

Mastery of t

he Mastery of the Arts Program is designed for all Yuma Union High School District students who have a purposeful interest within the arts. The program requires students to have a love of the arts, the spirit of community, a desire for deep learning and a passion to grow them all.

The intent is to bring local and extended community artists together with students to share their talent and expertise and, in turn, build community as well as grow, enhance, and refine a student's skill sets within the art disciplines.

The **Mastery of the Arts Program** will offer specialty courses designed to be an extension of a student's high school arts experience. The courses are created for students interested in taking coursework beyond and in addition to their home high school's offerings.

"MAP has opened up many opportunities for me and I have learned many new life skills from this program," said a Cibola High School senior student, who is in their second year in the MAP program. "It has helped me decide what I want to do in life and has provided a stepping stone into doing just that. I love how inspiring all the community artists are for the students and how they are just ready and excited to share their skills with students who are eager to learn about their craft."

Students will have both high artistic and academic expectations. **The Mastery of the Arts Program** classes are designed for students interested in seeking postsecondary education and opportunities. With this

understanding, courses will be taught in a college seminar style setting, scheduled in the afternoons, evenings, and/or weekends and meeting one day per week.

All Mastery of the Arts Program courses offered will fulfill ELECTIVE credit only. Course offerings may vary and rotate each school year but will remain in the areas of Theater, Music, Dance, Visual and Media Arts and support the arts. Students will be encouraged to learn about and take coursework within all of the arts disciplines in order to become a well-rounded artist.

Students will receive hands-on experience and learn about various pathways focused on the arts, including how pathways intersect with college, career, and community. In addition, all **Mastery of the Arts Program** students will receive continued support in obtaining the **AZ State Seal of Arts Proficiency** upon graduation.







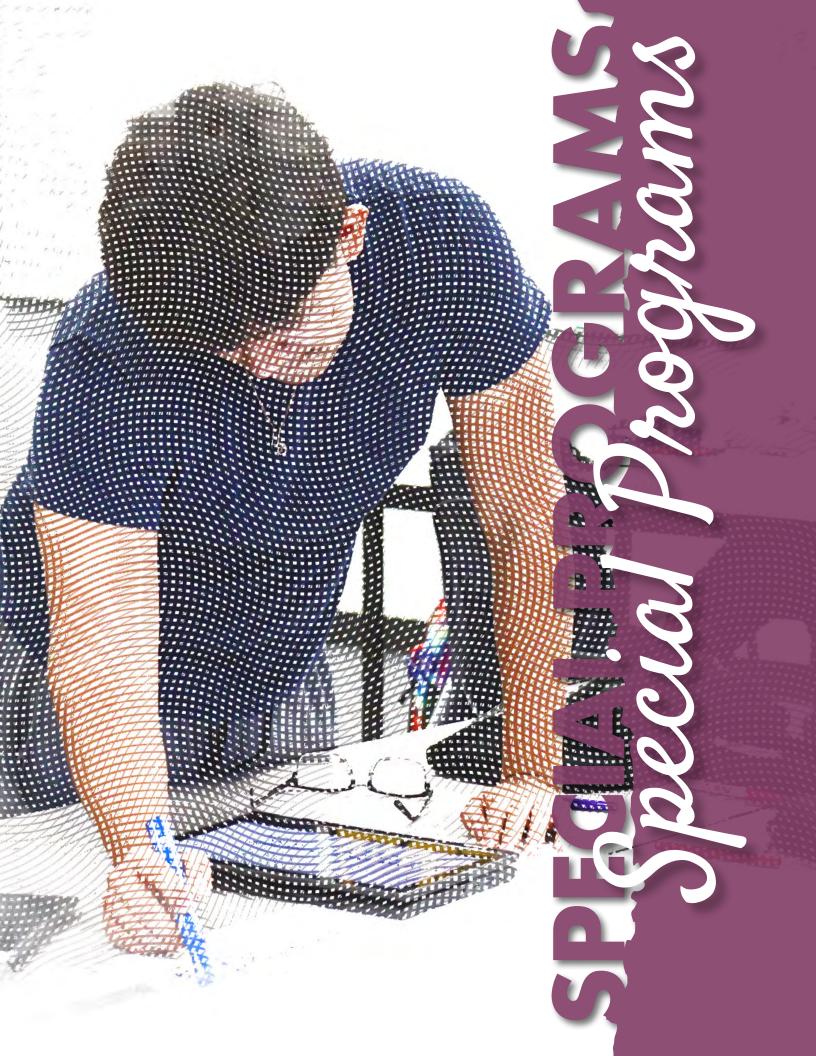
he Arts Program.

The Mastery of the Arts Program courses are taught at Yuma High School and/or various community sites.

Students are responsible for their own transportation to and from the program.

Must be a registered YUHSD student to attend.





Go confidently in the direction of your dreams. Live the life you have imagined.

HENRY DAVID



Student Services

ndividualized programs of instruction are developed for all qualified students with disabilities. Parents or other interested persons should contact a school counselor when they feel that a student may be in need of special services. For more information, call 928-502-6780.

For more information, call 926-302-0780.

Students With Individualized Education Plans or Section 504 Plans

Completion of graduation requirements for **special education** students who do not meet the required units of credit shall be determined on a case-by-case basis in accordance with the special education course of study and the individualized education program of the student. Graduation requirements established by the District Governing Board may be met by a student as defined in **A.R.S. 15-701.01** and **A.A. C. 47-2-302**.

Students with individualized education plans shall not be required to achieve passing scores on competency tests in order to graduate from high school unless the student is learning at a level appropriate for the student's grade level in a specific academic area or unless a passing score on a competency test is specifically required in a specific academic area by the student's individualized education plan team. These competency tests shall be administered to students in a manner prescribed in the student's individualized education plan and the school shall make specific and appropriate accommodations for students with individualized education plans.

As per **A.R.S.** 15-731, students with **section** 504 plans shall not be required to achieve passing scores on competency tests in order to graduate from high school unless the student is learning at a level appropriate for the student's grade level in a specific academic area or unless a passing score on a competency test is specifically required in a specific academic area by the student's **section** 504 plan that is developed in consultation with the student's parents. These competency tests shall be administered to the student in a manner prescribed in the student's **section** 504 plan and the school shall make specific and appropriate accommodations for students with a **section** 504 plan.

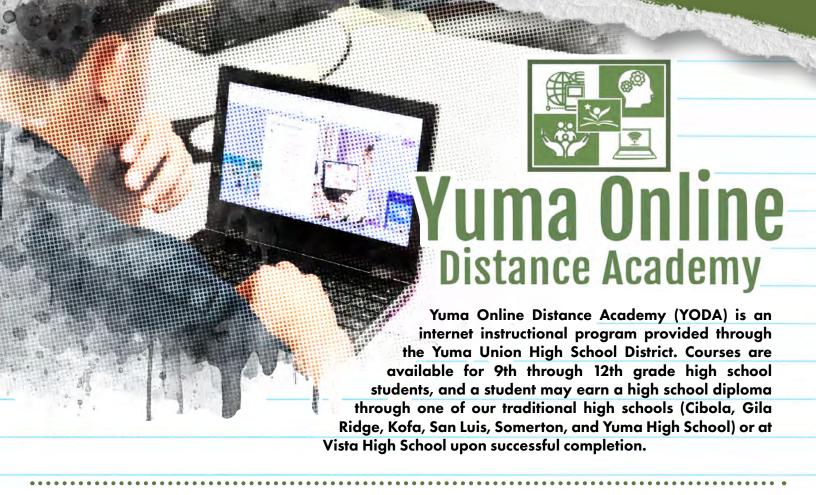
A student with an individualized education plan or a **section 504 plan** who graduates from high school but who is not required to achieve a passing score on a competency test in order to graduate from high school shall receive the standard diploma issued by the school district.

Courses are designed for and restricted to those students who have been legally placed in special education programs and have an individualized education plan. These courses are made available through the Special Education Department. The courses titled "Fundamental" are sheltered courses in the required subject areas in which the curriculum studied is at the high school level of the Arizona Standards in the subject, but the techniques used to teach the curriculum are specific to special education teachers who have a stronger understanding of students' disabilities. Students who are willing and able to take on-level, regular education classes will be included in regular education whenever and wherever possible and desired.



Graduation Credit Requirements		
ENGLISH 910x or Higher	4 Units	
MATH 900 or Higher	4 Units	
SCIENCE 900 or Higher	3 Units	
SOCIAL STUDIES SOC900 World History or Higher - 1.0 Unit SOC901 American/AZ History or Higher - 1.0 Unit SOC902 Government or Higher - 0.5 Units SOC903 Economics or Higher - 0.5 Units	3 Units	
HEALTH / PHYSICAL EDUCATION	1 Unit	
FINE ARTS/CTE] Unit	
ELECTIVES	6 Units	

TOTAL: 22 Units



WHAT IS DISTANCE LEARNING?

Distance learning is a state-of-the-art concept in education. Students are able to complete their high school coursework online, and their online instructors stay in regular contact with them to promote success. The curriculum is interactive, flexible, and rigorous. **YODA** courses are designed by certified teachers and are aligned to state and national standards.

COURSE INFORMATION

YODA is a partnership between YUHSD and Mesa Distance Learning Program. A certified teacher is the instructor for each **YODA** course. Students are able to work at their own pace, following a lesson checklist to guide them successfully in course completion.

YODA students experience a multitude of activities with a mixture of multimedia, videos, online quizzes, and downloadable assignments. Student progress may be monitored 24 hours a day, seven days a week.

Each course contains 18 weeks of instruction.

Courses have been developed by knowledgeable, qualified, certified instructors who understand the cognitive learning process and accommodate multiple learning strengths and needs.

PLEASE NOTE: Students seeking enrollment in **YODA** may only enroll via their home campus/the campus in which they live within attendance boundaries.

WHY DISTANCE LEARNING?

YODA welcomes students who may have stopped attending a traditional high school, and it also offers currently enrolled students the opportunity to take extra classes. **YODA** is a flexible and personalized way to earn a high school diploma, where students can work at their own pace and can learn from anywhere via online technology.

YODA students are YUHSD students and have the full support of their counselors at their home campus. They check in with their counselor every two weeks to ensure they are on track with their courses. They can also meet with their school social worker, attend college/intern representative visits, attend field trips, and can participate in clubs and athletics through their home campus.

"I prefer YODA because of the flexibility I have in my schedule," said a Yuma High School senior student, who takes classes via YODA. "I do not feel like I am living the same routine day after day and it alleviates the stresses of a regular school setting such as classroom noise and large classrooms since I enjoy working independently."

For more Information on YODA, Please Reach Out to Your YUHSD Home Campus Counselor.



Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become.

- C. S. LEWIS

English Courses | GRADUATION REQUIREMENT: 4 Credits

The English courses outlined in this section offer students a comprehensive and rigorous study of English language arts, including literature, composition, and communication skills. These courses are designed to fulfill the four-credit high school graduation requirement for English and meet the admission criteria for Arizona universities.

Certain courses may not be available on all campuses. Dual credit courses are subject to community college tuition.

COURSE NAME	Weight	Credit	Graduation Requirement	NCAA	Dual Credit	Course Fees
IGCSE English First Language (ENG105)		0.5	English	Y		
IGCSE English Literature (ENG106)		0.5	English	Y		
IGCSE English First Language (ENG205)		0.5	English	Y		
IGCSE English Literature (ENG206)		0.5	English	Y		
Mythology & Folklore		0.5	English	Y	Y	AWC
AS Level English Language (ENG301)		0.5	English	Y		
AS Level English Literature (ENG302)		0.5	English	Y		
AS Level English Language (ENG401)		0.5	English	Y		
AS Level English Literature (ENG402)		0.5	English	Y		
AP English Language & Composition	Y	0.5	English	Y		\$20.00
AP English Literature & Composition	Y	0.5	English	Y		\$20.00
AP Seminar	Υ	0.5	Elective	N		\$20.00
AP Research	Υ	0.5	English	Y		\$20.00
Functional English		0.5	English	N		
SEI I English Writing		0.5	Elective	N		
SEI I Reading		0.5	Elective	N		
SEI II English Writing		0.5	Elective	N		

COURSE NAME	Weight	Credit	Graduation Requirement	NCAA	Dual Credit	Course Fees
SEI II English Reading		0.5	English	N		
SEI III Academic English Writing & Grammar		0.5	Elective	N		
SEI III Academic English Reading		0.5	English	N		
Freshman Comp I	Y	0.5	English	Y	Y	AWC
Freshman Comp II	Y	0.5	English	Y	Y	AWC
Introduction to Literature	Y	0.5	English	Y	Y	AWC

IGCSE ENGLISH FIRST LANGUAGE

Graduation Requirement ENGLISH

Prerequisite	ABOR
NONE	ENG
Fee Semester	Grades
NONE	9

Semester(s)	Course Credit Semester	Weighted
1	0.5	NO

This course is designed to enhance students' communication skills across multiple domains, focusing on accuracy, appropriateness, and effectiveness in both speech and writing. Students will engage in diverse writing assignments and speaking opportunities, exploring various styles and tones while developing critical listening and reading skills. The curriculum emphasizes the writing process, effective communication strategies, and the power of language, cultivating students' abilities in reading, writing, language usage, and oral communication, as well as analysis, synthesis, and inference.

IGCSE ENGLISH LITERATURE

Graduation Requirement

ENGLISH

Prerequisite	ABOR
NONE	ENG
Fee Semester	Grades
NONE	9

Semester(s)	Course Credit Semester	Weighted
1	0.5	NO

This course aims to develop students' communication skills in both speech and writing, emphasizing accuracy, appropriateness, and effectiveness. Students will explore a diverse range of texts across poetry, prose, and drama, honing their ability to understand and respond imaginatively to various media. Through indepth study of carefully selected works that address universal human concerns, students will gain a deeper understanding of themselves and others. This course will cultivate critical thinking, analytical skills, and a lifelong appreciation for literature.

IGCSE ENGLISH FIRST LANGUAGE

Graduation Requirement ENGLISH

Prerequisite	ABOR	
NONE	ENG	
Fee Semester	Grades	
NONE	10	

Semester(s)	Course Credit Semester	Weighted
1	0.5	NO

This course aims to develop students' communication skills in both speech and writing, emphasizing accuracy, appropriateness, and effectiveness. Students will engage in diverse writing assignments and speaking opportunities, exploring various styles and tones while honing their critical listening and reading abilities. The curriculum focuses on the writing process, effective communication strategies, and the power of language, fostering skills in reading, writing, language usage, and oral communication, as well as analysis, synthesis, and inference.

ENG 206

IGCSE ENGLISH LITERATURE

Graduation Requirement ENGLISH

Prerequisite	ABOR
NONE	ENG
Fee Semester	Grades
NONE	10

Semester(s)	Course Credit Semester	Weighted
1	0.5	NO

This course aims to develop students' communication skills in speech and writing while fostering imaginative responses to diverse media. Through in-depth study of poetry, prose, and drama from both IGCSE prescribed texts and local selections, students will explore universal themes, enhancing their understanding of themselves and others. The curriculum emphasizes the power of language, encouraging students to analyze texts beyond literal meanings, appreciate authors' techniques, and develop critical thinking skills. By engaging with a variety of literary works, students will cultivate a deeper appreciation for literature and its impact on society.

ENG 420

MYTHOLOGY & FOLKLORE

Graduation Requirement: FNGUSH

Prerequis	ite	A	BOR
NONE			ENG
Fee Seme	ster	G	rades
NONE	10		0,11,12
Semester(s)	Course Credit Semester		Weighted

0.5

NO

This course serves as an introduction to world mythology and folklore, exploring diverse cultures and their narratives. Students will engage with various forms of media, including literature, art, and film, to analyze and interpret mythological stories from around the globe. Through reading, writing, and creative projects, students will deepen their understanding of the significance and impact of these tales in shaping cultural identity and values.

2

AS LEVEL ENGLISH LANGUAGE

Graduation Requirement:

ENGLISH

Prerequisite		ABOR	
NONE		ENG	
Fee Semester		Grades	
NONE		11	
Semester(s)	Course Credit Semester		Weighted
1	C).5	NO

This course focuses on developing students' understanding of the English language's semantic, structural, and rhetorical resources as they relate to effective writing. Students will engage in critical analysis of diverse texts, honing their reading, research, and analytical skills. The curriculum emphasizes creating informed responses to various forms and styles of writing, while also providing opportunities for students to write creatively and effectively for different purposes and audiences. Through this course, students will gain a comprehensive understanding of language use in various contexts, develop critical thinking skills, and enhance their ability to communicate effectively in both written and oral forms.

ENG 302

AS LEVEL LITERATURE

Graduation Requirement ENGLISH

Prerequisite	ABOR
NONE	ENG
Fee Semester	Grades
NONE	11
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Semester(s)	Course Credit Semester	Weighted
1	0.5	NO

This course is designed to cultivate students' critical analysis skills through careful reading of imaginative literature across various styles, genres, and periods. Students will develop independent critical competency in literary study, enhancing their reading, writing, and speaking abilities. The curriculum focuses on in-depth analysis of prescribed AS Level texts, emphasizing the writer's craft and language resources. Through extensive reading, writing, research, and discussion, students will learn to construct meaning from diverse texts, understand the power of language, and respond critically to both fiction and non-fiction works. This course aims to foster a high level of literary appreciation and analytical thinking.

ENG 401

AS LEVEL ENGLISH LANGUAGE

Graduation Requirement

ENGLISH

Prerequisite		ABOR	
NONE		ENG	
Fee Semester		Grades	
NONE			12
Somostor(s)	Cours	e Credit	Woightod

Semester(s)	Course Credit Semester	Weighted
1	0.5	NO

This course focuses on developing students' understanding of the English language's semantic, structural, and rhetorical resources in relation to effective writing. Students will engage in critical analysis of diverse texts, honing their reading, research, and analytical skills while creating informed responses to various forms and styles of writing. The curriculum emphasizes the versatile use of language in different contexts and provides opportunities for students to write creatively and effectively for various purposes and audiences. Through this course, students will enhance their critical thinking, communication skills, appreciation for the power of language in both written and spoken forms.

AS LEVEL LITERATURE

Graduation Requirement ENGLISH

Prerequisite	ABOR
NONE	ENG
Fee Semester	Grades
NONE	12

Semester(s)	Course Credit Semester	Weighted
1	0.5	NO

This course is designed to cultivate students' critical analysis skills through careful reading of diverse imaginative literature. Students will develop independent critical competency by studying prescribed AS Level texts, focusing on various styles, genres, and periods. The curriculum emphasizes in-depth reading, writing, research, and discussion to enhance understanding of literary techniques, themes, and the power of language. Students will hone their ability to construct meaning from complex texts, respond critically to both fiction and nonfiction, and develop high-level skills in reading, writing, and speaking. This course aims to foster a deep appreciation for literature and the writer's craft while preparing students for advanced literary study. **ENG 500**

AP ENGLISH LANGUAGE & COMPOSITION

Graduation Requirement ENGLISH

Prerequisite	ABOR	
NONE	ENG	
Fee Semester	Grades	
\$20.00	ALL	
Carrie	- Cuadia	

Semester(s)	Course Credit Semester	Weighted
2	0.5	YES

AP English Language and Composition is an advanced course tailored for college-bound students, focusing on developing skills in analytical and argumentative writing. Students will engage in rhetorical analysis of diverse nonfiction texts, including visual media, from various disciplines and historical periods. The course emphasizes evidence-based writing, research evaluation, and the study of writers' compositional choices. Students will practice their ability to synthesize information and craft compelling arguments. Participation in the AP English Language and Composition exam in the spring is expected, offering the opportunity to earn college credit.

ENG 510

AP ENGLISH LITERATURE & COMPOSITION

Graduation Requirement:

ENGLISH

Prerequisite		ABOR	
NONE		ENG	
Fee Semester		Grades	
\$20.00		ALL	
Semester(s)	Course Credit Semester		Weighted
2	0.5		YES

AP English Literature and Composition is an advanced course that immerses students in the careful reading and critical analysis of imaginative literature. Through close examination of selected texts, students will deepen their understanding of how writers craft language to convey meaning and evoke pleasure. The course emphasizes the analysis of literary elements such as structure, style, themes, figurative language, imagery, symbolism, and tone. Students will develop their analytical and writing skills to interpret complex works of literature. Participation in the AP English Literature and Composition exam in the spring is expected, offering students the opportunity to earn college credit.

CAP 100

AP SEMINAR

Graduation Requirement: ELECTIVE

	Prerequisite		ABOR	
	Prior AP Course Highly Recommended		NONE	
	Fee Semester		Grades	
-	\$20.00		ALL	
	Semester(s)	Course Credit Semester		Weighted
	2	0.5		YES

AP Seminar is a foundational course that engages students in cross-curricular exploration of complex academic and real-world topics through diverse perspectives. Students analyze a wide range of sources, including articles, research studies, speeches, and artistic works, developing critical thinking skills and the ability to synthesize information. Through written essays and oral presentations, both individually and in teams, students learn to craft and communicate evidence-based arguments. This course equips students with essential skills for analyzing and evaluating information accurately, preparing them for advanced academic work and real-world challenges.

CAP 101

AP RESEARCH

Graduation Requirement ENGLISH

Prerequisite	ABOR
AP SEMINAR	ENG
Fee Semester	Grades
\$20.00	ALL

Semester(s) Course Credit Semester		Weighted	
2	0.5	YES	

AP Research, the second course in the AP Capstone experience, challenges students to conduct a yearlong, in-depth investigation on a topic of their choice. Building on skills from AP Seminar, students design and implement a comprehensive research plan, employing advanced methodologies and ethical practices. The course culminates in a 4,000-5,000 word academic paper, accompanied by a presentation and oral defense, with students documenting their progress and reflecting on their skill development throughout the process.

ENG 910X

FUNCTIONAL ENGLISH

Graduation Requirement ENGLISH

Prerequisite	ABOR
Based on IEP Recommendations	NONE
Fee Semester	Grades
NONE	ALL

Semester(s)	Course Credit Semester	Weighted	
2	0.5	NO	

This course is based on the Arizona Standards in Language Arts, including Listening, Speaking, Viewing, Presenting, Reading and Writing. The skills taught include developing the language skills they need to pursue lifelong goals, including finding personal enrichment and participating as informed members of society.

PLAN AHEAD

Review graduation requirements and choose courses that align with your future goals.

STRUCTURED ENGLISH IMMERSION I

Graduation Requirement ENG 603X ENGLISH (Reading) **ENG 602 ELECTIVE** (Writing) **Prerequisite ABOR** *Placement pending NONE AZELLA score **Fee Semester Grades** NONE ALL **Course Credit** Semester(s) Weighted Semester

This 2-hour entry-level Structured English Immersion block introduces English language learners to the fundamentals of the English language, grounded in the Arizona State Standards for English Language Learners. The course features one-hour sessions focused on developing essential skills in English Writing and English Reading. Through targeted instruction and practice, students will build a strong foundation for effective communication and academic success in English.

0.5

NO

STRUCTURED ENGLISH IMMERSION II

ENG 628X

Graduation Requirement

ENGLISH (Reading)

ENG 627

ELECTIVE (Writing)

Prerequisite			ABOR
NONE *Placement pending AZELLA score			NONE
Fee Semester			Grades
NONE			ALL
Samastar/s)	ctor(c) Course Cre		Waightad

Semester(s)	Course Credit Semester	Weighted
2	0.5	NO

This 2-hour block course continues the study of English Language Learner Standards, focusing on English Writing and English Reading. Each component is designed to enhance students' language proficiency through targeted instruction and practice. The course aims to build essential skills that support academic success and effective communication in English.



STRUCTURED ENGLISH IMMERSION III

ENG 657X

2

Graduation Requirement

ENGLISH (Reading)

		_	
ENG 656	ELECTIVE (Writing)		
Prerequisite		ABOR	A
NONE *Placement pending AZELLA score		NONE	١
Fee Semester		Grades	
NONE		ALL	
Semester(s)	Course Cre Semeste		
2	0.5	NO	

This 2-hour block course continues the study of English Language Learner Standards, focusing on Academic English Reading and Academic English Writing and Grammar. Each component is taught in 1-hour sessions, with the specific content tailored to student needs based on AZELLA test results and teacher input. The course aims to enhance students' language proficiency, supporting their academic success through targeted instruction in essential reading and writing skills.

SC 100

COLLEGE FRESHMAN COMPOSITION (AWC ENG 101)

Graduation Requirement: ENGLISH

			_	
	Prerequisite		ABOR	
	NONE		ENG	
Fee Semester		Grades		
	AWC		ALL	
	Semester(s)	Course Credit Semester		Weighted
	1 C).5	YES

Freshman Composition I is a foundational course designed to enhance students' writing skills and critical thinking abilities. This course focuses on developing effective writing processes and rhetorical strategies, emphasizing audience awareness, purpose, genre, and style. Students will explore the complex relationships between language, knowledge, and power while honing their critical reading and writing skills. Through diverse writing assignments and analyses, students will learn to use writing as a tool for learning and communication, preparing them for academic, professional, and civic writing challenges. This course provides a solid foundation for effective written expression across various contexts and disciplines.

SC 101

FRESHMAN COMPOSITION II (AWC ENG 102)

Graduation Requirement ENGLISH

Prerequisite	ABOR
SC100	ENG
Fee Semester	Grades
AWC	ALL

Semester(s) Course Credit Semester		Weighted	
1	0.5	YES	

Freshman Composition II is an advanced composition course that builds on foundational writing skills to develop students' abilities in research-based writing and critical thinking. This intensive course focuses on strategies for crafting effective expository and persuasive texts, with a strong emphasis on research methods and the inquiry process. Students will learn to navigate academic discourse communities, honing their skills in scholarly research, analysis, and argumentation. Through rigorous practice and study, this course prepares students for the complex writing tasks they will encounter in upper-level academic courses across various disciplines.

SC 102

INTRODUCTION TO LITERATURE (AWC ENG 190)

Graduation Requirement

ENGLISH

Prerequisite		ABOR	
NONE		ENG	
Fee Semester		Grades	
AWC		ALL	
Semester(s)	Course Credit Semester		Weighted
1	0.5		YES

Introduction to Literature is an advanced course that introduces students to interpretive concepts of literature, enhancing their enjoyment and understanding of various literary works. Through engaging discussions and activities, students will develop the skills to analyze, interpret, and respond thoughtfully to literature. By the end of the course, students will be equipped to articulate their insights and appreciation for diverse texts.