



Roland Park Country School

Sarah Crane Cohen
Visiting Scholar in the
Humanities Lecture

Lydia Kang, M.D., 1989

***Pseudoscience: An Amusing
History of Crackpot Ideas and
Why We Love Them***

Roland Park Country School is thrilled to welcome author, physician and RPCS alumna Lydia Kang, M.D., 1989 as the featured speaker for our Sarah Crane Cohen Visiting Scholar in the Humanities Lecture on Wednesday, March 26. During this keynote, Dr. Kang will discuss her newest book, *Pseudoscience: An Amusing History of Crackpot Ideas and Why We Love Them*, which will be published this February and is a follow-up to her 2017 book, *Quackery: A Brief History of the Worst Ways to Cure Everything*. During her talk, Dr. Kang will provide a light-hearted look into why we insist on believing in popular ideas, phenomena and widely held beliefs that have been disproven by science.

Dr. Kang is an author of young adult fiction, adult fiction and non-fiction, and poetry. She graduated from Columbia University and New York University School of Medicine, completing her residency and chief residency at Bellevue Hospital in New York City. Dr. Kang is a practicing physician and associate professor of Internal Medicine who has gained a reputation for helping fellow writers achieve medical accuracy in fiction. Her poetry and non-fiction have been published in *JAMA*, *The Annals of Internal Medicine*, *Canadian Medical Association Journal*, *Journal of General Internal Medicine*, and *Great Weather for Media*. She believes in science and knocking on wood and currently lives in Omaha with her husband and three children. Learn more about Dr. Kang, including how RPCS shaped her as a person at rpcs.org/alumnae.

Dr. Kang's books will be on sale in the Harris Center and a book signing will follow the lecture. This event is free and open to the public.

**Wednesday, March 26,
6:30 p.m.**

About the Sarah Crane Cohen Visiting Scholar in the Humanities Lecture

The Sarah Crane Cohen Visiting Scholar in the Humanities Endowment was established in 1993 by the late Charles Crane in memory of his mother. It is intended that the Sarah Crane Cohen Visiting Scholar shall be recognized for his/her accomplishments in any of several fields which comprise "the humanities." This individual is selected from a culturally diverse background which varies from scholar to scholar.



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