

Guitar 2 Audition Packet



STEVENSON STRINGS

g u i t a r

Welcome to the audition packet for Guitar 2

This audition is due on: April 4th 2025 at 11:59pm

Please submit via Google Drive Folder and share it with
mtseitlin@d125.org.

Your folder will be labeled as: “Firstname Lastname Guitar 2
Audition”

Ex: “Michael Tseitlin Guitar 2 Audition”

You will have 4 separate vides in the folder for the 4 sections below:

- Scales
- Chords
- Etude
- Free Choice Piece

**Please note - no videos should have any edits - you need to be clearly seen
with both your hands in the frame.**

Before each page there will be a description of what is to be played,
any tips, and any requirements that are needed for that section.

Scales



For the scales please make sure you are paying attention to the following details



Make sure you are paying attention to the fingerings that are provided

Make sure you are paying attention to the positions that are provided

Please make sure you are playing this with rest stroke in the right hand with alternating between index and middle finger

Recommended tempo: 120bpm

Scales Page 1

$\text{♩} = 120$
G Major - II position

3 2 4 1 2 4 1 3 4 1

6

9

11

Detailed description: This section contains the first nine measures of the G Major scale in the second position. It is written on a single treble clef staff in 4/4 time. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The first measure starts on G4. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a whole note G5 on the final line of the staff.

C Major - II position

13 2 4 1 2 4 1 3 4 2

16

19

Detailed description: This section contains the last seven measures of the C Major scale in the second position. It is written on a single treble clef staff in 4/4 time. The notes are C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure starts on C5. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a whole note C7 on the final line of the staff.

Scales Page 2

21

2

F Major - II position

2 4 1 2 4 1 3 4 1

23

26

29

31

B \flat Major - III position

1 3 1 2 4 1 3 4 - 4 - 4 3 1 4 2 1 3

33

36

39

Chords

For the chords please make sure you are paying attention to the following details



Make sure you are paying attention to the positions that are provided - think about which fret you should be playing these chords on

You may use a pick or your fingers - but you should be strumming through the chords

Reminder that a rest is silent

Recommended tempo: 120bpm

4/4

F G

3

Am G

5

Em A F#m

7

G7 C

Etude

For the etude please make sure you
are paying attention to the following
details



Focus on free stroke in the right hand

Use left hand fingerings provided

Focus on pulse and rhythmic accuracy

Movido

mf p
cantado el bajo
pp

mp

p

ff marcato

f cantado el bajo

pp
f sonoro

p
morendo
pp 1'00

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Free Choice



For the free choice piece please make sure you are paying attention to the following details



The piece you play can be played on any type of guitar

You may use a backing track and play along with songs

You can do finger style, classical, rock, blues, jazz, etc

Choose something that shows off your skillset and passion
for playing music