

The Phoenixes' Call

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National Jazz Appreciation Month: Benny Goodman

By: Connor Poole



Benjamin David Goodman (May 30, 1909 – June 13, 1986) was the ninth of twelve children born to poor Jewish emigrants from the Russian Empire. His father came to the United States in 1892 from Warsaw, Poland and became a tailor. His mother, Dora Grisinsky, came from Kaunas. They met in Baltimore, Maryland, and moved to Chicago, Illinois before Goodman's birth.

Money was a constant problem for Goodman's family. On Sundays, his father took the children to free band concerts in Douglass Park, which was the first time Goodman experienced live professional performances. Ten-year-old Goodman enrolled in music lessons in 1919, at the Kehelah Jacob Synagogue and received two years of instruction from the classically trained clarinetist and Chicago Symphony member, Franz Schoepp.

Goodman moved to New York City and became a session musician for radio, Broadway musicals, and in studios. In addition to clarinet, he sometimes played alto saxophone and baritone saxophone. His first recording pressed to disc occurred on December 9, 1926, in Chicago.

He reached the charts for the first time when he recorded "He's Not Worth Your Tears" with a vocal by Scrappy Lambert. After signing with Columbia in 1934, he had top ten hits with "Ain't Cha Glad?" and "I Ain't Lazy, I'm Just Dreamin'" sung by Jack Teagarden, "Ol' Pappy" sung by Mildred Bailey, and "Riffin' the Scotch" sung by Billie Holiday. An invitation to play at the Billy Rose Music Hall led to his creation of an orchestra for the four-month engagement. The orchestra recorded "Moonglow", which became a number one hit and was followed by the Top Ten hits "Take My Word" and "Bugle Call Rag".

The reception of American swing was less enthusiastic in Europe. British author J. C. Squire filed a complaint with BBC radio to demand it stop playing Goodman's music, which he called "an awful series of jungle noises which can hearten no man." Germany's Nazi party barred jazz from the radio, claiming it was part of a Jewish conspiracy to destroy the culture.

Despite this, Goodman continued his success throughout the late 1930s with his big band, his trio and quartet, and the sextet formed in August 1939, the same month Goodman returned to Columbia Records after four years with RCA Victor. By the mid-1940s, however, big bands had lost much of their popularity. In 1941, ASCAP had a licensing war with music publishers. From 1942 to 1944 and again in 1948, the musicians' union went on strike against the major record labels in the United States, and singers acquired the popularity that the big bands had once enjoyed. During the 1942–44 strike, the War Department approached the union and requested the production of V-Discs, a set of records containing new recordings for soldiers to listen to, thereby boosting the rise of new artists.

By the 1940s, some jazz musicians were borrowing from classical music, while others, such as Charlie Parker, were broadening the rhythmic, harmonic, and melodic vocabulary of swing to create bebop. The bebop recordings Goodman made for Capitol were praised by critics.

Throughout his later life, Goodman continued to play on records and in small groups. In the early 1970s he collaborated with George Benson, recreating some of Goodman's duets with Charlie Christian. Goodman continued to play swing, but he practiced and performed classical pieces and commissioned them for clarinet. Despite health problems, he continued to perform, his last concert being six days before his death. Goodman died June 13, 1986, from a heart attack while taking a nap at his apartment in Manhattan House.

Calendar (May 2022)

2 Decision Day	3	4 Star Wars Day	5 Band Trip	6 Attendance Recovery & SGA Videos Due
9 Taco Day & SGA Elections	10 11 th -NC State & MCC Graduation Practice	11 10 th - UNC & MCC Graduation	12 Kickball Tournament	13 Pep Rally, Band Concert, Attendance Waivers Due, 11 th & 12 th Computer Turn-In
16 Senior Breakfast, Yearbook Dedication	17 Senior Awards @ 6:00pm, 10 th Computer Turn-In	18 Eng. II & Career Mang. Exams, 9 th Computer Turn-In	19 Math I Exam	20 Math III & PLTW Exams & Graduation Practice
23 Graduation	24 Last Day for Students	25	26	27

The Dad-abase: Fatherly Witticism

By: The Honorable Mr. Kirk C. Watts Esq.

Which U.S. state is famous for its extra-small soft drinks? Minnesota!

Easter Egg Hunt



Earth Day



“Humans of MCEC” is a project that came to life through MCEC’s Journalism class in the spring semester of the 2019-2020 school year. This project spotlights MCEC students by sharing their stories and the impacts they have on the Phoenix Family.

By: Gwennyth Greene



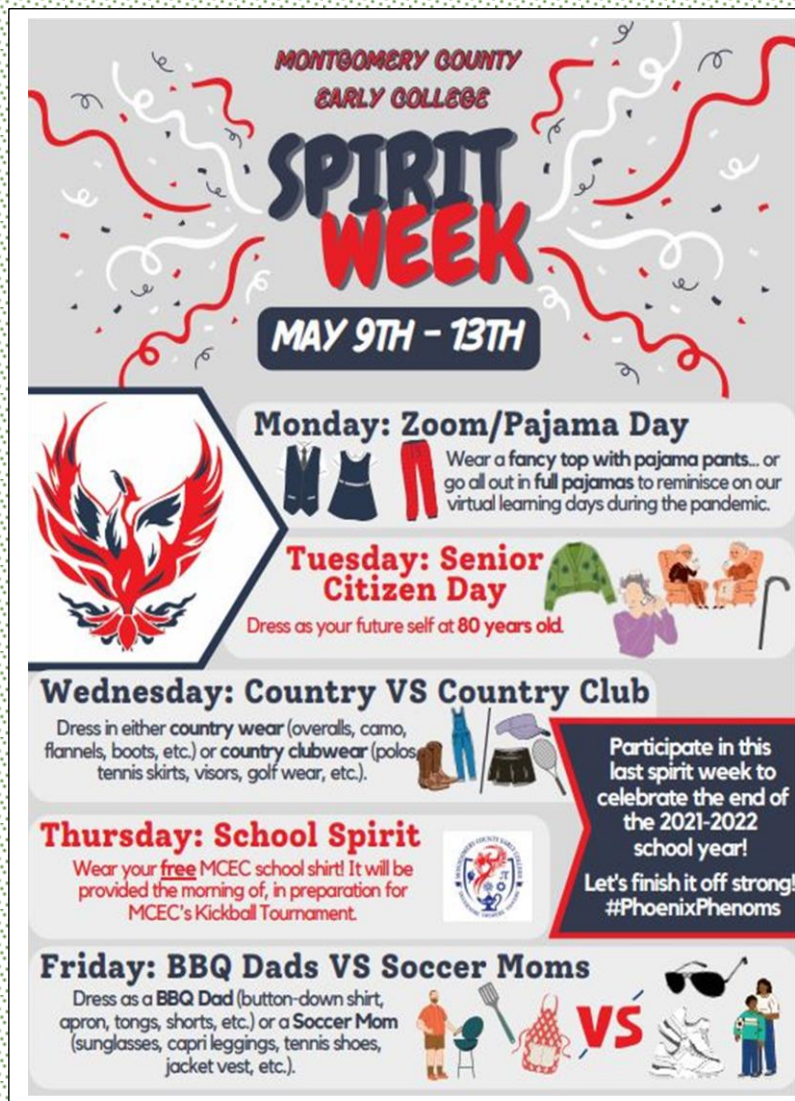
While Morrison respects time, it is not without a healthy dose of fear. Kayla's greatest fear is lost time. More specifically, it is the fear of realizing that she has wasted her time on trivial aspects of life. Understanding this fear, it is expected that Kayla has thoroughly planned her future. Morrison hopes to travel to Europe, possibly Scotland, to escape the constant hubbub of densely populated areas and appreciate the soft beauty of silent scenery. Additionally, she hopes to study anthropology at Appalachian State University or the University of North Carolina at Charlotte. These aspirations are evidently high, yet Kayla's determination, and her ability to write a phenomenal English paper, will carry her through any difficult educational endeavors!

Overall, Kayla Morrison is an unparalleled individual. Her fears, goals, strengths, and personal outlook on MCEC exemplify her originality and appreciation for the world around her.

By: Mauricio Aguilar



Chinese alligators live to be up to fifty years old and they reach maturity at around five years old. These creatures are sociable with one another, and their litters consist of around ten to forty hatchlings. They live in fresh water among the Yangtze River Basin in China.



By: Bryston Auman



- Sprite is a crisp, refreshing and clean-tasting lemon and lime-flavored soft drink with an ultimate cut-through refreshment.**

A collage of six photographs showing students participating in a bubble soccer game on a school campus. The students are wearing inflatable bubble suits and using pool noodles as weapons. The photos capture various moments of the game, including players in action, a player being hit, and a player being hit by a large black bubble suit.

Thank you for reading The Phoenixes' Call! This publication was created completely by Montgomery County Early College students. We write, edit, and publish this work on our own. We are using this publication to showcase all of the wonderful students of MCEC and to show the community what it means to be a Phoenix. We apologize for any typographical errors or misspellings. Please see Ms. Heather Dunlap or Connor Poole if you have an idea for a new story or if you would like to be involved.