

AP Latin

The AP Latin course focuses on continued Latin language acquisition, with the inclusion of textual analysis and contextualization skills. The course centers around selections from two influential works of Latin literature: Vergil's *Aeneid* and Pliny the Younger's *Letters*. Significant time, however, is also dedicated to the reading of non-syllabus texts chosen by or with the teachers and provided by the College Board, in the form of the Course Project passages that may extend beyond authors of the early imperial era of classical Rome. Students will prepare and translate the readings and thus further refine their knowledge of the Latin language. Students will also place these texts in a meaningful context, which will help develop their critical, historical, and literary sensitivities. Throughout the course, students will consider the main ideas, effects or purposes, and points of view expressed in these works to gain a deeper understanding of them and the culture in which they were created.

Prerequisites:

- Successful completion of Latin III Honors or equivalent.
- Strong foundation in Latin grammar and vocabulary.
- Ability to translate introductory-level unabridged Latin.
- Commitment to regular practice and active participation.

Skills Developed:

- Read and comprehend Latin poetry and prose
 - Identify the meaning of Latin words and phrases
 - Describe how grammar contributes to the meaning and function of Latin words and phrases in context
 - Summarize Latin texts in English
 - Translate Latin texts into English
- Describe the style and context of Latin poetry and prose
 - Describe features and functions of stylistic elements in Latin texts
 - Describe historical and cultural contexts of Latin texts
- Analyze Latin poetry and prose
 - Develop an interpretation of a Latin text
 - Explain how specific evidence supports an interpretation of a Latin text

Course Content: The course is structured around six units:

1. Teacher's Choice: Latin Prose
2. Pliny's *Letters*: the eruption of Mt. Vesuvius
3. Pliny's *Letters*: Ghosts and Apparitions, Letters to Trajan and Calpurnia, and Teacher's Choice Latin Prose
4. Teacher's Choice: Latin Poetry and Vergil's *Aeneid*, excerpts from Books 1 and 2
5. Vergil's *Aeneid*, excerpts from Books 4, 6, 7, 11, and 12
6. Spring Project and Teacher's Choice Latin Poetry

Assessment: The AP Latin exam assesses students' proficiency in three sections:

- Multiple Choice: Sight-reading selections of various authors accompanied by questions to assess students' understanding
- Free Response: Selections from the texts studied in class accompanied by questions to assess students' understanding and analysis
- Essay: selections from one or both of the authors studied in class accompanied by a prompt for students to analyze and synthesize their interpretation.

Resources:

- Textbooks and Workbooks: Use recommended textbooks and workbooks for structured learning.
- Online Platforms: Leverage online resources such as Perseus Project, Allen and Greenough's Latin Grammar, and AP Classroom for additional practice.