



# SENSORY PROCESSING THE CLASSROOM & HOME

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# OUR 5 MAIN



Vision (sight)  
Auditory (hearing)  
Gustatory (tasting)

Olfactory (smelling)  
Tactile (touch)

# OUR “HIDDEN” SENSES

**Proprioception:** receptors are located in our muscles and joints that send information to our brain as to where our body parts are in relation to one another.

**Vestibular:** receptors are located in the inner ear; activated by gravity and tells us where we are in space.

**Interoception:** the ability to sense and interpret the body’s internal state, including the physical state and emotions.





# WHAT IS SENSORY PROCESSING?

Sensory Processing – or Integration as it is also known – is the effective registration (and accurate interpretation) of sensory input in the environment and one’s body. It is the way the brain receives, organizes and responds to sensory input in order to produce an adapted response.



# WHY IS SENSORY PROCESSING IMPORTANT?

A strong foundation in sensory processing is required for:

- Behaving in a meaningful & consistent manner
- Motor skill development
- Self-regulation
- Attention and Focus
- Social skills
- Engagement with environment and with other people

# SENSORY INPUT GENERALLY FALLS INTO 3 MAIN CATEGORIES

## CALMING

Rocking  
Repetitive Movement  
Rhythmic  
Deep Pressure  
Warm Temperatures  
Soft Textures  
Low Lighting  
Soothing Music  
Tactile input such as  
rice or sand bins

## ALERTING

Fast Movements  
Arrhythmical &  
Unpredictable  
Movement  
Bright and/or Flashing  
Lights  
Cold Temperatures  
Spinning  
Music with faster BPM

## ORGANIZING

“Heavy Work”: Movements  
that include lifting,  
carrying, pushing and  
pulling  
Tactile input such as rice  
or sand bins  
Linear movement (either  
horizontal or vertical)  
Crawling  
Crashing

# RECOGNIZING SENSORY PROCESSING CHALLENGES

## SENSORY MODULATION

**Sensory modulation** refers to how the brain regulates sensory input, influencing behavior and responses.

- Seeking:
  - Actively pursues sensory input (e.g., crashing, touching everything, loud vocalizations).
  - May appear energetic, fidgety, or overly focused on sensory activities.
- Avoiding:
  - Actively avoids sensory input (e.g., covering ears, refusing certain textures or foods).
  - May seem rigid, anxious, or withdrawn to protect themselves from overwhelming stimuli.
- Registration (Low Registration):
  - May not notice sensory input (e.g., not reacting to name being called or tactile stimuli).
  - Often appears quiet, passive, or slow to engage with their surroundings.
- Sensitivity (High Sensitivity):
  - Overwhelmed by sensory input but does not actively avoid it (e.g., startled by sounds, bothered by tags).
  - May appear irritable, distracted, or unable to focus due to constant sensory input.



# RECOGNIZING SENSORY PROCESSING CHALLENGES

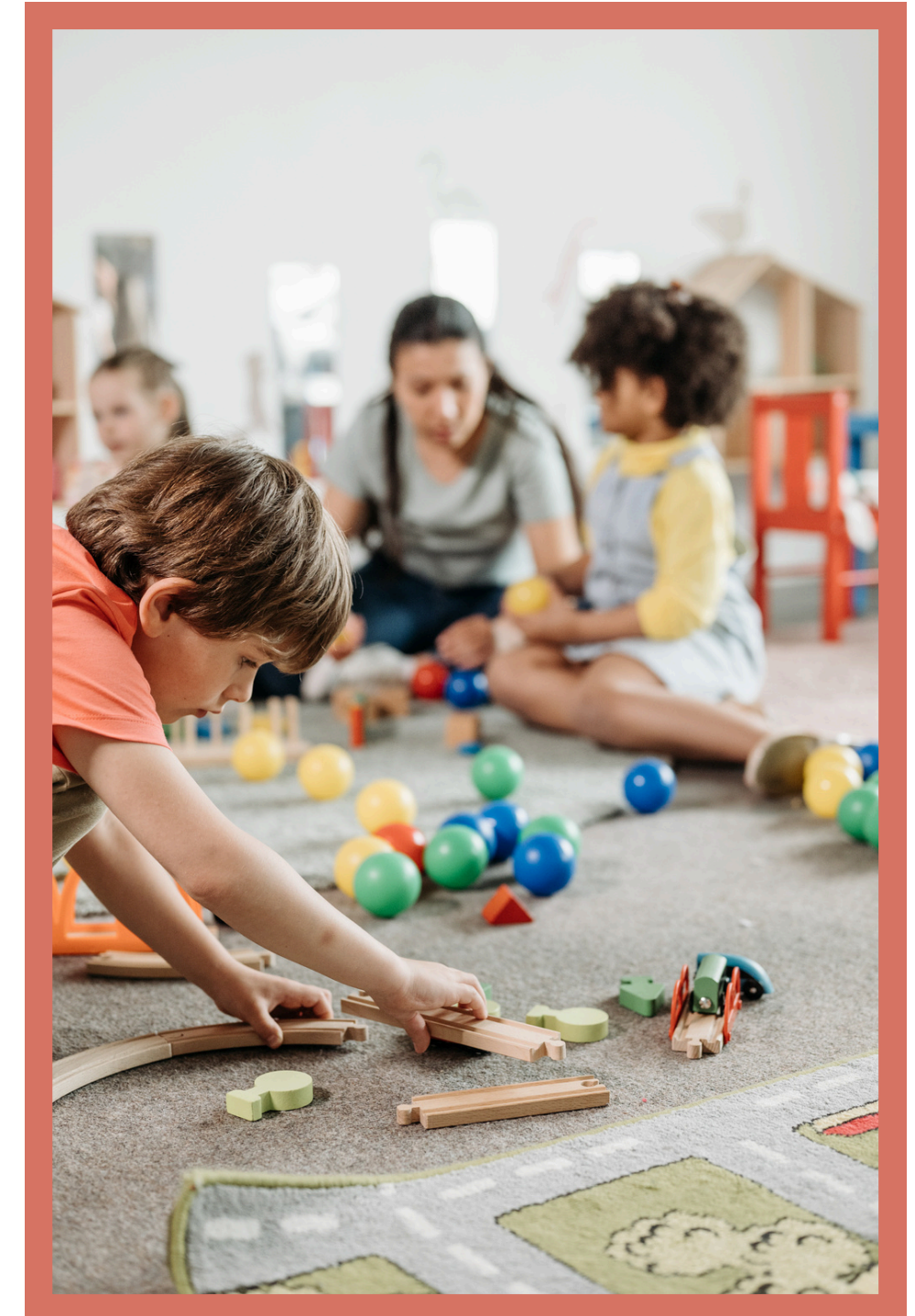
## SENSORY RESPONSIVENESS

### **Over-Responsive Patterns:**

- Overreacts to sensory stimuli, perceiving them as overwhelming or threatening.
- May demonstrate fight-or-flight behaviors, such as covering ears, shutting eyes, or retreating from noisy spaces.

### **Under-Responsive Patterns:**

- Does not register or react to sensory input effectively.
- May miss environmental cues, seem unaware of surroundings, or crave strong sensory input for stimulation.





# CLASSROOM ACTIVITIES TO SUPPORT SENSORY PROCESSING

## CALMING

- Turning off the fluorescent lights and using natural light
- Use of “calm down” or “quiet” corner with various items
- Deep breathing
- Quiet, calming music while completing independent work
- Use of noise cancelling headphones.

## ALERTING

- Brain breaks that include running in place, jumping, large movements
- Dancing to fast music
- Use of faster cadence of speech or music

## ORGANIZING

- Going for a walk
- “Heavy work” activities such as delivering a ream of paper to another teacher
- Crossing midline exercises, seated or standing
- Thera-band around desk legs
- Use of a Move ‘n Sit cushion or ball chair
- Wall or chair push- ups



# ACTIVITIES TO DO AT HOME

## CALMING

- Laying on a bean bag chair with the lights off or low lighting
- Scooping, touching, and playing in tactile bins
- “Steam Roller”
- Listen to soothing music
- Sorting
- Rolling a child up in a “burrito blanket”

## ALERTING

- Drinking cold water through a straw
- Sitting on the therapy ball and bouncing
- Dancing to fast music
- Running and jumping
- Make mouth & body noises
- Eating crunchy or chewy foods

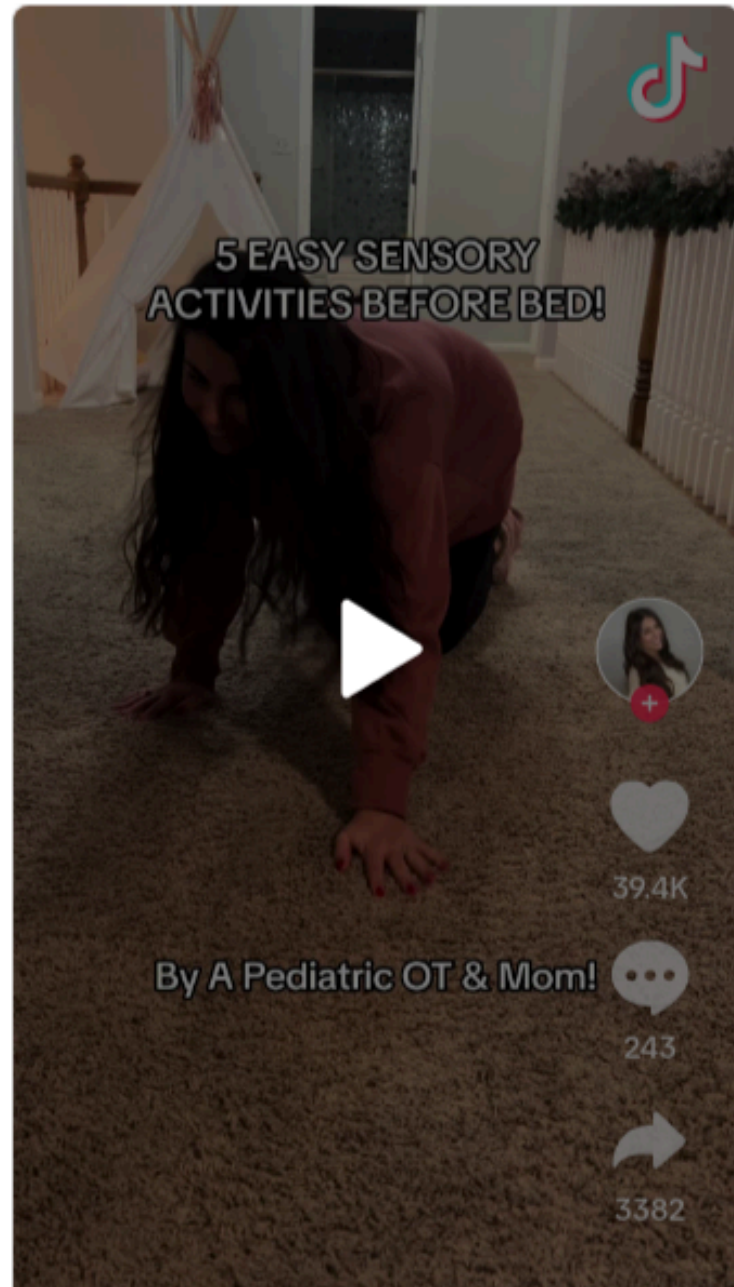
## ORGANIZING

- Pushing and pulling
- Crossing midline activities/exercises
- Riding a bike
- Jumping rope
- Playing on swing set
- Crawling through stretchy tunnel
- Make an obstacle course



# SENSORY ACTIVITIES TO DO AT HOME

## BEFORE BED

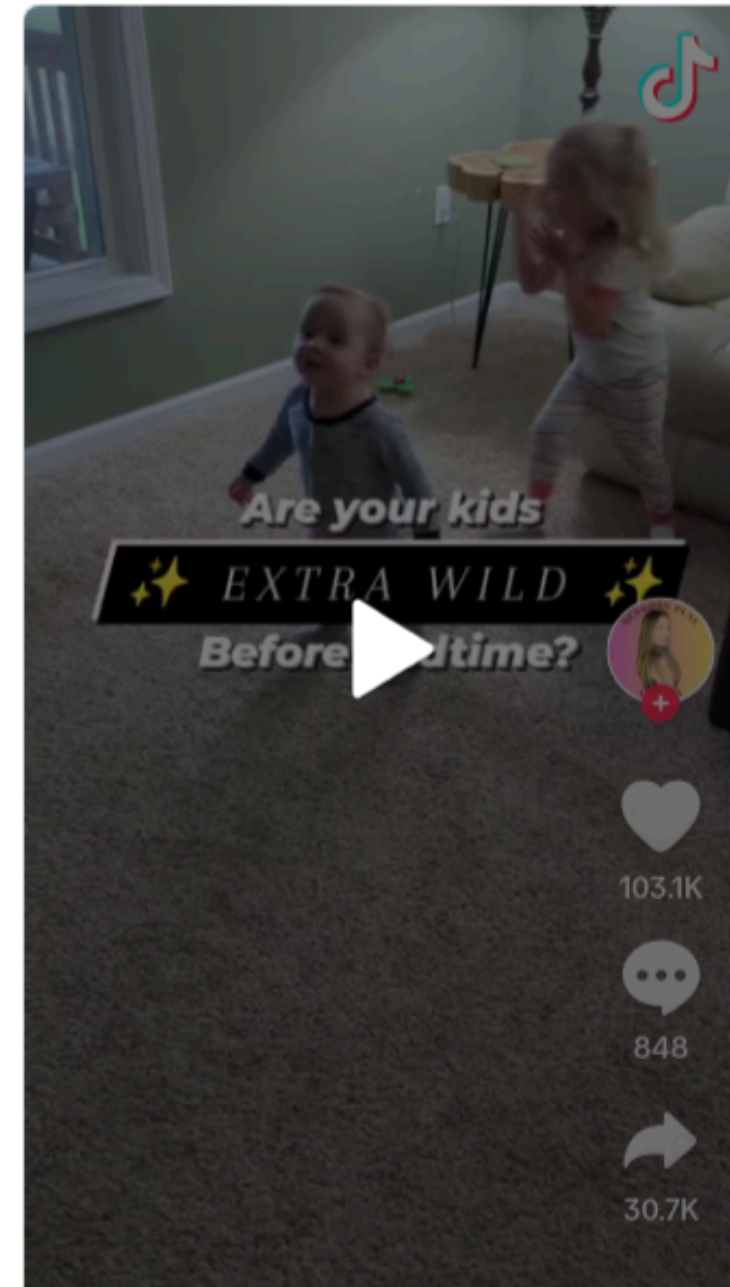


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Sensory strategies to calm your child's body before bed! #momsoftikt ...See more

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@sensoryplay.allday

🌟 Kids wild at bedtime? Try this! 🌟 4 Occupational Therapy Sensory ...See more

original sound - Sensory Play All Day

# SENSORY ACTIVITIES TO DO AT HOME

## BEFORE BED

- **Heavy work** – Proprioceptive Input – jumping, crashing, crawling over obstacles, end with slow proprioceptive – turtle crawling or rolling up in burrito)
- **Oral motor input** – blowing bubbles into bowl with dish soap, vibrating toothbrush
- **Reduce visual clutter** – have child push a laundry basket around to pick up any clutter before bed
- **Auditory** – white noise machine, slow calming music
- **Gratitude practice** – talk about the day, share, connect



# KEY TAKEAWAYS

## 1. Understanding Sensory Processing

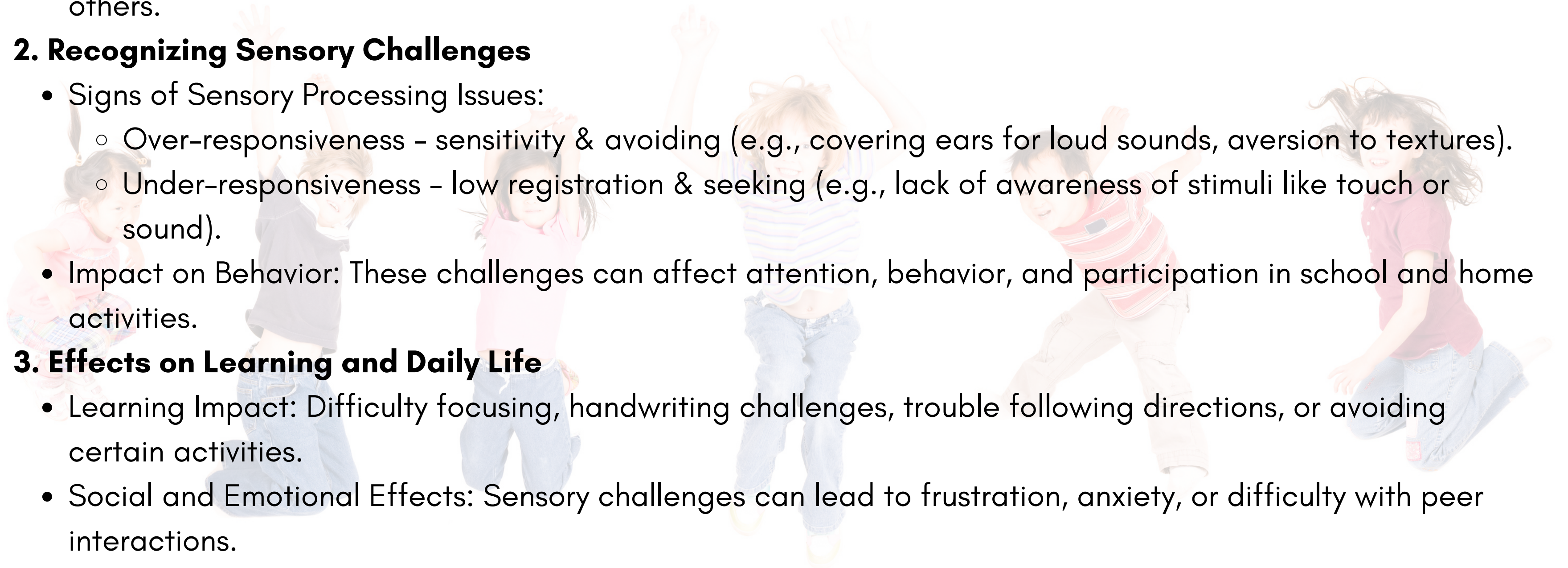
- Definition: Sensory processing is how the brain interprets and responds to information from our senses (e.g., touch, movement, sight, sound, smell, taste, proprioception, and vestibular input).
- Importance: It helps children navigate their world and impacts their ability to learn, play, and interact with others.

## 2. Recognizing Sensory Challenges

- Signs of Sensory Processing Issues:
  - Over-responsiveness - sensitivity & avoiding (e.g., covering ears for loud sounds, aversion to textures).
  - Under-responsiveness - low registration & seeking (e.g., lack of awareness of stimuli like touch or sound).
- Impact on Behavior: These challenges can affect attention, behavior, and participation in school and home activities.

## 3. Effects on Learning and Daily Life

- Learning Impact: Difficulty focusing, handwriting challenges, trouble following directions, or avoiding certain activities.
- Social and Emotional Effects: Sensory challenges can lead to frustration, anxiety, or difficulty with peer interactions.



# KEY TAKEAWAYS

## 4. Strategies for Support

- At Home: Incorporate sensory activities (e.g., swinging, deep pressure squeezes, or using sensory tools like weighted blankets).
- At School: Provide sensory breaks, use adaptive seating, or create quiet spaces.
- Consistency is key—use similar strategies across home and school.

## 5. Role of Occupational Therapy

- Support and Collaboration
- OTs evaluate sensory needs and create strategies for home and school. We work closely with parents and educators to help children thrive in their environment.



A close-up photograph of a child's hands, held up and facing the camera. The hands are covered in thick, vibrant paint in various colors including red, yellow, blue, green, and purple. The paint is applied in a somewhat messy, expressive manner. In the center of the image, the words "THANK YOU" are written in large, bold, white, sans-serif capital letters, superimposed over the hands. The background is dark and out of focus, showing a blurred face of the child in the background.

THANK YOU