

Tyrone Golden Eagle Indoor Percussion & Color guard

2025 HANDBOOK

David Hock, Director

Email: dehock@tyrone.k12.pa.us

**Make sure this email address is on your “safe” list. I send email announcements and info weekly.

School Phone: 814.684.4240 x 3306

**If you leave a voicemail, I will get a notification and will respond as soon as possible.

Indoor Page: www.tyrone.k12.pa.us/Page/1707

Announcements and Important information are posted on this page weekly

Remind (text & email announcements)

What is Remind and Why is it Safe? Remind is a free, safe, and simple messaging tool that helps teachers share important updates and reminders with students and parents. Subscribe by text, email, or using the Remind app. All personal information is kept private. Teachers will never see your phone number, nor will you see theirs. Visit Remind.com to learn more.

Text: @TASDindoor

To the number: 81010

Or use the link below to sign up:

www.remind.com/join/tasdindoor

www.Facebook.com/tyronebands

www.Instagram.com/tasdband

tyroneband.weebly.com

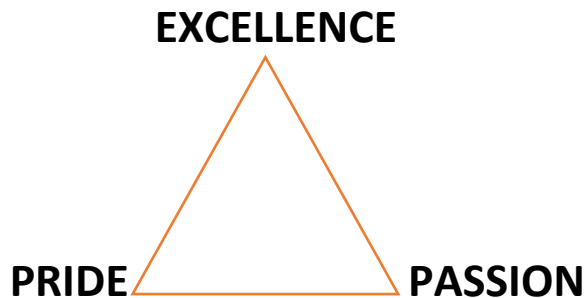
WHAT?

Indoor percussion is a standstill competitive ensemble focused on creating an exciting music performance through percussion instruments and a few electronic instruments. The focus is only on music though we do often incorporate simple visual movements to compliment the music performance.

Indoor color guard is a performance art that combines dance, and the artistic manipulation of equipment like flags, sabers, and rifles to create visually and emotionally expressive movement set to music.

We practice several times a week, December through the beginning of May, and 7-8 competitions on Saturdays throughout the season, finishing at the Atlantic Coast Championship in Wildwood, NJ

WHY?



EXCELLENCE

- Working hard and not making excuses
- Be the best musicians and performers that we can be, always trying to improve
- Being present at rehearsal and fully engaged (not distracted on our phones)
- Take correction from instructors and always try to improve ourselves

PRIDE

- The ability to say we accomplished something meaningful
- Integrity
- How we treat ourselves, our fellow team members, and our instructors
- Good Sportsmanship to other groups
- How do we represent the band program, our school, and our community?

PASSION

- Enthusiasm for music and learning new things
- Emotional connection with the music and work we perform
- Bringing positive attitude and support to all our team members
- Putting our entire selves into the music

WHO?

- Indoor is open only to students who live in the Tyrone Area School District. You must be either enrolled at Tyrone, homeschooled, or attend a cyber school.
- Not Eligible: Students from other “brick-and-mortar” schools (BG, Grier, or Tyrone Christian Acad)
- Percussion: 8th – 12th grades. 7th graders are by invitation only
- Guard: 7th – 12th grades
- Cyber & homeschool students must submit a grade report every Friday for eligibility
 - CCA & Reach Cyber: you must fill out and sign a specific form once each school year
 - Other homeschool students must submit a district form each week reporting on your grades

PARTS & AUDITIONS

Students will be assigned to parts primarily based on skill level, experience, and work ethic. We take into consideration your strengths and preferences when assigning parts, but it is impossible to accommodate or make everyone happy. While age and years of experiences are sometimes taken into consideration, the reality is that parts will be assigned to benefit the entire performing group, not solely based on age, or number of years in the group.

Cooperation with other school sports/activities

Due to the complexity of practice and competition scheduling (especially at wildwood) we discourage students from doing both guard and percussion at the same time. We are unable to schedule practices to accommodate students who wish to do both. If we do make an exception to allow you to do both, instructors may assign you an easier or less important role in the group(s) due to the likelihood of missing a lot of time from each group.

If you choose to do any other activity or sport...

- Must not significantly conflict with the indoor schedule
- You may not miss any Indoor competitions. Period.
- Regular sports/activity practices must have little or no conflict with Indoor practices.
- Games or events must have minimal impact (miss very few indoor practices during the season)
- Known activities that percussion students can balance: musical, ski club, speech team, PMEA Festivals
- Activities that guard students can balance will depend on the guard practice schedule. You must discuss with Lisa before December
- We will not accommodate non-school related activities and you cannot miss any practice time for any non-school related activity.

ATTENDANCE EXPECTATIONS

Indoor Percussion and Colorguard is a FULL commitment and a TOTAL GROUP EFFORT! Unlike sports, EVERY student is an irreplaceable piece of the puzzle. When students are missing, the whole group suffers. **As of Thursday, Dec 12, 2023 you must commit for the ENTIRE 2025 season.**

ALL activities on the calendar are MANDATORY.

COMPETITIONS. Students may not miss a single competition during the season for any reason other than legitimate severe illness or legitimate extreme life circumstances (like death in the family). No exceptions for any activity, not even school activities or sports.

- If you know you will miss a scheduled competition for any other event no matter the reason, you will not be allowed to participate in the group for the season.
- You will be dismissed from the group...
 - If you fail to tell us about an event ahead of time, and you miss a competition for that event
 - You lie to us about illness or family emergency in order to miss a competition for another event

ABSENCES

Chronic Absences, no matter the reason why, is a huge concern and will hurt the group. Students who are chronically absent can be asked to leave the group, depending on the circumstances. Students who have more than 4 "UNEXCUSED" absences will be asked to leave the group. Chronic attendance issues, whether excused or unexcused, will need to be addressed on a per-student basis depending on your personal circumstances.

UNEXCUSED ABSENCES

- "I don't have a ride"
- Jobs – students must plan their job schedule around Indoor
- Birthdays, vacations, or other family events
- Non-school affiliated sports or activities, concerts or any other event
- Simply not wanting to be there, minor stress/anxiety, laziness, oversleeping, etc.
- Lying about illness or family emergencies in order to get out of practice

If absent from school day for more than half a school day (illness or unexcused), student is NOT allowed to participate in practice on that day only. If you miss less than half of the school day due to an EXCUSED doctor's appointment you may still attend practice that evening.

At the discretion of the instructors, students with multiple absences who have missed music or work critical to the show, may be asked to sit on the sideline for a competition.

NOTIFYING YOUR INSTRUCTOR:

- You must **DIRECTLY contact your INSTRUCTOR** by phone/email/text/group chat BEFORE rehearsal. DO NOT tell your friend to relay a message to your instructor. It is YOUR RESPONSIBILITY to contact your instructor DIRECTLY if you are going to be absent. It is nobody else's responsibility. Failure to follow this procedure will result in it automatically counting as an unexcused absence.

ACADEMIC ELIGIBILITY (grades)

- If you become ineligible you can't participate in any activities (including practices) during the time of ineligibility. Regular weekly ineligibility is Sunday-Saturday (reported the previous Thursday). End of marking period ineligibility is for 15 school days (3 weeks or more)
- If you miss due to academic ineligibility this hurts the group. We need to know that we can rely on you. No matter the time of year, if you miss 2 weeks due to academic ineligibility, your role in the group may be changed or diminished at the discretion of the instructors. If you miss a 3rd week, you will be asked to leave the group for the rest of the season. As a result of this rule, being ineligible at the end of the 2nd or 3rd marking period (15 day ineligibility) will automatically cause you to be dismissed from the group.

BEHAVIOR

All school rules apply no matter where we are or what we are doing: Practices, performances, on the bus, and everywhere in between.

Bullying, disrespect and other behavior against school guidelines is not acceptable and undermines the PRIDE of our entire program. **If your behavior becomes a regular issue you will be told to leave the group for the rest of the season.** Examples...

- Bullying, harassment, physical or verbal attacks towards any other students or instructors
- Regular and habitual disrespect of instructors, chaperones, or bus drivers
- Continuing poor behavior that is against the school district handbook or code of conduct whether or not it results in a write-up or disciplinary action

Growing PRIDE in our groups means trying not to feeding into drama (in person or on social media) and conducting yourself in a professional manner at all times.

If you are dismissed from the group at any point during the season, whether it be due to chronic absences, Behavior issues, academic ineligibility, or any other reason stated in this handbook, you will not be refunded any of the money that you fundraised or paid out of pocket.

EVENT TRAVEL (School Policy): ALL students are expected to ride the bus to and from all events. If there needs to be an exception, only a parent/guardian may legally drive the student to or from a school trip. A note/email outlining this must be provided at least TWO (2) HOURS BEFORE WE LEAVE for the event (not during or after).

PARENT INVOLVEMENT POLICY. It is school district policy that parents must not be involved in sports/activity rehearsals or games/performances. Parents may not interrupt or intervene in practices or performances. Parents who are not school board approved as chaperones may not be present during practices; they may not be around students other than their own at any time except in the presence of a school district employee/instructor; this includes performances. The only exception is once or twice a year if and when parents are invited for an open rehearsal before Wildwood. Parents who are approved as chaperones are tasked with chaperoning students on the bus or in the absence of instructors but are not permitted to act as instructors or advisors. Any parents who have concerns may bring those concerns to the instructors or school administration outside of rehearsal or performance time.

Fundraising Requirement Information

2025 STUDENT Fees or “Fundraising Quota” → \$350 \$25 Soda Fee \$210 Wildwood Room & wristband \$115 Shared fee for Wildwood Charter bus	2025 CHAPERONE Fees or “Fundraising Quota” → \$385 \$270 Wildwood fees (**double room) \$115 Shared fee for Wildwood Charter bus <i>(**Single room cost increases by \$150)</i>
--	---

- EVERY STUDENT is expected to fundraise to cover their Wildwood Costs.
- If you refuse to participate in fundraisers you must pay out of pocket – see the “buy-out” column below
- If you fail to fundraise or pay, you will not be allowed to attend Wildwood, no exceptions.
 - 50% of your account must be paid by March 4 or you don’t go to Wildwood
 - 100% of your account must be paid by April 22 before we leave for Wildwood

FUNDRAISER/EVENT		Mandatory	Buyout
SODA \$\$ FEE	MANDATORY. ALL Students must pay up front by January 2. Cash or check.	\$25	
JANUARY Fundraiser	Marianna’s Hoagies Fundraiser (subject to change). Profits from each item sold go toward your account		\$25
FEBRUARY Fundraiser	Pop corn. Profits from each item sold goes toward student account		\$25
PATRON ADS (Due Feb 4)	Students sell AD space in our Competition Program. Local Businesses or personal lines/ads. 100% profit!		\$100
FEB 22 HOME COMPETITION	Parents, family members or friends are REQUIRED to help. Students (whose family participated) are credited a certain amount depending on show profits.	~\$50	
March 4	50% of your account is due by this date		
MARCH Fundraiser	Freckled Moose. Profits from each item sold goes toward student account		\$25
TAG DAY (April 5)	Collecting donations at local businesses. Total profits from the day are divided evenly among participating students	~\$50	
APRIL Fundraiser	Mac’s Market. All profits from each item sold goes toward student account		\$25
APRIL 22	100% of your account is due by this date		

FINE PRINT DETAILS:

All fundraiser activities, all money fundraised, and any out-of-pocket money paid to the Tyrone Band Boosters are the sole property of the Tyrone Band Boosters to cover the shared costs for the season as outlined above. As such, refunds cannot be issued except in the case of errors. Any fundraised or paid out-of-pocket money that exceeds the “fundraising quota” by any student is still the sole property of the Tyrone Band Boosters, will be added to the general fund, and cannot be carried over to future seasons or years. Extra amounts raised over the quota MAY be donated to one or more other students’ “fundraising quota” to help said student(s) cover their “fundraising quota.” Extra amounts will not automatically be applied to other students unless explicitly stated in writing. It is understood that if the student(s) and/or parent(s) are unable to or refuse to participate in the fundraisers and as a result do not fulfill stated “fundraising quota”, the student(s) and/or parent(s) are required to pay the Tyrone Band Boosters out-of-pocket in order to satisfy the “fundraising quota.” There are no refunds in the event of dismissal from the group.

2025 Indoor Percussion and/or Guard ATTENDANCE, BEHAVIOR & FUNDRAISING Contract

We the undersigned have read the indoor percussion and guard attendance policy and have reviewed the 2025 indoor percussion and guard calendar. We understand...

- the commitment to this group and everything that it involves
- that after Dec 12, 2024, we must honor our commitment to the group for the entire season
- that all rehearsals and competitions on the calendar are mandatory. If I violate any of the attendance rules, I can be dismissed from the group as outlined in this handbook.
- I will notify Mr. Hock or my instructor of any absence DIRECTLY and IN ADVANCE as soon as reasonably possible.
- I understand that missing rehearsals may require that I sit out of performances.
- **I understand if I become chronically absent from rehearsals or events for any reason, including ineligibility, I will be asked to leave the group with no refund of fundraised money.**

We the undersigned have read the behavior policy and procedures and will abide by all school rules at all times. I **understand that repeated discipline problems will result in suspension or dismissal from the group.**

I understand that **Ineligibility** results from two or more failing grades on any given week and means that, if I become academically ineligible, I will be unable to participate for a full week (Sunday through Saturday). I understand that no exceptions will be made, and it is my responsibility to keep my grades above a 60% on a weekly basis. I also understand that being ineligible for more than 2 weeks during the season will result in dismissal from the unit.

We the undersigned have read the fundraising policy. We understand that the student must meet a fundraising quota as outlined in the 2025 Indoor Handbook.

We understand the following requirements...

- If I/we refuse to do a fundraiser we must pay out of pocket for each fundraiser the designed "buy-out" amount as listed on the Fundraising requirements sheet in the handbook at the conclusion of said fundraiser.
- I/we the student(s) must have HALF of our fundraising quota met by March 4, 2025. If I have do not have at least 50% of the required fundraising quota met by this date, I will NOT be allowed to attend Wildwood.
- I/we the student(s) must have 100% of the fundraising balance met and paid by APRIL 22 before leaving for Wildwood. If I/we the student(s) refuse to fundraise or pay the "buy-out" to cover the full quota by the date, you will not be allowed to attend Wildwood.
- I/we the PARENT(s) understand that we are required to help with the Indoor Home show on Sat, Feb 22.

We understand and will follow the other rules and requirements as outlined in the 2025 Indoor Percussion and Guard handbook

Student name (PRINT): _____ Date _____

Student Signature: _____

Parent/Guardian name (PRINT): _____ Date _____

Parent/Guardian Signature: _____

Tyrone Area Band/Indoor – Contact, Emergency & Medical Information

PRINT neatly. Items with a * are required

Student Name* _____ **Grade*** _____

Student Email _____

Parent/Guardian 1 Name* _____

Email Address* _____

Phone #1* _____ Type: _____ Phone #2 _____ Type _____

Parent/Guardian 2 Name _____

Email Address _____

Phone #1 _____ Type: _____ Phone #2 _____ Type _____

Emergency Contact 1 Name* _____ **Relationship*** _____

Phone #1 _____ Type: _____ Phone #2 _____ Type _____

Emergency Contact 2 Name _____ **Relationship** _____

Phone #1 _____ Type: _____ Phone #2 _____ Type _____

Medical Information

List student's **medical conditions, treatments, or allergies** (*bee or food allergies, diabetes, etc*):

List any **prescribed medications** (this is especially important for the Wildwood trip):

Check the **OTC medications** that the student has permission to receive from Mr. Hock if needed/requested:

☐ Tylenol ☐ Ibuprofen/Advil ☐ Benadryl ☐ Pepto-Bismol ☐ Other: _____

☐ Any of the above ☐ Do not give any OTC medications to student

I understand that in an emergency situation, the band director and/or chaperones will use their best judgement before a parent/guardian can be reached. If any of this information changes I will notify the band director as soon as possible.

Parent/Guardian signature: _____ **Date:** _____