

MANHASSET PUBLIC SCHOOLS

2021-22 Course Gap Analysis: Status Report and Future Recommendations



Presented to the Board of Education Manhasset Public Schools December 16, 2021

District Goals:

Student Inclusivity, Opportunities and Support Connections

- Cultivating pathways by turning gates into stepping stones, and building on the each student's foundational skills to ensure that the secondary school experience is aligned to college, career, or postsecondary success
- Expanding student opportunities to ensure academic pathways are robust and aligned to college, career, or post-secondary success
- Examining programs that enhance student understanding, attitudes, and behaviors so that students are fulfilled, joyful, and resilient

Ongoing Commitment to the Improvement of Instruction: Course Gap Analysis: Status Report, and Future Recommendations for 2022-2023

Purpose:

- to research and compare the current course offerings in Manhasset with those of other high-performing districts in an effort to identify course gaps and/or areas in need of expansion, continued growth, further exploration, or to consider courses or programs for future implementation;
- to examine student achievement and consider changes and/or modifications in programs and courses in an effort to support more students in experiencing success

Presentation Overview by Department

Status Report on 2021-2022

New Course Proposals with Descriptions for 2022-2023

Reintroduced Courses for 2022-2023

Presenters

Dr. Maureen Appiarius – Interim Assistant Superintendent for Curriculum, Instruction, and Personnel Peter Vercessi – Associate Principal, Secondary School **Dr. Rebecca Chowske** – Director of English Language Arts and Reading **Dr. Christopher Hale** – Director of Fine and Performing Arts Lauren Tallarine – Director of Mathematics and Business Laurie Marshall-Lauria – District Coordinator of World Languages and ENL **Margaret Ronai** – District Coordinator of Social Studies



A Status Report: Course Added for 2021-22

AP Art History (Grades 11, 12)









Course Proposed as a Result of the 2021-22 Course Gap Analysis

Music Production/Songwriting (Grades 9-12)

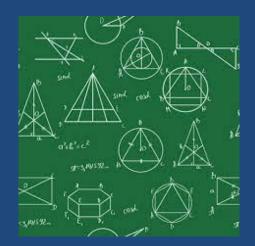


Course Name	Brief Description and Rationale for Consideration	For Possible Implementatio n in What Year?
Music Production/ Songwriting Grades 9-12 (½ credit)	Overview: Replacement for Electronic Keyboard, focusing on music production and songwriting using the keyboard and a variety of instruments Areas of Study: Songwriting, Music Theory, Music Performance, Digital Audio Production and Recording Skills: Chord Analysis Music Literacy Performing and recording contemporary music Audio Engineering Professional-level software including Logic Pro X, Sibelius Prerequisite: None	2022-23



A Status Report: Course Added for 2021-22

Applied Geometry (Grades 11,12)







Course Proposed as a Result of the 2021-22 Course Gap Analysis

Intermediate Algebra (Grades 11, 12)



Course Name	Brief Description and Rationale for Consideration	For Possible Implementation in What Year?
Intermediate Algebra Grades 11, 12 (1 credit)	 Overview: Replacement for Math 12A with more targeted/defined algebraic curriculum. Areas of Study: Polynomials, Functions, Rational Expressions, Exponential Functions, Sequences, Series, & Statistical Analysis Skills: Continuation and extension of the skills and topics developed in Algebra and Geometry. Strong foundation for an Algebra 2 course or an entry-level mathematics course in college Algebraic and geometric content typically required on standardized exams such as the SAT and/or ACT. Prerequisite: Completion of Applied Geometry, Geometry X, or Geometry R 	2022-23



Courses Reintroduced for 2022-23

Math Research (Grades 8-12)

Advanced Math Research (Grades 9-12)

Mathematics of Sports (Grades 10-12)



A Status Report: Course Added for 2021-22

Broadcast Journalism II (Grades 9-12)





Courses Added as a Result of the 2021-22 Course Gap Analysis

New Media II (Grades 9-12)

Broadcast Journalism III (Grades 10-12)



Course Name	Brief Description and Rationale for Consideration	For Possible Implementation in What Year?
New Media II Grades 9-12 (½ credit)	 Overview: Students will create project-based multimedia journalism consistent with current media content and format. Areas of Study: Podcasting, digital narrative journalism (longform projects), blogging, and a photojournalism. Skills: Extension of New Media I's reporting, writing, editing, and publishing skills Exploration and production in new formats and genres Evaluation of social media and its impact on journalism Collaboration with Broadcast Journalism (in-depth coverage) Development of a digital journalism capstone portfolio 	2022-23



Course Name	Brief Description and Rationale for Consideration	For Possible Implementation in What Year?
Broadcast Journalism III Grades 10-12 (½ credit)	 Overview: Third in the broadcast journalism sequence. Students produce the live and daily <i>Manhasset Morning Show</i>. Skills: Master of strong framing/composition and shot types Mastery of all broadcast equipment (e.g., broadcast flypacks, audio, lighting, tricaster console, etc.) Mastery of editing equipment and Final Cut Pro X Experience as: writer, researcher, producer, director, camera operator, board operator, content development and talent Development of a digital journalism capstone portfolio Pre-requisites: Broadcast I and II 	2022-23



A Status Report – Courses Added for 2021-22

AP Human Geography (Grades 9-12)

History of Equity and Social Justice (Grades 10-12)







Course Reintroduced for 2022-23

Pop Culture in American Society (Grades 9-12)



Courses Reintroduced for 2022-23

Mandarin Chinese (Grades 9-12)

Latin (Grades 9-12)



Key Dates for Course Selections & Determinations

December 28, 2021

- Elective selection package launched to students & parents (grades 8-11) via Blackboard Connect
- Package will include a grade-specific Google elective selection form with comprehensive instructions, practice elective selection sheets, and a copy of the 2022-23 HS Course Catalog

January 6 & 7, 2022

• MS counselors (Mr. Gandulla & Ms. Longhway) will push into Health classes to review the elective selection process with 8th graders

January 11, 2022

• Deadline for student submission of elective requests

January 24 - February 7, 2022

• Teachers of the five major subjects (English, Math, Science, Social Studies, World Languages) make tentative recommendations for the 2022-23 school year

February 15, 2022

• District and building administration meet to review course requests, propose staffing needs and determine actual course offerings