

## **Intermediate Visual Arts Standards**

### **Perceiving/Knowing**

1. Examine the context details of visual imagery and explain the social and cultural influences on the images.
2. Describe sources visual artists use to generate ideas for artworks.
3. Explore the relationship between community or cultural values and trend in visual art.
4. Analyze the work of individual artists and explain how they are influenced by cultural factors.
5. Explore the application of technology to the production of visual artworks.
6. Connect processes and decisions made in the design of everyday objects, environments, and communications.

### **Producing/Performing**

1. Demonstrate proficient technical skills and craftsmanship with various art media when creating images from observation, memory, or imagination.
2. Make informed choices in the selection of materials and techniques as they relate to solving a visual problem.
3. Generate a variety of solutions to visual arts problems through preparatory work.
4. Establish and apply appropriate levels of craftsmanship to complete artworks.
5. Understand and demonstrate how to access available digital tools and innovative technologies to create and manipulate artwork.
6. Incorporate visual literacy as a means to create images that advance individual expression and communication.

### **Responding/Reflecting**

1. Apply methods of art criticism when discussing selected works of art.
2. Apply assessment practices to revise and improve their artworks and to document their learning.
3. Expand the use of arts-specific vocabulary to define and describe techniques and materials used to create works of art.
4. Explain the role of innovative technologies in the creation and composition of new media imagery.
5. Compare and contrast various theories of aesthetics and visual culture.
6. Identify the challenges various venues present to the creation of works of art.
7. Explore and discuss opportunities for lifelong involvement and advocacy in the arts.