

ENGLISH

The content provided is current and timely as of December 2024. Information is presented in summary form and policies, procedures, fees and course titles are subject to change.

ENGLISH 9 LITERATURE/COMPOSITION - 1908

9th Grade

1 credit

In this course, students will explore their own cultural identities as well as the cultural identities of people from around the world through the study of literature both within and outside the United States. They will also understand how experiences and cultural expectations shape attitudes. Students will solve problems, analyze language, and participate in a variety of inquiry-based activities in order to communicate clearly in both writing and speaking. This course will build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and includes the four aspects of language use: reading, writing, speaking, and listening. This course introduces and defines various genres of literature, with writing exercises linked to reading selections.

CP ENGLISH 9 LITERATURE /COMPOSITION – 1907

9th Grade

1 credit

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ENGLISH 10 LIT/COMP – 1180

10th Grade

1 credit

This course will focus on a literary exploration of human thought and the great ideas that humanity has expressed through literature. The “Big Ideas” are as follows: The individual within or versus society, the creation/organization of society/government, social justice, ethics, and innovation/exploration. Students will participate in a variety of inquiry based learning activities and discussions. They will write narrative, informative, analytical, and persuasive pieces, and read to explore the relationship between a work's historical or cultural context and the impact of the work itself on humanity. Readings will include a range of literature from around the world as well as seminal texts from the United States.

CP ENGLISH 10 LIT/COMP- 1181

10th Grade CP

1 credit

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ENGLISH 11: AMERICAN LITERATURE/COMP -1153

11th Grade

1 credit

English 11 courses focus on commonly known authors from the 19th and 20th century. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Students will participate in a variety of inquiry-based learning activities and verbal activities as well as write narrative, comparative analysis, expository and persuasive pieces in an effort to understand the thematic progression of American literature and thought.

AP ENGLISH LANGUAGE & COMPOSITION -1131

11th Grade AP

1 credit

Following College Board's suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. This course emphasizes the interaction of authorial purpose, intended audience, and the subject at hand, and through this, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes. Students must take the AP Language and Composition national exam in May. A passing score on this test can enable students to earn college credit. Students should talk with their current English teacher to see if this is an appropriate option for them.

ENGLISH 12 LIT/COMP – 1491

12

1 credit

Students will engage in the study of literary movements to determine how various views affect the interpretation and understanding of literature, including pieces of classical and foundational world literature. They will also understand how works of literature are influenced by the time period in which the author lived and how that influence is reflected in the work. Students will participate in independent inquiry in which they reflect upon how their own choices and actions affect how they are perceived in the world as well as how they are influenced by the time in which they live.

ENGLISH 12 COMPARATIVE MEDIA STUDIES- 1495

12

1 credit

Students will engage in the study of literary movements in order to determine how various views affect the interpretation and understanding of literature, including pieces of world literature. They will also understand how works of literature are influenced by historical context. Students will participate in independent inquiry in which they reflect upon how their own choices and actions affect how they are perceived in the world as well as how they are influenced by the time period in which they live.

In addition, students will develop their visual and graphic literacy. Students will compare, contrast and synthesize findings based on analysis of a variety of visual texts. Building on foundational film analysis skills learned in Film Studies, students will view feature films, documentaries and short subject films connected by theme, structure and/or style to the various literary and literary non-fiction texts read, discussed and analyzed in class. *As students will be expected to participate in this comparative analysis style of learning, we recommend that students successfully complete Film Studies prior to registering.*

AP ENGLISH LITERATURE & COMPOSITION - 1133

12

1 credit

Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Literature and Composition courses enable students to develop critical standards for evaluating literature. Students study the language, character, action, and theme in works of recognized literary merit; enrich their understanding of connotation, metaphor, irony, syntax, and tone; and write compositions of their own (including literary analysis, exposition, argument, narrative, and creative writing).

ENGLISH COMPOSITION

ENGLISH COMPOSITION I (ENG 1021) – 054010 Semester 1

ENGLISH COMPOSITION II (ENG 1022) – 054020 Semester 2

12 1 HHS credit, 6 college credits

English composition I emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a wide variety of compositions that stress analytical, evaluative, and persuasive/argumentative writing.

English composition II expands and refines the objectives of English Composition I. Emphasizing critical/logical thinking and reading, problem definition, research strategies, and writing analytical, evaluative, and/or argumentative compositions. Students must enroll for both courses. This is a college credit course through concurrent enrollment with Front Range Community College.

PREREQUISITES: Students must have a 3.0 GPA or better and received at least a B in their 11th grade English course.

INDIVIDUALIZED LITERATURE/ COMPOSITION - 1102

11, 12 .5 credit

This course offers the opportunity for students to independently study and reflect upon characters, settings, and themes presented in various genres of literature. Students practice and improve on the skills that are gained through the English classes required at Horizon, including analysis of literature, research, and participation in text-based discussions. The literature read in this class is based solely on student choice.

This course is for credit recovery only.