

## **Accelerated Visual Arts Standards**

### **Perceiving/Knowing**

1. Analyze interdisciplinary connections that influence social and cultural contexts of visual imagery.
2. Analyze and explain the factors that influence artworks.
3. Compare and contrast the styles in artworks by artists of different cultures and historical trends.
4. Explain how individual artists impact cultural developments.
5. Investigate the influence of technology on visual art and its effects on their own works.
6. Identify, examine and understand the aesthetic, stylistic and functional considerations of designing objects, environments and communications.

### **Producing/Performing**

1. Demonstrate increased technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.
2. Make informed choices in the selection of materials and techniques that relate to solving a visual problem.
3. Solve visual art problems that demonstrate skill, imagination and observation.
4. Prepare artworks for display that demonstrate high levels of craftsmanship.
5. Explore and expand on personal art applications through the use of available digital tools, innovative technologies and media arts.
6. Expand visual literacy as a means to create images that advance individual expression and communication.

### **Responding/Reflecting**

1. Apply art criticism methods and inquiry skills to interpret visual images produced by new media and media arts.
2. Practice self-assessment to understand their progress and prioritize steps for improvement.
3. Explain artistic processes from idea conception to completion of a work of art using descriptive and arts-specific terminology.
4. Respond to critical questions about the meaning and influence of new media imagery in our culture.
5. Develop and support a personal philosophy of art based on aesthetic theories and understanding of visual culture.
6. Explain how a response to a work of art is affected by the context in which it is viewed.
7. Investigate and plan strategies for lifelong involvement and advocacy in the arts.
8. Use criteria to assess works of art individually and collaboratively.