

Art and Design Curriculum Overview

	Autumn	Spring	Summer
Y6	Drawing and Sketchbooks: 2D Drawing to 3D Making	Surface and Colour: Exploring Identity	Working in Three Dimensions: Brave Colour
Y5	Drawing and Sketchbooks: Typography and Maps	Surface and Colour: Fashion Design	Working in Three Dimensions: Architecture: Dream Big or Small?
Y4	Drawing and Sketchbooks: Storytelling Through Drawing	Surface and Colour: Exploring Pattern	Working in Three Dimensions: Festival Feasts
Y3	Drawing and Sketchbooks: Gestural Drawing with Charcoal	Surface and Colour: Cloth, Thread, Paint	Working in Three Dimensions: Making Animated Drawings
Y2	Drawing and Sketchbooks: Explore and Draw	Surface and Colour: Exploring the World Through Mono Print	Working in Three Dimensions: Be An Architect
Y1	Drawing and Sketchbooks: Spirals	Surface and Colour: Inspired by Flora & Fauna	Working in Three Dimensions: Making Birds
YR	Drawing and Sketchbooks: What can we see? How can we explore colour? How can we build worlds?	Surface and Colour: How can we explore materials and marks? How can we explore 3-D materials?	Working in Three Dimensions: How can we use our bodies to make art? How can we use our imagination?

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Y6	<p>Drawing and Sketchbooks: 2D Drawing to 3D Making</p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>Surface and Colour: Exploring Identity</p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p>Working in Three Dimensions: Brave Colour</p> <p>Exploring how artists use light, form and colour to create immersive environments.</p>
Y5	<p>Drawing and Sketchbooks: Typography and Maps</p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p>Surface and Colour: Fashion Design</p> <p>Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief.</p>	<p>Working in Three Dimensions: Architecture: Dream Big or Small?</p> <p>Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Y4	<p>Drawing and Sketchbooks: Storytelling Through Drawing</p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p>Surface and Colour: Exploring Pattern</p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p>Working in Three Dimensions: Festival Feasts</p> <p>How might we use food and art to bring us together?</p>
Y3	<p>Drawing and Sketchbooks: Gestural Drawing with Charcoal</p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p>Surface and Colour: Cloth, Thread, Paint</p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p>Working in Three Dimensions: Making Animated Drawings</p> <p>Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>
Y2	<p>Drawing and Sketchbooks: Explore and Draw</p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Surface and Colour: Exploring the World Through Mono Print</p> <p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p>	<p>Working in Three Dimensions: Be An Architect</p> <p>Exploring architecture and creating architectural models.</p>
Y1	<p>Drawing and Sketchbooks: Spirals</p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Surface and Colour: Inspired by Flora & Fauna</p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p>Working in Three Dimensions: Making Birds</p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
YR	<p>Drawing and Sketchbooks: Finding Circles Shells: Observational and Imaginative Drawing Still Life Compositions Inspired by Cezanne Collaging with Wax Crayon Rubbings Collecting, Arranging, Drawing Creating a Book World</p>	<p>Surface and Colour: Burton Hathow Ducklings Nursery Night Time Collage Collage Streets Drawings with Pebbles Autumn Floor Textiles Painting the Savannah Marbled Whole Punch Sketchbook</p>	<p>Working in Three Dimensions: Dressing Up As Fossils! Imaginary Landscapes Let's Start with Collage</p>