



**Glen Cove City School District
Fine and Performing Arts Department**

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FINE AND PERFORMING ARTS DEPARTMENT

Course Selection Opportunities

The Fine and Performing Arts Department of the Glen Cove City School District is committed to provide a comprehensive arts education to all students. In the spring semester of the 9th grade, students will be eligible to register for the IAAP (Individual Arts Assessment Pathway) if they wish to receive a specialty diploma in the Fine and Performing Arts from the New York State Department of Education. In order to attain IAAP status upon graduation, students must complete at least three years of arts coursework in an artistic discipline as well as maintain a student IAAP portfolio under advisement of their arts teachers and the Coordinator of Fine and Performing Arts. We are proud to offer authentic arts experiences in all arts disciplines:

Music, Visual Art, Theater, Dance, Moving Image/Television.

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MUSIC

The Glen Cove Music Program is known for its fine tradition of excellence. Students begin their musical journey in kindergarten and continue through their senior year in high school. Our musicians are given the opportunity to be part of performing ensembles that include band, chorus, and orchestra, as well as a variety of classroom music experiences. In addition, the music program offers many extra-curricular activities, such as jazz band, pep band, a cappella groups, musical theater performances, drum line, and fine arts festivals. Award winning performances are enjoyed throughout the year by families and community members alike.

Discover the world of music! Our facilities are certainly equal to the best, and the Music Program is generally one of the busiest areas in the school and community. Enjoy music both now and for the rest of your life.

Recommended Music Tracks for IAAP

*Indicates Dual Enrollment Course with Five Towns College for College Credit

Vocal Music Track

Year 1: Mixed Chorus I and Music Elective

Year 2: Mixed Chorus II or Select Chorale I and Music Elective

Year 3: Select Chorale I/II* and Music Theory I*

Year 4: Select Chorale II/III* and Advanced Placement Music Theory

Instrumental Band Track

Year 1: Concert Band I and Music Elective

Year 2: Concert Band II or Wind Ensemble I and Music Elective

Year 3: Wind Ensemble I/II* and Music Theory I*

Year 4: Wind Ensemble II/III* and Advanced Placement Music Theory

Instrumental Orchestra Track

Year 1: Orchestra I and Music Elective

Year 2: Orchestra III and Music Elective

Year 3: Orchestra III* and Music Theory I*

Year 4: Orchestra IV* and Advanced Placement Music Theory

720 MIXI-IV MIXED CHORUS I-IV – 1 Credit. This course is open to all students, who must pass a simple audition. Music sung represents all styles and provides a broad basis for cultural enrichment. Choir members are eligible to audition for the Nassau County High School Chorus and the New York All-State Choirs. Besides singing at school concerts, the chorus performs when requested at various special events and meetings in and outside of school.

721 F1 and 721 F2 SELECT CHORALE I and II

C721F COLLEGE SELECT CHORALE III – 1 Credit. Open to outstanding singers in grades 10-12 by audition only.

A great variety of challenging music will constitute this curriculum and performances. Choir members are eligible to audition for the Nassau County High School Chorus and the New York All-State Choirs. Besides singing at school concerts, the choir performs when requested at various special events and meetings in and outside of school. The choir also performs at major performing halls in New York City, such as Carnegie Hall and Lincoln Center. In addition, it performs at the New York State School Music Association's major ensemble festivals. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

723 BI-IV CONCERT BAND I-IV – 1 Credit. Open to students in grades 9-12. Membership in this performing group consists of selected instrumentalists, reserved for those wind and percussion players who have had previous training and experience. Those students entering Concert Band from outside of the Glen Cove schools must be auditioned for proper placement in their respective sections. The music performed is of a medium difficulty level, with the main objective being the advancement of each student's ability level. In addition to school concerts, students participate in the marching band at home football games and parades, and in after-school rehearsals as needed. The band rehearses on all days of the six-day cycle.

724 JI-III JAZZ BAND I-III

C724 COLLEGE JAZZ BAND IV – .5 Credit. Admission into this performing group is by audition only, with the focus being placed on the various jazz, swing, and jazz-rock idioms, both past, and present. In addition to performances both within and outside the school, the Jazz Ensemble provides the opportunity to study the art of improvisation.

C725 COLLEGE MUSIC THEORY I (R) – 1 Credit. This course offers the student the opportunity to develop a fundamental knowledge of music. It includes staves and clefs; scales, both major and minor; key signatures; notations; sight-singing; ear training; dictation; elementary harmony, and a brief overview of music history. Required for Regents Diploma with a major in music. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

730 AP (ADVANCED PLACEMENT) MUSIC THEORY - 1 Credit. The AP Music Theory course corresponds to one-to-two semesters of typical, introductory college music theory and aural skills coursework. Students learn to recognize, understand, describe, and produce the basic elements and processes of performed and notated music. Course content extends from the fundamentals of pitch, rhythm, timbre, and expression to concepts of harmonic function, phrase relationships, and tonicization. Students study these concepts in heard and notated music, with emphasis on identification and analysis of musical features, relationships, and procedures in full musical contexts. Repertoire for analysis on the AP Music Theory Exam ranges from European Baroque pieces to folk and popular music from across the globe. Students develop musicianship skills through melodic and harmonic dictation, sight singing, and error detection exercises. Writing exercises further emphasize the foundational harmonic and voice leading procedures of Western art music.

726 MUSIC IN THE DIGITAL AGE – 1 Credit. Open for students in grades 10-12. This course offers students the opportunity to cultivate skills in composing, recording, editing, mixing, and producing digital audio through basic keyboard musicianship and fluency in digital music software programs (GarageBand, iMovie, iTunes, Sibelius, etc.). Students will also gain a hands-on understanding of the historical development of musical production techniques and their various applications. This course offers the opportunity for students to collaborate in performance with the various school-based performance ensembles (Band, Chorus, and Orchestra).

742 WI-II WIND ENSEMBLE I and II

C742 COLLEGE WIND ENSEMBLE – 1 Credit. Open to students in grades 10-12 by audition, only without exception. This is a performing group consisting of advanced players of high caliber. A greater variety of difficult music will constitute this curriculum and performances, which assumes a high level of commitment to excellence. In addition to school concerts, students participate in the marching band at home football games and parades, and in after-school rehearsals as needed. The band rehearses on all days of the six-day cycle. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

743I-III ORCHESTRA I-III

C743 COLLEGE ORCHESTRA IV – 1 Credit. Orchestra is open to students in grades 9-12. This performing group consists of string instruments, including violins, violas, cellos, and basses, with the option of the piano. Members of the orchestra will participate in the creation of orchestral music of varied genres and time periods. Daily rehearsals take place to advance students' skills and performance on their instruments. Students will prepare musical selections for various concerts and performing opportunities. Previous training and experience on an orchestral instrument is required to be a member. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

735 GUITAR PERFORMANCE and TECHNIQUE – 1 Credit. The Guitar Performance and Technique course will provide instruction for all students interested in playing guitar and/or continuing their guitar studies. Students develop performing skills through the study and performance of appropriate music literature. Focus will also be on technique fundamentals in string instruments and music literacy. This course aligns with the NYS Learning Standards for Music, utilizing these standards for assessment of student growth. It supports students in the district's Individual Arts Assessment Pathway pilot. Through this course, students will build a portfolio of creative works, demonstrating growth and preparing them for future professional and educational opportunities in the arts.

MEDIA COMMUNICATIONS & ARTS: TELEVISION PRODUCTION

In an era when the world has become increasingly dependent upon technical solutions to problems, the Technology Department is challenged to provide all students with technological literacy as part of their fundamental education. The technology program shifts the emphasis of the traditional industrial arts curriculum from learning to use tools, machines and the making of products from wood, plastics and metals, to the understanding of systems of technology in the home and the workplace. Systems of technology in fields such as production, transportation, construction and communications will be emphasized. The program will continue to rely on hands-on applied activities. Instruction will make extensive use of tools, machines, materials and processes in an instructional laboratory. All courses include topics highlighting careers in related fields and safety considerations, practices and procedures. The Glen Cove City School District Media Communications and Television Program offers students the opportunity to attain vast knowledge of all aspects of Television and Film Production, including studio and remote production, live event audio and lighting production, live

streaming, all managerial aspects of running a broadcast quality television production studio and editing facility, radio engineering and podcast production, as well as budgets. Our Media Communications and Television program records and live streams all school district events including plays, musicals, moving up ceremonies, graduations, spelling bees, math bees, board of education meetings, talent shows, fashion shows, sporting events, etc. Our faculty is also in contact with industry professionals to keep up with latest technical and creative trends including ABC Networks, News 12 Long Island, LIU Post, Five Towns College, Hofstra University, and several independent production companies, many of which are staffed by GCTV alumni. Our student productions are also submitted for BASH - Long Island broadcast awards program at Hofstra University in which we have won awards previously.

Recommended Media Communications/Arts Track for IAAP

*Indicates Dual Enrollment Course with Five Towns College for College Credit

Moving Image Track

Year 1: Television Production I and II

Year 2: Broadcast Journalism

Year 3: Digital Filmmaking, Podcast Cove, Advanced Editing

Year 4: Television Production III and IV*

155 TV PRODUCTION I – .5 Credit. The course will involve the student in various aspects of videotape production, including the use of videotape equipment, graphics, lighting, scriptwriting, direction, audio control, camera work and editing. Open to grades 9-12. Class size is limited.

156 TV PRODUCTION II (ELECTIVE) – .5 Credit. **Prerequisite: TV Production I.** Students are expected to produce more sophisticated TV shows that reveal mastery of TV techniques learned in TV-I. Teacher approval is necessary for registration into this course. Open to grades 9-12. Class size is limited.

158 TV PRODUCTION III/I.S. – .5 Credit. **Prerequisite: TV Production II.** Students assist in the TV I productions, edit student productions, and develop and edit scripts with students who are not signed up for TV, but would like to make a TV production.

C161 COLLEGE TV PRODUCTION IV/I.S. – .5 Credit. **Prerequisite: TV Production III/I.S.** Students assemble a complete Cablevision production using creative works from TV I and TV II students' productions. The student is to create a full-length documentary. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

162 and 174 BROADCAST JOURNALISM – 1 Credit. Students enrolled in Broadcast Journalism will explore basic elements of radio, television and web-based media production. The role of broadcast media in society and its history will be discussed. Students will write, produce and distribute the weekly Friday Morning News, a weekly rotation of internet radio programming on GCR-Glen Cove Radio, and create programming for the Glen Cove Schools Live Streaming and On-Demand webpage. Open to grades 9-12. Class size is limited.

163 DIGITAL FILMMAKING – .5 Credit. Students enrolled in Digital Filmmaking will explore the various aspects of filmmaking, including, but not limited to location scouting, producing, screenwriting, story boards, editing, sound mixing, casting and the importance of collaborative work. The culminating project for the course is a short film that will be screened for a live audience. Students who have taken previous media courses, namely TV Production I and II, will be given preference. Class size is limited.

180 ADVANCED EDITING (POST PRODUCTION) – .5 Credit. Students will learn through experimentation and collaboration how the juxtaposition of images in an edit evokes emotion. They will have an understanding of theory based on early film makers and experimental films. The post-pandemic film and tv industry has proven to create a higher demand in the post production fields. This course creates a path to career opportunities such as editor, assistant editor, sound designer, graphic artists, and post production supervisor or producer. It is an artistic approach to post production emphasizing that editing equates to storytelling for the student that already understands the basics of editing (having completed TV 1 and 2). It offers them projects that differ from the broadcast/live TV aspect of the studio in that they are film and advertising related.

154 PODCAST COVE – .5 Credit. Students will learn how to conduct both interview-style and storytelling podcasts. Through experimentation and collaboration, they will explore how to create sounds that enhance and bring stories to life. Students will develop an original sound effects library that can be expanded in future classes. Additionally, they will have real world experience opportunities to work with performing arts classes as creative partners to produce sound needed for upcoming productions.

THEATER & DANCE

The mission of the Glen Cove City School District Theatre and Dance Program is to challenge students to become well-rounded, engaged, inquisitive Theatre and Dance artists. During their time in Glen Cove City Schools, student-artists will gain experience as actors, writers, readers, dancers, designers, directors, and critics. Students will experience a variety of roles as members of an ensemble and cast through various theatrical productions and recitals.

The Theatre and Dance Program recognizes the value of Theatre and Dance Education as a means of helping students to develop a variety of academic, artistic and life skills. For the student who seeks immersion in Theatre and Dance, we provide the structure and facilities for their training. This includes professional consultations throughout various courses aligned with neighboring colleges/universities. For students who are exploring Theatre and Dance as a means of enhancing their schoolwide experiences, we provide relevant new experiences and frames of reference through which to view their education and the world.

We are dedicated to engaging each of our students in the pursuit of a rigorous academic sequence. Our arts curriculum is aligned to the New York State Standards. The expectations for students in the arts are high and multifaceted. Through arts activities that foster creative expression, discipline, collaboration, self-awareness and personal transformation, students of diverse backgrounds and abilities channel their energies into inspiring artistic endeavors. Students engaged in Arts Making learn to value the literary, oral and cultural traditions of societies. They learn to express themselves and develop empathy for their own and other's situations. They begin to understand universal themes and ways of looking at the world, and they develop the means to express their own vision and ideas. Teaching and learning in the arts develops confident learners who are better prepared to participate actively in their education, community and social lives. We are in the beginning stages of conducting research and attending workshops to support our students in their attainment of an arts endorsement using this sequence of study. We also hope to work with neighboring college institutions to support the courses of study listed below.

Recommended Theatre Track for IAAP

*Indicates Dual Enrollment Course with Five Towns College for College Credit

Theatre Arts Track

Year 1: Foundations in Acting and Directing in Performance and Production Lab I

Year 2: Playwriting and Advanced Musical Theatre Performance* and Production Lab II

Year 3: Technical Theatre and Design* and Production Lab III

Year 4: Theater Elective and Production Lab IV*

Recommended Dance Track for IAAP

*Indicates Dual Enrollment Course with Five Towns College for College Credit

Dance Track

Year 1: Foundations in Dance*

Year 2: Theatre Movement and Dance*

Year 3: Dance Elective and Theatre Production Lab I

Year 4: College Dance Choreography and Theatre Production Lab II

THEATRE

C753 COLLEGE ACTING AND DIRECTING: – 1 Credit. The aim of this course is to give students an introduction to acting, directing and theater through performance. Students will be introduced to all aspects of acting, including philosophy and different methods; physical, sensory, and emotional work; improvisations; theater games; monologues; character analysis; scene study; script interpretation; playwriting, performing and working with a director. The course will also provide an overview of the key forms of theater, explore significant works of modern drama, and offer hands-on experiences in the development and performance of dramatic text. Students will learn and reinforce the fundamental tools of acting through the practice of scene study. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

C754 COLLEGE PLAYWRITING and ADVANCED MUSICAL THEATRE PERFORMANCE: – 1 Credit. In this course, students will create, perform, and produce an original storybook musical adaptation, which will be performed at a local elementary school in the community in conjunction with the Cultural Arts Team K-2. Storybook Musical Theatre is dedicated to the cultural enrichment and education of children and their families. Students will work to create adaptations of folktales and children's literature. Students will learn the foundations of the playwriting and production process. Each and every aspect of the production will be student-generated starting with creating an original script, song compositions, auditions and casting, developing production teams and hands-on exploring careers in the arts: marketing, direction, choreography, stage management, and tech theater/design. Major Units of Study: 1. Ensemble and Community Building 2. Storybook Adaptation and Advanced Playwriting 3. Musical Theatre Song Composition 4. Jobs and Responsibilities of a Production Team/Creating Production Teams 5. Auditions, Casting, and Stage Performance (*Prerequisite: Foundations in Acting and Directing*) **Only junior or senior students are eligible to earn college credit from Five Towns College.**

756-758 and THEATRICAL PRODUCTION LABORATORY I-III

C759 COLLEGE THEATRE LABORATORY IV: – 1 Credit. Students receive credit for participation in theatrical productions. Students take on a leadership or non-leadership role in their theatrical productions. The aim of this course is to give students an opportunity to explore the theatrical, musical, and visual arts by becoming an active participant in a hands-on experience. Students log at least 60 production hours and write a reflective research paper in regards to process to production. Students are given the opportunity to participate in a variety of aspects of the theater, including acting, directing, producing, dancing, stage crew, set-design, sound design and many more. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

C755 COLLEGE TECHNICAL THEATRE and DESIGN: – 1 Credit. Students learn about all of the work that goes on behind the scenes in the theater. Students design, construct, and paint sets and props, and sew costumes for theatrical productions. The aim of this course is to give students enhanced understanding of technical theatre through set design, lighting design, construction, and painting. It is a course where students receive a basic understanding of the aesthetics and practical application of all phases of technical production. Arts Connection or American Street Dance Theater Company is used as a resource for this class when budget allows. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

DANCE

C750 COLLEGE FOUNDATIONS IN DANCE: – 1 Credit. This course is an introduction to dance as an art form and performance practice. Classes include the fundamentals of movement, the elementary techniques of ballet, modern, jazz and other styles of dance and exploration of the elements of rhythm, dynamics and spatial awareness through simple composition and improvisational dance studies. Students will explore dance and its role in history and society through the performance genres selected. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

C751 COLLEGE THEATRE MOVEMENT and DANCE: – 1 Credit. This introductory course focuses upon the body as the source of creativity. This course explores various exercises and methodologies for encouraging appropriate alignment and execution of basic dance steps within a performance context. It provides ways to explore active imagination through physical action. Students develop and create characters through movement and gesture. This class combines physical theater techniques with theater dance. In this course, each student submits proposals and creates choreography that is performed in an annual theater and/or dance concert. Students will learn and create choreography inspired by popular musicals. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

C761 COLLEGE DANCE CHOREOGRAPHY: – 1 Credit. This course is a focused study on the choreographic and production process. Students will take an in-depth journey into the art and practice of creating works of dance while also discovering their own artistic voices. Students will engage in every facet of the choreographic process including exploring ideas for material, developing movements into dance phrases, and refining and evaluating their works through continuous feedback sessions. They will practice applying choreographic structures and devices along with the elements of dance: body, actions, space, time, and energy. They will also participate in the design and production processes of performance, including set design, costume design, lighting design, and the stage management plan for a performance piece. Students will have the opportunity to create two culminating pieces in the dance style of their choice which demonstrate their learning and will be performed in a winter and spring performance. **Only junior or senior students are eligible to earn college credit from Five Towns College.**

760 HIP HOP: – .5 Credit. This course is an in-depth study of the culture of hip-hop. Students will partake in activities that develop skills in dance technique, improvisation, choreography, and performance. They will practice the two main forms of hip-hop dance, including breaking and social dances, as well as styles from other genres, such as popping and locking. Students will examine the transformation of hip-hop, from its beginning in the Bronx in the 1970s through its relevance in contemporary times. They will explore the elements of hip-hop, including the significance of the DJ, MC, breaking, graffiti, theater and literature, and knowledge of self. Students will understand the revolutionary impact of hip-hop on the cultural landscape of America and worldwide, while recognizing its role as a powerful vehicle of expression, empowerment, and vision. In addition to learning teacher-created choreography, students will also practice creating and performing their own hip-hop sequences while applying choreographic structures and the elements of dance: body, action, space, time, and energy. A culminating performance at the end of the course will showcase and celebrate students' learning.

VISUAL ARTS

Our visual arts department is proud of our hard-working students. The visual arts develop students' imagination, self-confidence, creativity, and intrinsic motivation. Through study of the arts, students gain the essentials to become leaders for the future. Students create individually and as teams. They self assess and work in groups to critique one another's work, problem solve, and reflect. They discover creativity within themselves, appreciate the talent of others, and make connections that allow them to adapt to their rapidly changing world. The Glen Cove School District offers students learning experiences in visual arts from Kindergarten through High School, during the school day, and after school through extra-curricular clubs and organizations. Our highly qualified, certified Visual Art teachers deliver a curriculum rich with opportunities for self-exploration and expression. We are committed to the importance of the arts in the development of well-educated citizens for our future.

The Visual Arts Department offers a wide variety of courses ranging from the basic Studio in Art to Advanced Placement. There is no need for any special artistic talent to enjoy, and profit from, one or more of these courses. All courses offer the standard .5 credit for one semester and a full credit for one year. The following art courses fulfill this requirement.

Recommended Visual Art Tiers for IAAP

In Visual Arts, students **MUST** enroll for AT LEAST ONE course for EACH tier.

*Indicates Dual Enrollment Course with Five Towns College for College Credit

Introduction: Tier 1 Courses

Studio Art

Photography I
Media Arts
Ceramics I

Intermediate: Tier 2 Courses

Photography II
Ceramics II
Drawing and Painting
Fashion Illustration I
Computer Graphics A
Computer Graphics B

Accomplished: Tier 3 Courses

Advanced Photography*
Advanced Ceramics
Advanced Visual Art
Fashion Illustration II
Animation
Advanced Placement Visual Art (Teacher Recommendation ONLY)

Advanced: Tier 4 Courses

Advanced Placement Visual Art

574 PHOTOGRAPHY I – .5 Credit. This is an introductory course in photography with an emphasis on digital photography, equipment and techniques. Students use digital point-and-shoot cameras and Adobe Photoshop to create and edit images. Students will learn about what makes a strong photograph, basic and intermediate camera controls and Photoshop skills, digital photography terminology and the role of photography in the 21st century. Photography I is a great chance for students who love taking pictures or creating on the computer to further develop their interests.

701 STUDIO ART – 1 Credit. Prerequisites: None. (This course is a prerequisite for many courses listed below.)

This foundation course is designed to acquaint students with various forms of artistic expression. Students will concentrate on the creative, technical and practical aspects of the discipline, acquiring a broad based background in drawing, design, painting and sculpture. Students will be given the opportunity to respond to and analyze works of art, developing an appreciation of art around them as well as the cultural dimensions of the world of art. This course is designed to meet the one unit of credit in art and/or music required to meet the New York State Regents art sequence.

702 DRAWING AND PAINTING – 1 Credit. Prerequisite: Studio Art. This course is designed for students to further explore their creative potential. Students will acquire the knowledge to develop more complex ways to communicate ideas on a two-dimensional surface while focusing on the technical and practical aspects of color, design and materials. This course will provide an opportunity for students to prepare work for portfolio presentation.

703 PORTFOLIO DEVELOPMENT AND EXPLORATIONS – 1 Credit. Prerequisite: Completion of a course sequence that culminates with any of these courses: Advanced Photo (H), Advanced Ceramics, Fashion Illustration/Design II, Advanced Visual Arts, Sculpture or Animation. This class is for serious art students who have completed foundation courses in art and wish to work on more in-depth projects, developing mastery in the use of specific media and processes. Students in this course are encouraged to think creatively and to develop a personal style while they continue to explore the principles of art and design in the execution of visual ideas. Those who wish to develop a portfolio for art school/college, and scholarship applications are aided in doing so as part of this course.

704 ADVERTISING ART and DESIGN – .5 Credit. Prerequisite: Studio in Art. This course will specifically explore creating art in the advertising world. Students will create project based artwork, as well as, develop advertising campaigns. We will cover the history of advertising art and design touching on concept art, package design, layout design, color theory, typography, logo design, illustration, photography, and also market research and development, in both the print and digital world.

705 FASHION DESIGN/ILLUSTRATION – 1 Credit. Prerequisite: Studio in Art. This course in fashion design will teach students to illustrate the fashion figure, as well as create mood boards to design 2D garments, accessories and fabrics. Methods of 2D design and illustration will be both traditional and digital. Students will explore the history and contemplate the future of fashion trends, influential designers and marketing.

706 FASHION ILLUSTRATION AND DESIGN II – 1 Credit. Prerequisite: Fashion Illustration and Design I. This course will provide students with an opportunity to continue their exploration in fashion design as well as give hands-on opportunity to experience and explore different fashion illustration materials and techniques. Students will create illustrations and transform them into wearable designs. The class will continue to study the elements and principles of art (the basic visual building blocks of art) as an aesthetic approach to each project. Art historical periods and/or world cultures will be used to introduce units throughout the academic year.

707 SCULPTURE – 1 Credit. Prerequisite: Creative Crafts or Ceramics II. This course will focus on the creation of 3-dimensional forms through a creative problem solving approach. During this full year course, students will work with a variety of materials including plaster, wood, cardboard, wire and other mixed media. Aspects of three-dimensional design are investigated, and students learn different sculptural techniques. Long-term projects involve casting the human form, modeling, and recycled assemblages.

708 CERAMICS I – .5 Credit. Prerequisite: Studio Art. This is a foundation course designed to familiarize students with the properties of clay and a variety of hand-building techniques. These techniques are used for personal creative expression within a structured format. There will also be a focus on surface detail using paints, drawing, glazes and faux finishes. Connections will be made through cultural and historical artifacts.

709 CERAMICS II – .5 Credit. Prerequisites: Studio Art, Ceramics I. This course is a continuation of Ceramics I. It will focus on the further development of hand-building, surface decoration and glazing techniques in an advanced studio environment where individual style is emphasized. The potter's wheel will be introduced for basic skill-building. Students will produce functional and sculptural ceramic work.

710 ADVANCED CERAMICS – .5 Credit. Prerequisites: Studio Art, Ceramics I, Ceramics II. This course is a continuation of Ceramics II. It will focus on advanced development and mastery of skills for hand-building and potters wheel techniques. Further experimentation and exploration with surface detail using paints, drawing, glazes and faux finishes will be encouraged for individual style and artistic self-expression.

711 ADVANCED VISUAL ARTS – 1 Credit. Prerequisites: Studio Art, Drawing, and Painting. This class is designed for advanced students interested in pursuing higher education in visual arts, as well as students who seek life enrichment through visual arts. This course enables students to engage in artistic production and visual and critical investigation. Students will acquire the knowledge to develop more complex subjects and increase their creative potential with new discoveries in materials, techniques, and subject matter. Students will develop aesthetic, imaginative and creative skills through the study of art history. This course will provide an opportunity for students to prepare work for portfolio presentation.

711 ADVANCED VISUAL ARTS (H) – 1 Credit. Prerequisite: Must have taken Studio in Art or Fashion Design/Illustration or Media Art. This course offers the art major, or other interested art students, the opportunity to refine and build upon skills acquired in any of the following basic courses: Drawing and Painting, Fashion/Design Illustration and Creative Crafts. Students who have completed one of the above courses may work for 20 weeks in that area. Students who have completed two of the above courses may work for 20 weeks in one area or 10 weeks in each area. Each student in Advanced Visual Arts will work independently. At the beginning of the course, the student will specify the area or areas of study he or she wishes to pursue. A written outline of that course of study, goals and objectives must be presented to the instructor. Work will be graded at intervals as it progresses, and a final project grade will be given. Grades 10, 11 and 12 only.

712 ADVANCED PLACEMENT STUDIO ART – 1 Credit. Prerequisites: Studio in Art, Drawing, and Painting, and Advanced Visual Arts. This Advanced Placement course is designed for students who are interested in the practical experience of art. AP Studio Art is not based on a written examination; however, students submit portfolios for evaluation at the end of the school year. The portfolio will show a basic three section structure, which requires the student to show a fundamental competence and usage of understanding in visual concerns and methods. The student should demonstrate a depth of investigation and process of discovery and an understanding of visual principles and material techniques.

715 CREATIVE CRAFTS – 1 Credit. Prerequisite: Studio Art. Students will explore and develop an appreciation of art around them, as well as the cultural dimensions of the world of art. This course is designed to introduce crafts as an art form. A variety of media, tools, techniques and processes is explored. Students will learn to use mixed media as a vehicle for artistic expression. The elements of art and principles of design are used to analyze, design, create and evaluate crafts. All projects incorporate principles of design and place an emphasis on craftsmanship and personal expression.

716 MEDIA ART – 1 Credit. A yearlong introductory course using technology in art. Creative use of media through student involvement in computer graphics, animation, cartooning, and video. Students will use the computer as a graphic workstation, learn Photoshop and create digital imagery. Studio in Art experience is recommended but not required.

717 COMPUTER GRAPHICS A (FALL) AND 718 COMPUTER GRAPHICS B (SPRING) – .5 Credit each semester. Prerequisite: Students must have satisfactorily completed one of the following foundation courses: Media Art, Studio in Art, or Design and Drawing. A half-year course using the computer as a medium to create art. Students will use various programs to produce, interpret and evaluate art. They will learn to place their work in the context of art history and appreciation.

719 ANIMATION – .5 Credit. Prerequisite: Media Art. Students who have had Media Art and experience using our iMac computers as a creative workstation will plan and create an original animated film. Examples of different animation techniques such as claymation will be viewed, analyzed, and taught. Students will organize the preproduction through postproduction aspects of the animation process so a final product can be viewed. Interest in creative storytelling and filmmaking is a big plus.

720 PHOTOGRAPHY II – .5 Credit. Prerequisite: Photography I. This course builds on the skills learned in Photography I and introduces students to the DSLR (Canon EOS Rebel series), allowing them to better control their images through manual aperture and shutter speed controls. Projects require students to both finetune their photography skills and become more experimental as they learn about intermediate and advanced Adobe Photoshop skills, studio lighting techniques, photographic history and new terms and information about digital imaging and workflow.

C721 COLLEGE ADVANCED PHOTOGRAPHY (H) – 1 Credit. Prerequisite: A 90 or above average in Photography II. This course is for students who have a strong interest in photography. In this course, students will develop a breadth of work that reflects their own sense of style, subject matter, creativity and desire to experiment. Students will explore photography and photographers as they exist in today's modern world on a more personal and realistic level. It will be an environment of higher-level creativity, freedom and discussion for those who want to go beyond the given projects and instruction in Photography I and Photography II. **Only junior or senior students are eligible to earn college credit from Five Towns College.**