SPEECH

COMMUNICATION 1 **057600**
Grades: 9-12
COMMUNICATN
1/2 Elective Credit
Prerequisite: None

Communication skills and behaviors are the focus of this course. Topics include the communication process, the importance of feedback, verbal and non-verbal skills, listening skills, and intrapersonal, interpersonal, and small group communication. Projects, activities, role playing, discussion, and written assignments help students evaluate and improve their own skills in communication. Evaluation is based on participation, discussion, quizzes, and written and oral assignments.

PUBLIC SPEAKING **057630**
Grades: 9-12
PUB SPKING
1/2 Elective Credit
Prerequisite: None

In this class, a practical approach is made toward speaking that builds confidence and poise. The students present a wide variety of speeches in an informal classroom atmosphere. The format is designed to prepare students for everyday classroom participation as well as for other speaking opportunities. Emphasis is on improved self-confidence and self-expression as speaking, listening, and thinking skills are built. Evaluation is based on performance, criticism, and unit assignments. Some memorization may be required. College credit is offered.

DEBATE 1 **057660**
Grades: 9-12
DEBATE 1
1/2 English IV Credit
Prerequisite: Open to freshmen and sophomores with a B average or higher. Open to all interested juniors and seniors

Debate is a highly disciplined course designed to acquaint the student with the procedures involved in a researched, structured argument. The course centers on the current national debate topics, although other issues are researched and debated. Organizational skills, as well as public speaking skills, are reinforced during the semester. Challenge debates with other schools and demonstration debates in the classroom put these skills into use. This course may be taken for .5 English credit, but may not replace English 1, 2, or 3.

RADIO AND TELEVISION ANNOUNCING **057700**
Grades: 9-12
RADIO TV AN
1/2 Elective Credit
Prerequisite: None

This course features instruction in current techniques of radio and television announcing. Included in the course are news editing, composition and delivery of special features, and team and individual announcing and performing. Techniques for improving students in articulation, projection, and communication, along with other skills required in media all receive emphasis. Students discover how radio and television influence people and how media have been developed.

DEBATE 2 **057670**
Grades: 10-12
DEBATE 2
1/2 Elective Credit
Prerequisite: Debate 1

Designed to follow the basic debate course, Debate 2 is an in-depth study of all forensic techniques, particularly those used in competitive debates. The tools of research and logic are emphasized as well as the effectiveness of the various kinds of reasoning. Oratory and extemporaneous speaking are also studied. Forensic team participation is a requirement of this course.

ADVANCED PROJECTS IN SPEECH **057620**
Grades: 11-12
ADV PROJ/SPH
1/2 Elective Credit per semester
Prerequisite: Previous speech course work, and permission of instructor

This course provides students with in-depth study of debate and public speaking. Students will choose areas of focus within the field of speech for their advanced projects. These projects will help students improve their critical thinking and speaking skills as well as their ability to evaluate these skills. Evaluation is based on unit assignments, performance, independent or group research, and project presentations. Forensic team participation is a requirement of this course.

SPEECH

ADVANCED BROADCASTING **057650**
Grades: 11-12
ADV BROADCST
1/2 Elective Credit
Prerequisite: Radio and Television or Multimedia and approval of the instructor

Students will need to have an understanding of delivery skills as well as video filming and editing. Students will have the opportunity to write, direct, edit and produce audio and video projects. Students will also have the opportunity to work on lighting, scenery, sound editing and scriptwriting.