

## Elementary Curriculum Parent Guide

### Art K-6



The Manhasset elementary art curriculum is the child's first formal experience with the many facets of making and understanding art. The language of drawing, painting, sculpture, ceramics, crafts, technology, art history and appreciation are all critical elements in early childhood development. Experienced individually or collectively these elements allow children to explore and interpret the world around them. This curriculum is structured on the foundation of standards for elementary art already established at the National, State and Manhasset levels. These standards act as the framework for both instruction and assessment and provide the necessary flexibility to meet the needs of all students.

Throughout the elementary art curriculum projects and activities are frequently inter-woven with the general curriculum across the grade levels. This broadens the students' understanding of the world around them.

In order to ensure the safety of our students at all times, careful instructions in the use of materials and equipment are given. These new skills lead to individual proficiency and become tools for self expression.

The elementary art student is continually engaged in the experience of CREATIVITY. By gathering an understanding of concepts, ideas, materials, methods, artists, cultures, civilizations, the wonders of nature and one's own place in time, the students will come to have at the very least an appreciation for art, and at best a profound connection with and a true love for it.

Creative proficiency in grades kindergarten through three is achieved through the students' demonstration of the elements and principles of design: color, form, line, shape, space, texture, value, balance, contrast, emphasis, movement, pattern, rhythm and unity. Proficiency leads to creative mastery in grades four through six. This is achieved through the student's demonstration of the elements and principles of design. At this level

students are learning to describe, interpret, analyze and critique their own artwork and that of other artists and cultures.

## Elementary Curriculum Parent Guide Art - Kindergarten



### **Key Generalizations**

In kindergarten, the first experience in art is about discovery. This discovery process is designed to be enjoyable so that students gain confidence in developing a sense of a visual language throughout the year. New vocabulary, new materials and new skills will be introduced.

### **Major Concepts**

An exploration of basic art materials and concepts is at the heart of the first year. Students will experience two and three-dimensional design while creating collages, drawings, paintings, ceramics and sculptures. Students will create art utilizing the elements and principles of design including color, line and shape. Students will also be introduced to major artists in our history.

### **By the end of kindergarten the learner will be able to:**

#### **Composition and Design:**

Students will develop an understanding of basic composition design concepts including Line and Shape.

#### **Drawing:**

Through a variety of drawing materials and techniques, students will develop skills and control in expressing themselves visually.

#### **Painting:**

Through the use of basic painting materials, students will develop skills and control in expressing themselves visually.

#### **Art Appreciation:**

Students will be introduced to fine works of art and begin to develop an understanding and respect for a variety of forms and styles of art. The students will easily understand the use of shape, line and color by selected masters including the Fauves and the Cubists.

#### **Ceramics:**

Students will be given the opportunity to experience the tactile nature of clay and gain confidence in working with their hands.

#### **Color:**

Through the basic principles of color theory students will be able to identify the primary and secondary colors.

#### **Sculpture:**

Students will be introduced to a variety of three-dimensional media. They will begin to develop the motor skills necessary to manipulate each medium in order to produce a sculpture.

## Elementary Curriculum Parent Guide Art - Grade One



### **Key Generalizations**

In first grade, students are ready to explore a variety of materials and concepts. This exploration process is designed so that previously learned skills can be applied as new discoveries take place in their art making. The ability to use their art as personal language expands during this year. They are beginning to recognize art and understand why it is personally important.

### **Major Concepts**

Subject matter is personal and student centered as they continue to discover their artistic abilities. Students will experience two and three-dimensional design while creating collages, drawings, paintings, printmaking, ceramics and paper modeling projects. Students will create art utilizing the elements and principles of design. Their knowledge of other cultures and artists continues to become important.

### **By the end of first grade the learner will be able to:**

#### **Composition and Design:**

Students will develop an appreciation and understanding of basic composition and design concepts. The elements of design that they will focus on are Texture, Line and Shape. The principles of design that they will focus on are Movement and Pattern.

#### **Drawing:**

Through a variety of drawing materials and techniques, students will develop skills and control in expressing themselves visually. Students will focus on drawing from memory and guided imagery.

#### **Painting:**

Through a variety of painting materials, techniques and subject matter, students will continue to develop skills and control by expressing themselves visually.

#### **Art Appreciation**

Students will continue to be introduced to fine works of art and begin to develop an understanding and respect for a variety of forms and styles of art. Students begin to understand the role of the imagination as a tool in the creative process as seen in works by masters and illustrators.

#### **Ceramics:**

Students will be given the opportunity to experience the tactile nature of clay and will be introduced to glazing procedures.

#### **Color:**

Students will continue to develop and apply an understanding of the basic principles of color theory. Students will mix colors to create new colors.

#### **Sculpture:**

Students will be introduced to a variety of three-dimensional media, and will begin to develop the motor skills necessary to manipulate each medium in order to produce a sculpture.

#### **Printmaking:**

Students will develop an awareness of printing techniques. They will develop control in the repetition of the print. Printing techniques introduced are Styrofoam prints, mono-prints and crayon prints.

## Elementary Curriculum Parent Guide Art - Grade Two



### **Key Generalizations**

In second grade the students continue to discover new materials that require increasingly more complex procedures and directions necessary for success. This procedural process is designed so that students can learn the proper way to utilize materials so they may in turn choose materials necessary for their creations. The ability to use their art for storytelling expands; therefore they develop new levels of proficiency. They continue to recognize art and why it is personally important.

### **Major Concepts**

Subject matter becomes more complex and exciting while always within their grasp. Students continue to experience two and three-dimensional design while creating collages, drawings, paintings, printmaking, ceramics, and paper modeling. Students create art utilizing the elements and principles of design including texture, line, shape, space, movement and pattern. The knowledge of other cultures, civilizations, and artists continues to grow and become a part of their world.

**By the end of second grade the learner will be able to:**

#### **Composition and Design:**

Students will continue to develop an appreciation and understanding of basic composition and design concepts. The elements of design that the student will focus on are Texture, Line, Shape and Space. The principles of design that the student will focus on are Movement and Pattern.

#### **Drawing:**

Through a variety of drawing techniques, students will develop skills and control in expressing themselves visually. Students will focus on drawing from memory and guided imagery.

#### **Painting:**

Through a variety of painting materials, techniques and subject matter, students will develop skills and control by expressing themselves visually.

#### **Art Appreciation**

Students will continue to be introduced to fine works of art and continue to develop an understanding and respect for a variety of forms and styles of art. The students' new knowledge of light and color will now be interpreted and analyzed in their work and the works of the Impressionists.

#### **Ceramics:**

Students will be given the opportunity to experience the tactile nature of a variety of media and gain confidence in working with their hands to create three-dimensional works. Students will further explore glazing procedures.

#### **Color:**

Students will explore color and light in nature. They will demonstrate the basic principles of color theory and begin to apply those principles into their works. Through the use of primary colors only, students will create their own color wheel, which include both primary and secondary colors.

**Sculpture:**

Students will explore a variety of three-dimensional media to produce a sculpture. Students will develop fine motor skills using the necessary tools for each material.

**Printmaking:**

Students will develop an awareness of printing techniques. They will develop control in the repetition of the print, which will include further exploration of Styrofoam prints, mono-prints and crayon prints.

## **Elementary Curriculum Parent Guide Art - Grade Three**



**Key Generalizations**

In third grade the students experiment with media and methods in order to interpret their ideas. Along with a basic understanding from the earlier grades of how to use materials, this experimental process is designed so that students are ready to add challenges to their strong foundation of skill, experience and understanding. Students are also capable of understanding ideas, interpretations and meaning in the works of famous artists and cultures, as well as in their art and that of their peers.

**Major Concepts**

Students continue to create two and three-dimensional design while creating collages, drawings, paintings, printmaking, ceramics, paper modeling and sculpture. Students create art utilizing the elements and principles of design including color, form, shape, space, contrast, rhythm and unity.

**By the end of the third grade the learner will be able to:**

**Composition and Design:**

Students will develop an appreciation and understanding of composition and design concepts. The elements of design focused on are Color, Form, Shape and Space. The principles of design focused on are Contrast, Rhythm and Unity.

**Drawing:**

Through an expanding variety of drawing materials and techniques, students will develop skills and control in expressing themselves visually.

**Painting:**

Through a variety of painting materials, techniques and subject matter, students will develop skills and control by expressing themselves visually.

**Art Appreciation:**

Through a broader introduction to fine works of art, students will develop an understanding and respect for all forms and styles of art. Based on the knowledge of Africa, Asia and Mexico students will interpret and create artwork reflective of those cultures.

**Ceramics and Crafts:**

Students will experience the tactile nature of a variety of media and gain confidence in working with their hands. Students will focus on pinch, slab, modeling and glazing techniques.

**Color:**

Students will gain proficiency with color theory through the study of the color wheel. They will begin to apply color in a more meaningful way to both two and three-dimensional work.

**Form and Sculpture:**

Students will utilize a variety of three-dimensional media to produce a sculpture. Students will explore a variety of experimental materials while developing fine motor skills necessary for each medium.

**Printmaking:**

Students will continue to experiment with printing methods such as Styrofoam printing, mono printing and crayon printing.

**Computer Graphics:**

The student will be introduced to computer graphics software as a tool and/or resource for creative expression.

## **Elementary Curriculum Parent Guide Art - Grade Four**



**Key Generalizations**

In fourth grade problems of design, composition and the interpretation of ideas are the new challenges. “What if?” becomes the new question. Each new achievement adds to the already strong foundation of experience, skill, proficiency and understanding while promoting greater enjoyment and confidence.

**Major Concepts**

Subject matter, media and applications of elements and principles of design, linked with personal interpretation, are becoming the student’s visual language. Students will create art utilizing the elements and principles of design including color, form, shape, space, texture, contrast, rhythm and unity.

**By the end of fourth grade the learner will be able to:**

**Composition and Design:**

Students will further develop an appreciation and understanding of composition and design concepts. The elements of design focused on are Color, Form, Shape, and Texture. The principles of design focused on are Contrast, Rhythm and Unity. The flatness of previous subjects becomes compositions of space and depth.

**Drawing:**

Through an expanding variety of drawing materials, techniques and subject matter, students will develop skills and control in expressing themselves visually.

**Painting:**

Through a variety of painting materials, techniques and subject matter, students will develop skills and control by expressing themselves visually.

**Art Appreciation:**

Through continued discussion of fine works of art, students will develop an understanding and respect for all forms and styles of art. Students will recognize and describe the differences and similarities among the various drawing and painting media as seen in works of the twentieth century.

**Ceramics and Crafts:**

Students will continue to experiment with three-dimensional media to gain proficiency in working with their hands. Students will focus on coil, pinch, modeling, glazing techniques and mixed media.

**Color:**

Students will gain proficiency with intermediate color theory by exploring complementary colors, tints and shades and color temperature. Color will play a greater role in their creative work.

**Form and Sculpture:**

Students will further explore a variety of three-dimensional media to produce a sculpture while developing fine motor skills necessary for each medium.

**Printmaking:**

Students will continue to experiment with Styrofoam, mono, soft-block, crayon and found object printing methods. Students will be introduced to the printmakers' carving tools and will be required to follow strict safety procedures.

**Computer Graphics:**

Within the restrictions of the master schedule, students may be able to explore the basic components of the Adobe Photoshop software.

## Elementary Curriculum Parent Guide Art - Grade Five

**Key Generalizations**

The students' understanding of the connection that exists between art and all other disciplines is constantly expanding. While the sciences, math, social studies, language, history and the arts all have their own distinct characteristics and rules, at the same time they are inescapably enmeshed with one another and give each other a life that would not exist were they on their own.

**Major Concepts**

During fifth grade students will develop sufficient skills, competency and an understanding of media and methods. Students continue to explore increasingly challenging materials and methods for their creative work. Care of art materials for current and future work is stressed.

**By the end of the fifth grade the learner will be able to:****Composition and Design:**

Students will continue to recall basic composition and design concepts. The elements of design focused on are Color, Form, Space and Value. The principles of design focused on are Balance, Contrast and Emphasis. Experimentation with increasingly more sophisticated subject matter is demonstrated in all work. Student artwork includes work not only from imagination and memory, but from life as well.

**Drawing:**

Using traditional and experimental drawing materials, the students will continue to gain control in creative self-expression. Students will be introduced to the fundamentals of linear perspective and will demonstrate an understanding by creating works of one and two point perspectives.

**Painting:**

Through a variety of materials, techniques and subject matter, work becomes increasingly complex, and students display creative risk-taking.

**Art Appreciation:**

Through continued exposure to fine works of art, students will develop an understanding and respect for all forms and styles of art. They will begin to see and experience the importance of the creative process as exemplified by the masters and contemporary artists.

**Ceramics and Crafts:**

Students will continue to experiment with three-dimensional media to gain proficiency in working with their hands. Students will focus on coil, pinch, slab, modeling, glazing techniques and mixed media.

**Color:**

Students will gain proficiency with intermediate color theory by exploring complementary colors, tints and shades, color temperature and advanced color relationships. Color will continue to play a greater role in creative work.

**Form and Sculpture:**

Students will further explore a variety of three-dimensional media to produce a sculpture while developing fine motor skills necessary for each medium. Students will gain an understanding of how all the elements and principles of design apply to three dimensional work.

**Printmaking:**

Students will continue to experiment with Styrofoam, mono, soft block, crayon and/or found object printing methods. Students will continue to explore carving tools and follow strict safety procedures.

**Computer Graphics:**

Within the restrictions of the master schedule, students will be able to further explore the tools palette of the Adobe Photoshop software.

## **Elementary Curriculum Parent Guide Art - Grade Six**



**Key Generalizations**

Students will also see the interrelation of art and life, and that the process of art making is taking on personal “voice.” Just as a child’s creative writing exercises reveal thoughts, emotion and ideas that are unique, the artwork at this level is equally individual in nature.

**Major Concepts**

Students discover that art is meaningful and worthy of being shared and recognized. All that they experience becomes the source of inspiration for their creative work. Students have begun to discover a marvelous and ever growing means of personal communication that is unique, dynamic, powerful, sensitive and always available in an amazing array of forms designed to tell the human story.

**By the end of the sixth grade the learner will be able to:**

**Composition and Design:**

The creative process is now familiar, and the visual choice students make are more deliberate than accidental at this level. The elements of design (Color, Form, Line, Shape, Space, Texture and Value) and the principles of design (Balance, Contrast, Emphasis, Movement, Pattern, Rhythm and Unity) along with personal experience are now their tools for creative expression.

**Drawing:**

Using traditional and experimental drawing materials and techniques, the student will display control and confidence in creative self-expression. Whether representational or abstract in nature, subject matter continues to become complex and technically challenging.

**Painting:**

Through a variety of materials, techniques and subject matter, the students’ compositions become complex and show creative risk-taking and control of media. Different types of painting media have their own specific qualities. Students will demonstrate a level of control unique to each.



**Art Appreciation:**

Students are able to analyze and critique their own artwork as well as that of the masters and their peers for greater understanding. They will begin to see and experience the importance of the creative process as exemplified by the masters and contemporary artists.

**Ceramics and Crafts:**

Students will continue to gain proficiency in building with their hands. Students will create an individual piece choosing one or more of the previously learned methods (coil, pinch, slab, modeling, glazing techniques and/or mixed media).

**Color:**

Students will gain proficiency with intermediate color theory by exploring complementary colors, tints and shades, color temperature, color intensity, and advanced color relationships. Color plays a greater role.

**Form and Sculpture:**

Students will further explore a variety of three-dimensional media to produce a sculpture while developing fine motor skills necessary for each medium. Students will gain an understanding of how all the elements and principles of design apply to three-dimensional work.

**Printmaking:**

Students will continue to experiment with Styrofoam, mono, soft block, crayon and/or found object printing methods. Students will continue to explore the printmaker's carving tools and will be required to follow strict safety procedures. Subject matter continues to become more individualized so that it becomes personally important to the student.

**Computer Graphics:**

Within the restrictions of the master schedule, students will be able to further explore the tools palette, layers options and effects of the Adobe Photoshop software.