

INTENT

To embed the skills of analysis and writing – descriptive and transactional focused on subordinated sentences and making meaning clear.

Bilton School Planning for Progress over Time Programme of Study 2024/25

The bigger picture:

“All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised.” National curriculum in England September 2013
 The English Curriculum is built around a love of literature and creativity. We aim to deliver a broad spectrum of texts and authors to our students to enable students to appreciate how texts from the past influence 21st century to give them a grounding for the demands of the 21st century. We introduce and embed critical reading and sophisticated vocabulary to make our students confident and articulate readers and writers in order to fully participate in society and communicate their ideas and feelings so that they are well understood.

IMPLEMENTATION

Year 10	Macbeth	ACC	Poetry P&C	Unseen Poetry Bespoke Revision	Bespoke Revision	P2, Q5, S and L focus
Progress and assessment	1. FAR: Theme of the supernatural Act 1 Sc1 2. Mid Assessment: Theme of guilt Act 2 Sc 2 3. Final assessment: Macbeth as a corrupted by power	1. FAR: Scrooge as powerful character 2. Mid-assessment: The effect of memory 3: Final assessment: Different attitudes to wealth- may change the final assessment to being the PPE paper depending on time.	1. Comparison of two poems 2. comparison of 2 poems 3. Unseen poem and comparison	Selfishness or the role of men in the play. 2 . PPE2 3. Final- Inspector and responsibility or similarities between Eric and Sheila	1. FAR: Up to teachers to work on their classes weakest element. EXAMS P1: 13/05/24 P2: 20/05/24	1. FAR: Whole class feedback – S and L score on performance (D, M, P) 2. Mid-assessment: Spoken Language endorsement (D, M, P) 3. Final assessment: P2, Q5 (/40)
Homework	Year 10 Revision plan – weekly for Autumn 1 and Autumn 2	Year 10 Revision plan – weekly for Autumn 1 and Autumn 2	Year 10 Revision plan – weekly for Spring 1 and 2	Year 10 Revision plan – weekly for Spring 1 and 2	Bespoke revision plan	Research on topics and practising of speeches!
Literacy (including reading)	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.	Reading extracts and novels. Vocabulary of 10 words per topic.
Cultural Capital	Shakespeare	Dickens	Poetry from 16 th – 21 st Century	Poetry from the 20 th and 21 st century		Presenting an opinion
Social, Moral, Spiritual and Cultural Development	Themes of Power, Doubt, Guilt, Superstition, Fate, Morality	Themes of Greed, Social Change, Poverty, Class, Morality	Themes of Power, Conflict, Control, Relationship with Nature, War, Empathy, the Human Condition and Sympathy	Themes of Relationships, Love, Poverty, School Experiences, Nostalgia		Students have the opportunity to present to others on a modern issue important to them
Fundamental British Values	Democracy, Rule of Law	Democracy	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty		Respect and Tolerance, Democracy, Rule of Law, Individual Liberty
End Points	-Consolidating developing an LOA -Consolidating and developing connotations and elaborating explanations on writer’s word choices -Making links throughout the whole text -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction the ideas and perceptions -Exploration of writer’s purpose with focus on theories and context -Exploration of writer’s purpose and construction of meanings using tentative writing	-Consolidating developing an LOA -Consolidating and developing connotations and elaborating explanations on writer’s word choices -Making links throughout the whole text -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction the ideas and perceptions -Exploration of writer’s purpose with focus on theories and context -Exploration of writer’s purpose and construction of meanings using tentative writing	-Consolidating developing an LOA -Consolidating and developing connotations and elaborating explanations on writer’s word choices -Making links throughout the whole text -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction the ideas and perceptions -Exploration of writer’s purpose with focus on theories and context -Exploration of writer’s purpose and construction of meanings using tentative writing	-Consolidating developing an LOA -Consolidating and developing connotations and elaborating explanations on writer’s word choices -Making links throughout the whole text -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction the ideas and perceptions -Exploration of writer’s purpose with focus on theories and context -Exploration of writer’s purpose and construction of meanings using tentative writing	-Consolidating developing an LOA -Consolidating and developing connotations and elaborating explanations on writer’s word choices -Making links throughout the whole text -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction the ideas and perceptions -Exploration of writer’s purpose with focus on theories and context -Exploration of writer’s purpose and construction of meanings using tentative writing	-Consolidating developing an LOA -Consolidating and developing connotations and elaborating explanations on writer’s word choices -Making links throughout the whole text -Analysing patterns and themes throughout a text -Focus on effects on audience with an introduction the ideas and perceptions -Exploration of writer’s purpose with focus on theories and context -Exploration of writer’s purpose and construction of meanings using tentative writing
IMPACT:	Students prepared fully for their English Literature exam					