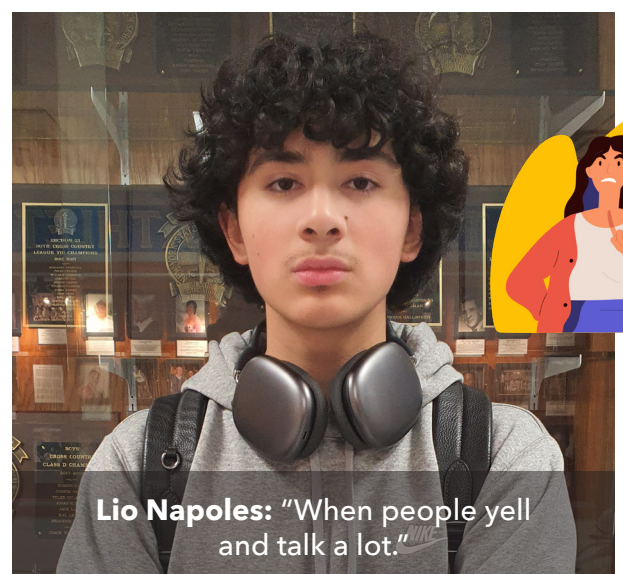
Kaitlyn Gulluscio: "When people don't clean up after themselves."



Jose Frausto: "When people tap their glasses on the table to get my attention at work."



Susanne Kane: "I don't like loud noises."



Lio Napoles: "When people yell and talk a lot."



Evan Weslek: "When I play bad in basketball."



Ari Waife: "When I lose stuff."



Noah Green: "When I play Fortnite."



Nathan Hernandez: "When I wash my hair and I air dry and it is still wet."



Jayden Frias: "When people pronounce my last name 'fries.'"



Ms. Colligan: "When I don't have half and half cream in my fridge in the morning."



Ms. Frasco: "I hate sitting in traffic."