

AP Spanish Literature & Culture

Course Overview from the College Board:

The AP Spanish Literature and Culture course provides students with a learning experience equivalent to that of a university survey course in literature written in Spanish. This thematically based course introduces students to the study of literary works from Peninsular Spanish, Latin American, and U.S. Hispanic literature, including short stories, novels, poetry, drama, and essays, ranging from the Medieval period to the present. Students develop the three modes of communication (interpretive, interpersonal, and presentational) in the range of Intermediate High to Advanced Mid proficiency. Literature is explored within the contexts of its time and place, and students gain insights on the many voices, historical periods, and cultures represented in the literature. The course also includes a strong focus on cultural, artistic, and linguistic connections and comparisons, which is supported by the exploration of various media.

Prerequisites: Spanish 4, 4 Honors, or AP Spanish Language. AP Spanish Language and AP Spanish Literature can be completed concurrently. Students must be literate and proficient in Spanish, as all course content and readings are presented exclusively in Spanish.

Course Content

There are 38 required texts for the AP Spanish Literature Course. This includes essays, poems, plays, and novels. These will be presented in chronological order of publication, divided into 8 literary and historical movements: La época medieval, El siglo XVI, El siglo XVII, La literatura romántica, realista, y naturalista, La generación del 98 y el modernismo, Teatro y poesía del siglo XX, El Boom latinoamericano, and Escritores contemporáneos de Estados Unidos y España.

The required texts and historical movements are presented in context of six themes: Las sociedades en contacto, la dualidad del ser, la construcción del género, las relaciones interpersonales, el tiempo y el espacio, and la creación literaria.

Course Skills: All course skills are completed in Spanish.

1. Analyze literary texts and audio sources
2. Make connections between literary texts and non-literary texts or aspects of culture
3. Compare literary texts
4. Compare literary texts to artistic representations
5. Write and argue a literary analysis
6. Use accurate language and apply appropriate conventions of written language
7. Discuss literary texts

Assessment: Course content and skills are assessed through interpretive listening, reading analysis, and free response questions. The AP exam for this course does not have a speaking component.

Preparation Tips:

- Read selected texts outside of class to prepare for in-class discussions.
- Annotate texts and make connections within the text and to other texts.
- Participate actively in class discussions with comments, questions, and insights.
- Practice and study literary vocabulary.
- Use your prior knowledge of literature and culture to contribute to written analysis and discussion tasks.

Course Resources:

- *Azulejo: Anthology & Guide to the AP Spanish Literature and Culture Course* by Maria Colbert, Abby Kanter, James Ryan, Marian Sugano
- *Abriendo puertas: Ampliando perspectivas* by Wayne Scott Bowen and Bonnie Tucker Bowen
- *Reflexiones: Introducción a la literatura hispánica* by Rodney T. Rodríguez