

The **BTEC Level 3 National Extended Certificate in Performing Arts** is a practical and academic course designed for students with a passion for performing arts. It provides a comprehensive introduction to performance skills, theoretical knowledge, and industry practices, preparing learners for further education, training, or careers in the creative arts sector.

Key Features

1. **Qualification Level:** Level 3 (equivalent to one A-Level).
 2. **Assessment:**
 - Internally assessed coursework.
 - Externally assessed tasks.
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Content of Study

This course focuses on the essential aspects of performing arts, including practical training, creative exploration, and industry awareness.

Core Units

1. **Investigating Practitioners' Work** (Externally Assessed)
 - Research and analyze the work of influential practitioners in acting, dance, or musical theatre.
 - Explore their creative methods, contextual influences, and impact on the industry.
 - Apply findings to develop critical and analytical skills.
 2. **Developing Skills and Techniques for Live Performance** (Internally Assessed)
 - Practical training in chosen performance disciplines.
 - Participate in rehearsals and live performances to refine technical and interpretative skills.
 - Document skill progression and reflect on performance outcomes.
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Optional Units (Internally Assessed, examples include):

- **Group Performance Workshop**
 - Collaborate to create and deliver a group performance based on a set brief.
 - Explore teamwork, creative decision-making, and rehearsal processes.
- **Improvisation**
 - Develop spontaneity, creativity, and adaptability in performance.
 - Explore improvisation techniques and their application in acting, dance, or music.
- **Acting Styles or Dance Technique**
 - Focus on specialized performance skills, such as character development or technical dance training.

Assessment Overview

1. External Assessment (58%)

- Tasks set and marked by Pearson.
- Includes research, analysis, and application of practitioner techniques.

2. Internal Assessment (42%)

- Practical and theoretical coursework completed during the course.
 - Includes portfolios, rehearsal logs, and performance evaluations.
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Skills Developed

- **Performance Techniques:** Acting, dance, or musical theatre skills.
 - **Critical Analysis:** Understanding and evaluating the work of practitioners.
 - **Collaboration:** Working effectively within ensembles.
 - **Professionalism:** Developing discipline and resilience in preparation for the industry.
 - **Creative Thinking:** Innovating and problem-solving during performances and rehearsals.
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Career Pathways

This qualification provides a foundation for:

1. **Higher Education:** Degrees in performing arts, drama, dance, or musical theatre.
 2. **Professional Training:** Drama schools, conservatories, or specialized performance programs.
 3. **Employment:** Entry-level roles in theatre, television, event performance, or community arts projects.
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Who Is It For?

- Students passionate about performing arts and creative expression.
- Those seeking a practical and academic balance in their studies.
- Learners aiming to build technical skills and industry understanding for future opportunities in the arts.