

INTENT

To embed the skills of analysis and writing – descriptive and transactional focused on subordinated sentences and making meaning clear.

Bilton School Planning for Progress over Time Programme of Study 2024/25

The bigger picture:

“All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised.” National curriculum in England September 2013
The English Curriculum is built around a love of literature and creativity. We aim to deliver a broad spectrum of texts and authors to our students to enable students to appreciate how texts from the past influence 21st century to give them a grounding for the demands of the 21st century. We introduce and embed critical reading and sophisticated vocabulary to make our students confident and articulate readers and writers in order to fully participate in society and communicate their ideas and feelings so that they are well understood.

IMPLEMENTATION

	Term 1	Term 2	Term 3	Term 4	Term 5
Year 11	P2 Reading and Writing	P1, Q5 Writing	P1, Q1-4 Reading	Bespoke DIRT and 8 week plan	Bespoke 8 week plan/ Exams
Progress and assessment	1. FAR: Theme of the supernatural Act 1 Sc1 2. Mid Assessment: Theme of guilt Act 2 Sc 2 3. Final assessment: Macbeth as a corrupted by power	1. FAR: Scrooge as powerful character 2. Mid-assessment: The effect of memory 3: Final assessment: Different attitudes to wealth- may change the final assessment to being the PPE paper depending on time.	1. Comparison of two poems 2. comparison of 2 poems 3. Unseen poem and comparison	Selfishness or the role of men in the play. 2 . PPE2 3. Final- Inspector and responsibility or similarities between Eric and Sheila	1. FAR: Up to teachers to work on their classes weakest element. EXAMS P1: 13/05/24 P2: 20/05/24
Homework	Year 11 Revision plan – weekly for Autumn 1 and Autumn 2	Year 11 Revision plan – weekly for Autumn 1 and Autumn 2	Year 11 Revision plan – weekly for Spring 1 and Spring 2	Year 11 Revision plan – weekly for Spring 1 and Spring 2	Yr 11 Bespoke Revision Plan
Literacy (including reading)	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.
Cultural Capital	Non-fiction accounts from 19 th – 21 st century	Fiction and short stories 20-21 st century	Fiction and short stories 20-21 st century	Selection of fiction and non-fiction	Selection of fiction and non-fiction
Social, Moral, Spiritual and Cultural Development	Develop and consider viewpoints and perspectives	Develop their own creative writing	Consider themes within fiction and hone their analytical skills	Developing independent analytical skills	Developing independent analytical skills
Fundamental British Values	Respect and Tolerance, Individual Liberty	Individual Liberty	Respect and Tolerance	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty
End Points	Reading: -Consolidating and developing connotations and elaborating explanations on writer’s word choices in extracts -Making links throughout the whole text (extract) -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction of the ideas and perceptions -Following an argument throughout a piece of writing -Exploration of writer’s purpose with focus how language is used and manipulated -Exploration of writer’s purpose and construction of meanings using tentative writing -Analysing structure of a text	Writing: -Focus on fiction and non-fiction and clearly explaining views -Revise construction of arguments in non-fiction settings – adapting their writing -Focus on using a range of techniques accurately and for effect -Consciously crafting sentences and writing -Using a range of punctuation, effectively and for particular purposes -Analyse, edit and draft their own writing confidently and independently	Reading: -Consolidating and developing connotations and elaborating explanations on writer’s word choices in extracts -Making links throughout the whole text (extract) -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction of the ideas and perceptions -Following an argument throughout a piece of writing -Exploration of writer’s purpose with focus how language is used and manipulated -Exploration of writer’s purpose and construction of meanings using tentative writing -Analysing structure of a text	Writing: -Focus on fiction and non-fiction and clearly explaining views -Revise construction of arguments in non-fiction settings – adapting their writing -Focus on using a range of techniques accurately and for effect -Consciously crafting sentences and writing -Using a range of punctuation, effectively and for particular purposes -Analyse, edit and draft their own writing confidently and independently	Reading: -Consolidating and developing connotations and elaborating explanations on writer’s word choices in extracts -Making links throughout the whole text (extract) -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction of the ideas and perceptions -Following an argument throughout a piece of writing -Exploration of writer’s purpose with focus how language is used and manipulated -Exploration of writer’s purpose and construction of meanings using tentative writing -Analysing structure of a text
IMPACT:	Students prepared fully for their English Language exam				