

Advanced Visual Arts Standards

Perceiving/Knowing

1. Interpret social and cultural contexts to develop personal meaning in visual imagery.
2. Interpret and evaluate the way a theme or meaning in an artwork expresses the social, political or cultural context.
3. Compare and contrast universal themes and sociopolitical issues in artworks from different cultures and historical periods.
4. Demonstrate the ability to form and defend judgments regarding the relationships between artists and culture.
5. Envision and explain how technology can impact visual art and literacy.
6. Apply self-direction, independence and a purposeful approach when defining and solving a visual design problem.

Producing/Performing

1. Demonstrate advanced technical skills and craftsmanship with various art media when creating images from observation, memory and imagination.
2. Use criteria to revise works-in-progress and describe changes made and what was learned in the process.
3. Contribute to a portfolio of works that demonstrates technical skill, a range of media and various original solutions to visual art problems.
4. Select, organize and prepare artworks for exhibition.
5. Create original artworks that demonstrate the ability to select, use and vary available digital tools and innovative technologies.
6. Visually express complex concepts and meaning in their artworks.

Responding/Reflecting

1. Apply art criticism methods and inquiry skills as viewer, critic and consumer of visual images produced by new media and media arts.
2. Apply assessment practices to select, organize and present personal artworks that document their understanding of visual art and literacy concepts.
3. Apply inquiry and analytic processes when viewing, judging and consuming visual content and images produced by new media and media arts.
4. Analyze and explain the relationship between the content and ideas in artworks and the use of media and compositional elements.
5. Defend personal philosophies of art based on a connection to aesthetic theories and visual culture.
6. Engage in discourse and express a point of view about issues related to the public display of works of art.
7. Form and demonstrate personal strategies for lifelong involvement and advocacy in the arts.