



ELA Theatre Curriculum Proposal

Proposal to Adopt Curriculum
2016



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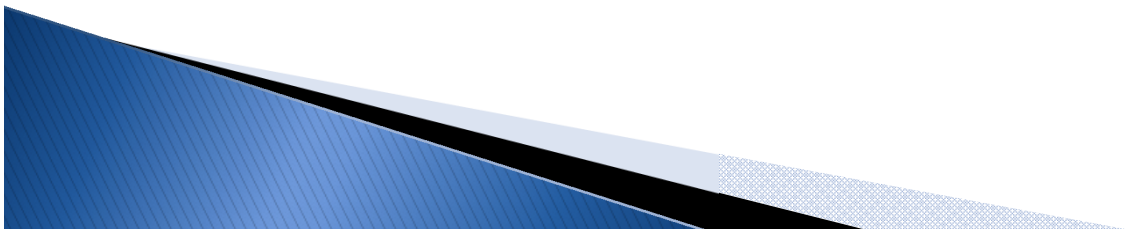


Purpose

The purpose of this presentation is to propose to the Board of Education the adoption of three courses under the umbrella of "Theatre." These three courses include curriculum frameworks aligned to National Theatre standards with a focus on creating, performing, responding and connecting.

The courses are:

- The Theatre Experience
- Actor's Workshop
- Advanced Theatre



Aligned to the 2016-17 Strategic Plan

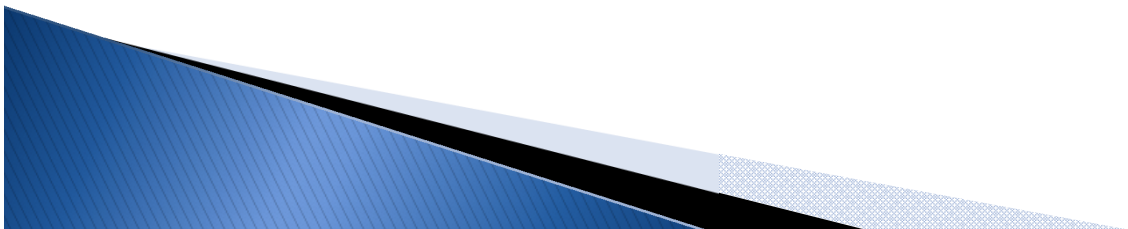
Student Achievement Priority #1

We will implement and support a challenging, standards-based curriculum across all content areas.

- We have developed, will implement and will support challenging, standards-based theatre curriculum that focuses on the individual growth of each student in high school at each of our sites.
- Components of theatre apply to all content areas and many careers. These courses give students the opportunity to strengthen creation, performance, responding and connecting skills necessary in today's competitive work place.

Rationale

- National Standards have been written and released.
- Theatre is an outlet for students to discover themselves and the world in which they live.
- Theatre is a collaborative practice that promotes participants' ability to work with others to meet timelines.
- This proposal provides standards-based curriculum frameworks for two courses that currently exist and introduces a new introductory theatre course.



Beliefs/Research

- ▶ Students involved in drama performance coursework or experience outscored non-arts students on the 2005 SAT by an average of 65 points in the verbal component and 34 points in the math component.
- ▶ Drama activities improve reading comprehension, and both verbal and non-verbal communication skills.
- ▶ Drama helps to improve school attendance and reduce high school dropout rates.
- ▶ A 2005 Harris Poll revealed that 93% of the public believes that arts, including theatre, are vital to a well-rounded education .
- ▶ Drama can improve skills and academic performance in children and youth with learning disabilities.

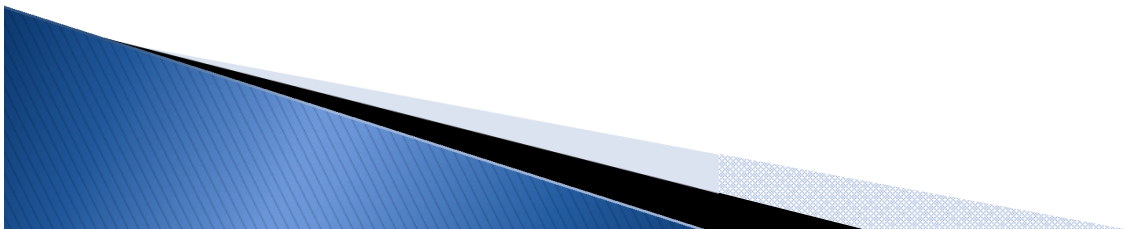
According to American Alliance for Theatre and Education

National Core Arts Standards

Artistic Processes	NAEP	NCCAS
Creating	Creating refers to generating original art.	Conceiving and developing new artistic ideas and work.
Performing Presenting Producing	Performing/interpreting means performing an existing work, a process that calls upon the interpretive or re-creative skills of the student.	Performing (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation. Presenting (visual arts): Interpreting and sharing artistic work. Producing (media arts): Realizing and presenting artistic ideas and work.
Responding	Responding varies from that of an audience member to the interactive response between a student and a particular medium.	Understanding and evaluating how the arts convey meaning
Connecting	N/A	Relating artistic ideas and work with personal meaning and external context.

Writing Process

- Understanding by Design framework training
- Collaboration: Mapping the Curriculum
- Curriculum resource review
- Professional development planning
- Instructional Cabinet
- Instructional Council Steering/Instructional Council
- Board of Education



The Theatre Experience

Course Description

The Theatre Experience is a semester long course that can be taken by all high school students. This course is recommended for the student who may have an interest in acting on stage and/or working behind the scene/backstage. This course is powerful for the student who is interested in how theatre and performing works. Students develop basic performance and technical skills, and an appreciation for all aspects of the theatre.

Details

- ▶ Semester Course
- ▶ Open to all students
- ▶ Students may enroll only once
- ▶ Classroom resource:
Theatre Library

Actor's Workshop

Course Description

Actor's Workshop is a semester long course that can be taken by all high school students. Students may choose to retake this course for credit and the curriculum frameworks provide support on how to differentiate for repeat enrollments. This course is recommended for the student who has an interest in learning the basics of acting and stage performance. This course is powerful for the student who enjoys performing, speaking, and creating. Students develop confidence, poise and professionalism that will promote success in any career.

Details

- ▶ Semester Course
- ▶ Open to all students
- ▶ Students may choose to enroll more than once
- ▶ Classroom resource:
Theatre Library

Advanced Theatre

Course Description

Theatre on Stage is a year-long course that can be taken by students who have successfully completed The Theatre Experience and/or Actor's Workshop course(s), or teacher recommendation. This course is for the student who has an interest in acting, directing, and/or technical designing. Students will explore the principles of a variety of theatre styles and genres, acting techniques and technical elements, to produce two shows. This course is powerful for students who have a passion for theatre. Students will experience all aspects of theatre to promote success in pursuing theatre in college, career, or community.

Details

- ▶ Year-long course
- ▶ Open to all students
- ▶ Students may choose to enroll more than once
- ▶ Classroom resource:

Theatre Library

Learning Outcomes

Students will be provided the experiences and effective instruction necessary to understand and practice theatre skills through a variety of mini lessons, rehearsals and performances.

- *Collaboration* – Working together and learning how to problem solve individually and in groups during structured and unstructured activities.
- *Self-Direction* – Inquiry and personal reflection that supports individual goal setting to improve communication.
- *Critical Thinking* – Going deeper into topics and ideas to be able to make informed communications.
- *Informational Literacy* – Researching to untangle information by understanding valid and invalid reasoning and facts.



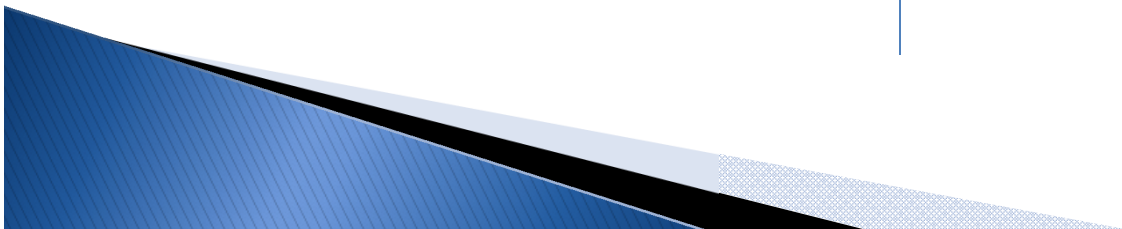
Curriculum Implementation

Spring/Summer 2017

- ▶ Purchase of text resources for Theatre Classroom Library
- ▶ Course name change for Acting I and II
- ▶ Professional Development for Theatre teachers to unpack standards, rubrics and resources for actor's workshop

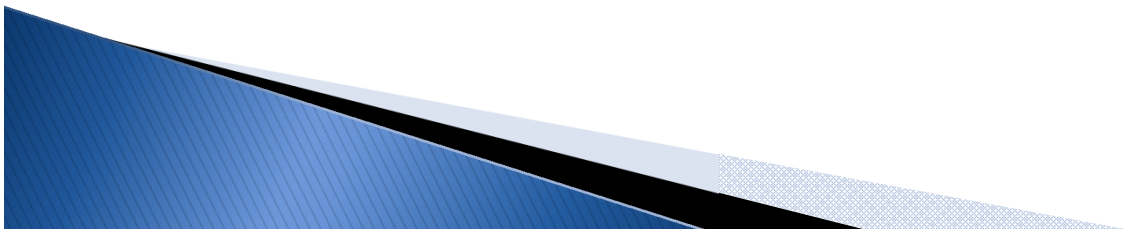
School Year 2017 – 2018

- ▶ Add The Theatre Experience and Advanced Theatre to the course selection sheets
- ▶ Professional Development for Theatre teachers to unpack standards, rubrics and resources for the new courses



Resources

Item	Initial	Yearly
Classroom Library (Appendix A)	4,289.36	None
Theatre in Your Life. Gale Cengage, 2014 40 copies per building x \$85.00	17,000	None
Script Costs: Rights, Scripts	1,500	700
Consumable Materials: Lumber, Paint, Fabric, tools, make-up, etc.	3,000	1,500
Professional Development	2,000	None
	27,789.36	2,200



Next Steps

- Provide curriculum professional development and teacher collaboration time along with rubric and assessment implementation.
- Provide technology as a communication tool support.
- Promote courses for students to participate and sites to enjoy the performance opportunities.



