

Sixth Grade Visual Arts Standards

Perceiving/Knowing

1. Describe how art and design elements and principles are used in artworks to produce certain visual effects and create meaning.
2. Discover and articulate how the media forms of the day use art and images to communicate messages and meaning.
3. Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.
4. Connect selected ideas, concepts and processes used in visual art with those used in other academic disciplines.
5. Use observations, life experiences and imagination as sources for visual symbols, images and creative expression.

Producing/Performing

1. Demonstrate technical skill and craftsmanship in the use of materials, tools and technology to solve an artistic problem.
2. Experiment with a variety of techniques and working methods when creating an original work of art.
3. Generate ideas and engage in thoughtful planning when solving a visual art problem.
4. Transform perceptions and processes into two- and three dimensional artworks.
5. Engage in visual problems of personal or social relevance showing focus and persistence to complete the task.
6. Integrate elements of art and design to solve interdisciplinary problems.

Responding/Reflecting

1. Explain what makes an object a work of art using a range of criteria.
2. Describe content, meaning and design in various works of art using accurate, descriptive language and art-specific vocabulary.
3. Explore and discuss how aspects of culture influence ritual and social artwork.
4. Defend artistic decisions using appropriate visual art vocabulary.
5. Assess personal progress to improve craftsmanship and refine and complete works of art.
6. Develop and use criteria for self-assessment and to select and organize artworks for a portfolio.