

# Patriot Guitar Audition Packet



STEVENSON STRINGS

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g u i t a r

# Welcome to the audition packet for Patriot Guitar Ensemble:

This audition is due on: April 4th 2025 at 11:59pm

Please submit via Google Drive Folder and share it with  
mtseitlin@d125.org

Your folder will be labeled as: “Firstname Lastname Patriot  
Guitar Audition”

Ex: “Michael Tseitlin Patriot Guitar Audition”

You will have 5 separate videos in the folder for the 5 sections below:

- Scales
- Chords
- Etude
- Solo Piece
- Free Choice Piece

**Please note - no videos should have any edits - you need to be clearly seen**  
**with both your hands in the frame.**

Before each page there will be a description of what is to be played,  
any tips, and any requirements that are needed for that section.

# Scales



For the scales please make sure you are paying attention to the following details



Make sure you are paying attention to the fingerings that are provided

Make sure you are paying attention to the positions that are provided

Please make sure you are playing this with rest stroke in the right hand with alternating between index and middle finger

Recommended tempo: 120bpm

# Scales Page 1

♩ = 120

## G Major - II position

3 2 4 1 2 4 1 3 4 1

6

9

11

Detailed description: This section contains four staves of music for the G Major scale in the second position. The first staff (measures 3-4) includes fingering numbers: 2, 4, 1, 2, 4, 1, 3, 4, 1. The second staff (measures 5-6) continues the scale. The third staff (measures 7-8) continues the scale. The fourth staff (measures 9-11) concludes the scale with a whole note G4.

## C Major - II position

13 2 4 1 2 4 1 3 4 2

16

19

Detailed description: This section contains four staves of music for the C Major scale in the second position. The first staff (measures 13-14) includes fingering numbers: 2, 4, 1, 2, 4, 1, 3, 4, 2. The second staff (measures 15-16) continues the scale. The third staff (measures 17-18) continues the scale. The fourth staff (measures 19-20) concludes the scale with a whole note C4.

# Scales Page 2

21 F Major - II position

2 4 1 2 4 1 3 4 1

23

26

29

31 Bb Major - III position

1 3 1 2 4 1 3 4 - 4 - 4 3 1 4 2 1 3

33

36

39

# Chords

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For the chords please make sure you are paying attention to the following details



Make sure you are paying attention to the positions that are provided - think about which fret you should be playing these chords on

You may use a pick or your fingers - but you should be strumming through the chords

Reminder that a rest is silent

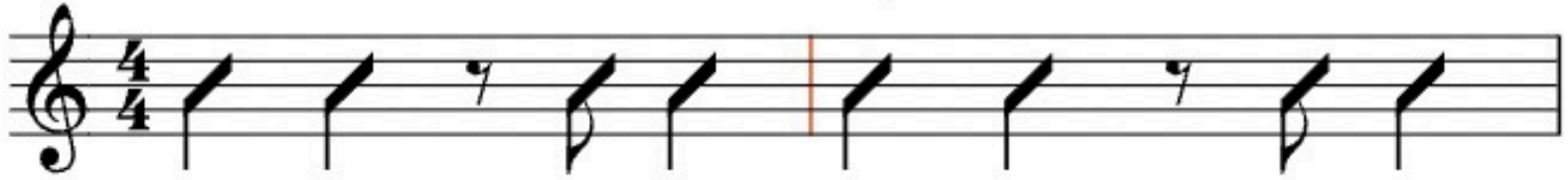
Recommended tempo: 120bpm

V

A

IV

C#m



III

G

VII

B<sup>7</sup>

E



V

A<sup>7</sup>

D

IV

G#



V

A

VII

V

III

II

Open

Bm

Am

G

B<sup>7</sup>

E



# *Etude*

For the etude please make sure you  
are paying attention to the following  
details



Focus on free stroke in the right hand

Use left hand fingerings provided

Focus on pulse and rhythmic accuracy



# Allegretto (montune)

*p* *l a m i* (*simile*)

*p sonoro*

*p m i p m i p m i p m i p m i*

*p l a m i p m i p m i*

*p m i p m i p m i p m i* (*simile*)

*m i* *p l a m i* *p sonoro*

*p m i p m i*

*p rall.*

1'15

# *Solo Piece*

For the solo piece please make sure you are paying attention to the following details



Right hand and left hand  
fingerings are given in key  
spots throughout the piece

**Allegretto** (M. ♩ = 100)

**GUITARRA**

The score consists of five staves of music for guitar, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Allegretto** with a metronome marking of  $M. \text{♩} = 100$ . The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and articulations.

- Staff 1:** Starts with a treble clef and a sharp sign. A bracket labeled **C.5** spans the first two measures. Fingerings like 3, 1, 2, 1, 2, 1 are indicated. A **p.** (piano) dynamic marking is present.
- Staff 2:** Continues the melodic line with fingerings 4, 2, 1, 4, 3, 1, 2, 1, 2, 1. A **p.** marking is at the start. A circled 2 (②) is above the final measure.
- Staff 3:** Features a bracket labeled **C.7** over the first measure. Fingerings 3, 2, 1, 4, 2, 1, 2, 1, 2, 1 are shown. A **p.** marking is at the start. A circled 2 (②) is above the first measure of the second system.
- Staff 4:** Includes brackets labeled **C.10** and **C.6**. Fingerings 3, 1, 2, 1, 2, 1, 4, 2, 1, 2, 1 are indicated. A **p.** marking is at the start.
- Staff 5:** Starts with a circled 1 (①) above the first measure. A bracket labeled **C.7** spans the last two measures. A circled 2 (②) is above the second measure. A circled 1 (①) is above the third measure. A circled 1 (①) is above the fourth measure. A **p.** marking is at the start.

② ③

C.2 C.7

C.10 C.7 C.5

C.5

ten.

rit. p

Ia. <i>al</i> $\text{S}$	<i>a tempo</i>	IIa. <i>FIN</i>
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# *Free Choice*

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For the free choice piece please make sure you are paying attention to the following details



The piece you play can be played on any type of guitar

You may use a backing track and play along with songs

You can do finger style, classical, rock, blues, jazz, etc

Choose something that shows off your skillset and passion  
for playing music